

Musical score for piano, featuring complex rhythmic patterns and tempo markings. The score is divided into three systems.

System 1 (Measures 1-7): Tempo markings include 100, 130, 140, 110, 130, 130, 140, 130, 140, 130, 106, 80, 110, 130, 110, and 140.

System 2 (Measures 8-12): Tempo markings include 130, 140, 110, 140, 110, 130, and 160.

System 3 (Measures 13-17): Tempo markings include 130, 154, 140, 150, 130, 150, and 140.

The score includes various musical notations such as slurs, triplets, and dynamic markings.

17 $\text{♩} = 106$ $\text{♩} = 160$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 160$ $\text{♩} = 140$

20 $\text{♩} = 150$ $\text{♩} = 130$ $\text{♩} = 160$ $\text{♩} = 130$ $\text{♩} = 160$ $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 160$

23 $\text{♩} = 130$ $\text{♩} = 160$ $\text{♩} = 130$ $\text{♩} = 160$ $\text{♩} = 130$

26 $\text{♩} = 130$ $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 150$

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass staff. The first system (measures 17-19) features a complex rhythmic pattern with triplets and a tempo of 106. The second system (measures 20-22) continues the pattern with a tempo of 150. The third system (measures 23-25) shows a change in the bass line with a tempo of 130. The fourth system (measures 26-28) concludes the piece with a tempo of 150. The score is marked with various tempo changes and includes triplets throughout.

28 $\text{♩} = 120$
 $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 160$ $\text{♩} = 130$ $\text{♩} = 140$

33 $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 120$

36 $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 150$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 130$

40 $\text{♩} = 80$ $\text{♩} = 106$ $\text{♩} = 120$

The musical score consists of three systems of piano music, measures 28 through 40. The notation is in treble and bass clefs with a key signature of three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. The tempo markings are as follows: Measure 28: $\text{♩} = 120$; Measure 29: $\text{♩} = 140$; Measure 30: $\text{♩} = 130$; Measure 31: $\text{♩} = 110$; Measure 32: $\text{♩} = 120$; Measure 33: $\text{♩} = 160$; Measure 34: $\text{♩} = 130$; Measure 35: $\text{♩} = 140$; Measure 36: $\text{♩} = 150$; Measure 37: $\text{♩} = 120$; Measure 38: $\text{♩} = 130$; Measure 39: $\text{♩} = 110$; Measure 40: $\text{♩} = 150$; Measure 41: $\text{♩} = 140$; Measure 42: $\text{♩} = 120$; Measure 43: $\text{♩} = 140$; Measure 44: $\text{♩} = 120$; Measure 45: $\text{♩} = 130$; Measure 46: $\text{♩} = 110$; Measure 47: $\text{♩} = 150$; Measure 48: $\text{♩} = 120$; Measure 49: $\text{♩} = 110$; Measure 50: $\text{♩} = 120$; Measure 51: $\text{♩} = 130$; Measure 52: $\text{♩} = 80$; Measure 53: $\text{♩} = 106$; Measure 54: $\text{♩} = 120$.

41 $\text{♩} = 106$ $\text{♩} = 70$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 75$

46 $\text{♩} = 100$ $\text{♩} = 75$ $\text{♩} = 95$ $\text{♩} = 75$ $\text{♩} = 95$ $\text{♩} = 90$

49 $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 85$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$

The musical score is for a piano piece, measures 41 through 50. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into three systems. The first system (measures 41-45) features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with eighth notes and rests. The second system (measures 46-48) shows a right-hand melody with quarter and eighth notes, and a left-hand accompaniment with eighth notes and rests. The third system (measures 49-50) features a right-hand melody with quarter and eighth notes, and a left-hand accompaniment with eighth notes and rests. Tempo markings are provided for various measures, indicating speeds such as 106, 70, 95, 100, and 85 beats per minute. Dynamic markings include accents and slurs.

53

57

60

Tempo markings (BPM):

- ♩ = 95
- ♩ = 90
- ♩ = 85
- ♩ = 100
- ♩ = 75
- ♩ = 95
- ♩ = 100
- ♩ = 70
- ♩ = 85
- ♩ = 95
- ♩ = 90
- ♩ = 80
- ♩ = 85
- ♩ = 90
- ♩ = 100
- ♩ = 95
- ♩ = 90
- ♩ = 95
- ♩ = 70
- ♩ = 90
- ♩ = 85
- ♩ = 90
- ♩ = 95
- ♩ = 100
- ♩ = 95
- ♩ = 90
- ♩ = 100
- ♩ = 85
- ♩ = 95
- ♩ = 80
- ♩ = 95
- ♩ = 100
- ♩ = 95
- ♩ = 90
- ♩ = 95
- ♩ = 90

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of three systems of staves, each with a treble and bass clef. The first system (measures 53-56) shows a complex texture with many beamed sixteenth and thirty-second notes. The second system (measures 57-60) continues this texture with some changes in the bass line. The third system (measures 61-64) shows a more active bass line with many beamed notes. The tempo markings are placed above the staves, indicating the intended speed for different sections of the music.

