

$\text{♩} = 100$

Piano, piano

Piano, piano

String Synthesizer, strings

Contrabass, bass

Soprano Bugle, Melody

Tuba, Melody

5

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

2

9

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

14

$\text{♩} = 101$

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

$\text{J} = 60$
 $\text{J} = 61$
 $\text{J} = 62$
 $\text{J} = 63$
 $\text{J} = 64$
 $\text{J} = 65$
 $\text{J} = 66$
 $\text{J} = 67$
 $\text{J} = 68$
 $\text{J} = 69$
 $\text{J} = 70$
 $\text{J} = 71$
 $\text{J} = 72$
 $\text{J} = 73$
 $\text{J} = 74$
 $\text{J} = 75$
 $\text{J} = 76$
 $\text{J} = 77$
 $\text{J} = 78$
 $\text{J} = 79$
 $\text{J} = 80$
 $\text{J} = 81$
 $\text{J} = 82$
 $\text{J} = 83$
 $\text{J} = 84$
 $\text{J} = 85$
 $\text{J} = 86$
 $\text{J} = 87$
 $\text{J} = 88$
 $\text{J} = 89$
 $\text{J} = 90$
 $\text{J} = 91$
 $\text{J} = 92$
 $\text{J} = 93$
 $\text{J} = 94$
 $\text{J} = 95$
 $\text{J} = 96$
 $\text{J} = 97$
 $\text{J} = 98$
 $\text{J} = 99$
 $\text{J} = 100$

19

Pno.

Pno.

Synth.

The musical score consists of three staves. The top staff is for the piano (Pno.), starting with a treble clef and a key signature of one sharp. The middle staff is also for the piano, starting with a treble clef and a key signature of one sharp. The bottom staff is for the synthesizer (Synth.), starting with a bass clef and a key signature of one sharp. The score begins with a measure of rest followed by a dynamic instruction. The piano part continues from J=60 to J=100. The synthesizer part continues from J=60 to J=99. The piano staff ends with a measure of rests. The synthesizer staff ends with a bass note.

4

20 $\text{♩} = 100$

This section consists of five staves. The first staff (Pno.) shows a continuous eighth-note bass line. The second staff (Pno.) is mostly silent. The third staff (Synth.) features a repeating eighth-note pattern. The fourth staff (Cb.) and fifth staff (S. Bu.) are both silent. The sixth staff (Tba.) is silent.

24

This section consists of five staves. The first staff (Pno.) is silent. The second staff (Pno.) has a eighth-note bass line with some grace notes. The third staff (Synth.) has a eighth-note bass line with eighth-note chords above it. The fourth staff (Cb.) has a eighth-note bass line with some grace notes. The fifth staff (S. Bu.) has a eighth-note bass line with eighth-note chords above it. The sixth staff (Tba.) is silent.

29

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

34

$\text{♩} = 101$

Pno.

Pno.

Synth.

Cb.

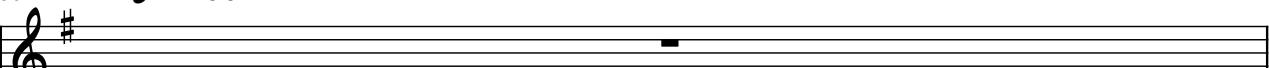
S. Bu.

Tba.

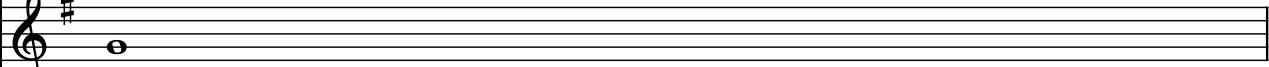
♩ = 60
 ♩ = 61
 ♩ = 62
 ♩ = 63
 ♩ = 64
 ♩ = 65
 ♩ = 66
 ♩ = 67
 ♩ = 68
 ♩ = 69
 ♩ = 70
 ♩ = 71
 ♩ = 72
 ♩ = 73
 ♩ = 74
 ♩ = 75
 ♩ = 76
 ♩ = 77
 ♩ = 78
 ♩ = 79
 ♩ = 80
 ♩ = 81
 ♩ = 82
 ♩ = 83
 ♩ = 84
 ♩ = 85
 ♩ = 86
 ♩ = 87
 ♩ = 88
 ♩ = 89
 ♩ = 90
 ♩ = 91
 ♩ = 92
 ♩ = 93
 ♩ = 94
 ♩ = 95
 ♩ = 96
 ♩ = 97
 ♩ = 98
 ♩ = 99
 ♩ = 100

36

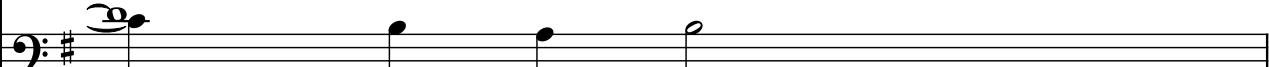
Pno.



Pno.



Synth.



