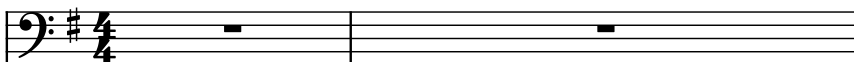
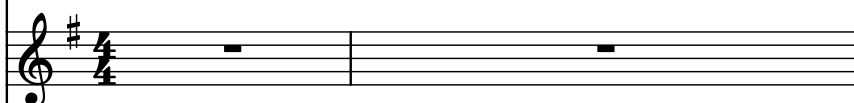


♩ = 107

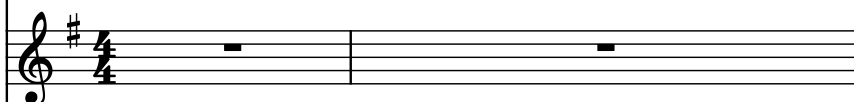
Honky Tonk Piano, Lead (honky tonk)



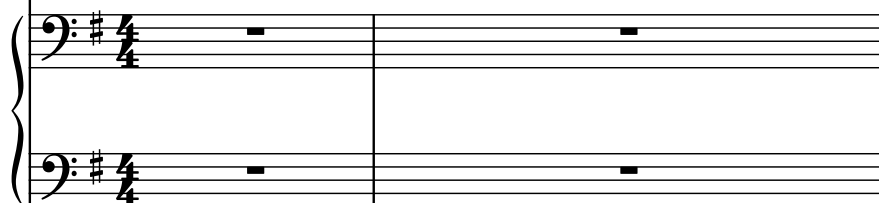
Electric Piano, Backup (chor. piano)



Voice, Backup (syn voice)



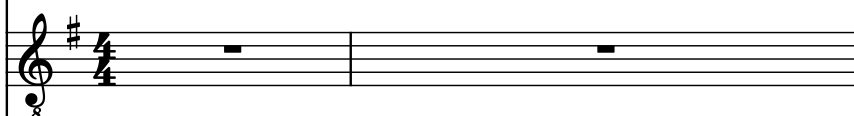
String Synthesizer, Syn strings



Electric Guitar, Driven guitar



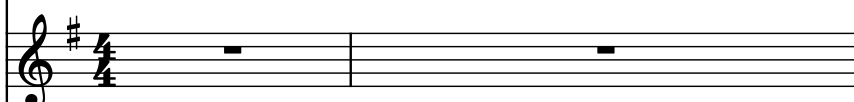
Electric Guitar, Clean guitar



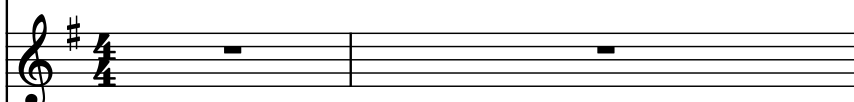
5-str. Electric Bass, Fingered bass



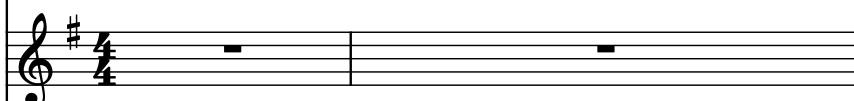
Violin, Violin



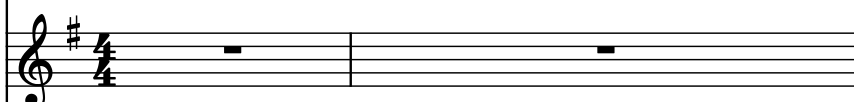
Sine Synthesizer, Ocarina



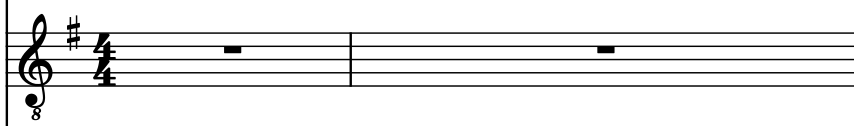
Piano, Piano



Pad Synthesizer, Sweep pad



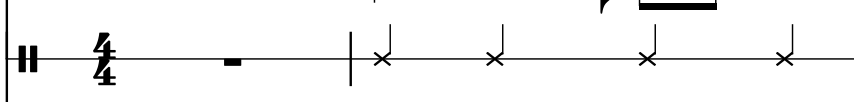
Acoustic Guitar, Muted guitar



Drumset, Drums



Hi-hat, Hi-hats



Score for multiple instruments and voices, measures 1-2.

