

$\text{♩} = 100$

Piano, piano

Piano, piano

String Synthesizer, strings

Contrabass, bass

Soprano Bugle, Melody

Tuba, Melody

5

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

9

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

Measures 9-13 of the musical score. The piano part has rests. The synthesizer part has a melodic line with eighth and sixteenth notes. The contrabass part has a melodic line with eighth and sixteenth notes. The soprano saxophone part has a melodic line with eighth and sixteenth notes. The tuba part has rests.

14

$\text{♩} = 101$

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

Measures 14-18 of the musical score. The piano part has rests. The synthesizer part has a melodic line with eighth and sixteenth notes. The contrabass part has a melodic line with eighth and sixteenth notes. The soprano saxophone part has a melodic line with eighth and sixteenth notes. The tuba part has rests.

Ascending scale with MIDI numbers:

60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

19

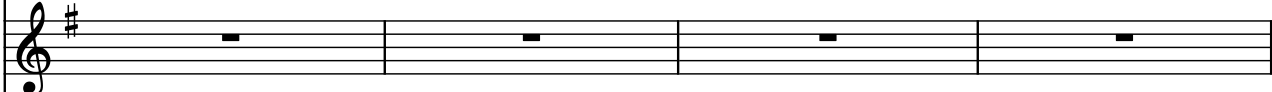
Pno.

Pno.

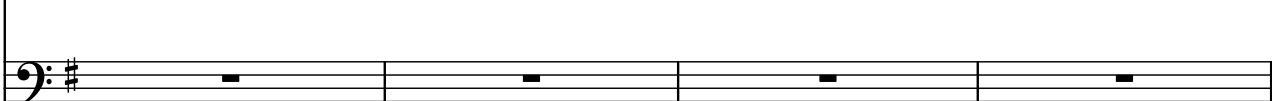
Synth.

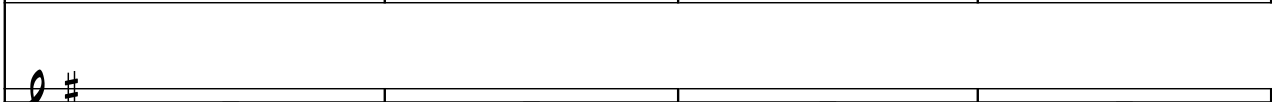
20 $\text{♩} = 100$

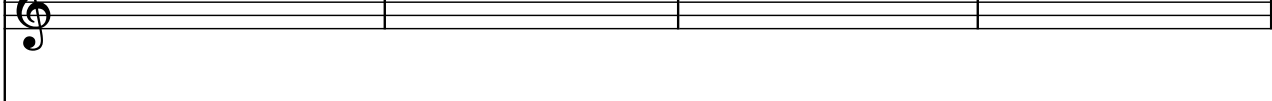
Pno. 

Pno. 

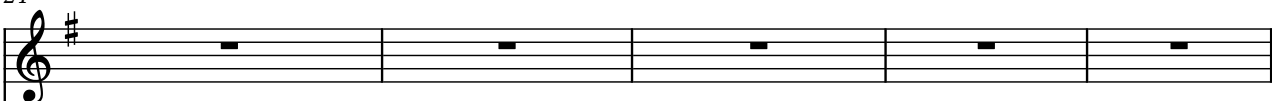
Synth. 

Cb. 

S. Bu. 

Tba. 

24

Pno. 

Pno. 

Synth. 

Cb. 

S. Bu. 

Tba. 

29

29

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

34

♩ = 101

34

♩ = 101

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 74
♪ = 75
♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 80
♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 87
♪ = 88
♪ = 89
♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100

36

Pno.

Pno.

Synth.

37

Pno. $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 93$

Pno.

Synth.

Cb.

S. Bu.

Tba.

94
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92

40

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

42 $\text{♩} = 95$

Score for measures 42-44. The music is in 2/4 time with a tempo of 95 beats per minute. The key signature has one sharp (F#). The instruments are Pno. (Piano), Synth. (Synthesizer), Cb. (Contrabass), S. Bu. (Soprano Saxophone), and Tba. (Tuba). The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Synth. part provides a bass line. The Cb. part plays a steady bass line. The S. Bu. and Tba. parts play a melodic line in the right hand and a bass line in the left hand.

