

♩ = 148

Piano, THD 9 (MIDI)

Piano, reFX Nexus (MIDI)

Piano, reFX Nexus #2 (MIDI)

Piano, reFX Nexus #3 (MIDI)

Piano, reFX Nexus #4 (MIDI)

3

Pno.

Pno.

Pno.

Pno.

Pno.

Piano score for measures 6-9. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first four staves (Pno. 1, 2, 3, and 5) contain whole rests for all four measures. The fourth staff (Pno. 4) contains a complex melodic line in the right hand and a bass line in the left hand. The right hand melody consists of eighth and sixteenth notes, while the left hand bass line consists of eighth notes and rests.

Piano score for measures 10-13. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first two staves (Pno. 1 and 2) contain whole rests for measures 10-12, followed by a melodic phrase in measure 13. The third staff (Pno. 3) contains a continuous sixteenth-note arpeggiated pattern across all four measures. The fourth staff (Pno. 4) contains whole rests for all four measures. The fifth staff (Pno. 5) contains a continuous eighth-note arpeggiated pattern across all four measures.

15

Piano score for measures 15-16. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first two staves (bass and treble clef) contain a melodic line with eighth notes and rests. The third staff (treble clef) contains a continuous eighth-note arpeggiated pattern. The fourth staff (grand staff, treble and bass clef) is empty. The fifth staff (bass clef) contains a continuous eighth-note arpeggiated pattern.

17

Piano score for measures 17-18. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first two staves (bass and treble clef) contain a melodic line with eighth notes and rests. The third staff (treble clef) contains a continuous eighth-note arpeggiated pattern. The fourth staff (grand staff, treble and bass clef) is empty. The fifth staff (bass clef) contains a continuous eighth-note arpeggiated pattern.

19

Pno.

Pno.

Pno.

Pno.

Pno.

21

Pno.

Pno.

Pno.

Pno.

Pno.

23

Pno.

Pno.

Pno.

Pno.

Pno.

25

Pno.

Pno.

Pno.

Pno.

Pno.

27

Pno.

Pno.

Pno.

Pno.

Pno.

Piano score for measures 27-28. The score is written for five staves. The first four staves are for the right hand (treble clef) and the fifth is for the left hand (bass clef). The key signature is two sharps (F# and C#). Measure 27 shows a complex texture with sixteenth and thirty-second notes in the right hand and a simple bass line in the left hand. Measure 28 continues this texture, with the right hand playing a descending scale-like pattern and the left hand playing a simple bass line.

29

Pno.

Pno.

Pno.

Pno.

Pno.

Piano score for measures 29-30. The score is written for five staves. The first three staves are for the right hand (treble clef) and the last two are for the left hand (bass clef). The key signature is two sharps (F# and C#). Measure 29 shows a complex texture with sixteenth and thirty-second notes in the right hand and a simple bass line in the left hand. Measure 30 continues this texture, with the right hand playing a descending scale-like pattern and the left hand playing a simple bass line.

31

Piano score for measures 31-32. The score is written for five staves, all in the key of D major (two sharps). The first three staves are labeled "Pno." and contain whole rests. The fourth staff is a grand staff (treble and bass clef) and contains a complex melodic line with many accidentals and ties. The fifth staff is a single bass clef staff and contains a simple eighth-note accompaniment.

33

Piano score for measures 33-35. The score is written for five staves, all in the key of D major (two sharps). The first three staves are labeled "Pno." and contain whole rests. The fourth staff is a grand staff (treble and bass clef) and contains a complex melodic line with many accidentals and ties. The fifth staff is a single bass clef staff and contains a simple eighth-note accompaniment.

36

Piano score for measures 36-37. The score is written for five staves, all in the key of D major (two sharps). The first three staves are labeled "Pno." and contain whole rests. The fourth staff is a grand staff (treble and bass clef) containing a complex melodic line with eighth and sixteenth notes, including triplets. The fifth staff contains a steady eighth-note accompaniment.

38

Piano score for measures 38-39. The score is written for five staves, all in the key of D major (two sharps). The first three staves are labeled "Pno." and contain whole rests. The fourth staff is a grand staff (treble and bass clef) containing a complex melodic line with eighth and sixteenth notes, including triplets. The fifth staff contains a steady eighth-note accompaniment.

