

♩ = 57

Drumset, Drums

Tambourine, Percussio

Piano, Ac Piano

5-str. Electric Bass, El Bass

Electric Piano, Rhodes

Violoncellos, Strings

Tenor Saxophone, Sax

Acoustic Guitar, Guitar

Alto, Choir

The musical score is for a jazz ensemble in 4/4 time, key of D major (two sharps). The tempo is marked as 57 beats per minute. The instruments are arranged in a standard jazz band format. The Tenor Saxophone plays a melodic line in the second measure, and the Acoustic Guitar has a triplet in the second measure. The other instruments are mostly silent in the first measure.

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4

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

Score for measures 5 through 8, featuring the following instruments:

- D. Set
- Tamb.
- Pno.
- El. B.
- El. Pno.
- Vcs.
- T. Sax.
- Guit.
- A.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and triplets, indicating a complex rhythmic and melodic structure across the ensemble.

6

Score for a musical ensemble, featuring the following instruments and parts:

- D. Set**: Drums, marked with a double bar line.
- Tamb.**: Tambourine, marked with a double bar line.
- Pno.**: Piano, featuring a complex melodic line in the right hand and a sustained bass line in the left hand.
- El. B.**: Electric Bass, marked with a double bar line.
- El. Pno.**: Electric Piano, featuring a melodic line in the right hand and a sustained bass line in the left hand.
- Vcs.**: Vocals, marked with a double bar line.
- T. Sax.**: Tenor Saxophone, featuring a melodic line with triplets and a final triplet.
- Guit.**: Guitar, featuring a complex melodic line with triplets and a final triplet.
- A.**: Alto Saxophone, marked with a double bar line.

The score is written in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '3' over the first measure of the Piano part, indicating a triplet. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Score for measures 7 through 10, featuring the following instruments:

- D. Set
- Tamb.
- Pno.
- El. B.
- El. Pno.
- Vcs.
- T. Sax.
- Guit.
- A.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and triplets, indicating a complex rhythmic structure. The guitar part (Guit.) features a prominent triplet in measure 8 and a 9-measure rest in measure 9. The saxophone part (T. Sax.) also includes a triplet in measure 8. The piano part (Pno.) consists of two staves, both featuring triplets in measures 7 and 9. The electric piano (El. Pno.) and electric bass (El. B.) parts are primarily composed of sustained chords and single notes. The drums (D. Set and Tamb.) are indicated by a double bar line in measure 7, suggesting a specific drum pattern or rhythm.

8

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

Score for measures 8 and 9, featuring the following instruments:

- D. Set
- Tamb.
- Pno.
- El. B.
- El. Pno.
- Vcs.
- T. Sax.
- Guit.
- A.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and articulation marks. The Pno. part features triplets and slurs. The T. Sax. part includes a triplet of eighth notes and a slur. The Guit. part features a complex rhythmic pattern with many sixteenth notes and slurs. The A. part is a simple melody line.

[illegible]

10

11

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

This musical score page contains measures 11 through 14 of a piece titled 'D. Set'. The score is written for a large ensemble, including a Drum Set (D. Set), Tambourine (Tamb.), Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Vocals (Vcs.), Tenor Saxophone (T. Sax.), Guitar (Guit.), and Alto Saxophone (A.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 11 begins with a drum set entry featuring a complex rhythmic pattern with triplets and sixteenth notes. The piano and electric piano parts provide harmonic support with chords and moving lines. The electric bass and guitar parts feature prominent triplet rhythms. The tenor saxophone and alto saxophone parts have melodic lines with some rests. The vocal part is currently silent. The score is marked with various musical notations, including triplets, slurs, and dynamic markings.

13

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

The musical score is for page 12, starting at measure 13. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Tamb. part has a simple drum pattern. The Pno. part has a bass line with triplets and a right hand with chords and single notes. The El. B. part has a bass line with triplets and a long note. The El. Pno. part has a treble line with triplets and a bass line with chords. The Vcs. part has a simple bass line. The T. Sax. part has a treble line with triplets and a long note. The Guit. part has a treble line with triplets and a long note. The A. part has a treble line with triplets and a long note.

14

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

13

14

15

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

16

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

This musical score page contains measures 16 through 15. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked with measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25.
- Tamb.:** Provides a steady rhythmic accompaniment with a triplet in measure 16 and another in measure 21.
- Pno.:** The piano part consists of two staves. The left hand plays a bass line with a triplet in measure 16 and a final triplet in measure 25. The right hand plays chords and single notes, with a triplet in measure 25.
- El. B.:** The electric bass line starts with a half note in measure 16, followed by a triplet in measure 20, and ends with a triplet in measure 25.
- El. Pno.:** The electric piano part is split into two staves. The right hand plays chords, and the left hand plays a bass line with a triplet in measure 25.
- Vcs.:** The vibraphone part consists of a single staff with a triplet in measure 25.
- T. Sax.:** The tenor saxophone part features a triplet in measure 20 and a triplet in measure 25.
- Guit.:** The guitar part is split into two staves. The left hand plays a bass line with a triplet in measure 16 and a final triplet in measure 25. The right hand plays chords and single notes, with a triplet in measure 25.
- A.:** The alto saxophone part consists of a single staff with a triplet in measure 16 and a final triplet in measure 25.

