

Sheet music for five instruments:

- Voice, Violin I
- Voice, Violin II
- Voice, Viola
- Voice, Cello
- Strings, Double bass

The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is indicated by arrows above the notes, starting at 96 and increasing to 62.

Tempo markings from left to right:

- Arrow pointing up: $\text{♩} = 96$
- Arrow pointing down: $\text{♩} = 54$
- Arrow pointing up: $\text{♩} = 51$
- Arrow pointing down: $\text{♩} = 52$
- Arrow pointing up: $\text{♩} = 53$
- Arrow pointing down: $\text{♩} = 54$
- Arrow pointing up: $\text{♩} = 55$
- Arrow pointing down: $\text{♩} = 56$
- Arrow pointing up: $\text{♩} = 56$
- Arrow pointing down: $\text{♩} = 57$
- Arrow pointing up: $\text{♩} = 58$
- Arrow pointing down: $\text{♩} = 59$
- Arrow pointing up: $\text{♩} = 62$
- Arrow pointing down: $\text{♩} = 58$
- Arrow pointing up: $\text{♩} = 57$
- Arrow pointing down: $\text{♩} = 57$
- Arrow pointing up: $\text{♩} = 55$
- Arrow pointing down: $\text{♩} = 53$
- Arrow pointing up: $\text{♩} = 52$
- Arrow pointing down: $\text{♩} = 51$
- Arrow pointing up: $\text{♩} = 56$
- Arrow pointing down: $\text{♩} = 55$
- Arrow pointing up: $\text{♩} = 51$
- Arrow pointing down: $\text{♩} = 50$

♩ = 59

♩ = 49
♩ = 37
♩ = 54
♩ = 53
♩ = 52
♩ = 51
♩ = 50
♩ = 49
♩ = 34

♩ = 58
♩ = 57
♩ = 56
♩ = 55
♩ = 54
♩ = 53
♩ = 52
♩ = 37

3

Vo. Vo. Vo. Vo. St.

Vo. Vo. Vo. Vo. St.

♩ = 48
♩ = 49
♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 42
♩ = 22
♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 61
♩ = 60
♩ = 44 ♩ = 49
 ♩ = 34 ♩ = 27

6

Vo. Vo. Vo. Vo. St.

$\text{♩} = 59$
 $\text{♩} = 61$
 $\text{♩} = 60$
 $\text{♩} = 59$
 $\text{♩} = 58$
 $\text{♩} = 57$
 $\text{♩} = 56$
 $\text{♩} = 55$
 $\text{♩} = 54$
 $\text{♩} = 53$
 $\text{♩} = 56$
 $\text{♩} = 57$
 $\text{♩} = 58$
 $\text{♩} = 55$
 $\text{♩} = 56$
 $\text{♩} = 57$
 $\text{♩} = 34$
 $\text{♩} = 29$
 $\text{♩} = 49$

13

Vo.
Vo.
Vo.
Vo.
St.

6

♩ = 54
♩ = 19
♩ = 41
♩ = 42
♩ = 43
♩ = 44
♩ = 45
♩ = 46
♩ = 47
♩ = 48
♩ = 49
♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64

16

Vo. Vo. Vo. Vo. St.

21

Vo. Vo. Vo. Vo. St.

24

Vo. 

Vo. 

Vo. 

Vo. 

St. 

$\text{♩} = 67$

27

Vo. 

Vo. 

Vo. 

Vo. 

St. 

$\text{♩} = 59$
 $\text{♩} = 66$
 $\text{♩} = 65$
 $\text{♩} = 64$
 $\text{♩} = 63$
 $\text{♩} = 62$
 $\text{♩} = 61$
 $\text{♩} = 60$
 $\text{♩} = 63$
 $\text{♩} = 64$
 $\text{♩} = 65$
 $\text{♩} = 66$
 $\text{♩} = 63$
 $\text{♩} = 62$
 $\text{♩} = 61$
 $\text{♩} = 60$
 $\text{♩} = 59$

♩ = 64

♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 66
♩ = 65
♩ = 64
♩ = 63
♩ = 62

29

Vo. Vo. Vo. Vo. St.

31

Vo. $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$

Vo.