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88 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 95$

93 $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 115$

100 $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 125$

107 $\text{♩} = 100$ $\text{♩} = 105$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 115$ $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 115$ $\text{♩} = 115$

Tempo markings above the staff:

- ♩ = 120
- ♩ = 110
- ♩ = 120
- ♩ = 125
- ♩ = 125
- ♩ = 120
- ♩ = 110
- ♩ = 125
- ♩ = 125
- ♩ = 115
- ♩ = 120
- ♩ = 115
- ♩ = 125
- ♩ = 130
- ♩ = 130
- ♩ = 120
- ♩ = 130
- ♩ = 120
- ♩ = 120
- ♩ = 120
- ♩ = 130
- ♩ = 125
- ♩ = 115

Measure numbers: 115, 122, 127.

The score is written for piano in G-flat major (three flats). It features complex rhythmic patterns with many triplets and sixteenth notes. The tempo markings indicate a range from 110 to 130 beats per minute.

This page of musical notation is for piano and consists of three systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various tempo markings in beats per minute (BPM) and numerous triplet markings.

System 1 (Measures 131-134):

- Measure 131: $\text{♩} = 120$, $\text{♩} = 125$, $\text{♩} = 130$
- Measure 132: $\text{♩} = 120$, $\text{♩} = 130$, $\text{♩} = 130$
- Measure 133: $\text{♩} = 120$, $\text{♩} = 130$, $\text{♩} = 130$
- Measure 134: $\text{♩} = 115$, $\text{♩} = 125$, $\text{♩} = 130$

System 2 (Measures 135-137):

- Measure 135: $\text{♩} = 120$, $\text{♩} = 130$, $\text{♩} = 135$
- Measure 136: $\text{♩} = 125$, $\text{♩} = 135$, $\text{♩} = 135$
- Measure 137: $\text{♩} = 125$, $\text{♩} = 135$, $\text{♩} = 135$

System 3 (Measures 138-141):

- Measure 138: $\text{♩} = 125$, $\text{♩} = 135$, $\text{♩} = 135$
- Measure 139: $\text{♩} = 120$, $\text{♩} = 135$, $\text{♩} = 135$
- Measure 140: $\text{♩} = 125$, $\text{♩} = 135$, $\text{♩} = 135$
- Measure 141: $\text{♩} = 125$, $\text{♩} = 135$, $\text{♩} = 135$

The notation includes many triplet markings (indicated by a '3' over a bracket) and various rests. The piece concludes with a final chord in measure 141.

$\text{♩} = 140$
 $\text{♩} = 130$
 $\text{♩} = 135$
 $\text{♩} = 120$
 $\text{♩} = 135$
 $\text{♩} = 140$
 $\text{♩} = 125$
 $\text{♩} = 140$
 $\text{♩} = 135$
 $\text{♩} = 125$
 $\text{♩} = 140$
 $\text{♩} = 130$
 $\text{♩} = 130$
 $\text{♩} = 135$
 $\text{♩} = 130$
 $\text{♩} = 130$
 $\text{♩} = 145$
 $\text{♩} = 130$
 $\text{♩} = 130$
 $\text{♩} = 125$
 $\text{♩} = 125$
 $\text{♩} = 135$
 $\text{♩} = 125$
 $\text{♩} = 135$
 $\text{♩} = 120$
 $\text{♩} = 135$
 $\text{♩} = 120$

142
 146
 149

153

♩ = 120

♩ = 130

♩ = 115

♩ = 130

♩ = 135

♩ = 125

♩ = 135

♩ = 120

♩ = 135

♩ = 120

♩ = 135

♩ = 120

♩ = 120

♩ = 115

♩ = 130

♩ = 110

♩ = 120

♩ = 115

♩ = 130

♩ = 115

158

♩ = 115

♩ = 115

♩ = 110

♩ = 115

♩ = 110

The musical score consists of two systems of piano music. The first system, starting at measure 153, contains six measures. The second system, starting at measure 158, contains five measures. The music is written for piano with a treble and bass staff. It features a complex rhythmic pattern with many triplets and varying tempo markings. The tempo markings are: 120, 130, 115, 130, 135, 125, 135, 120, 135, 120, 135, 120, 120, 115, 130, 110, 120, 115, 130, 115, 115, 110, 115, 110. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4.