40

Piano score for measures 40-41. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first three staves (Pno. 1, 2, 3) are empty, showing only the treble and bass clefs and the key signature. The fourth staff (Pno. 4) contains a complex melodic line with many accidentals and rests. The fifth staff (Pno. 5) contains a rhythmic line with eighth and sixteenth notes.

42

Piano score for measures 42-43. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first three staves (Pno. 1, 2, 3) are empty, showing only the treble and bass clefs and the key signature. The fourth staff (Pno. 4) contains a complex melodic line with many accidentals and rests. The fifth staff (Pno. 5) contains a rhythmic line with eighth and sixteenth notes.

44

Piano score for measures 44-49. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.



50

Piano score for measures 50-55. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.



56

Pno.

Pno.

Pno.

Pno.

Pno.

61

Pno.

Pno.

Pno.

Pno.

Pno.

65

Piano score for measures 65-66. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first staff (bass clef) and the second staff (treble clef) contain whole rests. The third staff (treble clef) contains a continuous eighth-note melody. The fourth staff (grand staff, treble and bass clefs) contains whole rests. The fifth staff (bass clef) contains whole rests.

67

Piano score for measures 67-68. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first staff (bass clef) and the second staff (treble clef) contain whole rests. The third staff (treble clef) contains a continuous eighth-note melody. The fourth staff (grand staff, treble and bass clefs) contains whole rests. The fifth staff (bass clef) contains whole rests.

69

Piano score for measures 69-70. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first staff (bass clef) and the second staff (treble clef) contain whole rests for both measures. The third staff (treble clef) contains a continuous eighth-note melody. The fourth and fifth staves (grand staff, with treble and bass clefs) contain whole rests for both measures.

71

Piano score for measures 71-72. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first staff (bass clef) and the second staff (treble clef) contain whole rests for both measures. The third staff (treble clef) contains a continuous eighth-note melody. The fourth and fifth staves (grand staff, with treble and bass clefs) contain whole rests for both measures.

73

Piano score for measures 73-74. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first staff (bass clef) and the second staff (treble clef) contain whole rests. The third staff (treble clef) contains a continuous eighth-note melody. The fourth staff (grand staff, treble and bass clefs) contains whole rests. The fifth staff (bass clef) contains whole rests.

75

Piano score for measures 75-76. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first staff (bass clef) and the second staff (treble clef) contain whole rests. The third staff (treble clef) contains a continuous eighth-note melody. The fourth staff (grand staff, treble and bass clefs) contains whole rests. The fifth staff (bass clef) contains whole rests.

77

Piano score for measures 77-78. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first two staves (bass and treble clef) contain whole rests. The third staff (treble clef) contains a continuous eighth-note melody. The fourth staff (grand staff, treble and bass clef) contains whole rests. The fifth staff (bass clef) contains whole rests.

79

Piano score for measures 79-81. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first two staves (bass and treble clef) contain whole rests. The third staff (treble clef) contains a continuous eighth-note melody. The fourth staff (grand staff, treble and bass clef) contains whole rests. The fifth staff (bass clef) contains whole rests in measures 79 and 80, and an eighth-note melody in measure 81.

82

Piano score for measures 82-85. The score is written for five staves, each labeled "Pno.". The key signature is three sharps (F#, C#, G#). The first four staves are grand staves, each with a treble and bass clef. The fifth staff is a single bass clef. The first four staves contain whole rests in all measures. The fifth staff contains a continuous eighth-note pattern in the bass clef.

86

Piano score for measures 86-89. The score is written for five staves, each labeled "Pno.". The key signature is three sharps (F#, C#, G#). The first four staves are grand staves, each with a treble and bass clef. The fifth staff is a single bass clef. The first four staves contain whole rests in all measures. The fifth staff contains a continuous eighth-note pattern in the bass clef.

90

Piano score for measures 90-93. The score consists of five staves, all in the key of A major (indicated by two sharps: F# and C#). The first four staves are labeled "Pno." and contain whole rests for all measures. The fifth staff, also labeled "Pno.", contains a continuous eighth-note pattern in the bass clef across all four measures.

94

Piano score for measures 94-97. The score consists of five staves, all in the key of A major (indicated by two sharps: F# and C#). The first three staves are labeled "Pno." and contain whole rests for all measures. The fourth staff, also labeled "Pno.", contains whole rests for measures 94, 95, and 96, followed by a melodic phrase in the treble clef for measure 97. The fifth staff, also labeled "Pno.", contains a continuous eighth-note pattern in the bass clef for measures 94, 95, and 96, followed by a whole rest for measure 97.

