

♩ = 124

Piano

Piano

Violoncello

Drumset

Drumset

Drumset

Drumset

Pad Synthesizer

Contrabass

Acoustic Guitar

Brass Synthesizer

Rotary Organ

Brass Synthesizer

The image shows a musical score for a 4/4 piece in B-flat major, with a tempo of 124. The score is arranged in a multi-staff format. The first two staves are for the Piano, with the top staff in treble clef and the bottom staff in bass clef. The Piano part features a series of chords in the right hand and a melodic line in the left hand, including triplets and slurs. The remaining staves are for other instruments: Violoncello, four Drumsets, Pad Synthesizer, Contrabass, Acoustic Guitar, Brass Synthesizer, Rotary Organ, and another Brass Synthesizer. All these staves are currently empty, indicating that the music for these instruments has not yet been written or is to be added later.

5

The musical score is for a 12-piece ensemble. The instruments are: Pno. (Piano), Vc. (Violoncello), D. Set (Drum Set), Synth. (Synthesizer), Cb. (Contrabass), Guit. (Guitar), and another Synth. (Synthesizer), Rot. Org. (Rotary Organ), and a final Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 5: The first Pno. part plays a series of chords. The second Pno. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The D. Set part has a snare drum hit. The other instruments are silent. Measure 6: The first Pno. part continues with chords. The second Pno. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The D. Set part has a snare drum hit. The other instruments are silent. Measure 7: The first Pno. part continues with chords. The second Pno. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The D. Set part has a snare drum hit. The other instruments are silent.

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

8

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

12

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

16

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

19

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

7

3

21

21

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

The musical score for page 21 features ten staves. The first four staves are for Piano (Pno.), Violoncello (Vc.), and four different Drum Set (D. Set) parts. The remaining six staves are for Synthesizer (Synth.), Contrabass (Cb.), Guitar (Guit.), and three more Synthesizer (Synth.) parts. The key signature is B-flat major (two flats). The Pno. part has a complex melody with many beamed notes and rests. The Vc. part has a simpler melody with some triplets. The D. Set parts have various rhythmic patterns, including eighth notes, quarter notes, and rests. The Synth. parts have various melodic lines, including some with triplets. The Cb. part has a simple melody with quarter notes. The Guit. part has a simple melody with quarter notes. The Rot. Org. part has a simple melody with quarter notes. The Synth. part at the bottom has a simple melody with quarter notes.

22

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

The musical score for page 22 is arranged in a multi-staff format. The top two staves are for Piano (Pno.), with the upper staff in treble clef and the lower in bass clef. The third staff is for Violoncello (Vc.) in bass clef. The next four staves are for a Drum Set (D. Set), each with a different rhythmic pattern. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Contrabass (Cb.) in bass clef. The eighth staff is for Guitar (Guit.) in treble clef. The ninth staff is for Synthesizer (Synth.) in treble clef. The tenth staff is for Rotating Organ (Rot. Org.) in treble clef. The eleventh staff is for Synthesizer (Synth.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

23

The musical score for page 23 is written for a multi-instrument ensemble. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is divided into two measures. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, including a half note chord in the first measure and a half note chord in the second measure. The left hand plays a half note chord in the first measure and a half note chord in the second measure.
- Vc. (Violoncello):** The right hand plays a series of eighth notes, including a half note chord in the first measure and a half note chord in the second measure. The left hand plays a half note chord in the first measure and a half note chord in the second measure.
- D. Set (Drum Set):** The right hand plays a series of eighth notes, including a half note chord in the first measure and a half note chord in the second measure. The left hand plays a half note chord in the first measure and a half note chord in the second measure.
- Synth. (Synthesizer):** The right hand plays a series of eighth notes, including a half note chord in the first measure and a half note chord in the second measure. The left hand plays a half note chord in the first measure and a half note chord in the second measure.
- Cb. (Contrabass):** The right hand plays a series of eighth notes, including a half note chord in the first measure and a half note chord in the second measure. The left hand plays a half note chord in the first measure and a half note chord in the second measure.
- Guit. (Guitar):** The right hand plays a series of eighth notes, including a half note chord in the first measure and a half note chord in the second measure. The left hand plays a half note chord in the first measure and a half note chord in the second measure.
- Rot. Org. (Rotary Organ):** The right hand plays a series of eighth notes, including a half note chord in the first measure and a half note chord in the second measure. The left hand plays a half note chord in the first measure and a half note chord in the second measure.
- Synth. (Synthesizer):** The right hand plays a series of eighth notes, including a half note chord in the first measure and a half note chord in the second measure. The left hand plays a half note chord in the first measure and a half note chord in the second measure.

