

**$\text{♩} = 187$**

Octave Mandolin, Ch 4

Organ, Ch 1

Bass Synthesizer, Ch 2

Honky Tonk Piano, Ch 3

Contrabass, Ch 8

Concert Snare Drum, Ch 10

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

The score consists of two main sections. The top section contains five staves: Octave Mandolin (Ch 4), Organ (Ch 1), Bass Synthesizer (Ch 2), Honky Tonk Piano (Ch 3), and Contrabass (Ch 8). The bottom section contains six staves: Concert Snare Drum (Ch 10), OM., Organ, Synthesizer, Honky Tonk Piano (Hnk. Pno.), and Contrabass (Cb.). The Concert Snare Drum staff includes a dynamic marking '3' and a performance instruction 'l 3 l'. The OM. staff has a dynamic marking '3' and a bracket indicating a group of five measures. The Organ staff has a dynamic marking '3'. The Synthesizer staff has a dynamic marking '3'. The Hnk. Pno. staff has a dynamic marking '3'. The Cb. staff has a dynamic marking '3'. The Con. Sn. staff has a dynamic marking '3' and a performance instruction 'l 3 l'.

4

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

5

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

Musical score for six staves (OM., Org., Synth., Hnk. Pno., Cb., Con. Sn.) over two systems.

**System 1 (Measures 6-7):**

- OM.:** Treble clef, key signature of three sharps. Measures 6-7 show eighth-note patterns with grace notes and slurs.
- Org.:** Treble clef, key signature of three sharps. Measures 6-7 show sustained chords with grace notes.
- Synth.:** Bass clef, key signature of three sharps. Measures 6-7 show sustained notes and rests.
- Hnk. Pno.:** Treble clef, key signature of one sharp. Measures 6-7 show sustained notes.
- Cb.:** Bass clef, key signature of one sharp. Measures 6-7 show sustained notes.
- Con. Sn.:** Bass clef, key signature of one sharp. Measures 6-7 show eighth-note patterns with grace notes and slurs, marked with a bracket under the 3rd note of each group.

**System 2 (Measures 7-8):**

- OM.:** Treble clef, key signature of three sharps. Measures 7-8 show eighth-note patterns with grace notes and slurs.
- Org.:** Treble clef, key signature of three sharps. Measures 7-8 show sustained chords with grace notes, marked with brackets under the 3rd note of each group.
- Synth.:** Bass clef, key signature of three sharps. Measures 7-8 show sustained notes and rests.
- Hnk. Pno.:** Treble clef, key signature of one sharp. Measures 7-8 show sustained notes.
- Cb.:** Bass clef, key signature of one sharp. Measures 7-8 show sustained notes.
- Con. Sn.:** Bass clef, key signature of one sharp. Measures 7-8 show eighth-note patterns with grace notes and slurs, marked with brackets under the 3rd note of each group.

8

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

9

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

Musical score for orchestra and organ, measures 10 and 11.

**Measure 10:**

- OM.**: Treble clef, key signature of two sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- Org.**: Treble clef, key signature of two sharps. Notes include eighth-note pairs and sixteenth-note patterns. A bracket labeled "3" covers three measures of the organ's bass line.
- Synth.**: Bass clef, key signature of two sharps. Notes are mostly eighth notes.
- Hnk. Pno.**: Treble clef, key signature of two sharps. Notes are mostly eighth notes.
- Cb.**: Bass clef, key signature of two sharps. Notes are mostly eighth notes.
- Con. Sn.**: Bass clef, key signature of two sharps. Notes are mostly eighth notes. Brackets labeled "3" are placed under groups of three measures.

