

♩ = 190

Hammond Organ, Organ Part 1

Electric Guitar, Guitar 1

Bass Guitar, Bass Part 1

Effect Synthesizer, Bass Part 2

Drumset, Drums Part 1

Drumset, Drums Part 2

Hammond Organ, Organ Part 2

Electric Guitar, Guitar Solo

Soprano Guitar, Guitar Solo Backup

5

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

7

9

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

3

11

7

5

3

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

This musical score is for page 4 of a piece. It features nine staves. The top staff, labeled 'Hm. Org.', contains a melodic line starting at measure 11, marked with a '7' and a '5'. The second staff, 'El. Guit.', has a treble clef and a '3' marking. The third staff, 'B. Guit.', has a bass clef and a '3' marking. The fourth staff, 'Synth.', has a bass clef. The fifth and sixth staves, both labeled 'D. Set', have a double bar line. The seventh staff, 'Hm. Org.', has a treble clef. The eighth staff, 'El. Guit.', has a treble clef and a '3' marking. The ninth staff, 'S. Guit.', has a treble clef. The score is divided into two measures by a double bar line.

13

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

13

14

15

16

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

3

8

20

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

23

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

5

26

26

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

5

The musical score for measures 26-28 is as follows:

- Measure 26:**
 - Hm. Org. (Bass):** Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - El. Guit. (Treble):** Chords (G2-A2-B2), (C3-D3-E3), (F3-G3-A3), (B2-C3-D3), (E3-F3-G3), (A2-B2-C3), (D3-E3-F3), (G3-A3-B3).
 - B. Guit. (Bass):** Rest.
 - Synth. (Bass):** Rest.
 - D. Set (Soprano):** Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - D. Set (Alto):** Rest.
 - Hm. Org. (Treble):** Rest.
 - El. Guit. (Treble):** Rest.
 - S. Guit. (Treble):** Rest.
- Measure 27:**
 - Hm. Org. (Bass):** Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - El. Guit. (Treble):** Chords (G2-A2-B2), (C3-D3-E3), (F3-G3-A3), (B2-C3-D3), (E3-F3-G3), (A2-B2-C3), (D3-E3-F3), (G3-A3-B3).
 - B. Guit. (Bass):** Rest.
 - Synth. (Bass):** Rest.
 - D. Set (Soprano):** Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - D. Set (Alto):** Rest.
 - Hm. Org. (Treble):** Rest.
 - El. Guit. (Treble):** Rest.
 - S. Guit. (Treble):** Rest.
- Measure 28:**
 - Hm. Org. (Bass):** Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. A slur with a '5' indicates a five-measure phrase starting from the previous measure.
 - El. Guit. (Treble):** Chords (G2-A2-B2), (C3-D3-E3), (F3-G3-A3), (B2-C3-D3), (E3-F3-G3), (A2-B2-C3), (D3-E3-F3), (G3-A3-B3).
 - B. Guit. (Bass):** Rest.
 - Synth. (Bass):** Rest.
 - D. Set (Soprano):** Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - D. Set (Alto):** Rest.
 - Hm. Org. (Treble):** Rest.
 - El. Guit. (Treble):** Rest.
 - S. Guit. (Treble):** Rest.

29

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

3

5

3

3

32

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 11, measures 32-34, is as follows:

- Measure 32:**
 - Hm. Org.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingering: 5 over the first four notes.
 - El. Guit.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingering: 8 over the first four notes.
 - B. Guit.:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Fingering: 7 over the first four notes.
- Measure 33:**
 - Hm. Org.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingering: 3 over the first four notes.
 - El. Guit.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingering: 8 over the first four notes.
 - B. Guit.:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Fingering: 7 over the first four notes.
- Measure 34:**
 - Hm. Org.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingering: 5 over the first four notes.
 - El. Guit.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingering: 8 over the first four notes.
 - B. Guit.:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Fingering: 7 over the first four notes.

The following parts are silent (indicated by a whole rest) in measures 32-34:

- Synth.:** Bass clef, key signature of one flat.
- D. Set:** Treble clef, key signature of one flat.
- D. Set:** Treble clef, key signature of one flat.
- Hm. Org. (stereo):** Treble and Bass clefs, key signature of one flat.
- El. Guit. (stereo):** Treble and Bass clefs, key signature of one flat.
- S. Guit.:** Treble clef, key signature of one flat.

35

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

3

5

37

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 13, measures 37-40, is as follows:

- Measure 37:** Hm. Org. plays a half note G4, a half note A4, and a triplet of eighth notes (B4, C5, B4). El. Guit. and B. Guit. play a power chord (G2, B2, D3, F3). Synth. is silent. D. Set 1 plays a half note G2, a half note A2, and a half note B2. D. Set 2 is silent.
- Measure 38:** Hm. Org. plays a half note A4, a half note B4, and a triplet of eighth notes (C5, D5, C5). El. Guit. and B. Guit. play a power chord (A2, C3, E3, G3). Synth. is silent. D. Set 1 plays a half note A2, a half note B2, and a half note C3. D. Set 2 is silent.
- Measure 39:** Hm. Org. plays a half note B4, a half note C5, and a triplet of eighth notes (D5, E5, D5). El. Guit. and B. Guit. play a power chord (B2, D3, F3, A3). Synth. is silent. D. Set 1 plays a half note B2, a half note C3, and a half note D3. D. Set 2 is silent.
- Measure 40:** Hm. Org. plays a half note C5, a half note D5, and a triplet of eighth notes (E5, F5, E5). El. Guit. and B. Guit. play a power chord (C3, E3, G3, B3). Synth. is silent. D. Set 1 plays a half note C3, a half note D3, and a half note E3. D. Set 2 is silent.

39

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Measure 39: Hm. Org. plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). El. Guit. and B. Guit. have a 5-measure rest. Synth. has a whole rest. D. Set plays a quarter note (G4) followed by a quarter rest. Measure 40: Hm. Org. continues with a quarter note (C5), a quarter rest, and a quarter note (B4). El. Guit. and B. Guit. have a 5-measure rest. Synth. has a whole rest. D. Set plays a quarter note (G4) followed by a quarter rest.

41

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 15, measures 41-43, is as follows:

- Measure 41:**
 - Hm. Org. (Treble):** Starts with a whole rest. In the second half, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5).
 - El. Guit. (Treble):** Plays a continuous eighth-note chord pattern: G4-B4, A4-C5, B4-A4, G4-F#4.
 - B. Guit. (Bass):** Plays a continuous eighth-note chord pattern: G3-B3, A3-C4, B3-A3, G3-F#3.
 - Synth. (Bass):** Whole rest.
 - D. Set (Soprano):** Plays eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - D. Set (Alto):** Whole rest.
 - Hm. Org. (Grand Staff):** Both staves have whole rests.
 - El. Guit. (Treble):** Whole rest.
 - S. Guit. (Treble):** Whole rest.
- Measure 42:**
 - Hm. Org. (Treble):** Starts with a half note (D5), followed by a triplet of eighth notes (C5, B4, A4), and ends with a quarter note (G4).
 - El. Guit. (Treble):** Continues the eighth-note chord pattern.
 - B. Guit. (Bass):** Continues the eighth-note chord pattern.
 - Synth. (Bass):** Whole rest.
 - D. Set (Soprano):** Plays eighth notes: A4, B4, C5, B4, A4, G4.
 - D. Set (Alto):** Whole rest.
 - Hm. Org. (Grand Staff):** Both staves have whole rests.
 - El. Guit. (Treble):** Whole rest.
 - S. Guit. (Treble):** Whole rest.
- Measure 43:**
 - Hm. Org. (Treble):** Starts with a half note (F#4), followed by a triplet of eighth notes (E4, D4, C4), and ends with a quarter note (B3).
 - El. Guit. (Treble):** Continues the eighth-note chord pattern.
 - B. Guit. (Bass):** Continues the eighth-note chord pattern.
 - Synth. (Bass):** Whole rest.
 - D. Set (Soprano):** Plays eighth notes: B4, C5, B4, A4, G4, F#4.
 - D. Set (Alto):** Whole rest.
 - Hm. Org. (Grand Staff):** Both staves have whole rests.
 - El. Guit. (Treble):** Whole rest.
 - S. Guit. (Treble):** Whole rest.