Instruments and parts shown:

- Hnk. Pno.
- El. Pno.
- Vo.
- Synth. (Grand Staff)
- El. Guit.
- El. Guit.
- El. B.
- Vln.
- Synth.
- Pno.
- Synth.
- Guit.
- D. Set
- Drum

The score is written for a key of D major (one sharp) and a 4/4 time signature. The first two measures are shown. The Electric Guitar (top) and Electric Bass (bottom) parts contain the primary melodic and harmonic material. The Drum part provides a steady rhythmic foundation. The other instruments (Hnk. Pno., El. Pno., Vo., Synth., Vln., Synth., Pno., Synth., Guit.) are currently silent, indicated by whole rests.

5

Score for multiple instruments, measures 5 and 6.

**Measures:** 5 and 6.

**Instruments and Parts:**

- Hnk. Pno. (Horn & Piano): Bass clef, key signature of one sharp (F#). Measure 5: Rest. Measure 6: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5.
- El. Pno. (Electric Piano): Treble clef, key signature of one sharp (F#). Measure 5: Rest. Measure 6: Rest.
- Vo. (Vocal): Treble clef, key signature of one sharp (F#). Measure 5: Rest. Measure 6: Rest.
- Synth. (Synthesizer): Bass clef, key signature of one sharp (F#). Measure 5: Rest. Measure 6: Half note G2, tied to the next measure.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 5: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Measure 6: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp (F#). Measure 5: Rest. Measure 6: Rest.
- El. B. (Electric Bass): Bass clef, key signature of one sharp (F#). Measure 5: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F#3. Measure 6: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F#3.
- Vln. (Violin): Treble clef, key signature of one sharp (F#). Measure 5: Rest. Measure 6: Rest.
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measure 5: Rest. Measure 6: Rest.
- Pno. (Piano): Treble clef, key signature of one sharp (F#). Measure 5: Rest. Measure 6: Rest.
- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measure 5: Rest. Measure 6: Rest.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#). Measure 5: Rest. Measure 6: Rest.
- D. Set (Drum Set): Measure 5: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Measure 6: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5.
- Hr. (Harp): Measure 5: Rest. Measure 6: Rest.

Hi-hat 

9

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

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11

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

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13

13

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

13

15

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

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17

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Hi-hat 

21

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

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Hi-hat 

Score for measures 26-27, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Synth. (Grand Staff)
- El. Guit.
- El. Guit.
- El. B.
- Vln.
- Synth.
- Pno.
- Synth.
- Guit.
- D. Set

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g.,  $z$  for *zando*).

Hi-hat 

Hi-hat



Hi-hat 

33

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

33

34

Hi-hat 

Score for measures 37 and 38, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Synth. (Bass)
- El. Guit.
- El. Guit.
- El. B.
- Vln.
- Synth.
- Pno.
- Synth.
- Guit.
- D. Set
- Hi-hat

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g.,  $pp$ ).

39

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

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Hi-hat 

43

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

45

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

H-hat



47

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hihat

Hi-hat

49

Hnk. Pno.  
 El. Pno.  
 Vo.  
 Synth.  
 El. Guit.  
 El. Guit.  
 El. B.  
 Vln.  
 Synth.  
 Pno.  
 Synth.  
 Guit.  
 D. Set  
 Hi-hat

Score for multiple instruments and voices, measures 50-51.

