

♩ = 124

Strings, strings

Bass Guitar, bass

Bass Guitar, slap

Voice, ooh ooh ooh

Rotary Organ, organ

Hammond Organ, hammond organ

Soprano, b-vox

Brass, horns

Acoustic Guitar, lead

Drumset, tambourine

Drumset

The musical score is written for a 4/4 time signature at a tempo of 124 BPM. It consists of 11 staves. The first two measures are primarily rests for all instruments. In the third measure, the Strings, Bass Guitar (bass and slap), and Voice (ooh ooh ooh) enter with their respective parts. The Rotary Organ, Hammond Organ, Soprano, Brass, Acoustic Guitar, and Drumset (tambourine) also have parts in this measure. The Drumset part includes a pattern of eighth notes and a snare hit in the third measure.

4

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

7

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

8

D. Set

D. Set

10

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

12

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

The musical score for page 5, measures 12-13, is as follows:

- St. (Soprano):** Measure 12: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm). Measure 13: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm).
- B. Guit. (Bass Guitar):** Measure 12: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm). Measure 13: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm).
- Vo. (Vocal):** Measure 12: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm). Measure 13: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm).
- Rot. Org. (Rotary Organ):** Measure 12: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm). Measure 13: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm).
- Hm. Org. (Hammond Organ):** Measure 12: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm). Measure 13: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm).
- S. (Saxophone):** Measure 12: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm). Measure 13: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm).
- Br. (Brass):** Measure 12: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm). Measure 13: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm).
- Guit. (Guitar):** Measure 12: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm). Measure 13: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm).
- D. Set (Drum Set):** Measure 12: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm). Measure 13: Chords (F#m, Dm, C#m, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm, Bbm, Abm, Gbm, Fbm, Ebm, Dbm, Cbm).

14

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

The musical score for page 6, measures 14 and 15, is presented below. The score includes staves for String (St.), two Bass Guitars (B. Guit.), Voice (Vo.), Rotarion Organ (Rot. Org.), Harmonium Organ (Hm. Org.), Saxophone (S.), Brass (Br.), Guitar (Guit.), and two Drum Set (D. Set) parts. Measure 14 features a complex string arrangement with a double bar line. Measure 15 continues the string part and includes a guitar solo. The drum set parts show a steady rhythm with various note values and rests.

16

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

The musical score for page 7, starting at measure 16, is arranged for a large ensemble. The instruments and their parts are as follows:

- St. (Soprano):** Features a complex melodic line with many beamed notes, starting with a key signature change to one flat.
- B. Guit. (Bass Guitar):** Two staves, both featuring a simple bass line with a few notes.
- Vo. (Vocal):** A single staff with a whole rest.
- Rot. Org. (Rotary Organ):** A single staff with a whole rest.
- Hm. Org. (Hammond Organ):** A single staff with a whole rest.
- S. (Saxophone):** A single staff with a whole rest.
- Br. (Brass):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern with many beamed notes. The bottom staff shows a similar pattern with some notes marked with an 'x'.

18

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

18

19

20

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

22

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

Measure 22: St. (treble clef, F#) has a whole note chord of F#4 and C#5. B. Guit. (bass clef) has a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. Vo. (treble clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. Hm. Org. (treble clef) has a whole rest. S. (treble clef) has a whole rest. Br. (treble clef, F#) has a whole note chord of F#2 and C#3. Guit. (treble clef, F#) has a whole rest. D. Set (bass clef) has a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. D. Set (bass clef, F#) has a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2.

Measure 23: St. (treble clef, F#) has a whole note chord of F#4 and C#5. B. Guit. (bass clef) has a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. Vo. (treble clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. Hm. Org. (treble clef) has a whole rest. S. (treble clef) has a whole rest. Br. (treble clef, F#) has a whole note chord of F#2 and C#3. Guit. (treble clef, F#) has a whole rest. D. Set (bass clef) has a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. D. Set (bass clef, F#) has a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2.

