

Effect Synthesizer, On A Day Like Today (c)HitBit;Adams, Thornalley

$\text{♩} = 165$

Violoncellos

Electric Guitar

Drumset

Acoustic Guitar

Acoustic Guitar

3

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

6

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

9

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

11

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

13

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

15

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

18

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

20

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

22

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

25

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

28

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

The musical score is divided into two systems, measures 25-27 and 28-30. The instruments are Synth, Vcs, El. Guit, D. Set, and two Guit parts. The key signature is one sharp (F#). The Synth part has a melodic line with a half note and a quarter note. The Vcs part has a bass line with a half note and a quarter note. The El. Guit part has a sustained chord. The D. Set part has a rhythmic pattern of eighth notes. The Guit parts have a rhythmic pattern of eighth notes and a triplet in the final measure.

30

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

31

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

The musical score is divided into two systems, measures 30 and 31. Each system contains five staves: Synth., Vcs., El. Guit., D. Set, and two Guit. staves. The key signature is one sharp (F#). In measure 30, the Synth. staff has a quarter note on G4, a quarter rest, and a quarter note on A4. The Vcs. staff has a half note on G2, a half note on G3, and a long line indicating a sustained sound. The El. Guit. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The two Guit. staves have a series of chords, with the top staff having a long line indicating a sustained sound. In measure 31, the Synth. staff has a quarter rest, a quarter note on G4, a quarter note on A4, and a quarter note on B4. The Vcs. staff has a half note on G2, a half note on G3, and a long line indicating a sustained sound. The El. Guit. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The two Guit. staves have a series of chords, with the top staff having a long line indicating a sustained sound.

32

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

33

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

3

34

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

35

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

36

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

37

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

38

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

8

3

39

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

8

40

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.

8

8

3

3

3

3

41

Synth.

Vcs.

El. Guit.

D. Set

Guit.

Guit.