13 145

♩ = 90

♩ = 100

♩ = 90

♩ = 145

♩ = 90

♩ = 100

♩ = 90

♩ = 145

♩ = 95

♩ = 145

♩ = 100

♩ = 85

♩ = 145

♩ = 85

♩ = 95

♩ = 145

♩ = 100

♩ = 85

♩ = 145

♩ = 90

♩ = 80

♩ = 145

♩ = 85

162

♩ = 95

♩ = 90

♩ = 100

♩ = 80

♩ = 95

♩ = 90

♩ = 145

♩ = 95

♩ = 90

♩ = 100

♩ = 90

♩ = 100

♩ = 90

♩ = 85

167

171

♩ = 85
♩ = 145
♩ = 100
♩ = 95
♩ = 145
♩ = 100
♩ = 90
♩ = 145
♩ = 100
♩ = 95
♩ = 145
♩ = 85
♩ = 100
♩ = 95
♩ = 145

♩ = 95
♩ = 90
♩ = 145
♩ = 90
♩ = 95
♩ = 90
♩ = 145
♩ = 90
♩ = 100
♩ = 85
♩ = 145
♩ = 95
♩ = 100
♩ = 95
♩ = 145
♩ = 95
♩ = 100
♩ = 90
♩ = 145
♩ = 95
♩ = 145

176

182

♩ = 95
♩ = 100
♩ = 75
♩ = 95
♩ = 100
♩ = 85
♩ = 145
♩ = 90
♩ = 70
♩ = 100
♩ = 85
♩ = 95
♩ = 90

188

♩ = 100
♩ = 75
♩ = 95
♩ = 100
♩ = 75
♩ = 95
♩ = 90

The image displays a piano score for measures 176 through 188. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into three systems. The first system (measures 176-181) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second system (measures 182-187) continues this pattern, with some measures containing rests in the treble clef. The third system (measures 188-191) shows a change in the rhythmic texture, with more sustained notes and some accidentals. Above the staff, numerous tempo markings are provided, such as '♩ = 95', '♩ = 90', '♩ = 145', '♩ = 85', and '♩ = 100', indicating the intended speed for different sections of the music. The page number '15' is located in the top right corner.

16

♩ = 100

♩ = 70

♩ = 90

♩ = 90

♩ = 85

♩ = 100

♩ = 90

♩ = 95

♩ = 95

♩ = 90

♩ = 95

♩ = 80

♩ = 85

♩ = 80

♩ = 85

191

♩ = 95

♩ = 85

♩ = 90

♩ = 95

♩ = 90

♩ = 85

♩ = 90

♩ = 95

♩ = 85

♩ = 90

♩ = 95

195

♩ = 80

♩ = 90

♩ = 85

♩ = 90

♩ = 85

♩ = 90

♩ = 95

♩ = 85

♩ = 85

♩ = 90

♩ = 95

♩ = 90

♩ = 85

♩ = 80

♩ = 90

♩ = 95

♩ = 85

♩ = 90

♩ = 95

200

♩ = 85

♩ = 90

♩ = 85

♩ = 90

♩ = 95

♩ = 95

♩ = 90

♩ = 95

♩ = 85

206

212

Tempo markings (BPM) above the staff:

- 95
- 90
- 85
- 90
- 85
- 90
- 85
- 95
- 80
- 95
- 85
- 95
- 80
- 90
- 95
- 85
- 60
- 70
- 65
- 85
- 75
- 85
- 75
- 90
- 85
- 80
- 90
- 85
- 90
- 75
- 70
- 90
- 85
- 70
- 80

19 85
♩ = 95
♩ = 100
♩ = 90
♩ = 95
♩ = 85

234

♩ = 100
♩ = 90
♩ = 85
♩ = 100
♩ = 90
♩ = 100
♩ = 85
♩ = 100
♩ = 90
♩ = 95
♩ = 100
♩ = 90
♩ = 100

240

♩ = 85
♩ = 90
♩ = 100
♩ = 90
♩ = 100
♩ = 95
♩ = 100
♩ = 90
♩ = 100
♩ = 95
♩ = 100
♩ = 90
♩ = 100