**Measure 11:**

- OM.**: Treble clef, key signature of two sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- Org.**: Treble clef, key signature of two sharps. Notes include eighth-note pairs and sixteenth-note patterns. A bracket labeled "3" covers three measures of the organ's bass line.
- Synth.**: Bass clef, key signature of two sharps. Notes are mostly eighth notes.
- Hnk. Pno.**: Treble clef, key signature of two sharps. Notes are mostly eighth notes.
- Cb.**: Bass clef, key signature of two sharps. Notes are mostly eighth notes.
- Con. Sn.**: Bass clef, key signature of two sharps. Notes are mostly eighth notes. Brackets labeled "3" are placed under groups of three measures.

12

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

13

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

14

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

15

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

16

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

Measure 16: OM. plays eighth-note pairs, Org. plays sustained chords, Synth. plays eighth-note pairs, Hnk. Pno. rests, Cb. plays eighth-note pairs, Con. Sn. plays eighth-note pairs. Measure 17 starts at measure 16.

17

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

Measure 17: OM. plays eighth-note pairs, Org. plays sustained chords, Synth. plays eighth-note pairs, Hnk. Pno. rests, Cb. plays eighth-note pairs, Con. Sn. plays eighth-note pairs. Measure 17 continues from measure 16.

18

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

19

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

20

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

21

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

22

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

Measure 22: OM. has a sixteenth-note pattern. Org. has eighth-note chords. Synth. has eighth-note chords. Hnk. Pno. rests. Cb. has eighth-note chords. Con. Sn. has eighth-note chords. Measure 23: OM. has eighth-note chords. Org. has eighth-note chords. Synth. rests. Hnk. Pno. rests. Cb. has eighth-note chords. Con. Sn. has eighth-note chords.

23

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

Measure 23: OM. has eighth-note chords. Org. has eighth-note chords. Synth. rests. Hnk. Pno. rests. Cb. has eighth-note chords. Con. Sn. has eighth-note chords. Measure 24: OM. has eighth-note chords. Org. has eighth-note chords. Synth. rests. Hnk. Pno. rests. Cb. has eighth-note chords. Con. Sn. has eighth-note chords.

24

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

Con. Sn.  $\boxed{3}$   $\boxed{3}$   $\boxed{3}$

25

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

Con. Sn.  $\boxed{3}$   $\boxed{3}$   $\boxed{3}$

26

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

Measure 26: OM. has a sixteenth-note pattern. Org. has eighth-note chords. Synth. has sustained notes. Hnk. Pno. and Cb. are silent. Con. Sn. has eighth-note pairs. Measure 27: OM. has eighth-note pairs. Org. has eighth-note chords. Synth. has sustained notes. Hnk. Pno. and Cb. are silent. Con. Sn. has eighth-note pairs.

27

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

Measure 27: OM. has eighth-note pairs. Org. has eighth-note chords. Synth. has sustained notes. Hnk. Pno. and Cb. are silent. Con. Sn. has eighth-note pairs.

28

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

29

OM.

Org.

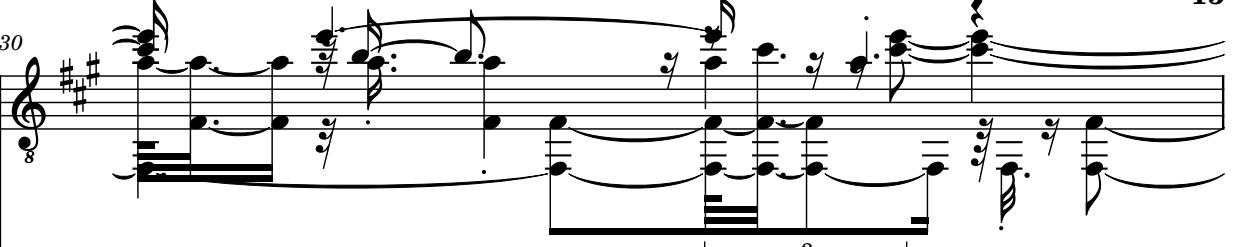
Synth.

Hnk. Pno.