24

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

24

25

26

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

The musical score for page 12, starting at measure 26, features the following parts and their content:

- St. (Soprano):** A single note in the first measure, followed by a whole rest in the second measure.
- B. Guit. (Bass Guitar):** Two staves. Both play a melodic line in the first measure, which changes key signature from one sharp (F#) to one flat (Bb) in the second measure. The line consists of eighth and quarter notes.
- Vo. (Vocal):** A whole rest in the first measure, followed by a whole rest in the second measure.
- Rot. Org. (Rotary Organ):** A whole rest in the first measure, followed by a sustained chord in the second measure.
- Hm. Org. (Hammond Organ):** A whole rest in the first measure, followed by a sustained chord in the second measure.
- S. (Soprano):** A whole rest in the first measure, followed by a sustained chord in the second measure.
- Br. (Brass):** A whole rest in the first measure, followed by a melodic line in the second measure.
- Guit. (Guitar):** A whole rest in the first measure, followed by a whole rest in the second measure.
- D. Set (Drum Set):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a melodic line with a key signature change from one sharp to one flat.

28

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

30

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

32

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

34

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

36

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

38

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

40

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

42

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

44

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

46

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

48

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

50

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

8 3 5

3

5

3

52

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

52

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

54

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

Measure 54: St. (treble clef, F#) has a whole note chord (F#, C#). B. Guit. (bass clef) has a whole note chord (F#, C#). Vo. (treble clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. Hm. Org. (treble clef) has a whole rest. S. (treble clef) has a whole note chord (F#, C#). Br. (treble clef, F#) has a whole note chord (F#, C#). Guit. (treble clef, F#) has a whole rest. D. Set (bass clef, F#) has a whole note chord (F#, C#). D. Set (bass clef, F#) has a whole note chord (F#, C#).

Measure 55: St. (treble clef, F#) has a whole note chord (F#, C#). B. Guit. (bass clef) has a whole note chord (F#, C#). Vo. (treble clef) has a whole rest. Rot. Org. (treble clef) has a whole rest. Hm. Org. (treble clef) has a whole rest. S. (treble clef) has a whole note chord (F#, C#). Br. (treble clef, F#) has a whole note chord (F#, C#). Guit. (treble clef, F#) has a whole rest. D. Set (bass clef, F#) has a whole note chord (F#, C#). D. Set (bass clef, F#) has a whole note chord (F#, C#).

56

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

57

58

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 58 and 59.
Measure 58:
- St.: Treble clef, whole rest.
- B. Guit. (two staves): Bass clef, eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with various accidentals.
- Vo.: Treble clef, whole rest.
- Rot. Org.: Treble clef, whole rest.
- Hm. Org.: Treble clef, whole rest.
- S.: Treble clef, half note (C3).
- Br.: Treble clef, whole rest.
- Guit.: Treble clef, whole rest.
- D. Set (top): Treble clef, eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with various accidentals.
- D. Set (bottom): Bass clef, eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with various accidentals.
Measure 59:
- St.: Treble clef, whole rest.
- B. Guit. (two staves): Bass clef, eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with various accidentals.
- Vo.: Treble clef, whole rest.
- Rot. Org.: Treble clef, sustained chord (C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4).
- Hm. Org.: Treble clef, sustained chord (C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4).
- S.: Treble clef, sustained chord (C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4).
- Br.: Treble clef, sustained chord (C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4).
- Guit.: Treble clef, whole rest.
- D. Set (top): Treble clef, eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with various accidentals.
- D. Set (bottom): Bass clef, eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) with various accidentals.

60

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

62

This musical score page contains measures 62 and 63 for a multi-instrument ensemble. The instruments and their parts are as follows:

- St. (Soprano):** Rests in both measures.
- B. Guit. (Bass Guitar):** Two staves. In measure 62, they play a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1. In measure 63, they play an ascending eighth-note scale: B1, C2, D2, E2, F2, G2, A2.
- Vo. (Voice):** Rests in both measures.
- Rot. Org. (Rotary Organ):** In measure 62, it plays a whole note chord of G2, B1, and D2. In measure 63, it plays a whole note chord of A2, C3, and E3.
- Hm. Org. (Hammond Organ):** In measure 62, it plays a whole note chord of G2, B1, and D2. In measure 63, it plays a whole note chord of A2, C3, and E3.
- S. (Saxophone):** In measure 62, it plays a whole note chord of G2, B1, and D2. In measure 63, it plays a whole note chord of A2, C3, and E3.
- Br. (Brass):** In measure 62, it plays a whole note chord of G2, B1, and D2. In measure 63, it plays a whole note chord of A2, C3, and E3.
- Guit. (Guitar):** Rests in both measures.
- D. Set (Drum Set):** Two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a pattern of quarter notes with 'x' marks above them, indicating cymbal hits.

