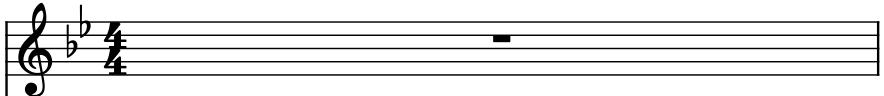
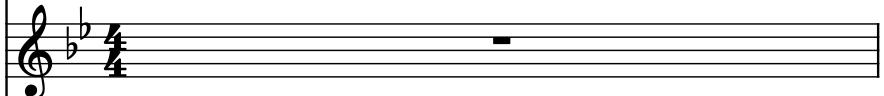


$\text{♩} = 120$

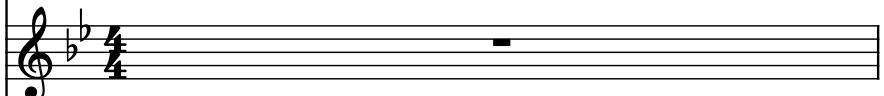
Flute, Flute



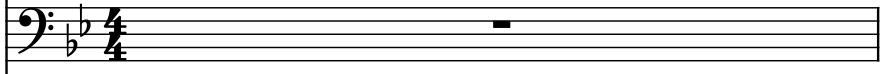
Oboe, Oboe



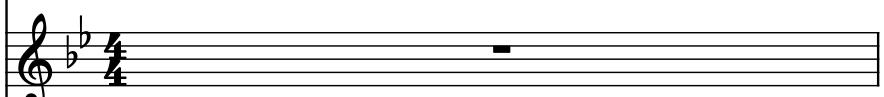
B♭ Clarinet, Clarinet



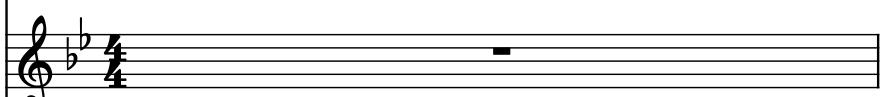
Bassoon, Bassoon



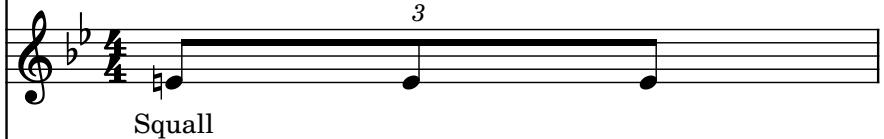
Horn in F, Horns 1,2



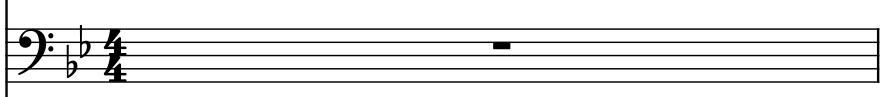
Horn in F, Horns 3,4



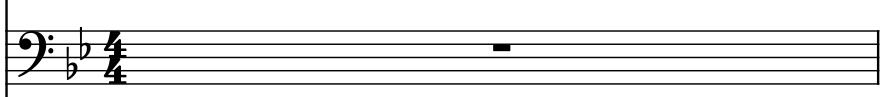
B♭ Trumpet, Trumpets



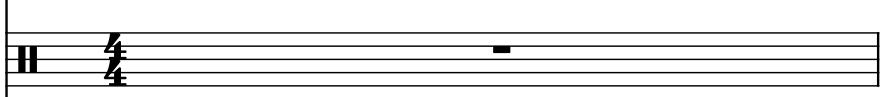
Trombone, Trombones



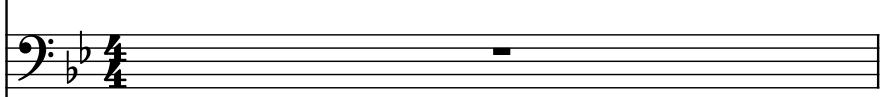
Bass Trombone, BassTrombone



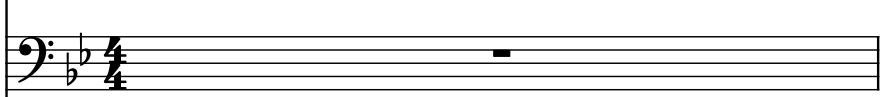
Drumset, Orchestra Drums



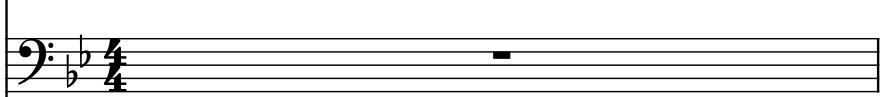
Tuba, Tuba



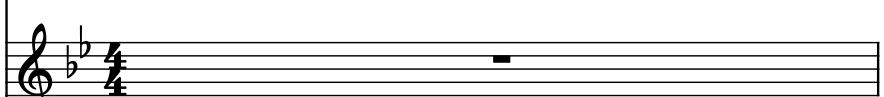
Timpani, Timpani



Strings, Violin



Violins, Viola



Musical score page 2 featuring 14 staves of music for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- F Hn. (French Horn)
- B♭ Tpt. (B♭ Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- D. Set (Double Bassoon)
- Tba. (Double Bass)
- Tim. (Timpani)
- St. (String Bass)
- Vlns. (Violins)
- Cbs. (Cello)

The score includes measures of rests and specific note patterns, such as eighth-note pairs in the F Hn. (French Horn) staves and sixteenth-note patterns in the B♭ Tpt. (B♭ Trumpet) staff.