44 7

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 16, measures 44-46, is as follows:

- Measure 44:** Hm. Org. plays a melodic line starting on G4, moving up stepwise to D5. El. Guit. plays a series of eighth-note chords (dyads) on G4 and A4. B. Guit. plays a series of eighth-note chords (dyads) on G3 and A3.
- Measure 45:** Hm. Org. continues the melodic line, moving up stepwise to E5. El. Guit. continues the eighth-note chords. B. Guit. continues the eighth-note chords.
- Measure 46:** Hm. Org. plays a melodic line starting on F#4, moving up stepwise to D5. El. Guit. continues the eighth-note chords. B. Guit. continues the eighth-note chords. Synth. plays a series of eighth-note chords (dyads) on G4 and A4. D. Set plays a series of eighth-note chords (dyads) on G4 and A4. S. Guit. plays a series of eighth-note chords (dyads) on G4 and A4.

47

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

50

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

53

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 19 begins at measure 53. The Hm. Org. staff shows a sequence of chords and single notes. The El. Guit. staff has a continuous eighth-note pattern. The B. Guit. staff has a steady eighth-note bass line. The Synth. staff is silent. The D. Set staff shows a drum pattern with snare and bass drum hits. The second D. Set staff is also silent. The Hm. Org. part in measures 54 and 55 consists of sustained chords. The El. Guit. and S. Guit. parts are also silent in these measures.

56

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 20, starting at measure 56, is arranged in a system of staves. The staves are labeled as follows: Hm. Org., El. Guit., B. Guit., Synth., D. Set, D. Set, Hm. Org., El. Guit., and S. Guit. The first three staves (Hm. Org., El. Guit., B. Guit.) contain musical notation for the first three measures. The remaining staves (Synth., D. Set, D. Set, Hm. Org., El. Guit., S. Guit.) are empty, indicating they are silent or have no notation for these measures. The Hm. Org. staff is a grand staff with two treble clefs. The El. Guit. staff has a treble clef and an 8va marking. The B. Guit. staff has a bass clef. The Synth. staff has a bass clef. The D. Set staves have a double bar line. The Hm. Org. staff is a grand staff with two treble clefs. The El. Guit. staff has a treble clef and an 8va marking. The S. Guit. staff has a treble clef.

59

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measures 59-61 is as follows:

- Measure 59:**
 - Hm. Org.:** Treble clef, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351,

62

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Detailed description of the musical score: The score is for measures 62, 63, and 64.
Measure 62: Hm. Org. has a chord of G4 and B4, followed by a quarter rest, then a quarter note A4, and a quarter rest. El. Guit. has a chord of G4 and B4, followed by a quarter rest, then a quarter note A4, and a quarter rest. B. Guit. has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Synth. is silent. D. Set 1 has a quarter rest, followed by a quarter note G3, and a quarter rest. D. Set 2 is silent. Hm. Org. (two staves) are silent. El. Guit. is silent. S. Guit. is silent.
Measure 63: Hm. Org. has a chord of G4 and B4, followed by a quarter rest, then a quarter note A4, and a quarter rest. El. Guit. has a chord of G4 and B4, followed by a quarter rest, then a quarter note A4, and a quarter rest. B. Guit. has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Synth. is silent. D. Set 1 has a quarter rest, followed by a quarter note G3, and a quarter rest. D. Set 2 is silent. Hm. Org. (two staves) are silent. El. Guit. is silent. S. Guit. is silent.
Measure 64: Hm. Org. has a chord of G4 and B4, followed by a quarter rest, then a quarter note A4, and a quarter rest. El. Guit. has a chord of G4 and B4, followed by a quarter rest, then a quarter note A4, and a quarter rest. B. Guit. has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Synth. is silent. D. Set 1 has a quarter rest, followed by a quarter note G3, and a quarter rest. D. Set 2 is silent. Hm. Org. (two staves) are silent. El. Guit. is silent. S. Guit. is silent.

65

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

8

3

8

8

8

8

8

69

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measures 69-72 is as follows:

- Measure 69:**
 - Hm. Org.:** Treble clef, F#4, A4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, 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B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, 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B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361

73

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 25, starting at measure 73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** The top staff shows complex chordal textures with various accidentals and a key signature change to one sharp (F#) in the final measure.
- El. Guit. (Electric Guitar):** The second staff features a melodic line with some bends and a key signature change to one sharp (F#) in the final measure.
- B. Guit. (Bass Guitar):** The third staff has a bass line with some bends and a key signature change to one sharp (F#) in the final measure.
- Synth. (Synthesizer):** The fourth staff is mostly empty, with a few notes in the final measure.
- D. Set (Drum Set):** The fifth staff shows a rhythmic pattern with various drum sounds and a key signature change to one sharp (F#) in the final measure.
- D. Set (Drum Set):** The sixth staff is mostly empty, with a few notes in the final measure.
- Hm. Org. (Harmonium Organ):** The seventh staff is grouped with a brace and shows complex chordal textures with various accidentals and a key signature change to one sharp (F#) in the final measure.
- El. Guit. (Electric Guitar):** The eighth staff is mostly empty, with a few notes in the final measure.
- S. Guit. (Solo Guitar):** The ninth staff is mostly empty, with a few notes in the final measure.

77

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

80

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

83

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 28, measures 83-85, is as follows:

- Measure 83:** Hm. Org. plays a chord of G4 and B4. El. Guit. is silent. B. Guit. plays a descending line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Synth. is silent. D. Set 1 plays a chord of G2 and B2. D. Set 2 is silent. Hm. Org. (left and right hands) are silent. El. Guit. is silent. S. Guit. is silent.
- Measure 84:** Hm. Org. is silent. El. Guit. is silent. B. Guit. plays a descending line of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. Synth. is silent. D. Set 1 plays a chord of G2 and B2. D. Set 2 is silent. Hm. Org. (left and right hands) are silent. El. Guit. is silent. S. Guit. is silent.
- Measure 85:** Hm. Org. plays a chord of G4 and B4. El. Guit. is silent. B. Guit. plays a descending line of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. Synth. is silent. D. Set 1 plays a chord of G2 and B2. D. Set 2 is silent. Hm. Org. (left and right hands) are silent. El. Guit. is silent. S. Guit. is silent.

86

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a multi-instrument ensemble, including Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Drums (D. Set), and String Guitar (S. Guit.). The music is in 4/4 time and is written in the key of D minor, indicated by the two flat symbols (Bb and Fb) in the key signature. The score is divided into three measures, each lasting 4 beats. The Hm. Org. part features a melodic line in the right hand and a supporting bass line in the left hand. The El. Guit. part provides a rhythmic accompaniment with a series of eighth notes. The B. Guit. part plays a steady eighth-note pattern. The Synth. part is silent. The D. Set part features a drum kit with a snare drum, hi-hat, and kick drum. The S. Guit. part is silent.

89

92

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

92

95

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 32, measures 95 through 98, is as follows:

- Measure 95:** Hm. Org. has a melodic line with eighth and sixteenth notes. B. Guit. has a continuous eighth-note bass line. All other instruments (El. Guit., Synth., D. Set 1, D. Set 2, Hm. Org. 2, El. Guit. 2, S. Guit.) have whole rests.
- Measure 96:** Hm. Org. continues its melodic line. B. Guit. continues its bass line. All other instruments have whole rests.
- Measure 97:** Hm. Org. continues its melodic line. B. Guit. continues its bass line. All other instruments have whole rests.
- Measure 98:** Hm. Org. continues its melodic line. B. Guit. continues its bass line. D. Set 1 has a melodic line with eighth notes and accents. All other instruments have whole rests.

99

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measures 99-102 is as follows:

- Measure 99:** Hm. Org. has a complex chordal and melodic line. B. Guit. plays a continuous eighth-note pattern. D. Set 1 plays a pattern of eighth notes with accents.
- Measure 100:** Hm. Org. continues its line. B. Guit. continues the eighth-note pattern. D. Set 1 continues the eighth-note pattern.
- Measure 101:** Hm. Org. continues its line. B. Guit. continues the eighth-note pattern. D. Set 1 continues the eighth-note pattern.
- Measure 102:** Hm. Org. continues its line. B. Guit. continues the eighth-note pattern. D. Set 1 continues the eighth-note pattern.