64

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- St.** (Soprano): Rests in both measures.
- B. Guit.** (Bass Guitar): Two staves. Both play a rhythmic pattern in measure 64: a quarter note (F#), an eighth rest, a quarter note (G), and a dotted quarter note (A). In measure 65, they play a quarter note (F#), an eighth rest, a quarter note (G), and a dotted quarter note (A) that is beamed with the next note, a quarter note (B).
- Vo.** (Voice): Rests in both measures.
- Rot. Org.** (Rotary Organ): Treble clef. Measure 64 has a whole rest. Measure 65 has a whole note chord (F#4, A4, C5) with a fermata.
- Hm. Org.** (Hammond Organ): Treble clef. Measure 64 has a whole rest. Measure 65 has a whole note chord (F#4, A4, C5) with a fermata.
- S.** (Saxophone): Treble clef. Measure 64 has a whole note chord (F#4, A4, C5) with a fermata. Measure 65 has a complex figure with a fermata, including a triplet of eighth notes (F#4, A4, C5) and a sixteenth note (D5).
- Br.** (Brass): Treble clef. Measure 64 has a whole note chord (F#4, A4, C5). Measure 65 has a whole note chord (F#4, A4, C5).
- Guit.** (Guitar): Treble clef. Rests in both measures.
- D. Set** (Drum Set): Two staves. The top staff uses a diamond notation for a continuous eighth-note pattern. The bottom staff uses a notation with 'x' marks for a specific drum pattern.

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments and their parts are as follows:

- St. (Soprano):** Rests in both measures.
- B. Guit. (Bass Guitar):** Measures 66 and 67 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 67 includes a sharp sign (#) before the final G1 note.
- Vo. (Voice):** Rests in both measures.
- Rot. Org. (Rotary Organ):** Measures 66 and 67 feature a sustained chord of G#3, A#3, and B3, with a fermata over the notes.
- Hm. Org. (Hammond Organ):** Measures 66 and 67 feature a sustained chord of G#3, A#3, and B3, with a fermata over the notes.
- S. (Soprano):** Measures 66 and 67 feature a sustained chord of G#3, A#3, and B3, with a fermata over the notes.
- Br. (Brass):** Measures 66 and 67 feature a sustained chord of G#3, A#3, and B3, with a fermata over the notes.
- Guit. (Guitar):** Rests in both measures.
- D. Set (Drum Set):** Measures 66 and 67 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Measures 66 and 67 feature a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

68

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

70

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

72

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- St. (Soprano):** Rests in both measures.
- B. Guit. (Bass Guitar):** Two staves. Both play identical eighth-note patterns in measure 72, ascending from G2 to D3. In measure 73, they play a descending eighth-note pattern from D3 to G2.
- Vo. (Vocal):** Rests in both measures.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#). Measure 72 has a whole rest. Measure 73 has a whole note chord of F#4 and C#5, with a fermata.
- Hm. Org. (Hammond Organ):** Treble clef, key signature of one sharp (F#). Measure 72 has a whole rest. Measure 73 has a whole note chord of F#4 and C#5, with a fermata.
- S. (Soprano):** Treble clef, key signature of one sharp (F#). Measure 72 has a whole rest. Measure 73 has a whole note chord of F#4 and C#5, with a fermata.
- Br. (Brass):** Treble clef, key signature of one sharp (F#). Measure 72 has a whole rest. Measure 73 has a whole note chord of F#4 and C#5, with a fermata.
- Guit. (Guitar):** Treble clef. Rests in both measures.
- D. Set (Drum Set):** Two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

74

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

76

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

78

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

The musical score for page 38, measures 78-80, is arranged in a multi-staff format. The top staff, labeled 'St.', is in treble clef and contains complex chords and melodic lines. The two staves below it, both labeled 'B. Guit.', are in bass clef and feature a simple bass line. The remaining staves, from 'Vo.' down to the second 'D. Set', are in treble clef and contain rests, indicating that these instruments are silent for most of the measures. The bottom staff, labeled 'D. Set', is in bass clef and contains a simple bass line. The score is divided into three measures by vertical bar lines.

