

$\text{♩} = 120$

$\text{♩} = 116$

Piano, Piano

Piano, Piano

$\text{♩} = 120$

4

Pno.

Pno.

$\text{♩} = 117$

6

Pno.

Pno.

7

Pno.

Pno.

8

Pno.

Pno.

9

Pno.

Pno.

10

Pno.

Pno.

$\text{♩} = 115$

11

Pno.

Pno.

12

Pno.

Pno.

13

Pno.



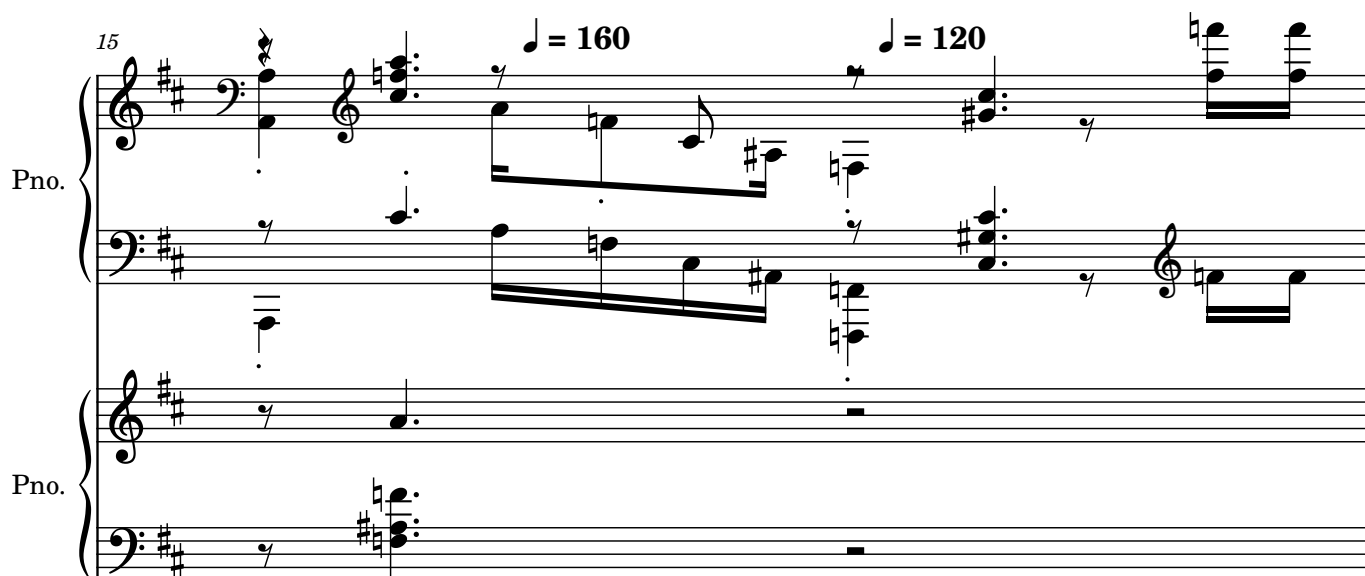
14

Pno.



15

Pno.



16

Pno.

Pno.

17

Pno.

$\text{♩} = 160$ $\text{♩} = 120$

Pno.

18

Pno.

Pno.

19 $\text{♩} = 117$

Pno.

Pno.

20

Pno.

Pno.

22

Pno.

Pno.

24

Pno.

Pno.

25

Pno.

Pno.

26

Pno.

Pno.

27

Pno.

Pno.

28

Pno.

Pno.

29

Pno.

Pno.

31

Pno.

Pno.

32

Pno.

Pno.

33

$\text{♩} = 115$ $\text{♩} = 112$ $\text{♩} = 99$ $\text{♩} = 85$ $\text{♩} = 75$

Pno.

Pno.

34 $\text{♩} = 117$

Pno.

Pno.

36 $\text{♩} = 122$

Pno.

Pno.

37 $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 116$

Pno.

Pno.

39 $\text{♩} = 105$ 11 $\text{♩} = 108$ $\text{♩} = 114$ $\text{♩} = 111$

Pno.

Pno.

41 $\text{♩} = 120$ $\text{♩} = 117$

Pno.

Pno.

44

Pno.

Pno.

47

Pno.

Pno.

51

Pno.

Pno.

53

Pno.

Pno.

55

Pno.

Pno.

58

Pno.

Pno.

$\text{♩} = 120$

62

Pno.

Pno.

64

Pno.

Pno.

65

Pno.

Pno.

66

Pno.

Pno.

67

Pno.

Pno.

68

Pno.

Pno.

69

$\text{♩} = 116$

Pno.

$\text{♩} = 115$

Pno.

70 $\text{♩} = 114$ $\text{♩} = 108$

Pno.

Pno.

71 $\text{♩} = 116$ $\text{♩} = 109$

Pno.

Pno.

72 $\text{♩} = 114$

Pno.

Pno.

73

Pno.

Two systems of piano accompaniment. The first system (measures 73-74) features a complex texture with multiple voices in both hands, including chords and moving lines. The second system (measures 75-76) shows a continuation of the texture, with some measures containing rests in the upper staves.

74

Pno.

Two systems of piano accompaniment. The first system (measures 74-75) continues the complex texture from the previous system. The second system (measures 76-77) shows a continuation of the texture, with some measures containing rests in the upper staves.

75

Pno.

Two systems of piano accompaniment. The first system (measures 75-76) features a complex texture with multiple voices in both hands, including chords and moving lines. The second system (measures 77-78) shows a continuation of the texture, with some measures containing rests in the upper staves.

♩ = 115

77

Pno.

Pno.

78

Pno.

Pno.

79

Pno.

Pno.

80

Pno.

Pno.

81

Pno.

Pno.

82

Pno.

Pno.

83

Pno.

Pno.

84

Pno.

Pno.

86

Pno.

Pno.

87

Pno.

This system contains measures 87 and 88. Measure 87 is in 4/4 time and features a complex piano accompaniment with multiple chords and moving lines in both staves. Measure 88 is a whole rest for both staves. The key signature has two sharps (F# and C#).

88

Pno.

This system contains measures 88 and 89. Measure 88 continues the piano accompaniment from the previous system. Measure 89 is a whole rest for both staves. The key signature has two sharps (F# and C#).

89

Pno.

This system contains measures 89 and 90. Measure 89 continues the piano accompaniment from the previous system. Measure 90 is a whole rest for both staves. The key signature has two sharps (F# and C#).

90 $\text{♩} = 117$

Pno.

Pno.

92 $\text{♩} = 235$ $\text{♩} = 120$

Pno.

Pno.

93 $\text{♩} = 235$ $\text{♩} = 120$

Pno.

Pno.

94

Pno.

Pno.

96

Pno.

Pno.