

$\text{♩} = 120$

Classical Guitar

Electric Guitar

Piano

5-str. Electric Bass

Oboe da caccia

Brass

Stamp

Drumset

Drumset

The musical score is written for a 3/4 piece in G major. The tempo is 120 beats per minute. The score is divided into three measures. The instruments and their parts are as follows:

- Classical Guitar:** Plays a series of chords in the right hand and a single note in the left hand.
- Electric Guitar:** Plays a series of eighth notes in the right hand and a single note in the left hand.
- Piano:** Plays a series of chords in the right hand and a single note in the left hand.
- 5-str. Electric Bass:** Plays a series of eighth notes in the right hand and a single note in the left hand.
- Oboe da caccia:** Plays a series of eighth notes in the right hand and a single note in the left hand.
- Brass:** Plays a series of eighth notes in the right hand and a single note in the left hand.
- Stamp:** Plays a series of eighth notes in the right hand and a single note in the left hand.
- Drumset (top):** Plays a series of eighth notes in the right hand and a single note in the left hand.
- Drumset (bottom):** Plays a series of eighth notes in the right hand and a single note in the left hand.

4

The musical score for page 2, measures 4 through 7, is as follows:

- Guit.**: Treble clef, key of D major. Measures 4-7 consist of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.
- El. Guit.**: Treble clef, key of D major. Measures 4-7 consist of a series of eighth notes: D, E, F#, G, A, B, C#, and D.
- Pno.**: Treble clef, key of D major. Measures 4-7 consist of a series of eighth notes: D, E, F#, G, A, B, C#, and D.
- El. B.**: Bass clef, key of D major. Measures 4-7 consist of a series of eighth notes: D, E, F#, G, A, B, C#, and D.
- Ob. d. ca.**: Treble clef, key of D major. Measures 4-7 consist of a series of eighth notes: D, E, F#, G, A, B, C#, and D.
- Br.**: Treble clef, key of D major. Measures 4-7 consist of a series of eighth notes: D, E, F#, G, A, B, C#, and D.
- Sta.**: Treble clef, key of D major. Measures 4-7 consist of a series of eighth notes: D, E, F#, G, A, B, C#, and D.
- D. Set**: Treble clef, key of D major. Measures 4-7 consist of a series of eighth notes: D, E, F#, G, A, B, C#, and D.
- D. Set**: Treble clef, key of D major. Measures 4-7 consist of a series of eighth notes: D, E, F#, G, A, B, C#, and D.

8

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

This musical score page contains measures 8 through 11 for a 10-piece ensemble. The instruments are arranged in ten staves: Guitar (Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), Oboe/Clarinet (Ob. d. ca.), Brass (Br.), Saxophone (Sta.), Drums Set (D. Set), and another Drums Set (D. Set). The key signature is two sharps (F# and C#). Measure 8 features a guitar solo with eighth-note chords. The electric guitar and oboe/clarinet play chords, while the piano has a rest. The electric bass and saxophone play eighth-note patterns. The drums set consists of a snare drum and a cymbal. Measures 9 and 10 continue the instrumental textures, with the piano entering in measure 9 with a melodic line. Measure 11 concludes the sequence with sustained chords from the guitar, electric guitar, and oboe/clarinet.

12

The musical score consists of eight staves for measures 12 through 15. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Guit.:** Treble clef, playing a series of chords (dyads and triads) in a descending sequence.
- El. Guit.:** Treble clef, playing a series of chords and single notes, often in sync with the guitar.
- Pno.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including some triplets.
- El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes, often in sync with the piano.
- Ob. d. ca.:** Treble clef, playing a series of chords and single notes, often in sync with the guitar.
- Br.:** Treble clef, playing a series of whole notes, often in sync with the guitar.
- Sta.:** Treble clef, playing a series of eighth and sixteenth notes, often in sync with the piano.
- D. Set (top):** Treble clef, playing a series of eighth and sixteenth notes, often in sync with the piano.
- D. Set (bottom):** Treble clef, playing a series of eighth and sixteenth notes, often in sync with the piano.

16

The musical score for measures 16-19 is written for the following instruments:

- Guit.**: Treble clef, key of D major. Measures 16-19 consist of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.
- El. Guit.**: Treble clef, key of D major. Measures 16-19 consist of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.
- Pno.**: Treble clef, key of D major. Measures 16-19 consist of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.
- El. B.**: Bass clef, key of D major. Measures 16-19 consist of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.
- Ob. d. ca.**: Treble clef, key of D major. Measures 16-19 consist of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.
- Br.**: Treble clef, key of D major. Measures 16-19 consist of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.
- Sta.**: Treble clef, key of D major. Measures 16-19 consist of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.
- D. Set**: Treble clef, key of D major. Measures 16-19 consist of a series of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.