98

Sheet music for "The Rose Tree" featuring a piano accompaniment and a vocal line. The piano part consists of five staves, with the third and fourth staves grouped by a brace. The vocal line is on the fifth staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand. The vocal line is a simple melody with lyrics.

100

The image displays a musical score for the song "The Rose Tree". It consists of six staves. The top three staves are labeled "Pno." and contain whole rests, indicating that the piano is silent in these parts. The fourth staff is a grand staff (treble and bass clef) with a brace on the left, containing the vocal melody. The fifth staff is labeled "Pno." and contains a bass line. The sixth staff is labeled "Pno." and contains a bass line. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The vocal melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

102

Piano score for measures 102-103. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first three staves (Pno. 1, 2, and 3) are empty, showing only the treble and bass clefs and the key signature. The fourth staff (Pno. 4) contains musical notation for both the right and left hands, indicated by a brace on the left. The right hand part features a series of eighth and sixteenth notes with slurs and ties. The left hand part consists of a few notes and rests. The fifth staff (Pno. 5) is empty, showing only the bass clef and the key signature.

104

Piano score for measures 104-105. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first three staves (Pno. 1, 2, and 3) are empty, showing only the treble and bass clefs and the key signature. The fourth staff (Pno. 4) contains musical notation for both the right and left hands, indicated by a brace on the left. The right hand part features a series of eighth and sixteenth notes with slurs and ties. The left hand part consists of a few notes and rests. The fifth staff (Pno. 5) is empty, showing only the bass clef and the key signature.

106

The image displays a musical score for the song "The Rose Tree". It features a piano accompaniment and a vocal line. The piano part is written across five staves, with the third and fourth staves grouped by a brace. The vocal line is on a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows two measures of music.

Measure 1:

- Piano (Pno.):** The first three staves are empty. The fourth and fifth staves (braced together) contain the following notes:
 - Staff 4 (Treble Clef): Quarter note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4.
 - Staff 5 (Bass Clef): Quarter note G3, eighth note F#3, quarter note E3, quarter note D3, quarter note C3.
- Vocal:** The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Measure 2:

- Piano (Pno.):** The first three staves are empty. The fourth and fifth staves (braced together) contain the following notes:
 - Staff 4 (Treble Clef): Quarter note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4.
 - Staff 5 (Bass Clef): Quarter note B3, eighth note A3, quarter note G3, quarter note F#3, quarter note E3.
- Vocal:** The vocal line starts with a quarter rest, followed by a quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

108

Pno.

Pno.

Pno.

Pno.

Pno.

110

Piano score for measures 110-111. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first three staves (Pno. 1, 2, 3) are empty, showing only the treble clef and key signature. The fourth staff (Pno. 4) contains a complex melodic line with eighth and sixteenth notes, including ties and slurs. The fifth staff (Pno. 5) is empty, showing only the bass clef and key signature.

112

Piano score for measures 112-113. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first three staves (Pno. 1, 2, 3) are empty, showing only the treble clef and key signature. The fourth staff (Pno. 4) contains a complex melodic line with eighth and sixteenth notes, including ties and slurs. The fifth staff (Pno. 5) contains a complex melodic line with eighth and sixteenth notes, including ties and slurs.

114

Piano score for measures 114-115. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first three staves (Pno. 1, 2, and 3) are empty, showing only the treble and bass clefs and the key signature. The fourth staff (Pno. 4) contains the main melodic and harmonic material, featuring a complex sequence of notes and rests. The fifth staff (Pno. 5) is empty, showing only the bass clef and the key signature.

116

Piano score for measures 116-117. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first three staves (Pno. 1, 2, and 3) are empty, showing only the treble and bass clefs and the key signature. The fourth staff (Pno. 4) contains the main melodic and harmonic material, featuring a complex sequence of notes and rests. The fifth staff (Pno. 5) is empty, showing only the bass clef and the key signature.

118

Piano score for measures 118-119. The score is written for five staves, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The first three staves (bass, treble, and treble) contain whole rests for both measures. The fourth staff, representing the grand staff, contains the melodic and harmonic material. In measure 118, the right hand plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, 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