Vo.

Vo.

St.

9

9

33

Vo. $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 69$

Vo.

Vo.

Vo.

St.

9

9

10

J = 64

A musical score for five voices (Vo.) and one string instrument (St.). The score consists of ten staves. The first four staves are soprano voices (Vo.), each in treble clef and common time. The fifth staff is for the strings (St.), in bass clef and common time. Measure 35 starts with a dynamic of $\text{f} \cdot$. The vocal parts have various dynamics and articulations, including slurs and grace notes. Measure 37 begins with a dynamic of $\text{f} \cdot$. The vocal parts continue with different patterns of eighth and sixteenth notes. Measure 38 shows a rhythmic pattern of eighth and sixteenth notes. Measures 39 through 42 show sustained notes with grace notes. Measures 43 through 46 show sustained notes with grace notes. Measures 47 through 50 show sustained notes with grace notes. Measures 51 through 54 show sustained notes with grace notes. Measures 55 through 58 show sustained notes with grace notes. Measures 59 through 62 show sustained notes with grace notes. Measures 63 through 66 show sustained notes with grace notes. Measures 67 through 70 show sustained notes with grace notes. Measures 71 through 74 show sustained notes with grace notes. Measures 75 through 78 show sustained notes with grace notes. Measures 79 through 82 show sustained notes with grace notes. Measures 83 through 86 show sustained notes with grace notes. Measures 87 through 90 show sustained notes with grace notes. Measures 91 through 94 show sustained notes with grace notes. Measures 95 through 98 show sustained notes with grace notes. Measures 99 through 102 show sustained notes with grace notes. Measures 103 through 106 show sustained notes with grace notes. Measures 107 through 110 show sustained notes with grace notes. Measures 111 through 114 show sustained notes with grace notes. Measures 115 through 118 show sustained notes with grace notes. Measures 119 through 122 show sustained notes with grace notes. Measures 123 through 126 show sustained notes with grace notes. Measures 127 through 130 show sustained notes with grace notes. Measures 131 through 134 show sustained notes with grace notes. Measures 135 through 138 show sustained notes with grace notes. Measures 139 through 142 show sustained notes with grace notes. Measures 143 through 146 show sustained notes with grace notes. Measures 147 through 150 show sustained notes with grace notes. Measures 151 through 154 show sustained notes with grace notes. Measures 155 through 158 show sustained notes with grace notes. Measures 159 through 162 show sustained notes with grace notes. Measures 163 through 166 show sustained notes with grace notes. Measures 167 through 170 show sustained notes with grace notes. Measures 171 through 174 show sustained notes with grace notes. Measures 175 through 178 show sustained notes with grace notes. Measures 179 through 182 show sustained notes with grace notes. Measures 183 through 186 show sustained notes with grace notes. Measures 187 through 190 show sustained notes with grace notes. Measures 191 through 194 show sustained notes with grace notes. Measures 195 through 198 show sustained notes with grace notes. Measures 199 through 202 show sustained notes with grace notes. Measures 203 through 206 show sustained notes with grace notes. Measures 207 through 210 show sustained notes with grace notes. Measures 211 through 214 show sustained notes with grace notes. Measures 215 through 218 show sustained notes with grace notes. Measures 219 through 222 show sustained notes with grace notes. Measures 223 through 226 show sustained notes with grace notes. Measures 227 through 230 show sustained notes with grace notes. Measures 231 through 234 show sustained notes with grace notes. Measures 235 through 238 show sustained notes with grace notes. Measures 239 through 242 show sustained notes with grace notes. Measures 243 through 246 show sustained notes with grace notes. Measures 247 through 250 show sustained notes with grace notes. Measures 251 through 254 show sustained notes with grace notes. Measures 255 through 258 show sustained notes with grace notes. Measures 259 through 262 show sustained notes with grace notes. Measures 263 through 266 show sustained notes with grace notes. Measures 267 through 270 show sustained notes with grace notes. Measures 271 through 274 show sustained notes with grace notes. Measures 275 through 278 show sustained notes with grace notes. Measures 279 through 282 show sustained notes with grace notes. Measures 283 through 286 show sustained notes with grace notes. Measures 287 through 290 show sustained notes with grace notes. Measures 291 through 294 show sustained notes with grace notes. Measures 295 through 298 show sustained notes with grace notes. Measures 299 through 302 show sustained notes with grace notes. Measures 303 through 306 show sustained notes with grace notes. Measures 307 through 310 show sustained notes with grace notes. Measures 311 through 314 show sustained notes with grace notes. Measures 315 through 318 show sustained notes with grace notes. Measures 319 through 322 show sustained notes with grace notes. Measures 323 through 326 show sustained notes with grace notes. Measures 327 through 330 show sustained notes with grace notes. Measures 331 through 334 show sustained notes with grace notes. Measures 335 through 338 show sustained notes with grace notes. Measures 339 through 342 show sustained notes with grace notes. Measures 343 through 346 show sustained notes with grace notes. Measures 347 through 350 show sustained notes with grace notes.

