

♩ = 67

5-str. Electric Bass, NoKiO ♦ 2000

Concert Snare Drum

Electric Piano

B♭ Tin Whistle

Violins

Drumset

3

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

7

El. B.

Con. Sn.

El. Pno.

B \flat Tin Wh.

Vlns.

D. Set

11

El. B.

Con. Sn.

El. Pno.

B \flat Tin Wh.

Vlns.

D. Set

15

This musical score page contains six staves of music for various instruments. The instruments are: El. B. (Bassoon), Con. Sn. (Contra Bassoon), El. Pno. (Electronic Piano), B♭ Tin Wh. (B♭ Tin Whistle), Vlns. (Violins), and D. Set (Drum Set). The music is in common time and consists of four measures. Measure 15 starts with El. B. playing eighth notes. Con. Sn. and El. Pno. provide harmonic support. B♭ Tin Wh. and Vlns. play eighth-note patterns. D. Set provides rhythmic drive with eighth-note patterns. Measure 16 begins with a dynamic change, indicated by a double bar line with repeat dots. Measure 17 continues with similar patterns, with El. Pno. adding sustained notes. Measure 18 concludes the section with a final dynamic and harmonic statement.

19

This musical score page contains six staves of music for various instruments. The instruments are: El. B. (Bassoon), Con. Sn. (Contra Bassoon), El. Pno. (Electronic Piano), B♭ Tin Wh. (B♭ Tin Whistle), Vlns. (Violins), and D. Set (Drum Set). The music is in common time and consists of four measures. Measure 19 begins with a dynamic change, indicated by a double bar line with repeat dots. El. B. and Con. Sn. play eighth-note patterns. El. Pno. adds sustained notes. B♭ Tin Wh. and Vlns. play eighth-note patterns. D. Set provides rhythmic drive. Measure 20 continues with similar patterns, with El. Pno. adding sustained notes. Measure 21 begins with a dynamic change, indicated by a double bar line with repeat dots. El. B. and Con. Sn. play eighth-note patterns. El. Pno. adds sustained notes. B♭ Tin Wh. and Vlns. play eighth-note patterns. D. Set provides rhythmic drive. Measure 22 concludes the section with a final dynamic and harmonic statement.

23

This musical score section spans measures 23 through 26. It features six staves: El. B. (Bass clef, 4 flats), Con. Sn. (Clef varies between F and C), El. Pno. (Bass clef, 4 flats), B \flat Tin Wh. (Treble clef, 4 flats), Vlns. (Treble clef, 4 flats), and D. Set (Bass clef, 4 flats). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 23 starts with a whole note in El. B. followed by eighth-note pairs. Measures 24-25 show complex patterns involving eighth and sixteenth notes with grace marks. Measure 26 concludes with eighth-note pairs.

27

This musical score section spans measures 27 through 30. The instrumentation remains the same: El. B., Con. Sn., El. Pno., B \flat Tin Wh., Vlns., and D. Set. The patterns continue from the previous section, with El. B. providing a steady bass line and the other instruments adding harmonic and rhythmic complexity. Measures 27-28 feature eighth-note pairs and grace marks. Measures 29-30 show sustained notes with grace marks and eighth-note pairs.

31

This musical score section spans measures 31 through 34. The instrumentation includes:

- El. B.**: Bass clef, 4 flats. Notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Con. Sn.**: Bass clef, 2 sharps. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- El. Pno.**: Bass clef, 4 flats. Notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- B♭ Tin Wh.**: Treble clef, 4 flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Vlns.**: Treble clef, 4 flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- D. Set**: Bass clef, 2 sharps. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.

35

This musical score section spans measures 35 through 38. The instrumentation includes:

- El. B.**: Bass clef, 4 flats. Notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Con. Sn.**: Bass clef, 2 sharps. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- El. Pno.**: Bass clef, 4 flats. Notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- B♭ Tin Wh.**: Treble clef, 4 flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Vlns.**: Treble clef, 4 flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- D. Set**: Bass clef, 2 sharps. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.

39

This musical score page contains six staves for different instruments. The instruments are: El. B. (Bassoon), Con. Sn. (Contra Bassoon), El. Pno. (Electronic Piano), B \flat Tin Wh. (B \flat Tin Whistle), Vlns. (Violins), and D. Set (Drum Set). The music is in common time and consists of four measures. Measure 1: El. B. plays a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B \flat Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note. Measure 2: El. B. has a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B \flat Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note. Measure 3: El. B. has a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B \flat Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note. Measure 4: El. B. has a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B \flat Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note.