**50**

**51**

**Hnk. Pno.**

**El. Pno.**

**Vo.**

**Synth.**

**El. Guit.**

**El. Guit.**

**El. B.**

**Vln.**

**Synth.**

**Pno.**

**Synth.**

**Guit.**

**D. Set**

Score for multiple instruments and voices, measures 50-51. The score includes staves for Hnk. Pno., El. Pno., Vo., Synth. (bass), El. Guit. (treble), El. Guit. (bass), El. B., Vln., Synth. (treble), Pno., Synth. (treble), Guit. (treble), D. Set, and a bottom staff with a double bar line and an 'x' mark.

51

51

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

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Hi-hat  

55

Score for measures 55-58, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Synth. (Bass)
- El. Guit.
- El. Guit.
- El. B.
- Vln.
- Synth.
- Pno.
- Synth.
- Guit.
- D. Set
- Hi-hat

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g.,  $\text{f}$ ,  $\text{p}$ ,  $\text{b}$ ).

Handwritten musical score for a 13-part ensemble. The instruments are listed on the left: Hnk. Pno., El. Pno., Vo., Synth. (grand staff), El. Guit., El. Guit., El. B., Vln., Synth., Pno., Synth., Guit., D. Set, and Hi-hat. The music is written in 4/4 time with a key signature of one sharp (F#). The score spans 16 measures. The Hnk. Pno., El. Pno., Vo., Synth. (upper staff), El. Guit. (lower staff), El. Guit., Synth., Pno., Synth., Guit., and Hi-hat parts are mostly silent, indicated by rests. The El. Guit. (upper staff) and El. B. parts have some activity in the first few measures. The Vln. part has a melodic line starting in measure 1. The D. Set part has a rhythmic pattern starting in measure 1. The Hi-hat part has a rhythmic pattern starting in measure 1.

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat



57

57

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

The musical score for page 57 features the following instruments and their parts:

- Hnk. Pno.**: Bass clef, key signature of one sharp (F#). A whole rest is present.
- El. Pno.**: Treble clef, key signature of one sharp (F#). A whole rest is present.
- Vo.**: Treble clef, key signature of one sharp (F#). A whole rest is present.
- Synth.**: Treble and Bass clefs, key signature of one sharp (F#). The treble part has a half note Bb, and the bass part has a half note F#.
- El. Guit.**: Treble clef, key signature of one sharp (F#). A complex melodic line with many slurs and ties.
- El. Guit.**: Treble clef, key signature of one sharp (F#). A whole rest is present.
- El. B.**: Bass clef, key signature of one sharp (F#). A melodic line with slurs and ties.
- Vln.**: Treble clef, key signature of one sharp (F#). A melodic line with slurs and ties.
- Synth.**: Treble clef, key signature of one sharp (F#). A whole rest is present.
- Pno.**: Treble clef, key signature of one sharp (F#). A whole rest is present.
- Synth.**: Treble clef, key signature of one sharp (F#). A whole rest is present.
- Guit.**: Treble clef, key signature of one sharp (F#). A whole rest is present.
- D. Set**: Drum set notation with various rhythmic patterns.
- Hi-hat**: Drum set notation with various rhythmic patterns.

Score for measures 58 and 59, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Synth. (Grand Staff)
- El. Guit. (Staff 1)
- El. Guit. (Staff 2)
- El. B.
- Vln.
- Synth.
- Pno.
- Synth.
- Guit.
- D. Set
- Hi-hat

The score is written in G major (one sharp) and 4/4 time. Measures 58 and 59 are shown. The notation includes various musical symbols such as rests, notes, and accidentals.

Hi-hat 

Score for measures 61 and 62, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Synth. (Grand Staff)
- El. Guit.
- El. Guit.
- El. B.
- Vln.
- Synth.
- Pno.
- Synth.
- Guit.
- D. Set
- Hi-hat

The score is written in G major (one sharp) and 4/4 time. Measures 61 and 62 are shown. The notation includes various musical symbols such as notes, rests, and articulation marks.

