

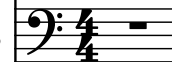
Acoustic Guitar, ANGEL OF HARLEM

;P. Hewson / D. Evans / A. Clayton / L. Mullen

$\text{♩} = 106$



Electric Bass



Acoustic Guitar



Flute



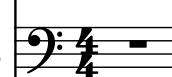
Sine Synthesizer



Brass



Brass



Tenor Saxophone



Drumset



Rotary Organ



2

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

The musical score for page 2 features ten staves. The first staff (Guit.) has a treble clef and a key signature of one flat, with a '2' above the first measure. The second staff (El. B.) has a bass clef. The third staff (Guit.) has a treble clef. The fourth staff (Fl.) has a treble clef. The fifth staff (Synth.) has a treble clef. The sixth staff (Br.) has a treble clef. The seventh staff (Br.) has a bass clef. The eighth staff (T. Sax.) has a treble clef. The ninth staff (D. Set) has a drum set symbol. The tenth staff (Rot. Org.) has a treble clef. The score is divided into two measures by a double bar line. The first measure contains complex guitar and bass parts, while the other instruments have rests. The second measure continues the guitar and bass parts, with the other instruments also having rests. The Rotarion part in the second measure is a sustained chord.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in G major. The score includes parts for the following instruments:

- Guit.**: Two guitar parts. The top guitar part features a complex, melodic line with many triplets and sixteenth notes. The bottom guitar part provides a steady, rhythmic accompaniment with eighth notes.
- El. B.**: Electric Bass, which plays a simple, steady eighth-note bass line.
- Fl.**: Flute, which is silent throughout the piece.
- Synth.**: Synthesizer, which is silent throughout the piece.
- Br.**: Brass (Trumpet and Trombone), which are silent throughout the piece.
- T. Sax.**: Tenor Saxophone, which is silent throughout the piece.
- D. Set**: Double Bass, which plays a simple, steady eighth-note bass line.
- Rot. Org.**: Rotary Organ, which plays a simple, steady eighth-note bass line.

The score is divided into two measures. The first measure contains the main melody and accompaniment. The second measure contains a continuation of the melody and accompaniment, ending with a final chord.

6

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

8

Guit.

8

El. B.

Guit.

8

Fl.

It was a

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

10

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

cold and wet De cem ber day when we

11

Guit.

El. B.

Guit.

Fl.

touched the ground at J F K.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

12

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Snow was melt ing on the ground. On

13

Guit.

8

3

El. B.

Guit.

8

Fl.

B L S, I heard the sound of an an gel.

Synth.

Br.

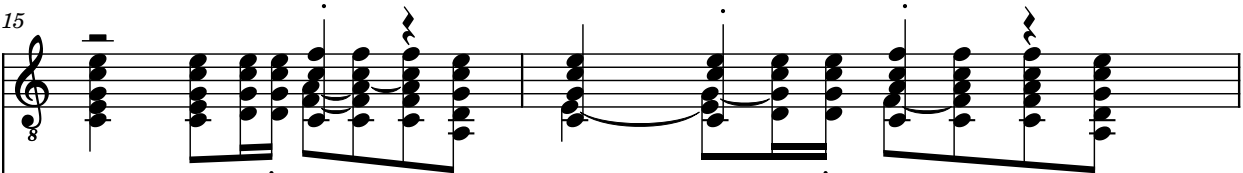
Br.

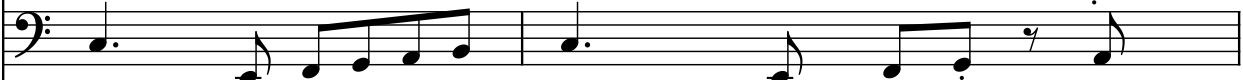
T. Sax.

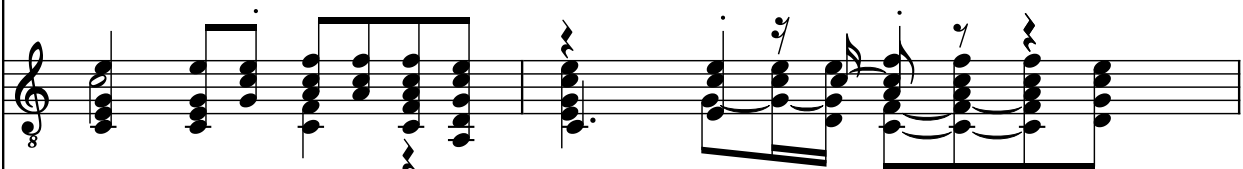
D. Set

Rot. Org.