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand (treble clef) plays a complex melodic line with many beamed sixteenth notes in measure 25, followed by a whole note chord in measure 26. The left hand (bass clef) plays a simple bass line with whole notes in measure 25 and rests in measure 26.
- Vc. (Violoncello):** One staff (bass clef). It plays a melodic line with eighth and sixteenth notes in measure 25, followed by a whole note chord in measure 26. There are '5' markings under the first and last measures, indicating a five-measure rest or a specific fingering.
- D. Set (Drum Set):** Four staves. The first two staves show a pattern of eighth notes in measure 25 and rests in measure 26. The third and fourth staves show a pattern of eighth notes in measure 25 and rests in measure 26.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) plays a simple bass line with whole notes in measure 25 and rests in measure 26. The bottom staff (bass clef) plays a melodic line with eighth and sixteenth notes in measure 25, followed by a whole note chord in measure 26.
- Guit. (Guitar):** One staff (treble clef). It plays a simple bass line with whole notes in measure 25 and rests in measure 26.
- Rot. Org. (Rotary Organ):** One staff (treble clef). It plays a simple bass line with whole notes in measure 25 and rests in measure 26.
- Synth. (Synthesizer):** One staff (treble clef). It plays a simple bass line with whole notes in measure 25 and rests in measure 26.

27

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

8

3

3

3

30

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

32

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

34

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

37

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

40

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

42

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

44

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

46

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

47

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

Detailed description of the musical score: The score is for measures 47-50. The key signature is B-flat major (two flats). The Piano (Pno.) part is in the treble clef and features a complex melodic line with triplets and slurs. The Violoncello (Vc.) part is in the bass clef and has a simple bass line. The four Drum Set (D. Set) parts are in the bass clef and show various rhythmic patterns, including eighth and sixteenth notes. The five Synthesizer (Synth.) parts are in the treble clef and are mostly silent, with some notes in the first measure. The parts are labeled Pno., Pno., Vc., D. Set, D. Set, D. Set, D. Set, Synth., Cb., Guit., Synth., Rot. Org., and Synth. respectively.

48

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

50

The musical score for page 50 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a complex melodic line with many beamed sixteenth notes and some chords. The bottom staff of the piano part is mostly empty, with a few rests.
- Vc. (Violoncello):** The staff shows a melodic line with some slurs and fingerings (e.g., '5' under a group of notes).
- D. Set (Drum Set):** There are four staves for the drum set. The first two staves show a steady pattern of eighth notes. The third and fourth staves show more complex patterns, including some rests and specific drum notations.
- Synth. (Synthesizer):** The staff shows a melodic line with some slurs and fingerings.
- Cb. (Contrabass):** The staff shows a melodic line with some slurs and fingerings.
- Guit. (Guitar):** The staff shows a melodic line with some slurs and fingerings.
- Rot. Org. (Rotary Organ):** The staff shows a melodic line with some slurs and fingerings.
- Synth. (Synthesizer):** The bottom staff shows a melodic line with some slurs and fingerings.

The score is in a key with five flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, and fingerings.

52

The musical score for page 52 consists of the following staves and parts:

- Pno. (Piano):** Two staves. The right hand plays a series of chords in the treble clef. The left hand plays a single note in the bass clef, followed by a triplet of eighth notes.
- Vc. (Violoncello):** One staff in the bass clef, containing a whole rest.
- D. Set (Drum Set):** Four staves, each containing a whole rest.
- Synth. (Synthesizer):** Two staves, each containing a whole rest.
- Cb. (Contrabass):** One staff in the bass clef, containing a whole rest.
- Guit. (Guitar):** One staff in the treble clef, featuring a triplet of eighth notes, followed by a series of eighth notes, and ending with a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** One staff in the treble clef, containing a whole rest.
- Synth. (Synthesizer):** One staff in the treble clef, containing a whole rest.