38

3 7 3 5 . 11

Vo.

Vo.

Vo.

Vo.

St.

39

9 9

Vo.

Vo.

Vo.

Vo.

St.

$\text{♩} = 58$
 $\text{♩} = 59$
 $\text{♩} = 60$
 $\text{♩} = 61$
 $\text{♩} = 62$
 $\text{♩} = 63$
 $\text{♩} = 64$
 $\text{♩} = 62$
 $\text{♩} = 60$
 $\text{♩} = 61$
 $\text{♩} = 62$
 $\text{♩} = 62$
 $\text{♩} = 67$

41 9 9 9 9

Vo. Vo. Vo. Vo. St.

43 9 9 9 9

9 9 9 9 9

Vo. Vo. Vo. Vo. St.

45

Vo.

Vo.

Vo.

Vo.

St.

47

$\text{♩} = 68$

$\text{♩} = 69$

Vo.

Vo.

Vo.

Vo.

St.

♩ = 67
♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 62

♩ = 67 ♩ = 66 ♩ = 65 ♩ = 64

49

Vo. 1
Vo. 2
Vo. 3
Vo. 4
St.

♩ = 65

51

Vo. 1
Vo. 2
Vo. 3
Vo. 4
St.

53

$\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 15$
 $\text{♩} = 71$

Vo.

Vo.

Vo.

Vo.

St.

55

$\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 76$

Vo.

Vo.

Vo.

Vo.

St.

16

61

Vo.

Vo.

Vo.

Vo.

St.

63

$\text{♩} = 72$

$\text{♩} = 73$

$\text{♩} = 74$

$\text{♩} = 75$

Vo.

Vo.

Vo.

Vo.

St.

$\text{♩} = 64$
 $\text{♩} = 71$
 $\text{♩} = 70$
 $\text{♩} = 65$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 71$
 $\text{♩} = 67$
 $\text{♩} = 70$
 $\text{♩} = 64$

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. Measure 65 starts with a forte dynamic. The vocal parts (Vo.) play eighth-note chords. The bassoon part (St.) plays eighth-note chords. Measures 66-67 show the vocal parts playing eighth-note patterns. Measure 68 begins with a dynamic change, and the vocal parts play eighth-note patterns. Measure 69 shows the vocal parts playing eighth-note patterns. Measure 70 begins with a dynamic change, and the vocal parts play eighth-note patterns. Measure 71 concludes with a dynamic change, and the vocal parts play eighth-note patterns.

♩ = 59 ♩ = 55 ♩ = 56
 ♩ = 57 ♩ = 58 ♩ = 59
 ♩ = 60 ♩ = 61 ♩ = 62 ♩ = 63 ♩ = 64 ♩ = 65
 ♩ = 63 ♩ = 64 ♩ = 62 ♩ = 61 ♩ = 63 ♩ = 64
 ♩ = 62 ♩ = 63 ♩ = 60 ♩ = 61 ♩ = 62 ♩ = 66

69

Vo. Vo. Vo. Vo. St.

71

Vo. Vo. Vo. Vo. St.

20

73

Vo.

Vo.

Vo.

Vo.

St.

75

Vo.

Vo.

Vo.

Vo.

St.

