

B = 88

Honky Tonk Piano

Fretless Electric Bass

B \flat Clarinet

Honky Tonk Piano

Electric Bass

Hnk. Pno.

Frtl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

2

8

Hnk. Pno.

Frtl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

10

8

Hnk. Pno.

Frtl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

12

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

15

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

17

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

20

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

23

Hnk. Pno.

Frtl. El. B.

B_b Cl.

Hnk. Pno.

El. B.

Measure 23: Hnk. Pno. plays eighth-note chords. Frtl. El. B. has a sustained note with a grace note. B_b Cl. has a sustained note. El. B. has eighth-note chords.

Measure 24: Hnk. Pno. has eighth-note chords. Frtl. El. B. has eighth-note chords. B_b Cl. has eighth-note chords. El. B. has eighth-note chords.

Measure 25: Hnk. Pno. has eighth-note chords. Frtl. El. B. has eighth-note chords. B_b Cl. has eighth-note chords. El. B. has eighth-note chords.

Measure 26: Hnk. Pno. has eighth-note chords. Frtl. El. B. has eighth-note chords. B_b Cl. rests. El. B. has eighth-note chords.

Measure 27: Hnk. Pno. has eighth-note chords. Frtl. El. B. has eighth-note chords. B_b Cl. rests. El. B. has eighth-note chords.

27

Hnk. Pno.

Frtl. El. B.

B_b Cl.

Hnk. Pno.

El. B.

Measure 27: Hnk. Pno. has eighth-note chords. Frtl. El. B. has eighth-note chords. B_b Cl. rests. El. B. has eighth-note chords.

Measure 28: Hnk. Pno. has eighth-note chords. Frtl. El. B. has eighth-note chords. B_b Cl. rests. El. B. has eighth-note chords.

Measure 29: Hnk. Pno. has eighth-note chords. Frtl. El. B. has eighth-note chords. B_b Cl. rests. El. B. has eighth-note chords.

Measure 30: Hnk. Pno. has eighth-note chords. Frtl. El. B. has eighth-note chords. B_b Cl. rests. El. B. has eighth-note chords.

6

30

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

33

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

35

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

38

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

41

Hnk. Pno.

Frtl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

The score consists of four staves. The first staff (Hnk. Pno.) has a bass clef and a 8 time signature. The second staff (Frtl. El. B.) has a bass clef and a common time signature. The third staff (B \flat Cl.) has a treble clef and a common time signature. The fourth staff (El. B.) has a bass clef and a common time signature. Measure 41 starts with a whole note followed by a half note. Measure 42 starts with a half note followed by a quarter note. Measures 41-42 are repeated, indicated by a repeat sign with a '3' below it.

44

Hnk. Pno.

Frtl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

The score consists of five staves. The first four staves are identical to the previous section. The fifth staff (El. B.) has a bass clef and a common time signature. Measure 44 starts with a half note followed by a quarter note. Measure 45 starts with a half note followed by a quarter note. Measures 44-45 are repeated, indicated by a repeat sign with a '3' below it.

47

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

50

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

52

Hnk. Pno.

Frtl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

55

Hnk. Pno.

Frtl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

58

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

This musical score page contains two staves of music. The top staff is for 'Hnk. Pno.' (Horn Piano) and the bottom staff is for 'El. B.' (Electric Bass). The first measure (measures 58-59) starts with a forte dynamic. The piano part has a sustained note followed by a melodic line. The bass part plays eighth-note chords. The clarinet part has a melodic line with grace notes. The second measure continues with similar patterns. Measure 59 concludes with a forte dynamic. Measure 60 begins with a sustained note from the piano, followed by a melodic line. The bass part continues its eighth-note chords. The clarinet part has a melodic line with grace notes. Measure 61 concludes with a forte dynamic.

60

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

This musical score page contains two staves of music. The top staff is for 'Hnk. Pno.' (Horn Piano) and the bottom staff is for 'El. B.' (Electric Bass). The first measure (measures 60-61) starts with a sustained note from the piano, followed by a melodic line. The bass part continues its eighth-note chords. The clarinet part has a melodic line with grace notes. The second measure concludes with a forte dynamic. Measure 62 begins with a sustained note from the piano, followed by a melodic line. The bass part continues its eighth-note chords. The clarinet part has a melodic line with grace notes. The piano part ends with a sustained note.

61

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

64

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

66

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

This musical score page contains two staves of music. The top staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 66. It features four voices: Hnk. Pno. (piano), Frtl. El. B. (electric bass), B♭ Cl. (bass clarinet), and another Hnk. Pno. (piano). The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 67. It features three voices: Frtl. El. B. (electric bass), B♭ Cl. (bass clarinet), and El. B. (bassoon). Measure 66 consists of six measures of music. Measure 67 begins with a single measure for the piano, followed by three measures for the bass clarinet, and concludes with a final measure for the bassoon.

67

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

This musical score page continues from the previous page. The top staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 67. It features four voices: Hnk. Pno. (piano), Frtl. El. B. (electric bass), B♭ Cl. (bass clarinet), and another Hnk. Pno. (piano). The bottom staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 68. It features three voices: Frtl. El. B. (electric bass), B♭ Cl. (bass clarinet), and El. B. (bassoon). Measure 67 consists of six measures of music. Measure 68 begins with a single measure for the piano, followed by three measures for the bass clarinet, and concludes with a final measure for the bassoon.