54

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

56

The musical score for measures 56 and 57 features the following instruments and parts:

- Pno. (Piano):** The right hand plays a series of four chords in the first measure, while the left hand plays a single chord in the second measure.
- Vc. (Violoncello):** Remains silent throughout both measures.
- D. Set (Drum Set):** Four staves, each with a single drum head icon, remain silent throughout both measures.
- Synth. (Synthesizer):** Two staves, each with a single synthesizer icon, remain silent throughout both measures.
- Cb. (Contrabass):** Remains silent throughout both measures.
- Guit. (Guitar):** The right hand plays a series of eighth notes in the first measure, while the left hand plays a series of eighth notes in the second measure.
- Synth. (Synthesizer):** Two staves, each with a single synthesizer icon, remain silent throughout both measures.
- Rot. Org. (Rotary Organ):** Remains silent throughout both measures.
- Synth. (Synthesizer):** Two staves, each with a single synthesizer icon, remain silent throughout both measures.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first measure (56) contains four chords in the right hand of the piano, while the second measure (57) contains a single chord in the left hand. The guitar part in the first measure consists of eighth notes, and the second measure consists of eighth notes. The drum set and other instruments remain silent throughout both measures.

58

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

61

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

61

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66

The musical score for page 66 consists of the following staves and parts:

- Pno. (Piano):** Two staves. The right hand plays chords and single notes, while the left hand features triplet patterns.
- Vc. (Violoncello):** One staff with a melodic line and triplet markings.
- D. Set (Drum Set):** Four staves. The first staff contains a complex rhythmic pattern with triplets and sixteenth notes. The other three staves are empty.
- Synth. (Synthesizer):** Two staves. The first staff is empty. The second staff has a few notes at the beginning and end of the measure.
- Cb. (Contrabass):** One empty staff.
- Guit. (Guitar):** One empty staff.
- Rot. Org. (Rotary Organ):** One empty staff.
- Synth. (Synthesizer):** One empty staff.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and rests.

69

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

73

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

75

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

78

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

80

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

81

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

82

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a series of chords in the right hand, while the left hand has rests.
- Vc. (Violoncello):** The second staff shows a melodic line with triplets in the right hand and rests in the left hand.
- D. Set (Drum Set):** The next three staves represent different drum parts, including a snare drum, a cymbal, and a bass drum, with various rhythmic patterns.
- Synth. (Synthesizer):** The fifth staff has a melodic line in the right hand and rests in the left hand.
- Cb. (Contrabass):** The sixth staff features a melodic line with triplets in the right hand and rests in the left hand.
- Guit. (Guitar):** The seventh staff has a melodic line in the right hand and rests in the left hand.
- Rot. Org. (Rotary Organ):** The eighth staff has a melodic line in the right hand and rests in the left hand.
- Synth. (Synthesizer):** The bottom staff features a complex melodic line with triplets and a final chord.

84

The musical score for measures 84-86 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of chords in the treble clef, while the left hand remains silent.
- Vc. (Violoncello):** The left hand plays a triplet of eighth notes in the first measure of measure 85, followed by a half note in the second measure, and then rests.
- D. Set (Drum Set):** The first staff shows a drum kit icon. The second staff shows a pattern of eighth notes marked with 'x' for snare or tom hits. The third staff shows a pattern of eighth notes, likely for the bass drum.
- Synth. (Synthesizer):** The first staff is silent. The second staff plays a sustained chord in the treble clef.
- Cb. (Contrabass):** The left hand plays a sequence of eighth notes in the bass clef, with triplet markings under the first and last measures.
- Guit. (Guitar):** The staff is silent.
- Rot. Org. (Rotary Organ):** The staff is silent.
- Synth. (Synthesizer):** The bottom staff plays a sequence of notes in the treble clef, starting in measure 86.

87

87

Pno. Treble clef, E-flat major key signature. Measures 1-3: Chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5). Measures 4-6: Chords (F4, A4, C5), (F4, A4, C5), (F4, A4, C5).