This musical score consists of five staves. The top three staves are for voices (Vo.), and the bottom two are for basso continuo (St.). Measure 73 starts with a rest followed by a single note. The second staff has sixteenth-note patterns. The third staff has eighth-note patterns. Measures 74 and 75 continue this pattern. Measure 74 includes tempo changes: the first two notes are at $\text{J} = 64$, the next two at $\text{J} = 63$, and the final two at $\text{J} = 67$. Measure 75 starts with a rest followed by a single note. The second staff has sixteenth-note patterns. The third staff has eighth-note patterns. Measures 76 and 77 continue this pattern. Measure 76 includes tempo changes: the first two notes are at $\text{J} = 67$, the next two at $\text{J} = 68$, the next two at $\text{J} = 69$, the next two at $\text{J} = 70$, and the final two at $\text{J} = 69$. Measure 77 includes tempo changes: the first two notes are at $\text{J} = 68$, the next two at $\text{J} = 66$, the next two at $\text{J} = 65$, and the final two at $\text{J} = 64$.

21 62

J = 47

J = 48

J = 49

J = 50

J = 51

J = 52

J = 53

J = 54

J = 55

J = 60

J = 61

J = 62

J = 63

J = 56

J = 57

J = 58

J = 59

77

Vo.

Vo.

Vo.

Vo.

St.

22

78

Vo.

Vo.

Vo.

Vo.

St.

$\text{♩} = 62$

$\text{♩} = 63$

$\text{♩} = 63$

$\text{♩} = 64$

$\text{♩} = 65$

This section consists of three staves. The top two staves are for 'Vo.' (Voice) and the bottom staff is for 'St.' (Bassoon). Measure 78 begins with a half note on the first staff, followed by eighth-note pairs. Measures 79 and 80 continue with different patterns of eighth and sixteenth notes. Measure 80 ends with a half note on the bassoon staff.

80

Vo.

Vo.

Vo.

Vo.

St.

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

This section consists of three staves. The top two staves are for 'Vo.' (Voice) and the bottom staff is for 'St.' (Bassoon). Measure 80 begins with a half note on the first staff, followed by eighth-note pairs. Measures 81 and 82 continue with different patterns of eighth and sixteenth notes. Measure 82 ends with a half note on the bassoon staff.

♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 52
♩ = 64
♩ = 62

88

Vo.

Vo.

Vo.

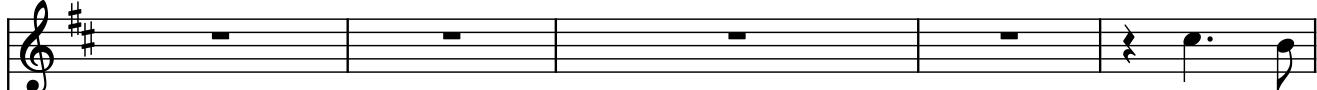
Vo.

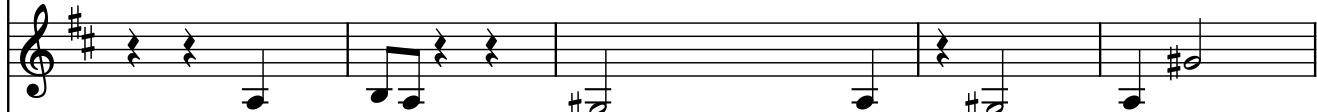
St.

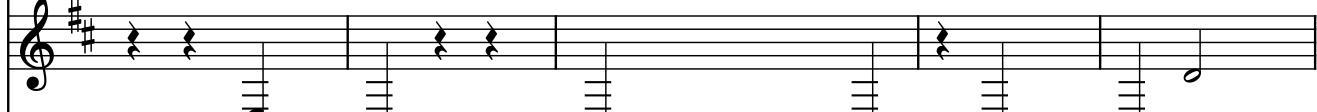
This musical score page contains five staves of music. The vocal part (Vo.) begins with a forte dynamic (f) and a sixteenth-note pattern. The tempo changes every two measures, starting at 60 BPM and increasing to 67 BPM, then 66 BPM, 52 BPM, and finally 62 BPM. The instrumental parts (Violin, Trombone, Bassoon, Bass) provide harmonic support with sustained notes and sixteenth-note patterns. Measure 88 concludes with a forte dynamic (f).