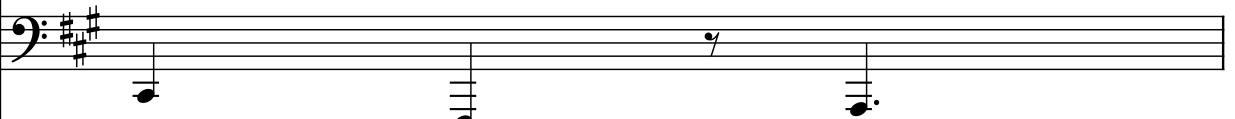
Cb.

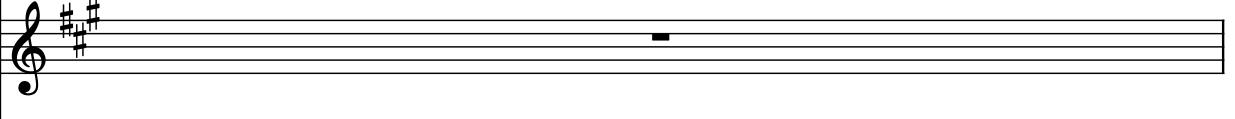
Con. Sn.

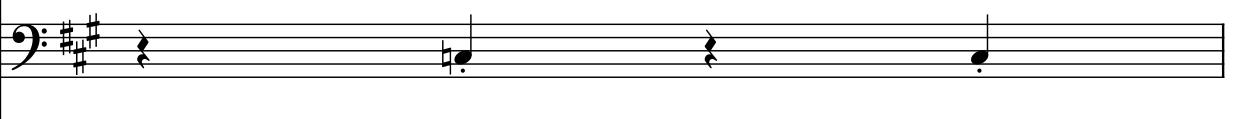
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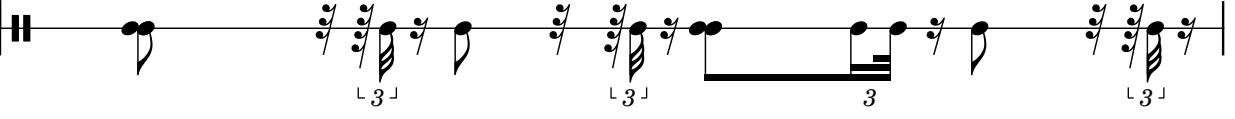
OM. 

Org. 

Synth. 

Hnk. Pno. 

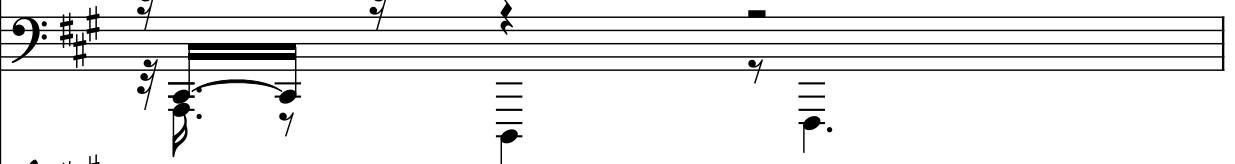
Cb. 

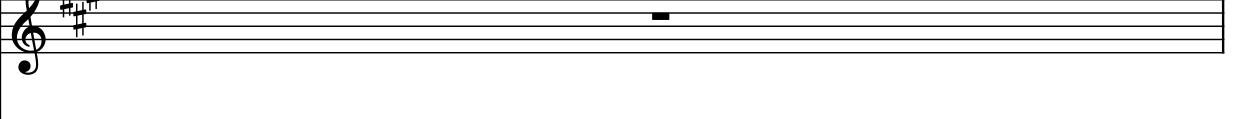
Con. Sn. 