The score is written in a system of 10 staves. The first staff is for Guit., the second for El. Guit., the third for Pno., the fourth for El. B., the fifth for Ob. d. ca., the sixth for Br., the seventh for Sta., the eighth for D. Set, and the ninth for D. Set. The key signature is D major (two sharps). The time signature is 4/4. The score is numbered 16 at the beginning of the first staff.

20

The musical score consists of nine staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a series of chords, mostly triads and dyads, with some octaves indicated by an '8'. The second staff, 'El. Guit.', is also in treble clef with the same key signature and time signature, featuring sustained chords and some melodic movement. The third staff, 'Pno.', is in treble clef with the same key signature and time signature, showing a more complex melodic line with triplets and sixteenth notes. The fourth staff, 'El. B.', is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line. The fifth staff, 'Ob. d. ca.', is in treble clef with the same key signature and time signature, containing sustained chords. The sixth staff, 'Br.', is in treble clef with the same key signature and time signature, showing whole rests for all four measures. The seventh staff, 'Sta.', is in a percussion clef (two vertical lines) with the same key signature and time signature, featuring a melodic line with triplets and eighth notes. The eighth staff, 'D. Set', is in a percussion clef with the same key signature and time signature, showing a steady eighth-note pattern. The ninth staff, also labeled 'D. Set', is in a percussion clef with the same key signature and time signature, showing a pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

24

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

28

The musical score for measures 28-30 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, primarily using the lower register.
- El. Guit.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with some rests.
- Pno.:** Remains silent throughout the measures, indicated by whole rests.
- El. B.:** Plays a melodic line in the bass clef, consisting of eighth and sixteenth notes.
- Ob. d. ca.:** Plays a series of chords in the treble clef, primarily using the lower register.
- Br.:** Remains silent throughout the measures, indicated by whole rests.
- Sta.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with some rests.
- D. Set (top):** Plays a series of chords in the treble clef, primarily using the lower register.
- D. Set (bottom):** Plays a series of chords in the treble clef, primarily using the lower register.



31

The musical score for measures 31-34 is written for an 8-part ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are: Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), Ob. d. ca. (Oboe d. ca.), Br. (Brass), Sta. (Saxophone), and two D. Set (Drum Set) parts. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *z* (pizzicato) and *x* (drum hits).

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

35

The musical score for measures 35-38 is written for a band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Plays a series of chords in the treble clef, primarily on the 8th line.
- El. Guit.**: Plays a series of chords in the treble clef, primarily on the 8th line.
- Pno.**: Plays a series of chords in the treble clef, primarily on the 8th line.
- El. B.**: Plays a series of chords in the bass clef, primarily on the 8th line.
- Ob. d. ca.**: Plays a series of chords in the treble clef, primarily on the 8th line.
- Br.**: Plays a series of chords in the treble clef, primarily on the 8th line.
- Sta.**: Plays a series of chords in the treble clef, primarily on the 8th line.
- D. Set**: Plays a series of chords in the treble clef, primarily on the 8th line.
- D. Set**: Plays a series of chords in the treble clef, primarily on the 8th line.

The score is written in a standard musical notation style, with notes, rests, and bar lines. The measures are numbered 35, 36, 37, and 38.

39

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

43

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

46

The musical score for measures 46-49 is arranged in nine staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, primarily using the 8th fret.
- El. Guit.:** Plays a series of chords in the treble clef, primarily using the 8th fret.
- Pno.:** Plays a complex melodic line in the treble clef, featuring many accidentals and slurs.
- El. B.:** Plays a series of notes in the bass clef, primarily using the 8th fret.
- Ob. d. ca.:** Plays a series of chords in the treble clef, primarily using the 8th fret.
- Br.:** Plays a series of notes in the treble clef, primarily using the 8th fret.
- Sta.:** Plays a series of notes in the bass clef, primarily using the 8th fret.
- D. Set:** Plays a series of notes in the bass clef, primarily using the 8th fret.
- D. Set (bottom):** Plays a series of notes in the bass clef, primarily using the 8th fret, with triplets indicated by a '3' and a slur.