63

Hnk. Pno.  
 El. Pno.  
 Vo.  
 Synth.  
 El. Guit.  
 El. Guit.  
 El. B.  
 Vln.  
 Synth.  
 Pno.  
 Synth.  
 Guit.  
 D. Set  
 Hi-hat

Score for measures 65 and 66, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Synth. (Grand Staff)
- El. Guit.
- El. Guit.
- El. B.
- Vln.
- Synth.
- Pno.
- Synth.
- Guit.
- D. Set
- Hi-hat

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords, indicating the timing and pitch for each instrument.

67

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

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72

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

H. Hat


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Hi-hat 

Score for measures 76-77, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Synth. (Grand Staff)
- El. Guit. (Staff 1)
- El. Guit. (Staff 2)
- El. B.
- Vln.
- Synth.
- Pno.
- Synth.
- Guit.
- D. Set
- Hi-hat

The score is written in G major (one sharp) and 4/4 time. Measures 76 and 77 are shown. The notation includes various musical symbols such as notes, rests, and articulation marks.

78

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

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82

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

83

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat



84

84

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

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Hi-hat 

86

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

88

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Drum

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Bass clef, key of D major. Part 1: D2 (half note), D3 (half note). Part 2: D2 (half note), D3 (half note).
- El. Pno.:** Treble clef, key of D major. Part 1: D4 (half note), D5 (half note). Part 2: D4 (half note), D5 (half note).
- Vo.:** Treble clef, key of D major. Part 1: D4 (half note), D5 (half note). Part 2: D4 (half note), D5 (half note).
- Synth.:** Bass clef, key of D major. Part 1: D2 (half note), D3 (half note). Part 2: D2 (half note), D3 (half note).
- El. Guit. (top):** Treble clef, key of D major. Part 1: D4 (half note), D5 (half note). Part 2: D4 (half note), D5 (half note).
- El. Guit. (bottom):** Treble clef, key of D major. Part 1: D4 (half note), D5 (half note). Part 2: D4 (half note), D5 (half note).
- El. B.:** Bass clef, key of D major. Part 1: D2 (half note), D3 (half note). Part 2: D2 (half note), D3 (half note).
- Vln.:** Treble clef, key of D major. Part 1: D4 (half note), D5 (half note). Part 2: D4 (half note), D5 (half note).
- Synth. (2nd):** Treble clef, key of D major. Part 1: D4 (half note), D5 (half note). Part 2: D4 (half note), D5 (half note).
- Pno.:** Treble clef, key of D major. Part 1: D4 (half note), D5 (half note). Part 2: D4 (half note), D5 (half note).
- Synth. (3rd):** Treble clef, key of D major. Part 1: D4 (half note), D5 (half note). Part 2: D4 (half note), D5 (half note).
- Guit.:** Treble clef, key of D major. Part 1: D4 (half note), D5 (half note). Part 2: D4 (half note), D5 (half note).
- D. Set:** Bass clef, key of D major. Part 1: D2 (half note), D3 (half note). Part 2: D2 (half note), D3 (half note).
- Drum:** Bass clef, key of D major. Part 1: D2 (half note), D3 (half note). Part 2: D2 (half note), D3 (half note).

89

89

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hihat

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90

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

Hi-hat

Score for multiple instruments and voices, measures 92-93.

**Hnk. Pno.** (Horn & Piano): Bass clef, key of D major. Measure 92: D2 (half note). Measure 93: D2 (half note).

**El. Pno.** (Electric Piano): Bass clef, key of D major. Measure 92: D2 (half note). Measure 93: D2 (half note).

**Vo.** (Voice): Treble clef, key of D major. Measure 92: D4 (half note). Measure 93: D4 (half note).

**Synth.** (Synthesizer): Bass clef, key of D major. Measure 92: D2 (half note). Measure 93: D2 (half note).

**El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 92: D4 (half note). Measure 93: D4 (half note).

**El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 92: D4 (half note). Measure 93: D4 (half note).

**El. B.** (Electric Bass): Bass clef, key of D major. Measure 92: D2 (half note). Measure 93: D2 (half note).

**Vln.** (Violin): Treble clef, key of D major. Measure 92: D4 (half note). Measure 93: D4 (half note).

**Synth.** (Synthesizer): Treble clef, key of D major. Measure 92: D4 (half note). Measure 93: D4 (half note).

**Pno.** (Piano): Treble clef, key of D major. Measure 92: D4 (half note). Measure 93: D4 (half note).

**Synth.** (Synthesizer): Treble clef, key of D major. Measure 92: D4 (half note). Measure 93: D4 (half note).

**Guit.** (Guitar): Treble clef, key of D major. Measure 92: D4 (half note). Measure 93: D4 (half note).

**D. Set** (Drum Set): Measure 92: D4 (half note). Measure 93: D4 (half note).



93

93

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hi-hat

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94

Hnk. Pno.