J = 93

J = 94

J = 95

J = 96

J = 97

J = 98

J = 99

J = 101

J = 100

37

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

This musical score page shows a section starting at measure 37. The piano part (Pno.) has two staves. The top staff begins with a dynamic of f and a tempo of $J = 101$. It consists of a series of eighth-note chords and sixteenth-note patterns. The bottom staff of the piano part has a dynamic of p and a tempo of $J = 100$, featuring sustained notes. The synthesizer (Synth.) and cello (Cb.) both play sustained notes throughout the measure. The bassoon (S. Bu.) and trombone (Tba.) also provide harmonic support with sustained notes. The score indicates a sequence of tempos: $J = 101$, $J = 100$, $J = 99$, $J = 98$, $J = 97$, $J = 96$, $J = 95$, $J = 94$, and $J = 93$. The measure ends with a dynamic of f .

$\text{J} = 94$ $\text{J} = 63$ $\text{J} = 64$ $\text{J} = 65$ $\text{J} = 66$ $\text{J} = 67$ $\text{J} = 68$ $\text{J} = 69$ $\text{J} = 70$ $\text{J} = 71$ $\text{J} = 72$ $\text{J} = 73$ $\text{J} = 74$ $\text{J} = 75$ $\text{J} = 76$ $\text{J} = 77$ $\text{J} = 78$ $\text{J} = 79$ $\text{J} = 80$ $\text{J} = 81$ $\text{J} = 82$ $\text{J} = 83$ $\text{J} = 84$ $\text{J} = 85$ $\text{J} = 86$ $\text{J} = 87$ $\text{J} = 88$ $\text{J} = 89$ $\text{J} = 90$ $\text{J} = 91$ $\text{J} = 92$

40

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

42

$\text{♩} = 95$

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

This musical score consists of six staves, each representing a different instrument: Piano (Pno.), Piano (Pno.), Synthesizer (Synth.), Cello/Bass (Cb.), String Bass (S. Bu.), and Double Bass/Tuba (Tba.). The music is in common time and has a key signature of one sharp. The tempo is indicated as 95 BPM. The score is divided into four measures, numbered 42 through 45. Measure 42 begins with eighth-note patterns in the upper voices and quarter notes in the lower voices. Measure 43 starts with sustained notes followed by eighth-note patterns. Measure 44 continues with sustained notes and eighth-note patterns. Measure 45 concludes with sustained notes.

45

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

This musical score continues from measure 45. The instrumentation remains the same: Piano (Pno.), Piano (Pno.), Synthesizer (Synth.), Cello/Bass (Cb.), String Bass (S. Bu.), and Double Bass/Tuba (Tba.). The score shows sustained notes and eighth-note patterns, continuing the rhythmic pattern established in the previous measures.

10

48

$\text{♩} = 106$

$\text{♩} = 105$

This musical score page contains six staves for different instruments. The first two staves are for Pno. (piano), the third is for Synth. (synthesizer), the fourth is for Cb. (double bass), the fifth is for S. Bu. (string bass), and the sixth is for Tba. (timpani). Measure 48 starts with a forte dynamic. Measures 49 and 50 show more complex patterns with eighth and sixteenth notes. Measure 51 begins with a piano dynamic. The tempo changes from $\text{♩} = 106$ to $\text{♩} = 105$ at the end of measure 50.

51

This musical score page continues the sequence from measure 51. The instruments remain the same: Pno., Pno., Synth., Cb., S. Bu., and Tba. Measure 51 continues with the established patterns. Measure 52 introduces a new melodic line for the Synth. staff. Measures 53 and 54 continue the established patterns, with the Synth. staff providing harmonic support.

54

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

This section contains three staves of musical notation. The first staff (Pno.) is mostly silent. The second staff (Pno.) shows a pattern of eighth and sixteenth notes with various accidentals. The third staff (Synth.) has a sustained note with a fermata, followed by eighth-note patterns. The fourth staff (Cb.) shows quarter-note patterns. The fifth staff (S. Bu.) shows eighth-note patterns. The sixth staff (Tba.) is mostly silent.

57

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

This section contains three staves of musical notation. The first staff (Pno.) is mostly silent. The second staff (Pno.) shows a pattern of eighth and sixteenth notes with various accidentals. The third staff (Synth.) shows eighth-note patterns with a mix of major and minor key signatures. The fourth staff (Cb.) shows quarter-note patterns. The fifth staff (S. Bu.) shows eighth-note patterns. The sixth staff (Tba.) is mostly silent.

12

61

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

$\text{♩} = 106$

$\text{♩} = 107$

65

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

$\text{♩} = 107^{13}$
 $\text{♩} = 21$

70

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

This musical score page contains six staves of music. The first staff is for the piano (Pno.) and features a treble clef and a key signature of one sharp. The second staff is also for the piano and begins with a whole note followed by a series of eighth notes. The third staff is for a synthesizer (Synth.) and consists of eighth-note patterns. The fourth staff is for the cello (Cb.) and includes quarter notes and eighth-note patterns. The fifth staff is for the bassoon (S. Bu.) and contains eighth-note patterns. The sixth staff is for the tuba (Tba.) and also features eighth-note patterns. The tempo is indicated as $\text{♩} = 107^{13}$ and $\text{♩} = 21$. Measure number 70 is marked above the first staff.

♩ = 119

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

76

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.

$\text{♩} = 107$

79

Pno.

Pno.

Synth.

Cb.

S. Bu.

Tba.