

♩ = 120

Flute, Flute

Oboe, Oboe

B♭ Clarinet, Clarinet

Bassoon, Bassoon

Horn in F, Horns 1,2

Horn in F, Horns 3,4

B♭ Trumpet, Trumpets

Squall

Trombone, Trombones

Bass Trombone, Bass Trombone

Drumset, Orchestra Drums

Tuba, Tuba

Timpani, Timpani

Strings, Violin

Violins, Viola

Contrabasses, ViolinCello, Doublebass

The image displays a musical score for an orchestra, organized into 15 staves. The tempo is marked as 120 beats per minute (♩ = 120). The time signature is 4/4. The instruments listed on the left are: Flute, Flute; Oboe, Oboe; B♭ Clarinet, Clarinet; Bassoon, Bassoon; Horn in F, Horns 1,2; Horn in F, Horns 3,4; B♭ Trumpet, Trumpets; Trombone, Trombones; Bass Trombone, Bass Trombone; Drumset, Orchestra Drums; Tuba, Tuba; Timpani, Timpani; Strings, Violin; Violins, Viola; and Contrabasses, ViolinCello, Doublebass. The B♭ Trumpet staff contains a triplet of eighth notes, with the word 'Squall' written below it. All other staves are currently empty, showing only the instrument name and the 4/4 time signature.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

Music score for page 2, featuring various orchestral instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), B $\flat$ Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B $\flat$ Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Snare Drum (D. Set), Tuba (Tba.), Timpani (Timp.), String (St.), Violin (Vlins.), and Cello (Cbs.). The key signature is B $\flat$ major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. The D. Set (Snare Drum) part features a complex rhythmic pattern with triplets and sixteenth notes. The Cbs. (Cello) part has a few notes at the bottom of the page.

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12

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Tim.

St.

Vlins.

Cbs.

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18

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

3

18

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

3

3

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28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlns.

Cbs.

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30

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlns.

Cbs.

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32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

The musical score for page 18, measures 32-34, is as follows:

- Flute (Fl.):** Measures 32-34 feature a melodic line with triplets and eighth notes. Measure 32 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, then another triplet (C5, B4, A4), a quarter rest, and a final triplet (G4, F4, E4). Measures 33 and 34 continue with similar triplet patterns.
- Oboe (Ob.):** Measures 32-34 feature a melodic line with triplets and eighth notes. Measure 32 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, then another triplet (C5, B4, A4), a quarter rest, and a final triplet (G4, F4, E4). Measures 33 and 34 continue with similar triplet patterns.
- B♭ Clarinet (B♭ Cl.):** Measures 32-34 are marked with whole rests.
- Bassoon (Bsn.):** Measures 32-34 are marked with whole rests.
- F Horn (F Hn.):** Measures 32-34 feature a harmonic line with chords. Measure 32 has a G4 chord, measure 33 has a G4 chord with a sharp sign, and measure 34 has a G4 chord with a flat sign.
- F Horn (F Hn.):** Measures 32-34 feature a harmonic line with chords. Measure 32 has a G4 chord, measure 33 has a G4 chord with a sharp sign, and measure 34 has a G4 chord with a flat sign.
- B♭ Trumpet (B♭ Tpt.):** Measures 32-34 are marked with whole rests.
- Trombone (Tbn.):** Measures 32-34 feature a harmonic line with chords. Measure 32 has a G4 chord, measure 33 has a G4 chord with a sharp sign, and measure 34 has a G4 chord with a flat sign.
- Baritone Trombone (B. Tbn.):** Measures 32-34 are marked with whole rests.
- Drum Set (D. Set):** Measures 32-34 are marked with whole rests.
- Tuba (Tba.):** Measures 32-34 are marked with whole rests.
- Timpani (Timp.):** Measures 32-34 are marked with whole rests.
- Snare (St.):** Measures 32-34 feature a harmonic line with chords. Measure 32 has a G4 chord, measure 33 has a G4 chord with a sharp sign, and measure 34 has a G4 chord with a flat sign.
- Violins (Vlins.):** Measures 32-34 feature a harmonic line with chords. Measure 32 has a G4 chord, measure 33 has a G4 chord with a sharp sign, and measure 34 has a G4 chord with a flat sign.
- Cello (Cbs.):** Measures 32-34 are marked with whole rests.

35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

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38

38

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlns.

Cbs.

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41

41

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

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43

Musical score for measures 43 and 44. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 43 and 44. The instruments are listed on the left: Fl., Ob., Bb Cl., Bsn., F Hn., F Hn., Bb Tpt., Tbn., B. Tbn., D. Set, Tba., Timp., St., Vlins., and Cbs. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The D. Set (Drum Set) part features a complex rhythmic pattern in measure 43, including triplets and sixteenth notes, and a more active pattern in measure 44. The Timp. (Timpani) part has a similar pattern in measure 44. The Cbs. (Cello) part has a simple melodic line in measure 44.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

48

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

51

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 Cbs.

54

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

3

29

55

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

3

3

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62

02

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlns.

Cbs.

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66

66

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlns.

Cbs.

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71

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

D. Set

Tba.

Timp.

St.

Vlins.

Cbs.

3

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3