50

The musical score for measures 50-53 is written for a band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Plays a series of chords in the right hand, mostly on the 8th fret.
- El. Guit.**: Plays a melodic line with bends and vibrato, starting on the 8th fret.
- Pno.**: Plays a melodic line with a triplet of eighth notes in measure 51.
- El. B.**: Plays a bass line with eighth and sixteenth notes.
- Ob. d. ca.**: Plays a series of chords, mostly on the 8th fret.
- Br.**: Plays a series of chords, mostly on the 8th fret.
- Sta.**: Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 52.
- D. Set**: Plays a series of chords, mostly on the 8th fret.
- D. Set**: Plays a series of eighth notes, mostly on the 8th fret.

The score is written for measures 50, 51, 52, and 53. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

54

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

58

The musical score for measures 58-61 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, mostly on the lower strings.
- El. Guit.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Pno.:** Remains silent throughout these measures.
- El. B.:** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Ob. d. ca.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Br.:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Sta.:** Plays a rhythmic pattern in the bass clef, featuring eighth notes and rests.
- D. Set:** Plays a rhythmic pattern in the bass clef, featuring eighth notes and rests.
- D. Set:** Plays a rhythmic pattern in the bass clef, featuring eighth notes and rests.

The score is written for measures 58, 59, 60, and 61. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.



62

The musical score for measures 62 and 63 is arranged in eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the right hand, mostly on the lower strings.
- El. Guit.:** Features a melodic line with triplets and slurs, primarily in the upper register.
- Pno.:** Remains silent throughout these measures.
- El. B.:** Provides a bass line with eighth and sixteenth notes.
- Ob. d. ca.:** Plays a melodic line with slurs and triplets, mirroring the upper register of the electric guitar.
- Br.:** Similar to the oboe, playing a melodic line with triplets and slurs.
- Sta.:** Plays a rhythmic pattern with eighth notes and rests.
- D. Set (top):** Features a melodic line with triplets and slurs, similar to the brass parts.
- D. Set (bottom):** Plays a rhythmic pattern with eighth notes and rests, mirroring the snare drum part.

Measure 62 contains a triplet of eighth notes in the electric guitar, oboe, and brass parts. Measure 63 continues the melodic and rhythmic patterns established in measure 62.

64

This musical score page contains measures 64, 65, and 66. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged for the following instruments: Guitar (Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), Oboe and Clarinet (Ob. d. ca.), Brass (Br.), Saxophone (Sta.), and two sets of Drums (D. Set). The Guitar part consists of chords. The Electric Guitar part features eighth-note patterns and triplets. The Piano part is silent. The Electric Bass part has a steady eighth-note line. The Oboe and Clarinet part has a complex eighth-note melody. The Brass part has a similar eighth-note melody with triplets. The Saxophone part has a rhythmic pattern of eighth notes and rests. The first Drums set has a pattern of eighth notes and rests. The second Drums set has a pattern of eighth notes and rests.

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

67

The musical score for measures 67-69 is written for a band. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Treble clef, playing a series of chords in the low register.
- El. Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including some slurs.
- Pno.**: Treble clef, playing a sustained chord in the low register.
- El. B.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ob. d. ca.**: Treble clef, playing a series of chords in the low register.
- Br.**: Treble clef, playing a series of chords in the low register.
- Sta.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including some slurs.
- D. Set** (top): Treble clef, playing a melodic line with eighth and sixteenth notes, including some slurs.
- D. Set** (bottom): Bass clef, playing a series of chords in the low register, including some triplets.

70

The musical score for measures 70-73 is arranged in eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, primarily using the lower register.
- El. Guit.:** Features a melodic line with eighth-note patterns and occasional rests, accompanied by a steady eighth-note accompaniment.
- Pno.:** Remains silent throughout these measures, indicated by whole rests.
- El. B.:** Provides a bass line in the bass clef, consisting of eighth-note patterns.
- Ob. d. ca.:** Plays chords in the treble clef, often with rests.
- Br.:** Plays chords in the treble clef, mirroring the harmonic structure of the other woodwinds.
- Sta.:** Features a melodic line in the alto clef with eighth-note patterns and rests.
- D. Set (top):** Plays a melodic line in the alto clef with eighth-note patterns and rests.
- D. Set (bottom):** Plays a rhythmic pattern in the alto clef, consisting of eighth notes marked with 'x'.

74

The musical score for measures 74-77 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Acoustic guitar, playing a series of chords in the treble clef.
- El. Guit.**: Electric guitar, playing a melodic line with bends and slurs in the treble clef.
- Pno.**: Piano, mostly silent with a few notes in the final measure in the treble clef.
- El. B.**: Electric bass, playing a steady eighth-note pattern in the bass clef.
- Ob. d. ca.**: Oboe or clarinet, playing chords in the treble clef.
- Br.**: Brass, playing chords in the treble clef.
- Sta.**: Saxophone, playing a melodic line in the treble clef.
- D. Set** (top): Drum set, playing a pattern of eighth notes in the treble clef.
- D. Set** (bottom): Drum set, playing a pattern of eighth notes in the bass clef.

