



2

13

Pno.

Pno.

15

Pno.

Pno.

17

Pno.

Pno.

19

Pno.

Pno.

21

Pno.

Pno.

23

Pno.

Pno.

This musical score for two pianos (Pno.) spans from measure 13 to measure 23. The score is divided into two systems by a vertical bar line. Each system contains two staves for each piano. The top staff of each piano is in treble clef, and the bottom staff is in bass clef. Measures 13 and 15 feature eighth-note pairs in the treble clef staves. Measures 17 and 19 show eighth-note pairs in the treble clef staves. Measures 21 and 23 show eighth-note pairs in the treble clef staves. Measures 13, 15, 17, and 19 have quarter note chords in the bass clef staves. Measures 21 and 23 have quarter note chords in the bass clef staves, with measure 23 concluding with a half note in the bass clef staff.

25

Pno.

This musical score page for piano consists of two staves. The top staff (treble clef) shows a continuous eighth-note pattern. The bottom staff (bass clef) starts with a dotted half note, followed by a bass clef, a common time signature, and a key signature of one sharp. It features a sustained note with a fermata over two measures.

27

Pno.

Continuation of the piano score. The top staff maintains the eighth-note pattern. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a sustained note with a fermata over two measures.

29

Pno.

Continuation of the piano score. The top staff maintains the eighth-note pattern. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a sustained note with a fermata over two measures.

31

Pno.

Continuation of the piano score. The top staff maintains the eighth-note pattern. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a sustained note with a fermata over two measures.

33

Pno.

Continuation of the piano score. The top staff maintains the eighth-note pattern. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a sustained note with a fermata over two measures.

35

Pno.

Continuation of the piano score. The top staff maintains the eighth-note pattern. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It includes a sustained note with a fermata over two measures.

37 Pno.

39 Pno.

41 Pno.

43 Pno.

45 Pno.

47 Pno.

This sheet music for piano contains ten staves of musical notation. The staves are labeled "Pno." at the start of each. The numbers 37, 39, 41, 43, 45, and 47 are placed above specific staves. The music is composed of eighth-note patterns and chords. The first five staves (37-41) are in treble clef, while the last five (43-47) are in bass clef. The key signature changes from one staff to the next, indicated by sharp and flat symbols. The time signature appears to be common time throughout.

49

Pno.

Pno.

51

Pno.

Pno.

53

Pno.

Pno.

55

Pno.

Pno.

57

Pno.

Pno.

59

Pno.

Pno.

This musical score consists of six staves of music for two pianos (Pno.). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Measure 49 starts with a treble clef, followed by a bass clef in measure 51. Measure 53 returns to a treble clef. Measure 55 returns to a bass clef. Measure 57 returns to a treble clef. Measure 59 ends with a bass clef. The notation includes eighth-note patterns with grace notes, and harmonic changes are indicated by dots and sharps/minor symbols.

6

61

Pno.

Pno.

63

Pno.

Pno.

65

Pno.

Pno.

67

Pno.

Pno.