43

This musical score page contains six staves for different instruments. The instruments are: El. B. (Bassoon), Con. Sn. (Contra Bassoon), El. Pno. (Electronic Piano), B \flat Tin Wh. (B \flat Tin Whistle), Vlns. (Violins), and D. Set (Drum Set). The music is in common time and consists of four measures. Measure 1: El. B. has a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B \flat Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note. Measure 2: El. B. has a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B \flat Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note. Measure 3: El. B. has a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B \flat Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note. Measure 4: El. B. has a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B \flat Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note.

47

This section contains six staves. From top to bottom: 1. El. B.: Bass clef, 4 flats, eighth-note patterns. 2. Con. Sn.: Bass clef, two measures of rests followed by eighth-note patterns. 3. El. Pno.: Bass clef, 4 flats, eighth-note patterns. 4. B♭ Tin Wh.: Treble clef, 4 flats, eighth-note patterns. 5. Vlns.: Treble clef, 4 flats, eighth-note patterns. 6. D. Set: Bass clef, two measures of rests followed by eighth-note patterns.

51

This section contains six staves. From top to bottom: 1. El. B.: Bass clef, 4 flats, eighth-note patterns. 2. Con. Sn.: Bass clef, two measures of rests followed by eighth-note patterns. 3. El. Pno.: Bass clef, 4 flats, eighth-note patterns. 4. B♭ Tin Wh.: Treble clef, 4 flats, eighth-note patterns. 5. Vlns.: Treble clef, 4 flats, rests. 6. D. Set: Bass clef, eighth-note patterns.

55

This musical score section spans measures 55 through 58. It features six staves: El. B. (Bass clef, 4 flats), Con. Sn. (Clef varies between F and C), El. Pno. (Bass clef, 4 flats), B \flat Tin Wh. (Treble clef, 4 flats), Vlns. (Treble clef, 4 flats), and D. Set (Bass clef, 4 flats). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 55 starts with a whole note in El. B. followed by eighth-note pairs. Measures 56-58 feature more complex patterns involving eighth and sixteenth notes, with some notes having stems pointing in different directions.

59

This musical score section spans measures 59 through 62. The instrumentation remains the same: El. B., Con. Sn., El. Pno., B \flat Tin Wh., Vlns., and D. Set. The patterns continue from the previous section, with El. B. playing eighth-note pairs and other instruments providing harmonic and rhythmic support. The score maintains its complexity with varied note values and stem directions.

63

El. B.

Con. Sn.

El. Pno.

B \flat Tin Wh.

Vlns.

D. Set

67

El. B.

Con. Sn.

El. Pno.

B \flat Tin Wh.

Vlns.

D. Set

71

Musical score for measures 71-74. The score includes six parts:

- El. B.**: Bass clef, 4 flats. Notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Con. Sn.**: Bass clef, 2 sharps. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- El. Pno.**: Bass clef, 4 flats. Notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- B♭ Tin Wh.**: Treble clef, 4 flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Vlns.**: Treble clef, 4 flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- D. Set**: Bass clef, 2 sharps. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.

75

Musical score for measures 75-78. The score includes six parts:

- El. B.**: Bass clef, 4 flats. Notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Con. Sn.**: Bass clef, 2 sharps. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- El. Pno.**: Bass clef, 4 flats. Notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- B♭ Tin Wh.**: Treble clef, 4 flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Vlns.**: Treble clef, 4 flats. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- D. Set**: Bass clef, 2 sharps. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.

77

El. B.

Con. Sn.

El. Pno.

B \flat Tin Wh.

Vlns.

D. Set

78

El. B.

Con. Sn.

El. Pno.

B \flat Tin Wh.

Vlns.

D. Set

79

This musical score page contains six staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Electric Bass), Con. Sn. (Concert Snare), El. Pno. (Electric Piano), B♭ Tin Wh. (B♭ Tin Whistle), Vlns. (Violins), and D. Set (Drum Set). The score is divided into two systems. The first system, spanning measures 79 to 80, includes measure 79 (with a treble clef for Tin Whistle) and measure 80 (with a bass clef for Tin Whistle). Measure 79 features sustained notes and some rhythmic patterns. Measure 80 shows more dynamic activity, particularly from the Electric Piano and Drum Set.

80

This continuation of the musical score covers measures 80 to 81. It follows the same six-staff layout as the previous page. The instruments remain the same: El. B., Con. Sn., El. Pno., B♭ Tin Wh., Vlns., and D. Set. Measure 80 continues the established patterns, while measure 81 introduces new rhythmic elements, notably in the Electric Piano and Drum Set parts.