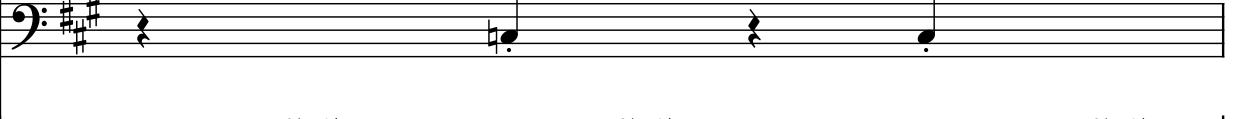
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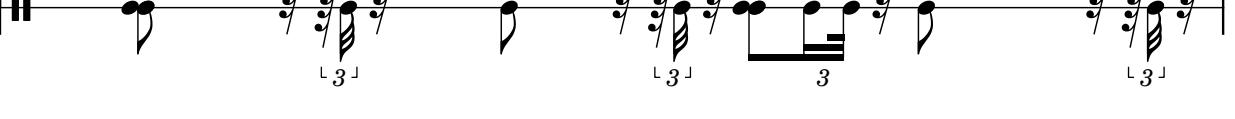
OM. 

Org. 

Synth. 

Hnk. Pno. 

Cb. 

Con. Sn. 

32

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

33

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

34

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

35

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

Detailed description: The musical score consists of two systems of six staves each. The top staff in both systems is labeled 'OM.' and features a treble clef, a key signature of two sharps, and a common time signature. The second staff is labeled 'Org.' with a treble clef and two sharps. The third staff is 'Synth.' with a bass clef and two sharps. The fourth staff is 'Hnk. Pno.' with a treble clef and two sharps. The fifth staff is 'Cb.' with a bass clef and two sharps. The bottom staff is 'Con. Sn.' with a bass clef and two sharps. Measure 34 begins with OM. playing eighth-note pairs (A, B) and (C, D), while Org. plays eighth-note chords (B, C, D, E). Synth. also plays eighth-note chords (B, C, D, E). Measures 35-36 show a continuation of this pattern, with OM. and Org. maintaining their respective parts, while Synth. and Con. Sn. provide harmonic support. The score is written in a clear, professional style with standard musical notation including stems, beams, and rests.

36

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

37

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

38

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

39

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

This musical score page contains two systems of music, numbered 38 and 39. The instrumentation includes OM. (Oboe), Org. (Organ), Synth. (Synthesizer), Hnk. Pno. (Horn/Piano), Cb. (Cello), and Con. Sn. (Contra Bassoon). The key signature is A major (three sharps). Measure 38 begins with OM. playing eighth-note chords. This is followed by Org. and Synth. holding sustained notes. Hnk. Pno., Cb., and Con. Sn. provide harmonic support. Measure 39 continues with similar patterns, featuring complex rhythmic figures and sustained notes from all instruments. The score uses standard musical notation with stems, dots, and beams. Measure numbers 38 and 39 are indicated above the staves. Instrument names are listed to the left of their respective staves. The page number 19 is located in the top right corner.

40

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

41

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

42

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

43

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

This musical score page contains two staves of six-line music, each with six instruments: OM., Org., Synth., Hnk. Pno., Cb., and Con. Sn. The key signature is A major (three sharps). Measure 42 begins with a melodic line from OM. followed by chords from Org. and Synth. Measure 43 begins with a complex harmonic progression involving all instruments, with Syncopation indicated by '3' and 'L 3 J' markings.

44

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

45

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

46

This musical score page contains two staves of music. The top staff starts with a measure number 46, followed by the instrument name 'OM.' and a treble clef. The bottom staff starts with the same measure number 46, followed by the instrument name 'Org.' and a treble clef. Both staves have a key signature of two sharps. The music consists of six staves, each with its own unique rhythmic and melodic pattern. Measure 46 ends with a repeat sign and a double bar line, leading into measure 47.

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

47

This musical score page continues from the previous one, starting with measure 47. The top staff begins with 'OM.' and a treble clef, followed by a measure of music. The bottom staff begins with 'Org.' and a treble clef, followed by a measure of music. Both staves have a key signature of two sharps. The music continues with six staves, each featuring different patterns. Measure 47 ends with a repeat sign and a double bar line, leading into measure 48.