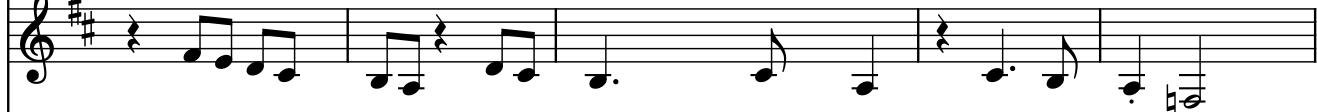
92

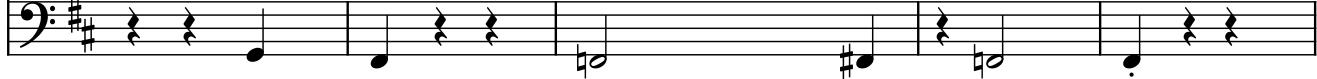
$\text{♩} = 54$
 $\text{♩} = 55$
 $\text{♩} = 56$
 $\text{♩} = 57$
 $\text{♩} = 58$
 $\text{♩} = 59$
 $\text{♩} = 60$
 $\text{♩} = 61$
 $\text{♩} = 64 \text{ } \text{♩} = 65$

Vo. 

Vo. 

Vo. 

Vo. 

St. 

26

♩ = 90

97

Vo.

Vo.

Vo.

Vo.

St.

♩ = 66 ♩ = 72 ♩ = 73 ♩ = 74 ♩ = 75 ♩ = 76 ♩ = 82 ♩ = 83 ♩ = 84 ♩ = 85 ♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89 ♩ = 90

Musical score for orchestra, rehearsal mark 102. The score consists of five staves. The top staff is for Violin (Vo.), the next four are for Violoncello (Vo.), and the bottom staff is for Double Bass (St.). All staves are in treble clef and have two sharps (F# and C#). Measure 1 starts with six eighth-note pairs in the Violin staff. Measures 2-3 show eighth-note pairs followed by eighth-note rests. Measures 4-5 show eighth-note pairs followed by eighth-note rests. Measures 6-7 show eighth-note pairs followed by eighth-note rests. Measures 8-9 show eighth-note pairs followed by eighth-note rests.

$\text{♩} = 77$
 $\text{♩} = 78$

27

$\text{♩} = 84$

$\text{♩} = 85$

$\text{♩} = 79$

$\text{♩} = 86$

$\text{♩} = 80$

$\text{♩} = 87$

3

$\text{♩} = 82$

3

$\text{♩} = 83$

$\text{♩} = 81$

$\text{♩} = 75$

$\text{♩} = 76$

104

A musical score for five voices and strings. The vocal parts are labeled Vo. (three times) and St. (string bass). The score consists of five staves. The first staff (Vo.) has a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 88$. It contains eighth-note patterns with various accidentals. The second, third, and fourth staves (also labeled Vo.) have a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 87$. They are mostly blank with a few short dashes. The fifth staff (St.) has a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 83$. It is also mostly blank with a few short dashes.

♩ = 45
♩ = 46
♩ = 47
♩ = 48
♩ = 49
♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72
♩ = 73
♩ = 74

♩ = 43
♩ = 44 ♩ = 52

105

Vo.
Vo.
Vo.
Vo.
St.

108

Vo. Vo. Vo. Vo. St.

$\text{J} = 50$ $\text{J} = 51$ $\text{J} = 52$ $\text{J} = 53$ $\text{J} = 54$
 $\text{J} = 55$ $\text{J} = 56$ $\text{J} = 57$ $\text{J} = 58$ $\text{J} = 53$
 $\text{J} = 54$ $\text{J} = 59$ $\text{J} = 62$ $\text{J} = 51$ $\text{J} = 52$
 $\text{J} = 53$ $\text{J} = 58$ $\text{J} = 49$ $\text{J} = 50$ $\text{J} = 34$
 $\text{J} = 54$ $\text{J} = 52$ $\text{J} = 57$

Musical score for voices and strings, page 30, measure 112. The score consists of five staves: Vo. 1, Vo. 2, Vo. 3, Vo. 4, and St. (strings). The key signature is one sharp (F#). The tempo is indicated by a series of quarter note time signatures above the staff.