Pno. Bass clef, E-flat major key signature. Measures 1-3: Rest. Measures 4-6: Rest.

Vc. Bass clef, E-flat major key signature. Measures 1-3: Rest. Measures 4-6: Melodic line (F4, A4, C5, F4, A4, C5).

D. Set Treble clef, E-flat major key signature. Measures 1-3: Rest. Measures 4-6: Rest.

D. Set Bass clef, E-flat major key signature. Measures 1-3: Rest. Measures 4-6: Rest.

D. Set Treble clef, E-flat major key signature. Measures 1-3: Notes (F4, A4, C5). Measures 4-6: Notes (F4, A4, C5).

D. Set Bass clef, E-flat major key signature. Measures 1-3: Notes (F4, A4, C5). Measures 4-6: Notes (F4, A4, C5).

Synth. Treble clef, E-flat major key signature. Measures 1-3: Rest. Measures 4-6: Rest.

Cb. Bass clef, E-flat major key signature. Measures 1-3: Notes (F4, A4, C5). Measures 4-6: Notes (F4, A4, C5).

Guit. Treble clef, E-flat major key signature. Measures 1-3: Rest. Measures 4-6: Rest.

Synth. Treble clef, E-flat major key signature. Measures 1-3: Notes (F4, A4, C5). Measures 4-6: Notes (F4, A4, C5).

Rot. Org. Treble clef, E-flat major key signature. Measures 1-3: Rest. Measures 4-6: Rest.

Synth. Treble clef, E-flat major key signature. Measures 1-3: Notes (F4, A4, C5). Measures 4-6: Notes (F4, A4, C5).

90

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

93

93

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

This musical score page contains measures 93 and 94. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff has a treble clef and a key signature of three flats. It plays a series of chords in measure 93, which continue into measure 94.
- Pno. (Piano):** The second staff has a bass clef and a key signature of three flats. It has whole rests in both measures 93 and 94.
- Vc. (Violoncello):** The third staff has a bass clef and a key signature of three flats. It features a triplet of eighth notes in measure 93, followed by a dotted half note in measure 94.
- D. Set (Drum Set):** The next four staves represent different drum parts. The first two staves have whole rests in both measures. The third staff has a pattern of eighth notes in measure 93 and quarter notes in measure 94. The fourth staff has a pattern of quarter notes in measure 93 and eighth notes in measure 94.
- Synth. (Synthesizer):** The fifth staff has a treble clef and a key signature of three flats. It has whole rests in both measures.
- Cb. (Contrabass):** The sixth staff has a bass clef and a key signature of three flats. It plays a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes in measure 94.
- Guit. (Guitar):** The seventh staff has a treble clef and a key signature of three flats. It has whole rests in both measures.
- Synth. (Synthesizer):** The eighth staff has a treble clef and a key signature of three flats. It has a whole rest in measure 93 and a sustained chord in measure 94.
- Rot. Org. (Rotary Organ):** The ninth staff has a treble clef and a key signature of three flats. It has whole rests in both measures.
- Synth. (Synthesizer):** The bottom staff has a treble clef and a key signature of three flats. It has a whole rest in measure 93 and a melodic line in measure 94.

95

The musical score for measures 95-98 is written for a multi-instrument ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** The right hand plays a series of four chords (F7, E7, D7, C7) in the first four measures. The left hand is silent.
- Vc. (Violoncello):** Silent in measures 95 and 96. In measure 97, it plays a descending eighth-note scale (F4, E4, D4, C4). In measure 98, it plays a half-note chord (F4, C4).
- D. Set (Drum Set):** Features four staves. The first staff has a single snare drum hit in measure 95. The second staff has four hi-hat hits, one in each measure. The third staff has a pattern of snare and hi-hat hits. The fourth staff has a pattern of snare and hi-hat hits.
- Synth. (Synthesizer):** Silent in measures 95 and 96. In measure 97, it plays a half-note chord (F4, C4). In measure 98, it plays a half-note chord (F4, C4).
- Cb. (Contrabass):** Plays a series of eighth-note chords (F7, E7, D7, C7) in the first four measures, with triplets indicated in measures 97 and 98.
- Guit. (Guitar):** Silent in measures 95 and 96. In measure 97, it plays a half-note chord (F4, C4). In measure 98, it plays a half-note chord (F4, C4).
- Rot. Org. (Rotary Organ):** Silent in measures 95 and 96. In measure 97, it plays a half-note chord (F4, C4). In measure 98, it plays a half-note chord (F4, C4).
- Synth. (Synthesizer):** Silent in measures 95 and 96. In measure 97, it plays a half-note chord (F4, C4). In measure 98, it plays a half-note chord (F4, C4).