2

A musical score for orchestra and brass band, page 3, measure 2. The score consists of 14 staves. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (D. Set.), Timpani (Timp.), String Bass (St.), Violins (Vlns.), and Cello/Bass (Cbs.). The key signature is one flat. The score shows various notes and rests, with some notes grouped by brackets and some marked with a '3' indicating triplets.

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Timp.

St.

Vlns.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Tim.

St.

Vlns.

Cbs.

5

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Tim.

St.

Vlns.

Cbs.

Musical score page 6 featuring 14 staves of music for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B_b Cl. (Bassoon)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- F Hn. (French Horn)
- B_b Tpt. (Bass Trombone)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- D. Set (Double Bassoon)
- Tba. (Double Bass)
- Tim. (Timpani)
- St. (Bassoon)
- Vlns. (Violins)
- Cbs. (Cello)

The score includes measures 6 through 10. Measures 6-8 show sustained notes or rests for most instruments. Measure 9 features eighth-note patterns for the Double Bassoon and Double Bass. Measure 10 shows eighth-note patterns for the Bassoon and Cello.

7

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Timp.

St.

Vlns.

Cbs.

9

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

The music consists of ten staves of musical notation. The first four staves (Flute, Oboe, Bassoon, Trombones) have single bar lines. The remaining six staves (Tuba, Bass Trombone, Double Bass, Timpani, Bassoon, Cello) have three bar lines. Measure 9 starts with a rest for all instruments. Measures 10-12 show various rhythmic patterns: F Hn. has a grace note and a triplet; F Hn. has a grace note and a triplet; B_b Tpt. has triplets; Tbn. has triplets; B. Tbn. has eighth-note patterns; D. Set has grace notes and triplets; Tba. has eighth-note patterns; Tim. has eighth-note patterns; St. has rests; Vlns. has rests; and Cbs. has rests.

12

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

15

A musical score for orchestra and band, page 10, measure 15. The score consists of 13 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (D. Set.), Double Bass (Tba.), Timpani (Timp.), Bass (St.), Violins (Vlns.), and Cello/Bass (Cbs.). The music includes various rests, quarter notes, eighth notes, sixteenth notes, and rests with three strokes underneath. The bassoon parts feature sustained notes with grace notes. The double bass parts show rhythmic patterns with sixteenth-note figures.

18

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Timp.

St.

Vlns.

Cbs.

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

22

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlns.

Cbs.

28

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

29

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

30

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. B. Tbn. D. Set. Tba. Timp. St. Vlns. Cbs.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Drums (D. Set.), Tuba (Tba.), and Timpani (Timp.). The score is set in common time and includes measure numbers 30 through 33. Measure 30 begins with rests for Flute, Oboe, and Bass Clarinet. Measures 31 and 32 feature rhythmic patterns involving eighth and sixteenth notes. Measures 33 and 34 continue these patterns, with some changes in dynamics and note values. Measure 35 concludes the section with a final rhythmic pattern.

32

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

35

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Timp.

St.

Vlns.

Cbs.

37

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Timp.

St.

Vlns.

Cbs.

38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Tim.

St.

Vlns.

Cbs.

Flute, Oboe, Bassoon, French Horn, Trombone, Bass Trombone, Double Bassoon, Timpani, String Bass, Trombone, Bassoon, Drums, Tuba, Cello.

39

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Timp.

St.

Vlns.

Cbs.

41

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Tim.

St.

Vlns.

Cbs.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Tim.), Snare Drum (St.), and Cello (Cbs.). The key signature is one flat (B♭). Measure 41 begins with a rest followed by a dynamic instruction. The Flute, Oboe, and Bassoon have rests. The Bassoon has a dynamic instruction. The Clarinet has a rest. The French Horn plays a quarter note followed by a rest. The Trombone plays a quarter note followed by a rest. The Bass Trombone plays a quarter note followed by a rest. The Tuba plays a quarter note followed by a rest. The Bass Trombone has a dynamic instruction. The Tuba has a dynamic instruction. The Snare Drum has a rest. The Cello plays a quarter note followed by a rest. The page number 23 is located in the top right corner.

42

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Tim.

St.

Vlns.

Cbs.

43

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Tim.

St.

Vlns.

Cbs.

45

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlns.

Cbs.

48

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

51

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Tim.

St.

Vlns.

Cbs.

54

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Timp.

St.

Vlns.

Cbs.

55

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

58

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

62

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (D. Set.), Timpani (Tim.), Snare Drum (St.), Violins (Vlns.), and Cello/Bass (Cbs.). The music is in common time and includes various dynamics like forte (f), piano (p), and accents. Measures 1 through 4 show mostly rests or short notes. Measures 5 through 8 feature more sustained notes and eighth-note patterns. Measures 9 through 12 include sixteenth-note patterns and eighth-note chords. Measures 13 through 16 show eighth-note patterns and sixteenth-note chords. Measures 17 through 20 conclude with eighth-note patterns and sixteenth-note chords.

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

65

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

66

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlns.

Cbs.

71

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

D. Set.

Tba.

Timp.

St.

Vlns.

Cbs.