103

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 34, measures 103-106, is as follows:

- Measure 103:** Hm. Org. plays a complex sequence of chords and notes, including a sharp key signature change. B. Guit. plays a long, continuous line of notes. D. Set 1 plays a rhythmic pattern of eighth notes.
- Measure 104:** Hm. Org. continues with a similar pattern. B. Guit. continues with a long line. D. Set 1 continues with a rhythmic pattern.
- Measure 105:** Hm. Org. continues with a similar pattern. B. Guit. continues with a long line. D. Set 1 continues with a rhythmic pattern.
- Measure 106:** Hm. Org. continues with a similar pattern. B. Guit. continues with a long line. D. Set 1 continues with a rhythmic pattern.

107

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measures 107 and 108 is as follows:

- Measure 107:**
 - Hm. Org.:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - El. Guit.:** Treble clef, key signature of one sharp. The staff contains a whole rest.
 - B. Guit.:** Bass clef. The bass line consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.
 - Synth.:** Bass clef. The staff contains a whole rest.
 - D. Set:** Treble clef. The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - D. Set:** Treble clef. The staff contains a whole rest.
 - Hm. Org.:** Treble clef. The staff contains a whole rest.
 - El. Guit.:** Treble clef. The staff contains a whole rest.
 - S. Guit.:** Treble clef. The staff contains a whole rest.
- Measure 108:**
 - Hm. Org.:** Treble clef. The staff contains a whole rest.
 - El. Guit.:** Treble clef. The staff contains a whole rest.
 - B. Guit.:** Bass clef. The staff contains a whole rest.
 - Synth.:** Bass clef. The staff contains a whole rest.
 - D. Set:** Treble clef. The staff contains a whole rest.
 - D. Set:** Treble clef. The staff contains a whole rest.
 - Hm. Org.:** Treble clef. The staff contains a whole rest.
 - El. Guit.:** Treble clef. The staff contains a whole rest.
 - S. Guit.:** Treble clef. The staff contains a whole rest.

109

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

111

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 37, measures 111 and 112, is as follows:

- Measure 111:**
 - Hm. Org. (Treble Clef):** A melodic line starting on G4, moving up stepwise to D5, with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket.
 - El. Guit. (Treble Clef):** A whole rest.
 - B. Guit. (Bass Clef):** A rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth. (Bass Clef):** A whole rest.
 - D. Set (Drum Set):** A pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - D. Set (Drum Set):** A whole rest.
 - Hm. Org. (Treble Clef):** A whole rest.
 - El. Guit. (Treble Clef):** A whole rest.
 - S. Guit. (Treble Clef):** A whole rest.
- Measure 112:**
 - Hm. Org. (Treble Clef):** A whole rest.
 - El. Guit. (Treble Clef):** A whole rest.
 - B. Guit. (Bass Clef):** A whole rest.
 - Synth. (Bass Clef):** A whole rest.
 - D. Set (Drum Set):** A whole rest.
 - D. Set (Drum Set):** A whole rest.
 - Hm. Org. (Treble Clef):** A whole rest.
 - El. Guit. (Treble Clef):** A whole rest.
 - S. Guit. (Treble Clef):** A whole rest.

113

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

116

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

119

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 40, measures 119 and 120, is as follows:

- Measure 119:**
 - Hm. Org. (Treble Clef):** A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C

121

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

123

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Measure 123: Hm. Org. (Melodic line), El. Guit. (Rest), B. Guit. (Melodic line), Synth. (Rest), D. Set (Pattern), D. Set (Rest), Hm. Org. (Rest), El. Guit. (Rest), S. Guit. (Rest).

Measure 124: Hm. Org. (Rest), El. Guit. (Rest), B. Guit. (Melodic line), Synth. (Rest), D. Set (Rest), D. Set (Rest), Hm. Org. (Rest), El. Guit. (Rest), S. Guit. (Rest).

125

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 43, starting at measure 125, is arranged in a multi-staff format. The top staff, labeled 'Hm. Org.', features a melodic line in treble clef with eighth notes. The second staff, 'El. Guit.', and the fourth staff, 'Synth.', are mostly empty, with some rests. The third staff, 'B. Guit.', shows a steady eighth-note bass line in bass clef. The fifth and sixth staves, both labeled 'D. Set', represent the drum set with snare and bass drum hits. The bottom section, starting from measure 125, includes a grand staff for 'Hm. Org.' (two staves), 'El. Guit.', and 'S. Guit.', all of which are mostly empty with rests.

127

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 44, measures 127-128, is as follows:

- Measure 127:**
 - Hm. Org. (Treble Clef):** A melodic line starting on G4, moving up stepwise to D5, then down to C#4, and finally to G4.
 - El. Guit. (Treble Clef):** Silent.
 - B. Guit. (Bass Clef):** A bass line starting on G2, moving up stepwise to D3, then down to C#2, and finally to G2.
 - Synth. (Bass Clef):** Silent.
 - D. Set (Drum Set):** A drum pattern consisting of a snare drum on G4, a hi-hat on A4, and a kick drum on G2.
 - D. Set (Drum Set):** A drum pattern consisting of a snare drum on G4, a hi-hat on A4, and a kick drum on G2.
- Measure 128:**
 - Hm. Org. (Treble Clef):** A melodic line starting on G4, moving up stepwise to D5, then down to C#4, and finally to G4.
 - El. Guit. (Treble Clef):** Silent.
 - B. Guit. (Bass Clef):** A bass line starting on G2, moving up stepwise to D3, then down to C#2, and finally to G2.
 - Synth. (Bass Clef):** Silent.
 - D. Set (Drum Set):** A drum pattern consisting of a snare drum on G4, a hi-hat on A4, and a kick drum on G2.
 - D. Set (Drum Set):** A drum pattern consisting of a snare drum on G4, a hi-hat on A4, and a kick drum on G2.

129

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

131

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 46, measures 131-133, is as follows:

- Measure 131:**
 - Hm. Org. (Treble Clef):** Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - El. Guit. (Treble Clef):** Rest.
 - B. Guit. (Bass Clef):** Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth. (Bass Clef):** Rest.
 - D. Set (Drum Set):** Snare drum on G4, Hi-hat on A4, Kick drum on B2. A triplet of eighth notes G4, A4, B4 is marked with an accent.
 - D. Set (Drum Set):** Rest.
 - Hm. Org. (Treble Clef):** Rest.
 - El. Guit. (Treble Clef):** Rest.
 - S. Guit. (Treble Clef):** Rest.
- Measure 132:**
 - Hm. Org. (Treble Clef):** Rest.
 - El. Guit. (Treble Clef):** Rest.
 - B. Guit. (Bass Clef):** Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth. (Bass Clef):** Rest.
 - D. Set (Drum Set):** Snare drum on G4, Hi-hat on A4, Kick drum on B2.
 - D. Set (Drum Set):** Rest.
 - Hm. Org. (Treble Clef):** Rest.
 - El. Guit. (Treble Clef):** Rest.
 - S. Guit. (Treble Clef):** Rest.
- Measure 133:**
 - Hm. Org. (Treble Clef):** Rest.
 - El. Guit. (Treble Clef):** Rest.
 - B. Guit. (Bass Clef):** Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth. (Bass Clef):** Rest.
 - D. Set (Drum Set):** Snare drum on G4, Hi-hat on A4, Kick drum on B2.
 - D. Set (Drum Set):** Rest.
 - Hm. Org. (Treble Clef):** Rest.
 - El. Guit. (Treble Clef):** Rest.
 - S. Guit. (Treble Clef):** Rest.