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

48

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

49

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

50

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

51

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

52

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

53

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

27

54

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

55

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

56

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

57

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

OM. 3  
 58  
  
 Org.  
 Synth.  
 Hnk. Pno.  
 Cb.  
 Con. Sn. 3

OM. 3  
 59  
  
 Org.  
 Synth.  
 Hnk. Pno.  
 Cb.  
 Con. Sn. 3

60

OM. 9 5

Org. [3] [3]

Synth. [3]

Hnk. Pno. [3]

Cb. [3]

Con. Sn. [3] 3 [3]

61

5

OM. [3] [3]

Org. [3] [3] 3

Synth. [3]

Hnk. Pno. [3]

Cb. [3]

Con. Sn. [3] 3 [3]

62

This musical score page contains two staves of six-line music. The top staff includes parts for OM. (Oboe/Musette), Org. (Organ), Synth. (Synthesizer), Hnk. Pno. (Horn/Piano), Cb. (Cello/Bassoon), and Con. Sn. (Contra Bassoon). The bottom staff is identical to the one above it. Measure 62 begins with OM. playing eighth-note pairs, followed by Org. providing harmonic support. Synth. and Hnk. Pno. play sustained notes. Cb. and Con. Sn. provide rhythmic patterns. Measure 63 continues with similar instrumentation, featuring more complex patterns from OM. and sustained notes from Org. Measure 63 concludes with a dynamic instruction '3' placed above the Cb. and Con. Sn. staves.

63

This musical score page contains two staves of six-line music. The top staff includes parts for OM. (Oboe/Musette), Org. (Organ), Synth. (Synthesizer), Hnk. Pno. (Horn/Piano), Cb. (Cello/Bassoon), and Con. Sn. (Contra Bassoon). The bottom staff is identical to the one above it. Measure 63 begins with OM. playing eighth-note pairs, followed by Org. providing harmonic support. Synth. and Hnk. Pno. play sustained notes. Cb. and Con. Sn. provide rhythmic patterns. Measure 63 concludes with a dynamic instruction '3' placed above the Cb. and Con. Sn. staves.

64

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

65

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

66

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

67

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

7

68

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

69

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

70

OM.      7

Org.      [3]      [3]

Synth.

Hnk. Pno.

Cb.

Con. Sn.      [3]      [3]      [3]      [3]

71

OM.      [3]

Org.      [3]      [3]

Synth.

Hnk. Pno.

Cb.

Con. Sn.      [3]      [3]      [3]      [3]

This musical score page contains two staves of six-line music. The instruments listed on the left are OM., Org., Synth., Hnk. Pno., Cb., and Con. Sn. Measure 70 begins with a dynamic of 70. The OM. part has a melodic line with eighth-note pairs and grace notes. The Org. part consists of sustained chords with three-note grace patterns. The Synth. part has a single note. The Hnk. Pno. part has a sustained note followed by a melodic line. The Cb. part has a sustained note. The Con. Sn. part has a rhythmic pattern of eighth-note pairs. Measures 71 begin with a dynamic of 71. The OM. part has a melodic line with eighth-note pairs and grace notes. The Org. part consists of sustained chords with three-note grace patterns. The Synth. part has a single note. The Hnk. Pno. part has a sustained note followed by a melodic line. The Cb. part has a sustained note. The Con. Sn. part has a rhythmic pattern of eighth-note pairs.

