

**♩ = 145**

Piano, reFX Vanguard #2 (MIDI)

Saw Synthesizer, reFX Vanguard (MIDI)

Electric Bass, VEC1 BD Clubby 13 (MIDI)

Electric Bass, VEC1 Snare 007 (MIDI)

Electric Bass, VEC1 Cymbals CH 15 (MIDI)

Square Synthesizer, reFX Vanguard #3 (MIDI)

Electric Bass, VEC1 BD Distortion 02 (MIDI)

The image shows a musical score for a track. The tempo is marked as 145 BPM (♩ = 145). The score is in 4/4 time and has a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The instruments listed are: Piano, reFX Vanguard #2 (MIDI); Saw Synthesizer, reFX Vanguard (MIDI); Electric Bass, VEC1 BD Clubby 13 (MIDI); Electric Bass, VEC1 Snare 007 (MIDI); Electric Bass, VEC1 Cymbals CH 15 (MIDI); Square Synthesizer, reFX Vanguard #3 (MIDI); and Electric Bass, VEC1 BD Distortion 02 (MIDI). The Piano part has a melody in the first measure, while the other instruments are silent.

3

Pno.

Synth.

El. B.

El. B.

El. B.

Synth.

El. B.

8

Pno.

Synth.

El. B.

El. B.

El. B.

Synth.

El. B.

11

Pno.

Synth.

El. B.

El. B.

El. B.

Synth.

El. B.

11

14

Pno.

Synth.

El. B.

El. B.

El. B.

Synth.

El. B.

18

Pno.

Synth.

El. B.

El. B.

El. B.

Synth.

El. B.

The musical score for measures 18-21 is as follows:

- Pno.:** Rests in all measures.
- Synth.:** Rests in measures 18 and 19. In measure 20, it plays a half note with a fermata. In measure 21, it plays a half note with a fermata.
- El. B. (1st):** Half note with a fermata in measure 18, followed by rests.
- El. B. (2nd):** Half note with a fermata in measure 18, followed by rests.
- El. B. (3rd):** Half note with a fermata in measure 18, followed by rests.
- Synth.:** Complex melodic line starting in measure 18, featuring eighth and sixteenth notes, and a fermata in measure 19.
- El. B. (4th):** Half note with a fermata in measure 18, followed by rests.

22

Pno.

Synth.

El. B.

El. B.

El. B.

Synth.

El. B.

The musical score for measures 22-25 is as follows:

- Piano (Pno.):** Whole rests in all four measures.
- Synthetizer 1 (Synth.):** Whole rests in measures 22-24; descending eighth-note scale (G4, F4, E4, D4, C4) in measure 25.
- Electric Bass 1 (El. B.):** Whole rests in all four measures.
- Electric Bass 2 (El. B.):** Whole rests in all four measures.
- Electric Bass 3 (El. B.):** Half-note chord (B-flat, D) in measure 22; whole notes in measures 23-24; half-note chord (B-flat, D) in measure 25.
- Synthetizer 2 (Synth.):** Descending eighth-note scale (G4, F4, E4, D4, C4) in measure 22; eighth-note chords (G4-F4, E4-D4, C4-B3) in measures 23-24; descending eighth-note scale (G4, F4, E4, D4, C4) in measure 25.
- Electric Bass 4 (El. B.):** Whole rests in measures 22-24; descending eighth-note scale (G4, F4, E4, D4, C4) in measure 25.

26

Pno.

Synth.

El. B.

El. B.

El. B.

Synth.

El. B.

The musical score for page 26, system 8, features seven staves. The first staff, labeled 'Pno.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains four measures of whole rests. The second staff, labeled 'Synth.', is in treble clef with the same key signature and contains four measures of eighth-note chords. The third staff, labeled 'El. B.', is in bass clef with the same key signature and contains four measures of whole rests. The fourth staff, also labeled 'El. B.', is in bass clef with the same key signature and contains four measures of whole rests. The fifth staff, labeled 'El. B.', is in bass clef with the same key signature and contains four measures of half notes, each with a fermata. The sixth staff, labeled 'Synth.', is in bass clef with the same key signature and contains four measures of eighth-note chords. The seventh staff, labeled 'El. B.', is in bass clef with the same key signature and contains four measures of eighth notes.

30

Pno.

Synth.

El. B.

El. B.

El. B.

Synth.

El. B.

Detailed description of the musical score: The score is for measures 30, 31, and 32. The key signature is B-flat major (two flats). The Piano (Pno.) part consists of whole rests in all three measures. The first Synthetizer (Synth.) part plays eighth-note chords in measures 30 and 31, and continues in measure 32. The first Electric Bass (El. B.) part has whole rests in measures 30 and 31, and eighth-note chords in measure 32. The second Electric Bass (El. B.) part has whole rests in measures 30 and 31, and eighth-note chords in measure 32. The third Electric Bass (El. B.) part plays a half note G2 with a fermata in measures 30 and 31, and a half note G2 with a fermata in measure 32. The second Synthetizer (Synth.) part plays eighth-note chords in measures 30 and 31, and continues in measure 32.