45

Score for measures 45-47. The music continues in 2/4 time with a tempo of 95 beats per minute. The key signature has one sharp (F#). The instruments are Pno. (Piano), Synth. (Synthesizer), Cb. (Contrabass), S. Bu. (Soprano Saxophone), and Tba. (Tuba). The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Synth. part provides a bass line. The Cb. part plays a steady bass line. The S. Bu. and Tba. parts play a melodic line in the right hand and a bass line in the left hand.

48 $\text{♩} = 106$ $\text{♩} = 105$

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

Measure 48: Piano (right) has a rest. Piano (left) plays a chord of F#4, C#5, and F#5. Synthesizer plays F#2, C#3, and F#3. Contrabass plays F#1. Saxophone plays F#4. Trombone plays F#2.

Measure 49: Piano (right) has a rest. Piano (left) plays a chord of F#4, C#5, and F#5. Synthesizer plays F#2, C#3, and F#3. Contrabass plays F#1. Saxophone plays F#4. Trombone plays F#2.

Measure 50: Piano (right) has a rest. Piano (left) plays a chord of F#4, C#5, and F#5. Synthesizer plays F#2, C#3, and F#3. Contrabass plays F#1. Saxophone plays F#4. Trombone plays F#2.

51

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

Measure 51: Piano (right) has a rest. Piano (left) plays a chord of F#4, C#5, and F#5. Synthesizer plays F#2, C#3, and F#3. Contrabass plays F#1. Saxophone plays F#4. Trombone plays F#2.

Measure 52: Piano (right) has a rest. Piano (left) plays a chord of F#4, C#5, and F#5. Synthesizer plays F#2, C#3, and F#3. Contrabass plays F#1. Saxophone plays F#4. Trombone plays F#2.

Measure 53: Piano (right) has a rest. Piano (left) plays a chord of F#4, C#5, and F#5. Synthesizer plays F#2, C#3, and F#3. Contrabass plays F#1. Saxophone plays F#4. Trombone plays F#2.

54

54

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

Detailed description: This system contains measures 54, 55, and 56. The piano (Pno.) part has a treble clef and a key signature of one sharp (F#). It is mostly silent, with rests in measures 54 and 55, and a single eighth note in measure 56. The second piano part has a treble clef and F# key signature, playing a complex melodic line with many beamed sixteenth and thirty-second notes. The synthesizer (Synth.) part has a bass clef and F# key signature, playing a melodic line with eighth and sixteenth notes. The contrabass (Cb.) part has a bass clef and F# key signature, playing a line of eighth and sixteenth notes. The soprano/bassoon (S. Bu.) part has a treble clef and F# key signature, playing a line of eighth and sixteenth notes. The tuba (Tba.) part has a bass clef and F# key signature and is silent throughout the system.

57

57

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

Detailed description: This system contains measures 57, 58, 59, and 60. The first piano (Pno.) part has a treble clef and F# key signature and is silent. The second piano part has a treble clef and F# key signature, playing a melodic line with eighth and sixteenth notes. The synthesizer (Synth.) part has a bass clef and F# key signature, playing a melodic line with eighth and sixteenth notes, including a triplet in measure 59. The contrabass (Cb.) part has a bass clef and F# key signature, playing a line of eighth and sixteenth notes. The soprano/bassoon (S. Bu.) part has a treble clef and F# key signature, playing a line of eighth and sixteenth notes. The tuba (Tba.) part has a bass clef and F# key signature and is silent throughout the system.

61 $\text{♩} = 106$ $\text{♩} = 107$

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

65

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

$\text{♩} = 107^{13}$

$\text{♩} = 21$

70

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

76

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

♪ = 97

♪ = 98

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 96

♪ = 86

♪ = 87

♪ = 88

♪ = 89

♪ = 90

♪ = 91

♪ = 92

♪ = 93

♪ = 94

♪ = 95

♪ = 85

♪ = 84

♪ = 83

♪ = 82

♪ = 81

♪ = 80

♪ = 119

♩ = 107

15

79

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

The musical score consists of six staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with sixteenth-note runs and chords. The second staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains sustained chords. The third staff (Synth.) has a bass clef and a key signature of one sharp (F#). It contains sustained chords. The fourth staff (Cb.) has a bass clef and a key signature of one sharp (F#). It contains sustained chords. The fifth staff (S. Bu.) has a treble clef and a key signature of one sharp (F#). It contains sustained chords. The sixth staff (Tba.) has a bass clef and a key signature of one sharp (F#). It contains sustained chords.