96

The musical score for measures 96-99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords in the treble clef, while the left hand remains silent.
- Vc. (Violoncello):** The left hand plays a single note in the bass clef, while the right hand remains silent.
- D. Set (Drum Set):** The first staff shows a complex rhythmic pattern with various note values and rests. The second staff shows a series of 'x' marks, likely representing cymbal hits. The third staff shows a series of notes, likely representing the bass drum.
- Synth. (Synthesizer):** The first staff shows a series of notes, while the second staff shows a series of notes with a crescendo or decrescendo hairpin.
- Cb. (Contrabass):** The left hand plays a series of notes in the bass clef, while the right hand remains silent.
- Guit. (Guitar):** The left hand plays a series of notes in the bass clef, while the right hand remains silent.
- Rot. Org. (Rotary Organ):** The left hand plays a series of notes in the bass clef, while the right hand remains silent.
- Synth. (Synthesizer):** The left hand plays a series of notes in the bass clef, while the right hand remains silent.

97

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

98

98

Pno.

Pno.

Vc.

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

Guit.

Synth.

Rot. Org.

Synth.

The musical score for page 98 features ten staves. The top two staves are for Piano (Pno.), with the right hand playing a sequence of chords and the left hand mostly silent. The third staff is for Violoncello (Vc.), featuring a melodic line with a triplet and a long note. The next four staves are for Drums (D. Set), showing various rhythmic patterns including eighth notes and rests. The sixth staff is for Synthesizer (Synth.), which is mostly silent. The seventh staff is for Contrabass (Cb.), playing a rhythmic pattern with triplets. The eighth staff is for Guitar (Guit.), which is mostly silent. The ninth staff is for another Synthesizer (Synth.), playing sustained chords. The tenth staff is for Rotating Organ (Rot. Org.), which is mostly silent. The eleventh staff is for another Synthesizer (Synth.), which is mostly silent.

101

Pno.

Pno.

Vc.

3

D. Set

D. Set

D. Set

D. Set

Synth.

Cb.

3

Guit.

Synth.

Rot. Org.

Synth.

104

104

Pno. Treble clef, key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measures 104-106: Chords in measures 104 and 105, followed by a whole rest in measure 106.

Pno. Bass clef, key signature of five flats. Measures 104-106: Whole rests.

Vc. Bass clef, key signature of five flats. Measures 104-106: Whole rests.

D. Set Treble clef, key signature of five flats. Measures 104-106: Whole rests.

D. Set Bass clef, key signature of five flats. Measures 104-106: X marks in measures 104 and 105, followed by a whole rest in measure 106.

D. Set Treble clef, key signature of five flats. Measures 104-106: Quarter notes in measures 104 and 105, followed by a whole rest in measure 106.

D. Set Bass clef, key signature of five flats. Measures 104-106: Quarter notes in measures 104 and 105, followed by a whole rest in measure 106.

Synth. Treble clef, key signature of five flats. Measures 104-106: Whole rests.

Cb. Bass clef, key signature of five flats. Measures 104-106: Triplet eighth notes in measures 104 and 105, followed by a whole rest in measure 106.

Guit. Treble clef, key signature of five flats. Measures 104-106: Whole rests.

Synth. Treble clef, key signature of five flats. Measures 104-106: Sustained chords in measures 104 and 105, followed by a whole rest in measure 106.

Rot. Org. Treble clef, key signature of five flats. Measures 104-106: Whole rests.

Synth. Treble clef, key signature of five flats. Measures 104-106: Whole rests.