El. Pno.

Vo.

Synth.

El. Guit.

El. Guit.

El. B.

Vln.

Synth.

Pno.

Synth.

Guit.

D. Set

Hihat

94

95

Score for multiple instruments and vocals, measures 96-97.

**Hnk. Pno.** (Horn & Piano): Bass clef, key of D major. Measures 96-97 are whole rests.

**El. Pno.** (Electric Piano): Treble clef, key of D major. Measures 96-97: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (half).

**Vo.** (Vocal): Treble clef, key of D major. Measures 96-97: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (half).

**Synth.** (Synthesizer): Bass clef, key of D major. Measures 96-97: D3 (quarter), F#3 (quarter), A3 (quarter), D4 (half).

**El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 96-97: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (half).

**El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 96-97: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (half).

**El. B.** (Electric Bass): Bass clef, key of D major. Measures 96-97: D3 (quarter), F#3 (quarter), A3 (quarter), D4 (half).

**Vln.** (Violin): Treble clef, key of D major. Measures 96-97: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (half).

**Synth.** (Synthesizer): Treble clef, key of D major. Measures 96-97: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (half).

**Pno.** (Piano): Treble clef, key of D major. Measures 96-97: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (half).

**Synth.** (Synthesizer): Treble clef, key of D major. Measures 96-97: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (half).

**Guit.** (Guitar): Treble clef, key of D major. Measures 96-97: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (half).

**D. Set** (Drum Set): Treble clef, key of D major. Measures 96-97: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (half).

**Hi-hat** (Hi-hat): Treble clef, key of D major. Measures 96-97: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (half).

Score for multiple instruments and vocals, measures 98-99.

**Hnk. Pno.** (Horn & Piano): Bass clef, key of D major. Measure 98: whole rest. Measure 99: whole rest.

**El. Pno.** (Electric Piano): Treble clef, key of D major. Measure 98: quarter note D4, quarter note E4. Measure 99: whole rest.

**Vo.** (Vocal): Treble clef, key of D major. Measure 98: quarter note D4, quarter note E4. Measure 99: whole rest.

**Synth.** (Synthesizer): Bass clef, key of D major. Measure 98: whole note D3. Measure 99: half note D3, half note E3.

**El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 98: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 99: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5.

**El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 98: whole rest. Measure 99: whole rest.

**El. B.** (Electric Bass): Bass clef, key of D major. Measure 98: quarter note D3, quarter note E3. Measure 99: whole rest.

**Vln.** (Violin): Treble clef, key of D major. Measure 98: quarter note D4, quarter note E4. Measure 99: quarter note D4, quarter note E4.

**Synth.** (Synthesizer): Treble clef, key of D major. Measure 98: quarter note D4, quarter note E4. Measure 99: quarter note D4, quarter note E4.

**Pno.** (Piano): Treble clef, key of D major. Measure 98: whole rest. Measure 99: whole rest.

**Synth.** (Synthesizer): Treble clef, key of D major. Measure 98: whole rest. Measure 99: whole rest.

**Guit.** (Guitar): Treble clef, key of D major. Measure 98: whole rest. Measure 99: whole rest.

**D. Set** (Drum Set): Measure 98: quarter note D, quarter note E, quarter note F, quarter note G. Measure 99: quarter note D, quarter note E, quarter note F, quarter note G.

**Hi-hat**: Measure 98: quarter note D, quarter note E, quarter note F, quarter note G. Measure 99: quarter note D, quarter note E, quarter note F, quarter note G.