69

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

72

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

74

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

This musical score page contains two staves of music. The top staff starts with a bass clef, a B-flat key signature, and a common time signature. It features five voices: Hnk. Pno. (bass), Frtl. El. B. (bass), B♭ Cl. (treble), Hnk. Pno. (bass), and El. B. (bass). The bottom staff starts with a bass clef, a C key signature, and a common time signature. It also features five voices: Hnk. Pno. (bass), Frtl. El. B. (bass), B♭ Cl. (treble), Hnk. Pno. (bass), and El. B. (bass). Measure 74 begins with a forte dynamic. Measure 75 continues with sustained notes and eighth-note patterns. Measure 76 concludes with a forte dynamic.

76

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

This musical score page contains two staves of music. The top staff starts with a bass clef, a B-flat key signature, and a common time signature. It features five voices: Hnk. Pno. (bass), Frtl. El. B. (bass), B♭ Cl. (treble), Hnk. Pno. (bass), and El. B. (bass). The bottom staff starts with a bass clef, a C key signature, and a common time signature. It also features five voices: Hnk. Pno. (bass), Frtl. El. B. (bass), B♭ Cl. (treble), Hnk. Pno. (bass), and El. B. (bass). Measure 76 begins with a forte dynamic. Measure 77 continues with sustained notes and eighth-note patterns. Measure 78 concludes with a forte dynamic.

78

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

81

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

84

Hnk. Pno.

Frwl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

Measure 84: Hnk. Pno. plays eighth-note pairs. Frtl. El. B. plays eighth notes. B \flat Cl. rests. El. B. plays eighth-note pairs. Measure 85: Hnk. Pno. plays eighth-note pairs. Frtl. El. B. plays eighth notes. B \flat Cl. plays eighth notes. El. B. plays eighth-note pairs.

86

Hnk. Pno.

Frwl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

Measure 86: Hnk. Pno. plays eighth-note pairs. Frtl. El. B. rests. B \flat Cl. plays eighth-note pairs. El. B. rests. Measure 87: Hnk. Pno. plays eighth-note pairs. Frtl. El. B. plays eighth notes. B \flat Cl. plays eighth-note pairs. El. B. plays eighth-note pairs.

88

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

90

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

92

Hnk. Pno.

Frwl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

94

Hnk. Pno.

Frwl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

96

Hnk. Pno.

Frtl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

5

3

3

98

Hnk. Pno.

Frtl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

3

3

100

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

104

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

107

Hnk. Pno.

Frtl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

5

3

110

Hnk. Pno.

Frtl. El. B.

B \flat Cl.

Hnk. Pno.

El. B.

3

114

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B. 3

118

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B. 3

24

122

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

125

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

130

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

The musical score consists of five staves. The first four staves (Hnk. Pno., Frtl. El. B., B♭ Cl., Hnk. Pno.) each have a single measure of rests. The fifth staff (El. B.) has a measure of rests followed by a measure of eighth-note patterns: B, A, G, F#; B, A, G, F#. The measure ends with a repeat sign and the number '3' below it.

135

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

The musical score consists of five staves. The first four staves (Hnk. Pno., Frtl. El. B., B♭ Cl., Hnk. Pno.) each have a single measure of rests. The fifth staff (El. B.) has a measure of rests followed by a measure of eighth-note patterns: B, A, G, F#; B, A, G, F#. The measure ends with a repeat sign and the number '3' below it.

140

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

3

145

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

3

150

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

3

155

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

160

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

3

165

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

3

170

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

The musical score consists of five staves. The first four staves (Hnk. Pno., Frtl. El. B., B♭ Cl., Hnk. Pno.) each have a single measure of rests. The fifth staff (El. B.) has a measure of rests followed by a measure of eighth-note patterns: B, A, G, F#; B, A, G, F#.

175

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

The musical score consists of five staves. The first four staves (Hnk. Pno., Frtl. El. B., B♭ Cl., Hnk. Pno.) each have a single measure of rests. The fifth staff (El. B.) has a measure of eighth-note patterns: B, A, G, F#; B, A, G, F#.

180

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

3

185

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

3

190

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

The score consists of five staves. The first four staves (Hnk. Pno., Frtl. El. B., B♭ Cl., Hnk. Pno.) have rests throughout all measures. The fifth staff (El. B.) has a rhythmic pattern of eighth and sixteenth notes. Measure 194 includes a measure number '3' below the staff.

195

Hnk. Pno.

Frtl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

The score consists of five staves. The first four staves (Hnk. Pno., Frtl. El. B., B♭ Cl., Hnk. Pno.) have rests throughout all measures. The fifth staff (El. B.) has a rhythmic pattern of eighth and sixteenth notes. Measure 199 includes a measure number '3' below the staff.

200

Hnk. Pno.

Frtrl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

3

205

Hnk. Pno.

Frtrl. El. B.

B♭ Cl.

Hnk. Pno.

El. B.

3