The score consists of four measures. Measures 74 and 75 show the main instrumental textures. Measure 76 features a change in the piano part. Measure 77 concludes the section with a final chordal texture.

78

The musical score for measures 78-81 is arranged in eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- El. Guit.:** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- Pno.:** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- El. B.:** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- Ob. d. ca.:** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- Br.:** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- Sta.:** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- D. Set (top):** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- D. Set (bottom):** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.

82

The musical score for measures 82-85 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- El. Guit.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- Pno.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- El. B.**: Plays a series of chords in the bass clef, mostly on the lower strings.
- Ob. d. ca.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- Br.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- Sta.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- D. Set**: Plays a series of chords in the treble clef, mostly on the lower strings.
- D. Set**: Plays a series of chords in the treble clef, mostly on the lower strings.

The score is written for measures 82-85. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- El. Guit.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- Pno.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- El. B.**: Plays a series of chords in the bass clef, mostly on the lower strings.
- Ob. d. ca.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- Br.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- Sta.**: Plays a series of chords in the treble clef, mostly on the lower strings.
- D. Set**: Plays a series of chords in the treble clef, mostly on the lower strings.
- D. Set**: Plays a series of chords in the treble clef, mostly on the lower strings.

86

The musical score for measures 86-89 is arranged in nine staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, primarily using the 8th fret.
- El. Guit.:** Plays a series of chords in the treble clef, primarily using the 8th fret.
- Pno.:** Plays a series of chords in the treble clef, primarily using the 8th fret.
- El. B.:** Plays a series of chords in the bass clef, primarily using the 8th fret.
- Ob. d. ca.:** Plays a series of chords in the treble clef, primarily using the 8th fret.
- Br.:** Plays a series of chords in the treble clef, primarily using the 8th fret.
- Sta.:** Plays a series of chords in the treble clef, primarily using the 8th fret.
- D. Set:** Plays a series of chords in the treble clef, primarily using the 8th fret.
- D. Set:** Plays a series of chords in the treble clef, primarily using the 8th fret.

The score is written in a standard musical notation style, with notes, rests, and bar lines. The measures are numbered 86, 87, 88, and 89.



90

The musical score for measures 90-93 is as follows:

- Guit.**: Treble clef, 8/8 time. Measures 90-93 consist of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.
- El. Guit.**: Treble clef, 8/8 time. Measures 90-93: Measure 90 has a whole rest. Measure 91 has a quarter rest followed by eighth notes G4, A4, B4, C#5. Measure 92 has a half note F#4 and a half note A4. Measure 93 has a whole note F#4.
- Pno.**: Treble clef, 8/8 time. Measures 90-93: Measure 90 has a whole rest. Measure 91 has a quarter rest followed by eighth notes G4, A4, B4, C#5. Measure 92 has a half note F#4 and a half note A4. Measure 93 has a whole note F#4.
- El. B.**: Bass clef, 8/8 time. Measures 90-93: Measure 90 has a whole rest. Measure 91 has a quarter rest followed by eighth notes G3, A3, B3, C#4. Measure 92 has a half note F#3 and a half note A3. Measure 93 has a whole note F#3.
- Ob. d. ca.**: Treble clef, 8/8 time. Measures 90-93: Measure 90 has a whole rest. Measure 91 has a quarter rest followed by eighth notes G4, A4, B4, C#5. Measure 92 has a half note F#4 and a half note A4. Measure 93 has a whole note F#4.
- Br.**: Treble clef, 8/8 time. Measures 90-93: Measure 90 has a whole rest. Measure 91 has a quarter rest followed by eighth notes G4, A4, B4, C#5. Measure 92 has a half note F#4 and a half note A4. Measure 93 has a whole note F#4.
- Sta.**: Treble clef, 8/8 time. Measures 90-93: Measure 90 has a whole rest. Measure 91 has a quarter rest followed by eighth notes G4, A4, B4, C#5. Measure 92 has a half note F#4 and a half note A4. Measure 93 has a whole note F#4.
- D. Set** (top): Treble clef, 8/8 time. Measures 90-93: Measure 90 has a whole rest. Measure 91 has a quarter rest followed by eighth notes G4, A4, B4, C#5. Measure 92 has a half note F#4 and a half note A4. Measure 93 has a whole note F#4.
- D. Set** (bottom): Treble clef, 8/8 time. Measures 90-93: Measure 90 has a whole rest. Measure 91 has a quarter rest followed by eighth notes G4, A4, B4, C#5. Measure 92 has a half note F#4 and a half note A4. Measure 93 has a whole note F#4.