134

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 47, measures 134-137, is as follows:

- Measure 134:** Hm. Org. (treble clef) has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. B. Guit. (bass clef) has a bass line starting on G2, moving up stepwise to B2, then down to A2, G2, F#2, E2, D2, C2. D. Set (first staff) has a drum pattern: eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G. D. Set (second staff) has a drum pattern: eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G. Hm. Org. (grand staff) has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. El. Guit. (treble clef) has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. S. Guit. (treble clef) has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4.
- Measure 135:** Hm. Org. (treble clef) has a melodic line starting on B4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4. B. Guit. (bass clef) has a bass line starting on B2, moving up stepwise to D3, then down to C3, B2, A2, G2, F#2, E2. D. Set (first staff) has a drum pattern: eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G. D. Set (second staff) has a drum pattern: eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G. Hm. Org. (grand staff) has a melodic line starting on B4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4. El. Guit. (treble clef) has a melodic line starting on B4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4. S. Guit. (treble clef) has a melodic line starting on B4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4.
- Measure 136:** Hm. Org. (treble clef) has a melodic line starting on C5, moving up stepwise to E5, then down to D5, C5, B4, A4, G4, F#4. B. Guit. (bass clef) has a bass line starting on C3, moving up stepwise to E3, then down to D3, C3, B2, A2, G2, F#2. D. Set (first staff) has a drum pattern: eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G. D. Set (second staff) has a drum pattern: eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G. Hm. Org. (grand staff) has a melodic line starting on C5, moving up stepwise to E5, then down to D5, C5, B4, A4, G4, F#4. El. Guit. (treble clef) has a melodic line starting on C5, moving up stepwise to E5, then down to D5, C5, B4, A4, G4, F#4. S. Guit. (treble clef) has a melodic line starting on C5, moving up stepwise to E5, then down to D5, C5, B4, A4, G4, F#4.
- Measure 137:** Hm. Org. (treble clef) has a melodic line starting on D5, moving up stepwise to F#5, then down to E5, D5, C5, B4, A4, G4. B. Guit. (bass clef) has a bass line starting on D3, moving up stepwise to F#3, then down to E3, D3, C3, B2, A2, G2. D. Set (first staff) has a drum pattern: eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G. D. Set (second staff) has a drum pattern: eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G. Hm. Org. (grand staff) has a melodic line starting on D5, moving up stepwise to F#5, then down to E5, D5, C5, B4, A4, G4. El. Guit. (treble clef) has a melodic line starting on D5, moving up stepwise to F#5, then down to E5, D5, C5, B4, A4, G4. S. Guit. (treble clef) has a melodic line starting on D5, moving up stepwise to F#5, then down to E5, D5, C5, B4, A4, G4.

138

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

141

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

144

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

146

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

148

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measures 148-151 is as follows:

- Measure 148:** Hm. Org. (Right Hand) plays a complex melody with many beamed sixteenth notes. B. Guit. (Left Hand) plays a bass line with a half note, a quarter note, and a half note. Synth. (Left Hand) plays a half note. D. Set (Right Hand) plays a quarter note. D. Set (Left Hand) plays a half note. Hm. Org. (Left Hand) plays a half note. El. Guit. (Right Hand) plays a half note. S. Guit. (Right Hand) plays a half note.
- Measure 149:** Hm. Org. (Right Hand) plays a complex melody with many beamed sixteenth notes. B. Guit. (Left Hand) plays a half note, a quarter note, and a half note. Synth. (Left Hand) plays a half note. D. Set (Right Hand) plays a quarter note. D. Set (Left Hand) plays a half note. Hm. Org. (Left Hand) plays a half note. El. Guit. (Right Hand) plays a half note. S. Guit. (Right Hand) plays a half note.
- Measure 150:** Hm. Org. (Right Hand) plays a complex melody with many beamed sixteenth notes. B. Guit. (Left Hand) plays a half note, a quarter note, and a half note. Synth. (Left Hand) plays a half note. D. Set (Right Hand) plays a quarter note. D. Set (Left Hand) plays a half note. Hm. Org. (Left Hand) plays a half note. El. Guit. (Right Hand) plays a half note. S. Guit. (Right Hand) plays a half note.
- Measure 151:** Hm. Org. (Right Hand) plays a complex melody with many beamed sixteenth notes. B. Guit. (Left Hand) plays a half note, a quarter note, and a half note. Synth. (Left Hand) plays a half note. D. Set (Right Hand) plays a quarter note. D. Set (Left Hand) plays a half note. Hm. Org. (Left Hand) plays a half note. El. Guit. (Right Hand) plays a half note. S. Guit. (Right Hand) plays a half note.

149

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

151

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

152

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

154

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 56, measures 154-156, is as follows:

- Measure 154:**
 - Hm. Org.:** Treble clef, key signature of one sharp (F#). Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
 - El. Guit.:** Treble clef, key signature of one sharp. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
 - B. Guit.:** Bass clef, key signature of one sharp. Notes: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half).
 - Synth.:** Bass clef, key signature of one sharp. Notes: G3 (half), A3-B3 (quarter), C4 (quarter), B3-A3 (quarter), G3 (half).
 - D. Set (top):** Treble clef, key signature of one sharp. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
 - D. Set (bottom):** Treble clef, key signature of one sharp. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
 - Hm. Org. (bottom):** Treble clef, key signature of one sharp. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
 - El. Guit. (bottom):** Treble clef, key signature of one sharp. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
 - S. Guit.:** Treble clef, key signature of one sharp. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Measure 155:** All instruments have a whole rest.
- Measure 156:** All instruments have a whole rest.

157

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

[illegible]

160

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 59 begins at measure 160. It consists of nine staves. The Hm. Org. staff at the top has a few notes and rests. The El. Guit. staff below it is mostly silent. The B. Guit. staff has a continuous eighth-note bass line. The Synth. staff is silent. The first D. Set staff has a few notes and rests. The second D. Set staff has a more complex melody with triplets and quintuplets. The Hm. Org. grand staff (two staves) has a complex melody with triplets and quintuplets. The El. Guit. staff below the grand staff is mostly silent. The S. Guit. staff at the bottom is also mostly silent.

161

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Detailed description: This musical score page shows measures 161, 162, and 163. The instruments are arranged vertically. The top five staves (Hm. Org., El. Guit., B. Guit., Synth., D. Set) are mostly empty, indicating rests. The B. Guit. staff has a melodic line in bass clef. The Synth. staff is empty. The first D. Set staff is empty. The second D. Set staff has a complex rhythmic pattern with many rests. The Hm. Org. is shown in a grand staff (bass and treble clefs). The bass staff has a melodic line, while the treble staff is mostly empty. The El. Guit. and S. Guit. staves are empty.

164

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Detailed description: The musical score is arranged in a system of nine staves. The first five staves are for Hm. Org., El. Guit., B. Guit., Synth., and D. Set. The sixth staff is a grand staff for Hm. Org. (treble and bass clef). The seventh and eighth staves are for El. Guit. and S. Guit. respectively. The B. Guit. staff (third) contains a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and a descending eighth-note run. The second D. Set staff (sixth) contains a complex rhythmic pattern with eighth notes, quarter notes, and rests, marked with asterisks. The grand staff for Hm. Org. (seventh) shows a melodic line in the treble clef and a supporting line in the bass clef, both with eighth and quarter notes. The other staves (Hm. Org. first, El. Guit. first, Synth., D. Set first, El. Guit. second, S. Guit.) contain whole rests for the duration of the measures.

167

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Detailed description: This musical score page contains measures 167, 168, and 169. The instruments are arranged in a multi-staff format. The top staff (Hm. Org.) and the staff below it (El. Guit.) are mostly silent, indicated by whole rests. The third staff (B. Guit.) features a rhythmic pattern of eighth notes in measure 167, followed by a melodic line in measures 168 and 169. The fourth staff (Synth.) is silent. The fifth staff (D. Set) is silent. The sixth staff (D. Set) shows a complex rhythmic pattern with eighth notes and rests. The seventh staff (Hm. Org., grand staff) shows a melodic line in the right hand and a bass line in the left hand. The eighth staff (El. Guit.) is silent. The ninth staff (S. Guit.) is silent.

170

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

174

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

8

5

3

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180

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 66, measures 180-182, features the following instruments and parts:

- Hm. Org. (top):** Treble clef, three measures of whole rests.
- El. Guit. (top):** Treble clef, three measures of whole rests.
- B. Guit. (top):** Bass clef, three measures of music. Measure 180: quarter note Bb, eighth note A, quarter note G, eighth note F. Measure 181: eighth notes E, D, C, B, A, G, F, E. Measure 182: eighth notes D, C, B, A, G, F, E, D#.
- Synth. (top):** Bass clef, three measures of whole rests.
- D. Set (top):** Treble clef, three measures of whole rests.
- D. Set (middle):** Treble clef, three measures of music. Measure 180: quarter note Bb, eighth note A, quarter note G, eighth note F. Measure 181: eighth notes E, D, C, B, A, G, F, E. Measure 182: eighth notes D, C, B, A, G, F, E, D#.
- Hm. Org. (bottom):** Grand staff (treble and bass clefs), three measures of music. Measure 180: quarter note Bb, eighth note A, quarter note G, eighth note F. Measure 181: eighth notes E, D, C, B, A, G, F, E. Measure 182: eighth notes D, C, B, A, G, F, E, D#.
- El. Guit. (bottom):** Treble clef, three measures of whole rests.
- S. Guit. (bottom):** Treble clef, three measures of whole rests.