81

This musical score section spans measures 81 to 83. The instrumentation includes:

- El. B.**: Bass clef, 4 flats. Measures 81-82: Notes on the 4th and 5th strings. Measure 83: Notes on the 4th and 5th strings.
- Con. Sn.**: Bass clef, 2 sharps. Measures 81-82: Notes on the 5th string. Measure 83: Rest.
- El. Pno.**: Bass clef, 4 flats. Measures 81-82: Notes on the 5th string. Measure 83: Notes on the 4th and 5th strings.
- B♭ Tin Wh.**: Treble clef, 4 flats. Measures 81-82: Notes on the 5th string. Measure 83: Rest.
- Vlns.**: Treble clef, 4 flats. Measures 81-82: Notes on the 5th string. Measure 83: Rest.
- D. Set**: Bass clef, 2 sharps. Measures 81-82: Notes on the 5th string. Measure 83: Notes on the 4th and 5th strings.

84

This musical score section spans measures 84 to 86. The instrumentation includes:

- El. B.**: Bass clef, 4 flats. Measures 84-85: Notes on the 4th and 5th strings. Measure 86: Notes on the 4th and 5th strings.
- Con. Sn.**: Bass clef, 2 sharps. Measures 84-85: Rest. Measure 86: Notes on the 5th string.
- El. Pno.**: Bass clef, 4 flats. Measures 84-85: Notes on the 5th string. Measure 86: Notes on the 4th and 5th strings.
- B♭ Tin Wh.**: Treble clef, 4 flats. Measures 84-85: Notes on the 5th string. Measure 86: Notes on the 5th string.
- Vlns.**: Treble clef, 4 flats. Measures 84-85: Rest. Measure 86: Rest.
- D. Set**: Bass clef, 2 sharps. Measures 84-85: Notes on the 5th string. Measure 86: Notes on the 4th and 5th strings.

89

This musical score page contains six staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Electric Bass), Con. Sn. (Concert Snare), El. Pno. (Electric Piano), B \flat Tin Wh. (B-flat Tin Whistle), Vlns. (Violins), and D. Set (Drum Set). The score is set in common time and includes a key signature of four flats. Measure 89 begins with El. B. playing eighth notes. Con. Sn. and El. Pno. provide rhythmic patterns. B \flat Tin Wh. and Vlns. play sustained notes. D. Set provides a steady beat. Measures 90 and 91 continue this pattern, with El. B. and El. Pno. taking more prominent roles in the latter part of measure 91.

92

This musical score page continues the sequence from measure 89. The instrumentation remains the same: El. B., Con. Sn., El. Pno., B \flat Tin Wh., Vlns., and D. Set. The score is in common time with a key signature of four flats. Measure 92 features a rhythmic pattern with eighth and sixteenth notes from various instruments. Measures 93 and 94 show a continuation of this pattern, with El. B. and El. Pno. becoming more active in the later part of measure 94.

94

This musical score page contains two systems of music, each consisting of six staves. The instruments are: El. B. (Bassoon), Con. Sn. (Contra Snare), El. Pno. (Electronic Piano), B♭ Tin Wh. (B♭ Tin Whistle), Vlns. (Violins), and D. Set (Drum Set). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 94 starts with El. B. playing a note, followed by a rest, a eighth note, and a half note. Con. Sn. has a short burst of notes. El. Pno. plays a sustained note with a grace note. B♭ Tin Wh. and Vlns. have rests. D. Set plays a rhythmic pattern of eighth and sixteenth notes. Measure 95 continues with El. B. playing a note, followed by a rest, a eighth note, and a half note. Con. Sn. has a short burst of notes. El. Pno. plays a sustained note with a grace note. B♭ Tin Wh. and Vlns. have rests. D. Set plays a rhythmic pattern of eighth and sixteenth notes.

96

This musical score page contains two systems of music, each consisting of six staves. The instruments are: El. B. (Bassoon), Con. Sn. (Contra Snare), El. Pno. (Electronic Piano), B♭ Tin Wh. (B♭ Tin Whistle), Vlns. (Violins), and D. Set (Drum Set). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 96 starts with El. B. playing a note, followed by a rest, a eighth note, and a half note. Con. Sn. has a short burst of notes. El. Pno. plays a sustained note with a grace note. B♭ Tin Wh. and Vlns. have rests. D. Set plays a rhythmic pattern of eighth and sixteenth notes. Measure 97 continues with El. B. playing a note, followed by a rest, a eighth note, and a half note. Con. Sn. has a short burst of notes. El. Pno. plays a sustained note with a grace note. B♭ Tin Wh. and Vlns. have rests. D. Set plays a rhythmic pattern of eighth and sixteenth notes.