Vo. 1: $\text{J} = 49$, $\text{J} = 29$, $\text{J} = 54$

Vo. 2: $\text{J} = 52$, $\text{J} = 37$, $\text{J} = 53$

Vo. 3: $\text{J} = 55$, $\text{J} = 56$, $\text{J} = 57$

Vo. 4: $\text{J} = 56$, $\text{J} = 57$, $\text{J} = 58$

St.: $\text{J} = 53$, $\text{J} = 54$, $\text{J} = 55$, $\text{J} = 56$, $\text{J} = 57$, $\text{J} = 59$, $\text{J} = 51$, $\text{J} = 52$, $\text{J} = 50$, $\text{J} = 22$, $\text{J} = 42$, $\text{J} = 57$

Vo. 1: $\text{J} = 60$, $\text{J} = 61$

Vo. 2: $\text{J} = 60$

Vo. 3: $\text{J} = 61$

Vo. 4: $\text{J} = 60$

St.: $\text{J} = 61$

115

Vo. $\text{J} = 48$ $\text{J} = 49$ $\text{J} = 50$
 $\text{J} = 51$ $\text{J} = 52$ $\text{J} = 53$ $\text{J} = 54$ $\text{J} = 55$
 $\text{J} = 56$ $\text{J} = 57$ $\text{J} = 56$ $\text{J} = 55$ $\text{J} = 54$
 $\text{J} = 55$ $\text{J} = 56$ $\text{J} = 44$ $\text{J} = 49$ $\text{J} = 51$
 $\text{J} = 34$ $\text{J} = 27$ $\text{J} = 50$ $\text{J} = 52$

Vo.

Vo.

Vo.

Vo.

St.

This musical score consists of five staves. The top four staves are labeled 'Vo.' and the bottom staff is labeled 'St.'. Measure 115 begins with a vocal line featuring eighth-note patterns. Above each note, its specific tempo is written: J=48, J=49, J=50, J=51, J=52, J=53, J=54, J=55, J=56, J=57, J=56, J=55, J=54, J=53, J=52. The bass line (St.) provides harmonic support with sustained notes and eighth-note patterns. The music is in common time and uses a treble clef for the voices and a bass clef for the bass.

$\text{♩} = 57$
 $\text{♩} = 50$
 $\text{♩} = 51$
 $\text{♩} = 52$
 $\text{♩} = 53$
 $\text{♩} = 54$
 $\text{♩} = 55$
 $\text{♩} = 56$
 $\text{♩} = 57$
 $\text{♩} = 58$
 $\text{♩} = 47$
 $\text{♩} = 54$
 $\text{♩} = 29$
 $\text{♩} = 44$

118

This musical score consists of five staves. The top four staves are for voices (Vo.) and the bottom staff is for strings (St.). The key signature is two sharps. Measure 32 begins with a forte dynamic. The vocal parts sing eighth-note patterns, while the strings play eighth-note chords. The tempo markings above the notes indicate a sequence of speeds starting at 57 BPM and decreasing to 44 BPM. Measure 33 starts with a forte dynamic and continues the vocal eighth-note patterns and string eighth-note chords. Measure 34 begins with a forte dynamic and continues the vocal eighth-note patterns and string eighth-note chords. Measure 35 begins with a forte dynamic and continues the vocal eighth-note patterns and string eighth-note chords.

♩ = 61
♩ = 60
♩ = 59
♩ = 58
♩ = 57
♩ = 56
♩ = 55
♩ = 54
♩ = 53
♩ = 52
♩ = 51
♩ = 50
♩ = 49
♩ = 48
♩ = 47
♩ = 46

♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 59 ♩ = 58

121

Vo.

Vo.

Vo.

Vo.

St.

34

124

Vo. $\text{♩} = 53$
 $\text{♩} = 54$
 $\text{♩} = 55$
 $\text{♩} = 56$
 $\text{♩} = 57$
 $\text{♩} = 49$
 $\text{♩} = 52$
 $\text{♩} = 53$
 $\text{♩} = 54$
 $\text{♩} = 55$
 $\text{♩} = 56$
 $\text{♩} = 67$

St.