183

183

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

186

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

189

189

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measures 189-191 features the following parts:

- Hm. Org. (top):** Treble clef, three measures of whole rests.
- El. Guit. (top):** Treble clef, three measures of whole rests.
- B. Guit. (top):** Bass clef, three measures of eighth-note patterns. Measure 189: A4, A4, B4, B4, C5, C5, D5, D5. Measure 190: D5, C5, B4, A4, G4, F4, E4, D4. Measure 191: D4, C4, B3, A3, G3, F3, E3, D3.
- Synth. (top):** Bass clef, three measures of whole rests.
- D. Set (top):** Treble clef, three measures of whole rests.
- D. Set (middle):** Treble clef, three measures of eighth-note patterns. Measure 189: A4, A4, B4, B4, C5, C5, D5, D5. Measure 190: D5, C5, B4, A4, G4, F4, E4, D4. Measure 191: D4, C4, B3, A3, G3, F3, E3, D3.
- Hm. Org. (bottom):** Treble clef, three measures of eighth-note patterns. Measure 189: A4, A4, B4, B4, C5, C5, D5, D5. Measure 190: D5, C5, B4, A4, G4, F4, E4, D4. Measure 191: D4, C4, B3, A3, G3, F3, E3, D3.
- El. Guit. (bottom):** Treble clef, three measures of whole rests.
- S. Guit. (bottom):** Treble clef, three measures of whole rests.

192

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 70, measures 192-194, is arranged for the following instruments:

- Hm. Org. (Harmonium Organ):** Two staves. The top staff has whole rests in measures 192 and 193, and a half rest in measure 194. The bottom staff has a complex melodic line starting in measure 192, featuring a triplet of eighth notes in measure 193 and a half note in measure 194.
- El. Guit. (Electric Guitar):** Two staves. The top staff has whole rests in measures 192 and 193, and a half rest in measure 194. The bottom staff has a melodic line starting in measure 192, featuring a triplet of eighth notes in measure 193 and a half note in measure 194.
- B. Guit. (Bass Guitar):** One staff. The staff has a tremolo effect (indicated by a wavy line) over a melodic line starting in measure 192, featuring a triplet of eighth notes in measure 193 and a half note in measure 194.
- Synth. (Synthesizer):** One staff. The staff has whole rests in measures 192 and 193, and a half rest in measure 194.
- D. Set (Drum Set):** Two staves. The top staff has whole rests in measures 192 and 193, and a half rest in measure 194. The bottom staff has a melodic line starting in measure 192, featuring a triplet of eighth notes in measure 193 and a half note in measure 194.

194

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Detailed description: This musical score block covers measures 194 through 197. The instruments listed on the left are Hm. Org. (two staves), El. Guit., B. Guit., Synth., D. Set (two staves), and S. Guit. The notation is as follows:

- Hm. Org. (top):** Four measures of whole rests.
- El. Guit. (top):** Four measures of whole rests.
- B. Guit.:** Four measures of eighth-note patterns. Measure 194: G2, A2, B2, C3, D3, E3, F3, G3. Measure 195: G2, A2, B2, C3, D3, E3, F3, G3. Measure 196: G2, A2, B2, C3, D3, E3, F3, G3. Measure 197: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth.:** Four measures of whole rests.
- D. Set (top):** Four measures of whole rests.
- D. Set (bottom):** Four measures of eighth-note patterns. Measure 194: G2, A2, B2, C3, D3, E3, F3, G3. Measure 195: G2, A2, B2, C3, D3, E3, F3, G3. Measure 196: G2, A2, B2, C3, D3, E3, F3, G3. Measure 197: G2, A2, B2, C3, D3, E3, F3, G3.
- Hm. Org. (grand staff):** Four measures of eighth-note patterns. Measure 194: G2, A2, B2, C3, D3, E3, F3, G3. Measure 195: G2, A2, B2, C3, D3, E3, F3, G3. Measure 196: G2, A2, B2, C3, D3, E3, F3, G3. Measure 197: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (bottom):** Four measures of whole rests.
- S. Guit.:** Four measures of whole rests.

198

198

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measures 198-201 features the following parts:

- Hm. Org. (top):** Four measures of whole rests.
- El. Guit. (top):** Four measures of whole rests.
- B. Guit.:** A continuous eighth-note pattern across all four measures, starting on a low note and ascending.
- Synth.:** Four measures of whole rests.
- D. Set (first):** Four measures of whole rests.
- D. Set (second):** A complex rhythmic pattern of eighth and sixteenth notes with rests, marked with asterisks in measures 199-201.
- Hm. Org. (grand staff):**
 - Right Hand:** A melodic line with eighth notes and rests, including a trill in measure 200.
 - Left Hand:** A bass line with chords and single notes, including a trill in measure 200.
- El. Guit. (bottom):** Four measures of whole rests.
- S. Guit.:** Four measures of whole rests.

202

202

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measures 202-204 is presented across nine staves. The instruments are: Hm. Org. (Harp), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), D. Set (Drum Set), Hm. Org. (Harp), El. Guit. (Electric Guitar), and S. Guit. (Solo Guitar). The score is written in 4/4 time. The Hm. Org. (Harp) and El. Guit. (Electric Guitar) parts are mostly silent, indicated by rests. The B. Guit. (Bass Guitar) part features a melodic line in the first measure, followed by a long sustain in the second and third measures. The Synth. (Synthesizer) part is also silent. The D. Set (Drum Set) part features a complex rhythmic pattern in the first measure, followed by a long sustain in the second and third measures. The Hm. Org. (Harp) part features a melodic line in the first measure, followed by a long sustain in the second and third measures. The El. Guit. (Electric Guitar) part is silent. The S. Guit. (Solo Guitar) part is silent.

205

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Detailed description: The musical score is arranged in nine staves. The first staff (Hm. Org.) and the second staff (El. Guit.) both contain whole rests for both measures. The third staff (B. Guit.) features a continuous eighth-note pattern in the bass clef across both measures. The fourth staff (Synth.) contains whole rests. The fifth staff (D. Set) contains whole rests. The sixth staff (D. Set) contains a continuous eighth-note pattern in the bass clef. The seventh staff (Hm. Org., double-staff) shows a whole note in the upper staff and a whole rest in the lower staff for both measures, with a slur spanning the two staves. The eighth staff (El. Guit.) has whole rests in both measures, followed by a tremolo effect and a slide into a quarter note in the second measure. The ninth staff (S. Guit.) has whole rests in both measures, followed by a tremolo effect and a slide into a quarter note in the second measure.

207

207

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 207 consists of nine staves. The first four staves (Hm. Org., El. Guit., B. Guit., Synth.) and the fifth staff (D. Set) are mostly empty, with only the B. Guit. and D. Set staves showing a rhythmic pattern of eighth notes. The sixth staff (Hm. Org.) is also empty. The seventh staff (El. Guit.) and eighth staff (S. Guit.) show a melodic line with a flat note in the third measure. The ninth staff (S. Guit.) is also empty.

210

210

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measures 210-212 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Horn):** Measures 210 and 211 are silent. In measure 212, it plays a single eighth note G4.
- El. Guit. (Electric Guitar):** Measures 210 and 211 are silent. In measure 212, it plays a single eighth note G4.
- B. Guit. (Bass Guitar):** Measures 210-212 feature a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Synth. (Synthesizer):** Measures 210 and 211 are silent. In measure 212, it plays a single eighth note G4.
- D. Set (Drum Set):** Measures 210-212 feature a continuous eighth-note drum pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- Hm. Org. (Horn):** Measures 210 and 211 are silent. In measure 212, it plays a single eighth note G4.
- El. Guit. (Electric Guitar):** Measures 210-212 feature a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- S. Guit. (Solo Guitar):** Measures 210-212 feature a continuous eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

213

Score for measures 213-215, featuring the following instruments:

- Hm. Org.
- El. Guit.
- B. Guit.
- Synth.
- D. Set
- Hm. Org.
- El. Guit.
- S. Guit.

The score is written in 3/4 time. Measures 213-215 show a progression of chords and melodic lines across the instruments. The B. Guit. and S. Guit. parts feature complex, fast-moving lines, while the Hm. Org. and Synth. parts provide harmonic support. The D. Set parts are marked with 'x' symbols, indicating specific rhythmic patterns.