98

This musical score page contains six staves, each representing a different instrument or group of instruments. The instruments are: Electric Bass (El. B.), Concert Snare (Con. Sn.), Electronic Piano (El. Pno.), B-flat Tin Whistle (B♭ Tin Wh.), Violins (Vlns.), and Drums (D. Set). The score is divided into two systems by measure numbers 98 and 99. Measure 98 starts with El. B. playing a single note. Con. Sn. has a sustained note. El. Pno. plays a sustained note. B♭ Tin Wh. and Vlns. are silent. D. Set plays a rhythmic pattern of eighth and sixteenth notes. Measure 99 begins with El. B. playing a single note. Con. Sn. has a short note followed by a long note. El. Pno. has a sustained note. B♭ Tin Wh. and Vlns. are silent. D. Set plays a rhythmic pattern of eighth and sixteenth notes.

99

This continuation of the musical score from measure 99 shows the progression of the piece. The instruments and their actions remain consistent with the previous measure. El. B. plays a single note. Con. Sn. has a short note followed by a long note. El. Pno. has a sustained note. B♭ Tin Wh. and Vlns. are silent. D. Set plays a rhythmic pattern of eighth and sixteenth notes.

100

El. B.

Con. Sn.

El. Pno.

B \flat Tin Wh.

Vlns.

D. Set

101

El. B.

Con. Sn.

El. Pno.

B \flat Tin Wh.

Vlns.

D. Set

102

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

103

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

104

Musical score for page 19, measure 104. The score includes parts for El. B., Con. Sn., El. Pno., B♭ Tin Wh., Vlns., and D. Set. The music consists of six staves of musical notation.

105

Musical score for page 19, measure 105. The score includes parts for El. B., Con. Sn., El. Pno., B♭ Tin Wh., Vlns., and D. Set. The music consists of six staves of musical notation.

106

El. B.

Con. Sn. **ff**

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

107

El. B.

Con. Sn. **ff**

El. Pno. **ff**

B♭ Tin Wh.

Vlns.

D. Set

108

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

109

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

110

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

111

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

112

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

113

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

115

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

119

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

123

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

127

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

131

El. B.

Con. Sn.

El. Pno.

B \flat Tin Wh.

Vlns.

D. Set

135

El. B.

Con. Sn.

El. Pno.

B \flat Tin Wh.

Vlns.

D. Set

139

El. B.

Con. Sn.

El. Pno.

B \flat Tin Wh.

Vlns.

D. Set

143

El. B.

Con. Sn.

El. Pno.

B \flat Tin Wh.

Vlns.

D. Set

148

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

152

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

155

El. B.

Con. Sn.

El. Pno.

B_b Tin Wh.

Vlns.

D. Set

156

El. B.

Con. Sn.

El. Pno.

B_b Tin Wh.

Vlns.

D. Set

157

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

158

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

159

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

160

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

161

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

163

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

167

This musical score page contains six staves of music for various instruments. The instruments are: El. B. (Bassoon), Con. Sn. (Contra Bassoon), El. Pno. (Electronic Piano), B_b Tin Wh. (B-flat Tin Whistle), Vlns. (Violins), and D. Set (Drum Set). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 167 starts with El. B. playing a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B_b Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note. Measure 168 starts with El. B. playing a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B_b Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note. Measure 169 starts with El. B. playing a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B_b Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note. Measure 170 starts with El. B. playing a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B_b Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note.

170

This musical score page continues from measure 168. The instruments are: El. B., Con. Sn., El. Pno., B_b Tin Wh., Vlns., and D. Set. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 168 continues with El. B. playing a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B_b Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note. Measure 169 continues with El. B. playing a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B_b Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note. Measure 170 continues with El. B. playing a eighth note followed by a sixteenth note. Con. Sn. has a eighth note followed by a sixteenth note. El. Pno. has a eighth note followed by a sixteenth note. B_b Tin Wh. has a eighth note followed by a sixteenth note. Vlns. has a eighth note followed by a sixteenth note. D. Set has a eighth note followed by a sixteenth note.

172

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

173

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

174

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

175

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

176

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set

177

El. B.

Con. Sn.

El. Pno.

B♭ Tin Wh.

Vlns.

D. Set