3

72

5

3

3

3

3

3

3

73

3

3

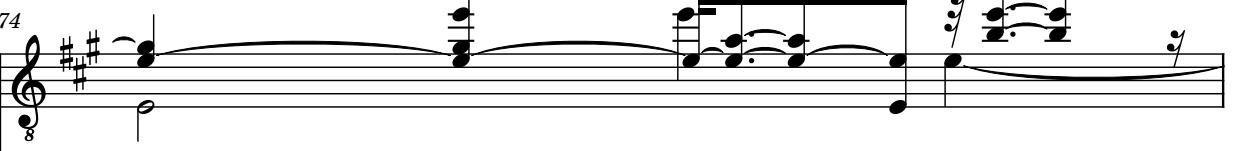
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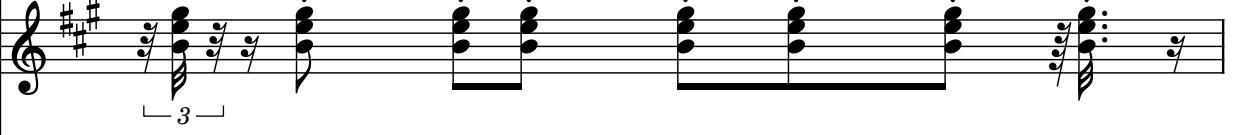
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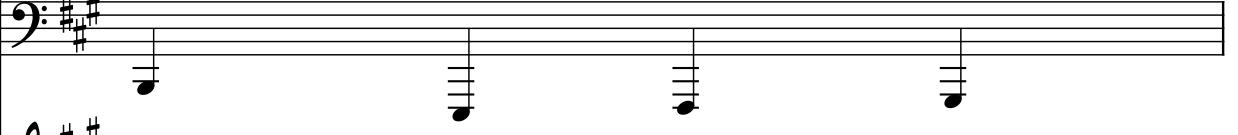
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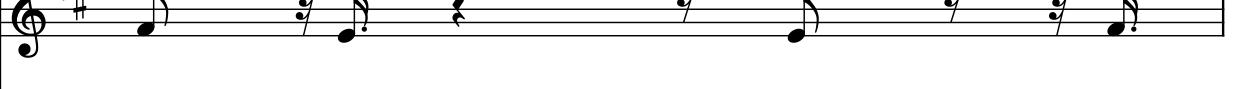
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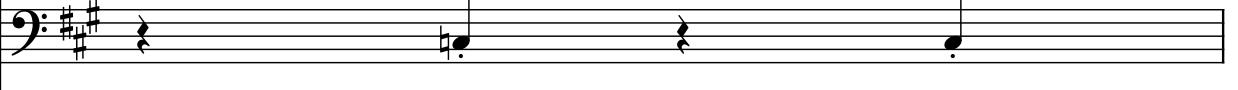
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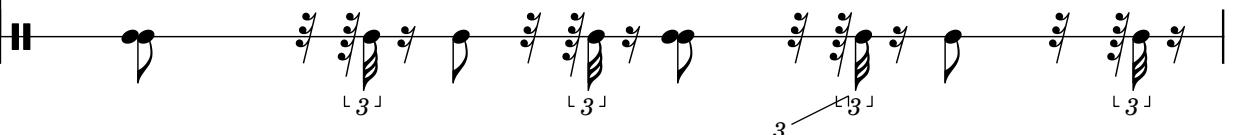
OM. 

Org. 

Synth. 

Hnk. Pno. 

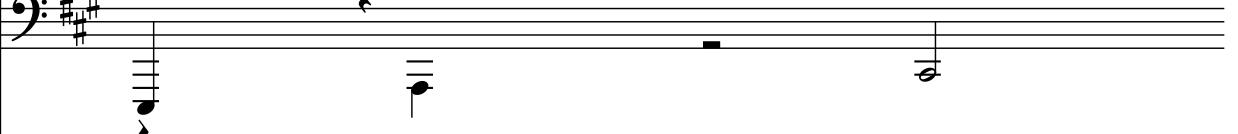
Cb. 