16

17

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

18 17

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

The musical score is written for a jazz ensemble. It consists of two measures, 17 and 18. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in measure 17, primarily consisting of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The pattern continues into measure 18.
- Tamb. (Tambourine):** Plays a simple rhythmic pattern in measure 17, consisting of a quarter note followed by an eighth note, then a quarter rest, and another eighth note. This pattern is repeated in measure 18.
- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a more melodic line with some grace notes. In measure 18, the right hand has a triplet of eighth notes.
- El. B. (Electric Bass):** Plays a steady eighth-note line in measure 17, with a triplet of eighth notes in measure 18.
- El. Pno. (Electric Piano):** Plays a series of chords in measure 17, with a triplet of eighth notes in measure 18.
- Vcs. (Vibraphone):** Plays a steady eighth-note line in measure 17, with a triplet of eighth notes in measure 18.
- T. Sax. (Tenor Saxophone):** Plays a series of chords in measure 17, with a triplet of eighth notes in measure 18.
- Guit. (Guitar):** Plays a series of chords in measure 17, with a triplet of eighth notes in measure 18.
- A. (Alto Saxophone):** Plays a series of chords in measure 17, with a triplet of eighth notes in measure 18.

[illegible]

[illegible]

21

22

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

21

22

23

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

The musical score for measures 23 and 24 features the following parts and notation:

- D. Set:** Features complex rhythmic patterns with triplets of eighth notes and sixteenth notes, often beamed together.
- Tamb. (Tambourine):** Provides a steady accompaniment with eighth notes and rests.
- Pno. (Piano):** Includes a bass line with triplets and a treble line with chords and single notes.
- El. B. (Electric Bass):** Features a melodic line with triplets and eighth notes.
- El. Pno. (Electric Piano):** Includes a treble line with chords and a bass line with triplets.
- Vcs. (Vocals):** Shows a vocal line with a triplet and a rest.
- T. Sax. (Tenor Saxophone):** Features a melodic line with a triplet and a rest.
- Guit. (Guitar):** Includes a treble line with a triplet and a bass line with a triplet.
- A. (Alto Saxophone):** Features a melodic line with a triplet and a rest.

24 23

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

24

23

[illegible]

The musical score is for a piece titled "D. Set". It is written for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- D. Set:** The main melodic line, featuring complex rhythmic patterns and triplets.
- Tamb.** (Tambourine): Provides a rhythmic accompaniment with a steady beat.
- Pno.** (Piano): Features a complex harmonic accompaniment with many triplets and sixteenth notes.
- El. B.** (Electric Bass): Provides a steady bass line with some syncopation.
- El. Pno.** (Electric Piano): Features a melodic line with some syncopation and triplets.
- Vcs.** (Vocals): Features a vocal line with some syncopation and triplets.
- T. Sax.** (Tenor Saxophone): Features a melodic line with some syncopation and triplets.
- Guit.** (Guitar): Features a melodic line with some syncopation and triplets.
- A.** (Alto Saxophone): Features a melodic line with some syncopation and triplets.

The score includes many triplets and complex rhythmic patterns, suggesting a fast and intricate piece. The key signature of three sharps gives it a bright and energetic feel.

27

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

The musical score for page 26, starting at measure 27, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: D. Set, Tamb., Pno., El. B., El. Pno., Vcs., T. Sax., Guit., and A. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Tamb. part has a simple pattern with triplets. The Pno. part has a bass line with triplets and a sustained chord. The El. B. part has a bass line with triplets and a sustained chord. The El. Pno. part has a treble and bass line with sustained chords. The Vcs. part has a bass line with sustained chords. The T. Sax. part has a treble line with sustained notes. The Guit. part has a treble line with triplets and a sustained chord. The A. part has a treble line with sustained notes.

28

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

27

29

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

30

$\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 120$

D. Set

Tamb.

Pno.

El. B.

El. Pno.

Vcs.

T. Sax.

Guit.

A.

The musical score for page 29, measures 30-33, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The tempo markings are 50, 45, 40, and 120 beats per minute. The score includes parts for D. Set, Tamb., Pno., El. B., El. Pno., Vcs., T. Sax., Guit., and A. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.