244

248

♩ = 90

♩ = 100

♩ = 95

♩ = 100

♩ = 95

♩ = 100

♩ = 125

253

♩ = 125

♩ = 115

♩ = 125

♩ = 120

260

♩ = 125

♩ = 120

♩ = 115

♩ = 125

♩ = 120

♩ = 115

♩ = 125

♩ = 105

♩ = 110

♩ = 125

268

♩ = 125

♩ = 125

♩ = 115

♩ = 120

♩ = 115

♩ = 115

♩ = 125

♩ = 120

The musical score is for a piano piece, spanning measures 248 to 268. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four systems, each with a measure number (248, 253, 260, 268) at the beginning. Above the staff, there are numerous tempo markings in the form of a quarter note followed by a number (e.g., ♩ = 90, ♩ = 100, ♩ = 95, ♩ = 125). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of measure 268.

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[illegible]

299

302

305

23

Tempo markings: $\text{♩} = 135$, $\text{♩} = 125$, $\text{♩} = 115$, $\text{♩} = 120$, $\text{♩} = 135$, $\text{♩} = 120$, $\text{♩} = 140$, $\text{♩} = 125$, $\text{♩} = 130$, $\text{♩} = 140$, $\text{♩} = 135$, $\text{♩} = 140$, $\text{♩} = 125$, $\text{♩} = 130$, $\text{♩} = 125$, $\text{♩} = 130$, $\text{♩} = 145$, $\text{♩} = 130$, $\text{♩} = 135$.

Musical notation includes treble and bass staves, triplets (3), and various rhythmic values.

309

314

319

Tempo markings (BPM):

- 309: 135, 120, 135, 120, 135, 115, 130, 135, 125, 120, 115, 130, 110, 120, 115
- 314: 135, 120, 135, 120, 130, 115
- 319: 115, 110, 100, 85, 65, 80, 85, 80, 85, 75

The score consists of three systems of piano music. Each system has a treble and bass staff. The music is in 3/4 time and features complex triplet patterns in both hands. The key signature has three flats (B-flat, E-flat, A-flat). The tempo markings are placed above the treble staff. The first system (measures 309-313) shows a series of triplet chords and eighth notes. The second system (measures 314-318) continues the triplet patterns. The third system (measures 319-323) shows a change in the bass line, with some measures having a whole note in the bass and a half note in the treble.

326

♩ = 85 ♩ = 85 ♩ = 85
 ♩ = 80 ♩ = 80 ♩ = 70

334

♩ = 80 ♩ = 85 ♩ = 85 ♩ = 70 ♩ = 80 ♩ = 65

341

♩ = 202 ♩ = 172 ♩ = 202 ♩ = 172

346

♩ = 187 ♩ = 157 ♩ = 202

350 $\text{♩} = 210$ $\text{♩} = 172$ $\text{♩} = 210$ $\text{♩} = 172$

353

356 $\text{♩} = 157$ $\text{♩} = 187$ $\text{♩} = 202$ $\text{♩} = 210$ $\text{♩} = 202$ $\text{♩} = 172$ $\text{♩} = 210$ $\text{♩} = 187$

360

364 $\text{♩} = 202$ $\text{♩} = 172$ $\text{♩} = 210$ $\text{♩} = 172$ $\text{♩} = 187$

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of four systems of staves. The first system (measures 350-352) features a complex rhythmic pattern with tempo changes indicated by $\text{♩} = 210$ and $\text{♩} = 172$. The second system (measures 353-355) continues the pattern. The third system (measures 356-359) includes a variety of note values and rests, with tempo changes to $\text{♩} = 157$, $\text{♩} = 187$, $\text{♩} = 202$, $\text{♩} = 210$, $\text{♩} = 202$, $\text{♩} = 172$, $\text{♩} = 210$, and $\text{♩} = 187$. The fourth system (measures 360-367) concludes the piece with a final tempo change to $\text{♩} = 187$.

$\text{♩} = 210$
 368 $\text{♩} = 202$ $\text{♩} = 202$

$\text{♩} = 210$ $\text{♩} = 210$
 372 $\text{♩} = 187$ $\text{♩} = 187$

376 $\text{♩} = 213$

380 $\text{♩} = 217$

$\text{♩} = 225$ $\text{♩} = 187$
 383

387

♩ = 202 ♩ = 225 ♩ = 213 ♩ = 225 ♩ = 229 ♩ = 232

390

♩ = 240 ♩ = 202 ♩ = 165

396

♩ = 187 ♩ = 202 ♩ = 135 ♩ = 135 ♩ = 202

Detailed description: This is a musical score for piano, spanning measures 387 to 400. The score is written for two staves, treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with quarter notes and their corresponding BPM values: 202, 225, 213, 225, 229, 232, 240, 165, 187, 135, and 202. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures. The notation includes many beamed notes and rests, indicating a fast and intricate piece.