129

Vo. $\text{♩} = 57$
 $\text{♩} = 58$
 $\text{♩} = 59$
 $\text{♩} = 60$
 $\text{♩} = 61$
 $\text{♩} = 62$
 $\text{♩} = 63$
 $\text{♩} = 64$
 $\text{♩} = 58$
 $\text{♩} = 54$
 $\text{♩} = 59$
 $\text{♩} = 55$
 $\text{♩} = 70$
 $\text{♩} = 37$
 $\text{♩} = 56$
 $\text{♩} = 57$

Vo.

Vo.

Vo.

Vo.

St.

133

Vo. $\text{J} = 52$

Vo. $\text{J} = 39$

Vo. $\text{J} = 53$

Vo. $\text{J} = 42$

Vo. $\text{J} = 52$

Vo. $\text{J} = 49$

St. $\text{J} = 37$

Vo. $\text{J} = 44$

St. $\text{J} = 62$

9

138

Vo. $\text{J} = 67$

Vo. $\text{J} = 66$

Vo. $\text{J} = 65$

Vo. $\text{J} = 64$

Vo. $\text{J} = 68$

Vo. $\text{J} = 69$

Vo. $\text{J} = 70$

St. $\text{J} = 69$

St. $\text{J} = 68$

Vo. $\text{J} = 67$

Vo. $\text{J} = 65$

St. $\text{J} = 66$

St. $\text{J} = 64$

$\text{♩} = 68$

$\text{♩} = 67$

$\text{♩} = 66$

$\text{♩} = 65$

$\text{♩} = 64$

$\text{♩} = 63$

$\text{♩} = 62$

$\text{♩} = 64$

$\text{♩} = 63$

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 69$

$\text{♩} = 70$

$\text{♩} = 68$

$\text{♩} = 69$

$\text{♩} = 70$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 69$

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 64$

$\text{♩} = 63$

$\text{♩} = 67$

140

This musical score page shows five staves of music for voices and strings. The top staff is for 'Vo.' (Vocals), the next three are for 'Vo.' (Vocals), and the bottom staff is for 'St.' (Strings). The key signature is two sharps. Measure 36 starts with a vocal entry at $\text{♩} = 62$. The vocal parts feature eighth-note patterns with various dynamics like eighth-note grace notes and sixteenth-note figures. The string part consists of eighth-note patterns. Measure 37 begins with a vocal entry at $\text{♩} = 64$, continuing the eighth-note patterns. Measure 38 starts with a vocal entry at $\text{♩} = 63$. Measures 39 and 40 continue with eighth-note patterns for both voices and strings. Measure 41 starts with a vocal entry at $\text{♩} = 65$. Measures 42 and 43 continue with eighth-note patterns. Measure 44 starts with a vocal entry at $\text{♩} = 66$. Measures 45 and 46 continue with eighth-note patterns. Measure 47 starts with a vocal entry at $\text{♩} = 67$. Measures 48 and 49 continue with eighth-note patterns. Measure 50 starts with a vocal entry at $\text{♩} = 68$. Measures 51 and 52 continue with eighth-note patterns. Measure 53 starts with a vocal entry at $\text{♩} = 69$. Measures 54 and 55 continue with eighth-note patterns. Measure 56 starts with a vocal entry at $\text{♩} = 70$. Measures 57 and 58 continue with eighth-note patterns. Measure 59 starts with a vocal entry at $\text{♩} = 68$. Measures 60 and 61 continue with eighth-note patterns. Measure 62 starts with a vocal entry at $\text{♩} = 69$. Measures 63 and 64 continue with eighth-note patterns. Measure 65 starts with a vocal entry at $\text{♩} = 65$. Measures 66 and 67 continue with eighth-note patterns. Measure 68 starts with a vocal entry at $\text{♩} = 66$. Measures 69 and 70 continue with eighth-note patterns. Measure 71 starts with a vocal entry at $\text{♩} = 64$. Measures 72 and 73 continue with eighth-note patterns. Measure 74 starts with a vocal entry at $\text{♩} = 63$. Measures 75 and 76 continue with eighth-note patterns.