Score for multiple instruments, measures 216-218.

Instruments and parts shown:

- Hm. Org. (Horn)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- Synth. (Synthesizer)
- D. Set (Drum Set) - Top staff
- D. Set (Drum Set) - Bottom staff
- Hm. Org. (Horn) - Left staff
- El. Guit. (Electric Guitar) - Right staff
- S. Guit. (Solo Guitar)

The score is written in 4/4 time. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.



219

219

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 219 consists of two systems, each containing two measures. The instruments and their parts are as follows:

- Hm. Org. (Horn Organ):** Two staves, both showing whole rests in both measures.
- El. Guit. (Electric Guitar):** One staff. In the first measure, it plays a series of eighth notes (F, G, A, B, C, D, E, F). In the second measure, it plays a series of eighth notes (F#, G, A, B, C, D, E, F#).
- B. Guit. (Bass Guitar):** One staff. In the first measure, it plays a series of eighth notes (F, G, A, B, C, D, E, F). In the second measure, it plays a series of eighth notes (F#, G, A, B, C, D, E, F#).
- Synth. (Synthesizer):** One staff, showing whole rests in both measures.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes (F, G, A, B, C, D, E, F). The bottom staff shows a series of eighth notes (F, G, A, B, C, D, E, F).
- Hm. Org. (Horn Organ):** Two staves, both showing whole rests in both measures.
- El. Guit. (Electric Guitar):** One staff. In the first measure, it plays a series of eighth notes (F, G, A, B, C, D, E, F). In the second measure, it plays a series of eighth notes (F#, G, A, B, C, D, E, F#).
- S. Guit. (Soprano Guitar):** One staff. In the first measure, it plays a series of eighth notes (F, G, A, B, C, D, E, F). In the second measure, it plays a series of eighth notes (F#, G, A, B, C, D, E, F#).

221

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

3

3

222

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

3 3 3

224

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

227

227

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measures 227-229 is as follows:

- Measure 227:**
 - Hm. Org.:** Treble clef, whole rest.
 - El. Guit.:** Treble clef, whole rest.
 - B. Guit.:** Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth.:** Bass clef, whole rest.
 - D. Set (top):** Treble clef, whole rest.
 - D. Set (bottom):** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Hm. Org. (left):** Bass clef, whole note: G2.
 - Hm. Org. (right):** Bass clef, whole note: G2.
 - El. Guit.:** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - S. Guit.:** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 228:**
 - Hm. Org.:** Treble clef, whole rest.
 - El. Guit.:** Treble clef, whole rest.
 - B. Guit.:** Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth.:** Bass clef, whole rest.
 - D. Set (top):** Treble clef, whole rest.
 - D. Set (bottom):** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Hm. Org. (left):** Bass clef, whole note: G2.
 - Hm. Org. (right):** Bass clef, whole note: G2.
 - El. Guit.:** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - S. Guit.:** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 229:**
 - Hm. Org.:** Treble clef, whole rest.
 - El. Guit.:** Treble clef, whole rest.
 - B. Guit.:** Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth.:** Bass clef, whole rest.
 - D. Set (top):** Treble clef, whole rest.
 - D. Set (bottom):** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - Hm. Org. (left):** Bass clef, whole note: G2.
 - Hm. Org. (right):** Bass clef, whole note: G2.
 - El. Guit.:** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - S. Guit.:** Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

230

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

232

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 85, measures 232-233, features the following parts and notation:

- Hm. Org. (Top):** Treble clef, mostly rests in both measures.
- El. Guit. (2nd):** Treble clef, mostly rests in both measures.
- B. Guit. (3rd):** Bass clef, starts with eighth notes (F, G, A, B) and a sharp sign, followed by a rising eighth-note line, and then a series of eighth notes in the second measure.
- Synth. (4th):** Bass clef, mostly rests in both measures.
- D. Set (5th):** Treble clef, mostly rests in both measures.
- D. Set (6th):** Treble clef, features a series of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- Hm. Org. (7th):** Grand staff (treble and bass clefs), includes chords and a long note in the second measure marked with 'b8'.
- El. Guit. (8th):** Treble clef, includes a series of eighth notes and a triplet marked '3' in the second measure.
- S. Guit. (9th):** Treble clef, includes a series of eighth notes and a triplet marked '3' in the second measure.

234

237

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

239

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 88, measures 239-242, is arranged in a multi-staff format. The staves are labeled as follows: Hm. Org. (top), El. Guit., B. Guit., Synth., D. Set, D. Set, Hm. Org. (with a brace), El. Guit., and S. Guit. (bottom). The Hm. Org. part in measure 239 has a whole rest. The El. Guit. part in measure 239 has a whole rest. The B. Guit. part in measure 239 has a series of eighth notes. The Synth. part in measure 239 has a whole rest. The D. Set part in measure 239 has a whole rest. The D. Set part in measure 240 has a series of eighth notes. The Hm. Org. part in measure 240 has a large tremolo effect. The El. Guit. part in measure 240 has a series of eighth notes. The S. Guit. part in measure 240 has a series of eighth notes. The Hm. Org. part in measure 241 has a whole rest. The El. Guit. part in measure 241 has a series of eighth notes. The S. Guit. part in measure 241 has a series of eighth notes. The D. Set part in measure 242 has a whole rest. The D. Set part in measure 242 has a series of eighth notes.

240

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

241

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 90, measures 241-244, is arranged in a multi-staff format. The staves are labeled as follows: Hm. Org. (top), El. Guit., B. Guit., Synth., D. Set, D. Set, Hm. Org. (middle), El. Guit., and S. Guit. (bottom). The Hm. Org. part consists of a melodic line in the right hand and a sustained chord in the left hand. The El. Guit. part features a melodic line in the right hand and a sustained chord in the left hand. The B. Guit. part features a melodic line in the right hand and a sustained chord in the left hand. The Synth. part features a melodic line in the right hand and a sustained chord in the left hand. The D. Set part features a melodic line in the right hand and a sustained chord in the left hand. The S. Guit. part features a melodic line in the right hand and a sustained chord in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

242

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

243

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 92, measures 243-246, is arranged as follows:

- Measure 243:** Hm. Org. and El. Guit. have whole rests. B. Guit. has a quarter note. Synth. has a whole rest. D. Set has a whole rest. The second D. Set staff has a quarter note with an 'x' above it. Hm. Org. (left) has a quarter note. El. Guit. has a whole rest. S. Guit. has a quarter note.
- Measure 244:** Hm. Org. and El. Guit. have whole rests. B. Guit. has a quarter note. Synth. has a whole rest. D. Set has a whole rest. The second D. Set staff has a quarter note with an 'x' above it. Hm. Org. (left) has a quarter note. El. Guit. has a whole rest. S. Guit. has a quarter note.
- Measure 245:** Hm. Org. and El. Guit. have whole rests. B. Guit. has a quarter note. Synth. has a whole rest. D. Set has a whole rest. The second D. Set staff has a quarter note with an 'x' above it. Hm. Org. (left) has a quarter note. El. Guit. has a whole rest. S. Guit. has a quarter note.
- Measure 246:** Hm. Org. and El. Guit. have whole rests. B. Guit. has a quarter note. Synth. has a whole rest. D. Set has a whole rest. The second D. Set staff has a quarter note with an 'x' above it. Hm. Org. (left) has a quarter note. El. Guit. has a whole rest. S. Guit. has a quarter note.

244

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Detailed description: The musical score for measures 244-247 features several instruments. The Hm. Org. (Hammond Organ) is represented by two staves, both of which are mostly silent, with only a few notes visible in the lower staff. The El. Guit. (Electric Guitar) is represented by two staves, both of which are mostly silent. The B. Guit. (Bass Guitar) is represented by one staff, showing a series of eighth notes in the right hand and a single eighth note in the left hand. The Synth. (Synthesizer) is represented by one staff, which is mostly silent. The D. Set (Drum Set) is represented by two staves, both of which are mostly silent. The S. Guit. (Solo Guitar) is represented by one staff, showing a series of eighth notes in the right hand and a single eighth note in the left hand. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note heads.