$\text{♩} = 217 \quad 29$
 $\text{♩} = 202$ $\text{♩} = 135$ $\text{♩} = 172$ $\text{♩} = 210$
 $\text{♩} = 202$ $\text{♩} = 135$
 401

$\text{♩} = 217$
 $\text{♩} = 202$ $\text{♩} = 187$
 $\text{♩} = 187$
 405

$\text{♩} = 172$
 409

$\text{♩} = 172$ $\text{♩} = 217$ $\text{♩} = 217$
 412

415

♩ = 172 ♩ = 217 ♩ = 172

418

♩ = 213 ♩ = 202 ♩ = 195 ♩ = 202

423

♩ = 172 ♩ = 217 ♩ = 135 ♩ = 217

427

♩ = 217 ♩ = 135 ♩ = 217 ♩ = 135

431

♩ = 217 ♩ = 135

Detailed description: This is a piano score for measures 415 through 431. The music is written for both hands on a grand staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 415 starts with a treble clef and a key signature change to three flats. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Measure 418 introduces a new section with a treble clef and a key signature change to two flats (B-flat, E-flat). The right hand features more complex chordal textures. Measure 423 continues the piece with a treble clef and a key signature change to one flat (B-flat, E-flat). The right hand has a more active role with eighth and sixteenth notes. Measure 427 shows a further key signature change to natural (C major). The right hand has a more active role with eighth and sixteenth notes. Measure 431 concludes the section with a treble clef and a key signature change to one flat (B-flat, E-flat). The right hand has a more active role with eighth and sixteenth notes.

435 $\text{♩} = 217$ $\text{♩} = 135$ $\text{♩} = 217$ $\text{♩} = 135$

439 $\text{♩} = 217$ $\text{♩} = 135$

443 $\text{♩} = 217$ $\text{♩} = 135$ $\text{♩} = 172$ $\text{♩} = 217$ $\text{♩} = 172$ $\text{♩} = 210$ $\text{♩} = 172$ $\text{♩} = 135$

447 $\text{♩} = 210$ $\text{♩} = 210$

449 $\text{♩} = 172$ $\text{♩} = 172$ $\text{♩} = 120$ $\text{♩} = 187$ $\text{♩} = 210$

451 $\text{♩} = 210$
 $\text{♩} = 135$

453 $\text{♩} = 210$
 $\text{♩} = 120$

455 $\text{♩} = 202$
 $\text{♩} = 172$
 $\text{♩} = 120$
 $\text{♩} = 210$
 $\text{♩} = 187$
 $\text{♩} = 172$
 $\text{♩} = 187$

458 $\text{♩} = 210$
 $\text{♩} = 187$
 $\text{♩} = 202$
 $\text{♩} = 187$
 $\text{♩} = 172$
 $\text{♩} = 195$

461 $\text{♩} = 187$
 $\text{♩} = 172$
 $\text{♩} = 180$
 $\text{♩} = 172$
 $\text{♩} = 165$
 $\text{♩} = 157$

Detailed description: This page contains a musical score for piano, spanning measures 451 to 461. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The tempo markings are indicated by a quarter note followed by a number: 210, 135, 120, 202, 172, 187, 195, 180, and 157. The notation includes both treble and bass staves, with some measures featuring a grand staff (treble and bass clefs on a single system). The music is characterized by rapid passages and intricate harmonic structures.

465

♩ = 90
♩ = 105
♩ = 135
♩ = 150
♩ = 75
♩ = 240
♩ = 247

470

♩ = 255

475

♩ = 247
♩ = 210
♩ = 240
♩ = 255

479

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of four systems of music, each starting with a measure number (465, 470, 475, 479). The key signature is three flats (B-flat, E-flat, A-flat). The score features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent rests. Above the first system, several tempo markings are provided: ♩ = 90, ♩ = 105, ♩ = 135, ♩ = 150, ♩ = 75, ♩ = 240, and ♩ = 247. Above the second system, ♩ = 255 is marked. Above the third system, ♩ = 247, ♩ = 210, ♩ = 240, and ♩ = 255 are marked. The notation includes various articulations such as slurs, ties, and accents.

483

486

489

$\text{♩} = 247$

$\text{♩} = 202$

$\text{♩} = 240$

$\text{♩} = 217$

$\text{♩} = 210$

$\text{♩} = 229$

$\text{♩} = 500$