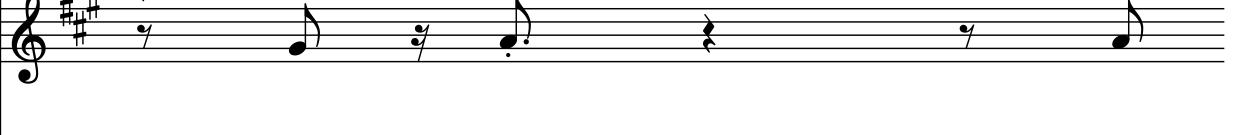
Con. Sn. 

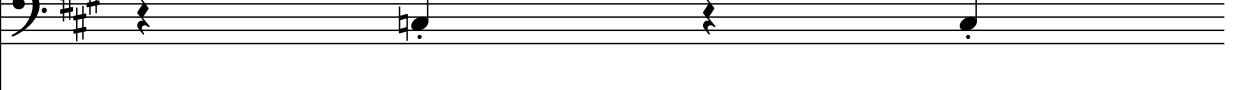
75

OM. 

Org. 

Synth. 

Hnk. Pno. 

Cb. 

Con. Sn. 

3

76

OM.  
Org.  
Synth.  
Hnk. Pno.  
Cb.  
Con. Sn.

77

OM.  
Org.  
Synth.  
Hnk. Pno.  
Cb.  
Con. Sn.

78

This musical score page contains two systems of music, each consisting of six staves. The instruments are: OM. (Oboe), Org. (Organ), Synth. (Synthesizer), Hnk. Pno. (Horn Piano), Cb. (Cello/Bass), and Con. Sn. (Contra Bassoon). Measure 78 begins with OM. playing eighth-note pairs. The Org. and Synth. provide harmonic support with sustained notes and chords. The Hnk. Pno. and Cb. play eighth-note patterns. The Con. Sn. provides deep bass notes. Measure 79 continues with similar patterns, featuring eighth-note pairs from OM. and sustained notes from the other instruments.

79

This musical score page contains two systems of music, each consisting of six staves. The instruments are: OM. (Oboe), Org. (Organ), Synth. (Synthesizer), Hnk. Pno. (Horn Piano), Cb. (Cello/Bass), and Con. Sn. (Contra Bassoon). Measure 78 begins with OM. playing eighth-note pairs. The Org. and Synth. provide harmonic support with sustained notes and chords. The Hnk. Pno. and Cb. play eighth-note patterns. The Con. Sn. provides deep bass notes. Measure 79 continues with similar patterns, featuring eighth-note pairs from OM. and sustained notes from the other instruments.

80

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

81

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

82

9

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

83

3

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

84

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

85

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

86

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

This musical score page contains two systems of music, numbered 86 and 87. The instrumentation includes OM. (Oboe), Org. (Organ), Synth. (Synthesizer), Hnk. Pno. (Horn Piano), Cb. (Cello/Bass), and Con. Sn. (Contra Bassoon). Measure 86 begins with a dynamic of 8. The OM. part has a sixteenth-note pattern. The Org. part consists of sustained chords. The Synth. part has a single note. The Hnk. Pno. part is silent. The Cb. part has a single note. The Con. Sn. part has a sixteenth-note pattern. Measure 87 begins with a dynamic of 3. The OM. part has a sixteenth-note pattern. The Org. part has a sixteenth-note pattern. The Synth. part is silent. The Hnk. Pno. part is silent. The Cb. part has a single note. The Con. Sn. part has a sixteenth-note pattern.

87

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

This continuation of the musical score for measure 87 shows the same instrumentation and dynamics as the previous measure. The OM. part has a sixteenth-note pattern. The Org. part has a sixteenth-note pattern. The Synth. part is silent. The Hnk. Pno. part is silent. The Cb. part has a single note. The Con. Sn. part has a sixteenth-note pattern.