81

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

83

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

84

85

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

The musical score for page 41, starting at measure 85, features the following parts and their musical content:

- St. (Soprano):** Sustained chords in the right hand, with a final measure containing a single note.
- B. Guit. (Bass Guitar):** Two staves, both playing a rhythmic pattern of eighth notes in the right hand, with a final measure containing a single note.
- Vo. (Vocal):** Silent throughout the measures.
- Rot. Org. (Rotary Organ):** Sustained chords in the right hand, with a final measure containing a single note.
- Hm. Org. (Hammond Organ):** Sustained chords in the right hand, with a final measure containing a single note.
- S. (Soprano):** Melodic line in the right hand, starting with a sharp sign and a final measure containing a single note.
- Br. (Brass):** Rhythmic pattern of eighth notes in the right hand, with a final measure containing a single note.
- Guit. (Guitar):** Silent throughout the measures.
- D. Set (Drum Set):** Two staves, both playing a rhythmic pattern of eighth notes in the right hand, with a final measure containing a single note.

87

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

The musical score for page 42, measures 87 and 88, is presented below. The score includes parts for St., B. Guit., Vo., Rot. Org., Hm. Org., S., Br., Guit., and two D. Set parts. Measure 87 features a complex organ and string texture with a vocal melody. Measure 88 continues the organ and string texture, with the vocal melody concluding. The D. Set parts provide a rhythmic foundation with eighth-note patterns and accented notes.

89

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

89

90

91

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

The musical score for page 44, measures 91-93, is arranged for a large ensemble. The staves are as follows:

- St. (Strings):** Measures 91 and 92 feature sustained, multi-voiced chords in the upper register. Measure 93 continues this texture.
- B. Guit. (Bass Guitars):** Both parts play a rhythmic pattern of eighth notes with a descending melodic line in measures 91 and 92.
- Vo. (Voice):** The vocal part is silent in measures 91 and 92, with an entry in measure 93.
- Rot. Org. (Rotarion Organ):** Measures 91 and 92 feature sustained chords. Measure 93 has a melodic line.
- Hm. Org. (Harmonium Organ):** Measures 91 and 92 feature sustained chords. Measure 93 has a melodic line.
- S. (Saxophone):** Measures 91 and 92 feature sustained chords. Measure 93 has a melodic line.
- Br. (Brass):** Measures 91 and 92 feature sustained chords. Measure 93 has a melodic line.
- Guit. (Guitar):** The guitar part is silent in measures 91 and 92, with an entry in measure 93.
- D. Set (Drum Set):** The top staff shows a continuous pattern of eighth notes. The bottom staff shows a pattern of eighth notes with accents.

93

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

94

95

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

95

96

97

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

Detailed description of the musical score: The score is for page 47, starting at measure 97. The instruments are: St. (Trumpet), B. Guit. (Bass Guitar), Vo. (Vocal), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), S. (Saxophone), Br. (Brass), Guit. (Guitar), and two D. Set (Drum Set) parts. Measure 97: St., Rot. Org., Hm. Org., and S. play sustained chords marked with a large '8' and a slur. B. Guit. and Br. play eighth-note patterns. Vo. is silent. Measure 98: Similar to measure 97, with sustained chords in St., Rot. Org., Hm. Org., and S. B. Guit. and Br. continue their patterns. Measure 99: St. is silent. B. Guit. and Br. continue. Rot. Org., Hm. Org., and S. play a new chord marked with a 'b#' and a slur. Measure 100: Similar to measure 99, with sustained chords in St., Rot. Org., Hm. Org., and S. B. Guit. and Br. continue.

99

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

102

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set

105

St.

B. Guit.

B. Guit.

Vo.

Rot. Org.

Hm. Org.

S.

Br.

Guit.

D. Set

D. Set