94

The musical score for measures 94-97 is arranged in eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Plays a series of chords in the treble clef, primarily on the lower strings.
- El. Guit.:** Plays a melodic line in the treble clef, featuring a triplet in measure 95 and a long note in measure 96.
- Pno.:** Plays a complex melodic line in the treble clef, including a triplet in measure 97.
- El. B.:** Plays a melodic line in the bass clef, featuring a triplet in measure 95.
- Ob. d. ca.:** Plays a melodic line in the treble clef, featuring a triplet in measure 95.
- Br.:** Plays a melodic line in the treble clef, featuring a triplet in measure 95.
- Sta.:** Plays a melodic line in the bass clef, featuring a triplet in measure 95.
- D. Set (top):** Plays a melodic line in the bass clef, featuring a triplet in measure 95.
- D. Set (bottom):** Plays a melodic line in the bass clef, featuring a triplet in measure 95.

98

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

101

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

105

Musical score for measures 105-108. The score is written for the following instruments:

- Guit. (Guitar): Treble clef, key of D major (two sharps). Measures 105-108 show a series of chords.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measures 105-108 show a melodic line with eighth and sixteenth notes, including a triplet in measure 107.
- Pno. (Piano): Treble clef, key of D major. Measures 105-108 show a series of chords.
- El. B. (Electric Bass): Bass clef, key of D major. Measures 105-108 show a melodic line with eighth and sixteenth notes.
- Ob. d. ca. (Oboe d. ca.): Treble clef, key of D major. Measures 105-108 show a melodic line with eighth and sixteenth notes, including a triplet in measure 107.
- Br. (Brass): Treble clef, key of D major. Measures 105-108 show a melodic line with eighth and sixteenth notes, including a triplet in measure 107.
- Sta. (Saxophone): Treble clef, key of D major. Measures 105-108 show a melodic line with eighth and sixteenth notes, including a triplet in measure 107.
- D. Set (Drum Set): Two staves. The top staff shows a series of eighth and sixteenth notes. The bottom staff shows a series of eighth and sixteenth notes, including a triplet in measure 107.

109

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

112

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

114

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set



117

Musical score for measures 117-120, featuring the following instruments and parts:

- Guit.**: Treble clef, key of D major (two sharps). Measures 117-120 show a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.
- El. Guit.**: Treble clef, key of D major. Measures 117-120 show a sequence of eighth notes: D, E, F#, G, A, B, C#, and D.
- Pno.**: Treble clef, key of D major. Measures 117-120 show a sequence of eighth notes: D, E, F#, G, A, B, C#, and D.
- El. B.**: Bass clef, key of D major. Measures 117-120 show a sequence of eighth notes: D, E, F#, G, A, B, C#, and D.
- Ob. d. ca.**: Treble clef, key of D major. Measures 117-120 show a sequence of eighth notes: D, E, F#, G, A, B, C#, and D.
- Br.**: Treble clef, key of D major. Measures 117-120 show a sequence of eighth notes: D, E, F#, G, A, B, C#, and D.
- Sta.**: Treble clef, key of D major. Measures 117-120 show a sequence of eighth notes: D, E, F#, G, A, B, C#, and D. Triplet markings are present over measures 118, 119, and 120.
- D. Set**: Treble clef, key of D major. Measures 117-120 show a sequence of eighth notes: D, E, F#, G, A, B, C#, and D.
- D. Set**: Bass clef, key of D major. Measures 117-120 show a sequence of eighth notes: D, E, F#, G, A, B, C#, and D.

120

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

3

124

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set

3

3

3

127

Guit. 3/8

El. Guit. 3/8

Pno.

El. B. 3/8

Ob. d. ca. 3/8

Br. 3/8

Sta. 3/8

D. Set 3/8

D. Set 3/8

131

The musical score for rehearsal mark 131 consists of nine staves, each representing a different instrument. The staves are arranged vertically and are all in the key of D major (indicated by two sharps: F# and C#). The instruments and their staves are: Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), Ob. d. ca. (Oboe da caccia), Br. (Brass), Sta. (Saxophone), D. Set (Drum Set), and another D. Set (Drum Set). Each staff contains a single measure of music, which is a whole rest, indicating that all instruments are silent during this rehearsal mark. The staves are numbered 8, 8, and 8 for the first three instruments, and the last two D. Set staves are numbered 8 and 8.

Guit.

El. Guit.

Pno.

El. B.

Ob. d. ca.

Br.

Sta.

D. Set

D. Set