88

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

89

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

45

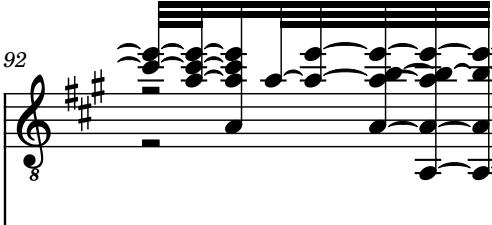
90

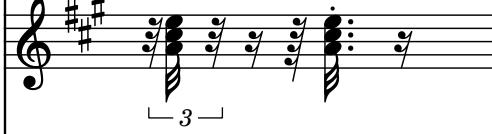
OM.      

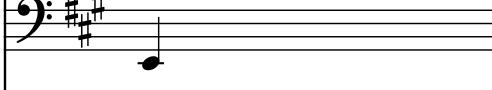
91

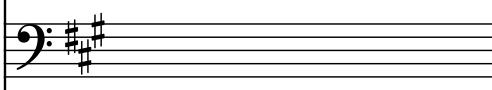
OM.      

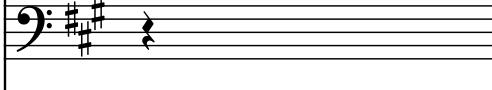
92

OM. 

Org. 

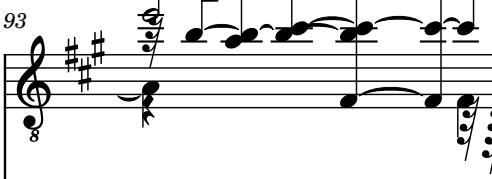
Synth. 

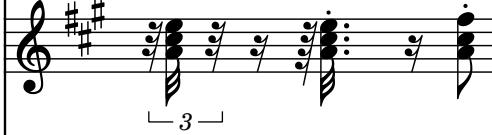
Hnk. Pno. 

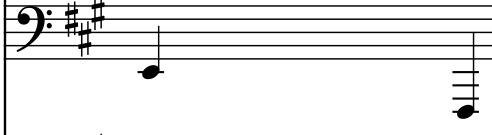
Cb. 

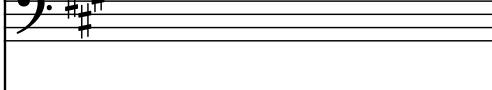
Con. Sn. 

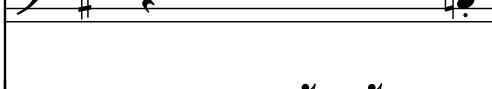
93

OM. 

Org. 

Synth. 

Hnk. Pno. 

Cb. 

Con. Sn. 

94

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

95

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

96

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

97

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

7

98

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

99

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

100

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

101

7

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

102 51  
 OM.   
 Org.   
 Synth.   
 Hnk. Pno.   
 Cb.   
 Con. Sn.   
  
 103 3  
 OM.   
 Org.   
 Synth.   
 Hnk. Pno.   
 Cb.   
 Con. Sn.

104

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

5

105

OM.      Org.      Synth.      Hnk. Pno.      Cb.      Con. Sn.

7

7 53

106

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

107

3

3

5

OM.

Org.

Synth.

Hnk. Pno.

Cb.

Con. Sn.

5

108

This musical score page contains two staves of music. The top staff starts with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a 'C'). The tempo is marked '108'. The first measure (measures 5) consists of six eighth-note pairs connected by slurs. The second measure (measure 7) begins with a sixteenth-note cluster followed by eighth-note pairs. The instruments listed on the left are OM., Org., Synth., Hnk. Pno., Cb., and Con. Sn. The Synth. and Hnk. Pno. parts show sustained notes or long lines. The Con. Sn. part features a rhythmic pattern with 'l 3 J' markings.

109

This musical score page shows a continuation of the music from the previous page. The instruments listed are OM., Org., Synth., Hnk. Pno., Cb., and Con. Sn. The OM. and Org. parts are silent. The Synth. part has a single eighth note. The Hnk. Pno. part has a short eighth note. The Cb. part has a single eighth note. The Con. Sn. part has a single eighth note. Measure 109 concludes with a double bar line and repeat dots at the end of the staff.