245

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

246

246

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measures 246-249 is arranged in a system of ten staves. The instruments are: Hm. Org. (top two staves), El. Guit. (third staff), B. Guit. (fourth staff), Synth. (fifth staff), D. Set (sixth staff), D. Set (seventh staff), Hm. Org. (eighth and ninth staves, bracketed together), El. Guit. (tenth staff), and S. Guit. (eleventh staff). The key signature is one sharp (F#). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

247

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 96, measures 247-250, is arranged for the following instruments:

- Hm. Org. (Horn Organ):** Two staves. The upper staff plays a melodic line with eighth notes and triplets. The lower staff plays a long sustained note with a triplet of eighth notes at the end.
- El. Guit. (Electric Guitar):** Two staves. The upper staff plays a series of chords. The lower staff plays a rhythmic pattern of eighth notes.
- B. Guit. (Bass Guitar):** One staff. Plays a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** One staff. Plays a simple pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The upper staff plays a simple pattern of eighth notes. The lower staff plays a melodic line with triplets.

248

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 97, starting at measure 248, consists of nine staves. The top staff (Hm. Org.) and the Synth. staff both contain whole rests. The B. Guit. staff features a melodic line with a sharp sign. The D. Set staves contain percussive notation. The Hm. Org. grand staff (consisting of two staves) has a complex melodic and harmonic part. The El. Guit. and S. Guit. staves have a rhythmic pattern of eighth notes.

249

250

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

251

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 100, starting at measure 251, consists of nine staves. The top staff is for Hm. Org. (Horn and Organ) and the second staff is for El. Guit. (Electric Guitar). The third staff is for B. Guit. (Bass Guitar) and the fourth staff is for Synth. (Synthesizer). The fifth staff is for D. Set (Drum Set) and the sixth staff is for D. Set. The seventh staff is for Hm. Org. (Horn and Organ) and the eighth staff is for El. Guit. (Electric Guitar). The ninth staff is for S. Guit. (Soprano Guitar). The Hm. Org. and Synth. parts have rests. The B. Guit. part has a sequence of eighth notes. The D. Set parts have rests and some notes with 'x' marks. The Hm. Org. (double) part has a melodic line. The El. Guit. and S. Guit. parts have a complex, fast-moving line with many notes and slurs.

252

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

253

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

254

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

255

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Measures 255-258. The score includes staves for Hm. Org., El. Guit., B. Guit., Synth., D. Set, and S. Guit. The Hm. Org. and Synth. parts are mostly silent, indicated by rests. The B. Guit. part has a bass line with notes G2, A#2, B2, and Bb2. The D. Set parts have a rhythmic pattern of eighth notes with a downward bow. The El. Guit. and S. Guit. parts have a complex melodic line with many ledger lines above the staff, indicating high notes, and some notes below the staff. The Hm. Org. part has a sustained chord in the right hand and a single note in the left hand.

256

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

257

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Measure 257: Hm. Org. (treble clef) has a whole note chord (F#4, A4, C5). El. Guit. (treble clef) has a whole note chord (F#4, A4, C5). B. Guit. (bass clef) has a whole note chord (F#2, A2, C3). Synth. (bass clef) has a whole note chord (F#2, A2, C3). D. Set (treble clef) has a whole note chord (F#4, A4, C5). D. Set (bass clef) has a whole note chord (F#2, A2, C3). Hm. Org. (treble clef) has a whole note chord (F#4, A4, C5). El. Guit. (treble clef) has a whole note chord (F#4, A4, C5). S. Guit. (treble clef) has a whole note chord (F#4, A4, C5).

Measure 258: Hm. Org. (treble clef) has a whole note chord (F#4, A4, C5). El. Guit. (treble clef) has a whole note chord (F#4, A4, C5). B. Guit. (bass clef) has a whole note chord (F#2, A2, C3). Synth. (bass clef) has a whole note chord (F#2, A2, C3). D. Set (treble clef) has a whole note chord (F#4, A4, C5). D. Set (bass clef) has a whole note chord (F#2, A2, C3). Hm. Org. (treble clef) has a whole note chord (F#4, A4, C5). El. Guit. (treble clef) has a whole note chord (F#4, A4, C5). S. Guit. (treble clef) has a whole note chord (F#4, A4, C5).

Measure 259: Hm. Org. (treble clef) has a whole note chord (F#4, A4, C5). El. Guit. (treble clef) has a whole note chord (F#4, A4, C5). B. Guit. (bass clef) has a whole note chord (F#2, A2, C3). Synth. (bass clef) has a whole note chord (F#2, A2, C3). D. Set (treble clef) has a whole note chord (F#4, A4, C5). D. Set (bass clef) has a whole note chord (F#2, A2, C3). Hm. Org. (treble clef) has a whole note chord (F#4, A4, C5). El. Guit. (treble clef) has a whole note chord (F#4, A4, C5). S. Guit. (treble clef) has a whole note chord (F#4, A4, C5).

Measure 260: Hm. Org. (treble clef) has a whole note chord (F#4, A4, C5). El. Guit. (treble clef) has a whole note chord (F#4, A4, C5). B. Guit. (bass clef) has a whole note chord (F#2, A2, C3). Synth. (bass clef) has a whole note chord (F#2, A2, C3). D. Set (treble clef) has a whole note chord (F#4, A4, C5). D. Set (bass clef) has a whole note chord (F#2, A2, C3). Hm. Org. (treble clef) has a whole note chord (F#4, A4, C5). El. Guit. (treble clef) has a whole note chord (F#4, A4, C5). S. Guit. (treble clef) has a whole note chord (F#4, A4, C5).

258

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

260

Sheet music for a multi-instrumental piece, measures 260-262. The instruments are: Hm. Org., El. Guit., B. Guit., Synth., D. Set (two staves), Hm. Org. (grand staff), El. Guit., and S. Guit.

Measure 260:

- Hm. Org.: Rest
- El. Guit.: Rest
- B. Guit.: Quarter notes (F2, G2, A2, B2, C3, D3, E3, F3)
- Synth.: Rest
- D. Set (top): Rest
- D. Set (bottom): Quarter notes (F2, G2, A2, B2, C3, D3, E3, F3)
- Hm. Org. (grand staff): Treble clef has a half note (F2), bass clef has a half note (F2)
- El. Guit.: Quarter notes (F2, G2, A2, B2, C3, D3, E3, F3)
- S. Guit.: Quarter notes (F2, G2, A2, B2, C3, D3, E3, F3)

Measure 261:

- Hm. Org.: Rest
- El. Guit.: Rest
- B. Guit.: Quarter notes (F2, G2, A2, B2, C3, D3, E3, F3)
- Synth.: Rest
- D. Set (top): Rest
- D. Set (bottom): Quarter notes (F2, G2, A2, B2, C3, D3, E3, F3)
- Hm. Org. (grand staff): Treble clef has a half note (F2), bass clef has a half note (F2)
- El. Guit.: Quarter notes (F2, G2, A2, B2, C3, D3, E3, F3)
- S. Guit.: Quarter notes (F2, G2, A2, B2, C3, D3, E3, F3)

Measure 262:

- Hm. Org.: Rest
- El. Guit.: Rest
- B. Guit.: Quarter notes (F2, G2, A2, B2, C3, D3, E3, F3)
- Synth.: Rest
- D. Set (top): Rest
- D. Set (bottom): Quarter notes (F2, G2, A2, B2, C3, D3, E3, F3)
- Hm. Org. (grand staff): Treble clef has a half note (F2), bass clef has a half note (F2)
- El. Guit.: Quarter notes (F2, G2, A2, B2, C3, D3, E3, F3)
- S. Guit.: Quarter notes (F2, G2, A2, B2, C3, D3, E3, F3)

263

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

3

3

8

266

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

269

269

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

272

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 112, measures 272-274, features the following parts:

- Hm. Org. (Harp Organ):** Three staves, each with a whole rest in every measure.
- El. Guit. (Electric Guitar):** Two staves, each with a whole rest in every measure.
- B. Guit. (Bass Guitar):** One staff with a complex bass line. It starts with a series of beamed eighth notes (F, G, A, B, C, D, E, F) and continues with similar patterns, including a sharp sign (#) in the second measure.
- Synth. (Synthesizer):** One staff with a whole rest in every measure.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest in every measure. The bottom staff shows a rhythmic pattern with eighth notes and rests, including a star symbol (*) in the first and third measures.
- Hm. Org. (Harp Organ):** A grand staff (two staves) with a simple melody. The top staff has eighth notes and rests, and the bottom staff has corresponding chords and rests.
- El. Guit. (Electric Guitar):** One staff with a whole rest in every measure.
- S. Guit. (Solo Guitar):** One staff with a whole rest in every measure.