J = 58
J = 59
J = 60
J = 61
J = 62
J = 63
J = 64
J = 65
J = 66
J = 67
J = 68
J = 69
J = 70

142

Vo.

Vo.

Vo.

Vo.

St.

9

♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70

143

Vo.

Vo.

Vo.

Vo.

St.

This musical score consists of five staves. The top staff is for 'Vo.' (vocals) in treble clef, with a key signature of two sharps. It features a single note followed by a sixteenth-note grace note, with a tempo of ♩ = 67. The second staff is also for 'Vo.' in treble clef, with a key signature of one sharp. It contains a series of eighth and sixteenth notes with a tempo of ♩ = 70. The third staff is for 'Vo.' in treble clef, with a key signature of one sharp. It has a single note and a tempo of ♩ = 69. The fourth staff is for 'Vo.' in treble clef, with a key signature of one sharp. It has a single note and a tempo of ♩ = 68. The bottom staff is for 'St.' (strings) in bass clef, with a key signature of one sharp. It shows a continuous eighth-note pattern with a tempo of ♩ = 67. Measure numbers 60 through 70 are indicated above the staves, corresponding to the different tempos.

39

$\text{♩} = 61$

$\text{♩} = 62$

$\text{♩} = 63$

$\text{♩} = 64$

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 69$

$\text{♩} = 70$

$\text{♩} = 37$

$\text{♩} = 54$

$\text{♩} = 55$

$\text{♩} = 56$

$\text{♩} = 57$

$\text{♩} = 58$

$\text{♩} = 59$

$\text{♩} = 60$

$\text{♩} = 55$

$\text{♩} = 56$

$\text{♩} = 57$

144

Vo.

Vo.

Vo.

Vo.

St.

9

$\text{♩} = 64$

$\text{♩} = 44$

$\text{♩} = 43$

$\text{♩} = 42$

$\text{♩} = 41$

$\text{♩} = 40$

$\text{♩} = 39$

$\text{♩} = 38$

$\text{♩} = 36$

$\text{♩} = 35$

$\text{♩} = 34$

145

Vo.

Vo.

Vo.

Vo.

St.

9

40

$\text{♩} = 63$

$\text{♩} = 43$

$\text{♩} = 42$

$\text{♩} = 41$

$\text{♩} = 39$

$\text{♩} = 38$

$\text{♩} = 63$

$\text{♩} = 62$

146

Vo.

Vo.

Vo.

Vo.

St.

$\text{♩} = 62$

$\text{♩} = 36$

$\text{♩} = 35$

$\text{♩} = 34$

$\text{♩} = 33$

$\text{♩} = 32$

$\text{♩} = 61$

$\text{♩} = 57$

$\text{♩} = 51$

$\text{♩} = 52$

$\text{♩} = 53$

$\text{♩} = 54$

$\text{♩} = 55$

$\text{♩} = 56$

$\text{♩} = 57$

147

Vo.

Vo.

Vo.

Vo.

St.

42

150

Vo. $\text{♩} = 56 \quad \text{♩} = 54$
 $\text{♩} = 57 \quad \text{♩} = 55 \quad \text{♩} = 53$

Vo.

Vo. $\text{♩} = 64$
 $\text{♩} = 63$
 $\text{♩} = 62$

Vo. $\text{♩} = 61$
 $\text{♩} = 60$
 $\text{♩} = 59$
 $\text{♩} = 61$
 $\text{♩} = 60$
 $\text{♩} = 59$

152

Vo.

Vo.

Vo.

Vo.

St.

♩ = 60
♩ = 59
♩ = 44
♩ = 45
♩ = 46
♩ = 47
♩ = 48
♩ = 49
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 63
♩ = 62

♩ = 24
♩ = 45
♩ = 46
♩ = 47
♩ = 48
♩ = 49
♩ = 50
♩ = 51
♩ = 52
♩ = 54

156

Vo.

Vo.

Vo.

Vo.

St.

44

$\text{♩} = 38$

$\text{♩} = 28$

$\text{♩} = 41$

$\text{♩} = 52$

$\text{♩} = 25$

$\text{♩} = 38$

159

Vo.

Vo.

Vo.

Vo.

St.