275

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Detailed description: The musical score for measures 275-277 features several instruments. The Hm. Org. (top) and El. Guit. (second) are silent, indicated by whole rests. The B. Guit. (third) plays a melodic line in the bass clef, starting with a flat key signature. The Synth. (fourth) is silent. The D. Set (fifth) is silent. The D. Set (sixth) plays a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. The Hm. Org. (seventh, grand staff) plays a melodic line in the right hand and a supporting line in the left hand. The El. Guit. (eighth) and S. Guit. (ninth) are silent.

278

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measures 278-280 is as follows:

- Measure 278:**
 - Hm. Org.: Rest
 - El. Guit.: Rest
 - B. Guit.: Eighth notes (F, G, A, B, C, D, E, F) in pairs.
 - Synth.: Rest
 - D. Set: Rest
 - D. Set: Chord (F, G, A, B) with an asterisk, followed by a quarter note (C), a quarter rest, and a quarter note (D).
 - Hm. Org. (Grand Staff): Treble clef has a quarter note (F), a quarter note (G), and a quarter rest. Bass clef has a chord (F, G, A, B) and a quarter rest.
 - El. Guit.: Rest
 - S. Guit.: Rest
- Measure 279:**
 - Hm. Org.: Rest
 - El. Guit.: Rest
 - B. Guit.: Eighth notes (F, G, A, B, C, D, E, F) in pairs.
 - Synth.: Rest
 - D. Set: Rest
 - D. Set: Chord (F, G, A, B) with an asterisk, followed by a quarter note (C), a quarter rest, and a quarter note (D).
 - Hm. Org. (Grand Staff): Treble clef has a quarter note (F), a quarter note (G), and a quarter rest. Bass clef has a chord (F, G, A, B) and a quarter rest.
 - El. Guit.: Rest
 - S. Guit.: Rest
- Measure 280:**
 - Hm. Org.: Rest
 - El. Guit.: Rest
 - B. Guit.: Eighth notes (F, G, A, B, C, D, E, F) in pairs.
 - Synth.: Rest
 - D. Set: Rest
 - D. Set: Chord (F, G, A, B) with an asterisk, followed by a quarter note (C), a quarter rest, and a quarter note (D).
 - Hm. Org. (Grand Staff): Treble clef has a quarter note (F), a quarter note (G), and a quarter rest. Bass clef has a chord (F, G, A, B) and a quarter rest.
 - El. Guit.: Rest
 - S. Guit.: Rest

281

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

284

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

288

288

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 117, measure 288, consists of nine staves. The staves are labeled as follows: Hm. Org. (top), El. Guit., B. Guit., Synth., D. Set, D. Set, Hm. Org. (double), El. Guit., and S. Guit. (bottom). The B. Guit. staff features a continuous eighth-note bass line. The second D. Set staff has a complex rhythmic pattern with eighth notes and rests. The double Hm. Org. staff has a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The other staves (Hm. Org., El. Guit., Synth., first D. Set, El. Guit., and S. Guit.) contain whole rests.

Score for multiple instruments, including Hm. Org., El. Guit., B. Guit., Synth., D. Set, and S. Guit. The score is divided into measures, with musical notation for each instrument.

The score is organized into systems. The first system includes Hm. Org., El. Guit., B. Guit., Synth., and D. Set. The second system includes D. Set, Hm. Org. (with a grand staff), El. Guit., and S. Guit. The third system includes S. Guit. The notation includes various musical symbols such as notes, rests, and accidentals.



295

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

298

298

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

Detailed description: This musical score page contains measures 298 and 299. The instruments are arranged vertically: Hm. Org. (top), El. Guit., B. Guit., Synth., D. Set, D. Set, Hm. Org. (double-staff), El. Guit., and S. Guit. (bottom). In measure 298, the B. Guit. and the second D. Set play active parts, while others are silent. In measure 299, the B. Guit. and the second D. Set continue their parts, and the Hm. Org. (double-staff) plays a sustained chord. The El. Guit., Synth., first D. Set, and S. Guit. are silent in both measures.

300

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for measure 300 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (top):** A single staff with a treble clef, showing a whole rest.
- El. Guit. (second):** A single staff with a treble clef, showing a whole rest.
- B. Guit. (third):** A single staff with a bass clef, featuring a complex melodic line. It includes two groups of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with slurs.
- Synth. (fourth):** A single staff with a bass clef, showing a whole rest.
- D. Set (fifth):** A single staff with a double bar line, showing a whole rest.
- D. Set (sixth):** A single staff with a double bar line, showing a whole rest.
- Hm. Org. (seventh):** A grand staff (treble and bass clefs) showing sustained chords with a slur.
- El. Guit. (eighth):** A single staff with a treble clef, showing a whole rest.
- S. Guit. (ninth):** A single staff with a treble clef, showing a whole rest.

301

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 122, measures 301-304, is as follows:

- Measure 301:** Hm. Org. has a whole rest. El. Guit. has a whole note chord (F#4, A4, C5). B. Guit. has a whole note chord (F#4, A4, C5). Synth. has a whole rest. D. Set has a whole rest. D. Set has a whole note chord (F#4, A4, C5). Hm. Org. has a whole note chord (F#4, A4, C5). El. Guit. has a whole rest. S. Guit. has a whole rest.
- Measure 302:** Hm. Org. has a whole rest. El. Guit. has a whole note chord (F#4, A4, C5). B. Guit. has a whole note chord (F#4, A4, C5). Synth. has a whole rest. D. Set has a whole rest. D. Set has a whole note chord (F#4, A4, C5). Hm. Org. has a whole note chord (F#4, A4, C5). El. Guit. has a whole rest. S. Guit. has a whole rest.
- Measure 303:** Hm. Org. has a whole rest. El. Guit. has a whole note chord (F#4, A4, C5). B. Guit. has a whole note chord (F#4, A4, C5). Synth. has a whole rest. D. Set has a whole rest. D. Set has a whole note chord (F#4, A4, C5). Hm. Org. has a whole note chord (F#4, A4, C5). El. Guit. has a whole rest. S. Guit. has a whole rest.
- Measure 304:** Hm. Org. has a whole rest. El. Guit. has a whole note chord (F#4, A4, C5). B. Guit. has a whole note chord (F#4, A4, C5). Synth. has a whole rest. D. Set has a whole rest. D. Set has a whole note chord (F#4, A4, C5). Hm. Org. has a whole note chord (F#4, A4, C5). El. Guit. has a whole rest. S. Guit. has a whole rest.

302

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

303

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

The musical score for page 124, measures 303-304, is as follows:

- Measure 303:**
 - Hm. Org. (Treble):** Sustained chord.
 - El. Guit. (Treble):** Sustained chord.
 - B. Guit. (Bass):** Rhythmic pattern of eighth notes.
 - Synth. (Bass):** Sustained chord.
 - D. Set (Percussion):** Rhythmic pattern of eighth notes.
 - D. Set (Melodic):** Rhythmic pattern of eighth notes.
 - Hm. Org. (Grand Staff):** Sustained chord.
 - El. Guit. (Treble):** Sustained chord.
 - S. Guit. (Treble):** Sustained chord.
- Measure 304:**
 - Hm. Org. (Treble):** Sustained chord.
 - El. Guit. (Treble):** Sustained chord.
 - B. Guit. (Bass):** Sustained chord.
 - Synth. (Bass):** Sustained chord.
 - D. Set (Percussion):** Sustained chord.
 - D. Set (Melodic):** Melodic line.
 - Hm. Org. (Grand Staff):** Sustained chord.
 - El. Guit. (Treble):** Sustained chord.
 - S. Guit. (Treble):** Sustained chord.

304

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

306

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

310

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.

312

The musical score consists of nine staves. The first five staves (Hm. Org., El. Guit., B. Guit., Synth., D. Set) and the last three staves (Hm. Org. grand staff, El. Guit., S. Guit.) contain whole rests in both measures. The sixth staff (D. Set) contains a melodic line in measure 312, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. In measure 313, it contains a half note G4, a quarter rest, and a whole rest. The notation includes various articulation marks such as accents, slurs, and breath marks.

Hm. Org.

El. Guit.

B. Guit.

Synth.

D. Set

D. Set

Hm. Org.

El. Guit.

S. Guit.