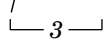
15

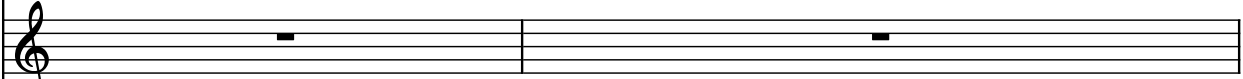
Guit. 

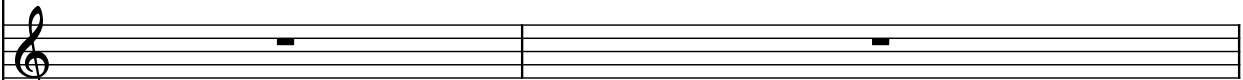
El. B. 

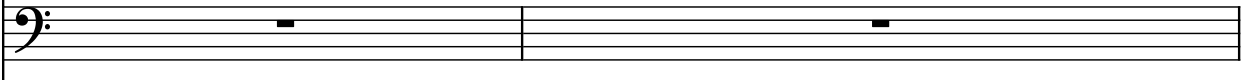
Guit. 

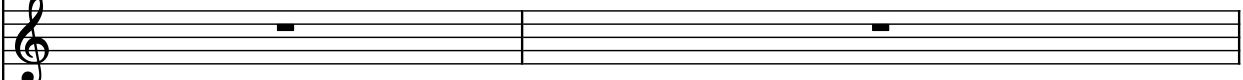
Fl. 

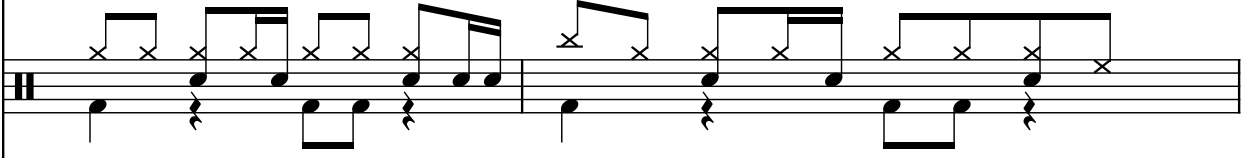
York like a Newist mas tree, to night 

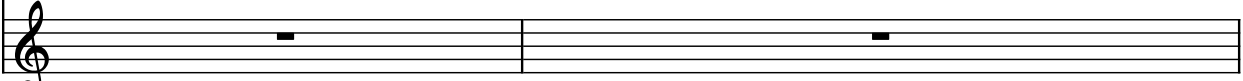
Synth. 

Br. 

Br. 

T. Sax. 

D. Set 

Rot. Org. 

17

Guit. $\frac{8}{8}$

El. B.

Guit. $\frac{8}{8}$

Fl. $\frac{3}{4}$

this cit y be longs to me, an gel.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

19

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Soul love,

21 13

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

well this love won't let me go.

23

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

24

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

So long,

25

Guit.

El. B.

Guit.

Fl.

an gel of Har lem.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

27

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

29

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

30

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Bird land on Fif ty- Three, the

Detailed description of the musical score: The score is for measures 30 through 33. Measure 30 starts with a guitar chord (F major) and a bass line. Measure 31 continues the guitar and bass. Measure 32 features a flute melody with lyrics 'Bird land on' and a guitar accompaniment. Measure 33 continues the flute melody with lyrics 'Fif ty- Three, the' and includes a triplet of eighth notes. The brass and tenor saxophone parts are sustained throughout the measures. The drums and rotarion organ parts are also present.

31

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

street sounds like a sym pho ny. We got

The musical score for page 20, measures 31-34, is presented below. The score includes parts for Guitar, Electric Bass, Flute, Synthesizer, Brass, Trombone, Drums, and Rotating Organ. The lyrics are 'street sounds like a sym pho ny. We got'.

Measure 31: The Guitar part features a series of chords. The Electric Bass part has a single note. The Flute part has a single note. The Synthesizer, Brass, and Trombone parts have single notes. The Drums part has a single note. The Rotating Organ part has a single note.

Measure 32: The Guitar part features a series of chords. The Electric Bass part has a single note. The Flute part has a single note. The Synthesizer, Brass, and Trombone parts have single notes. The Drums part has a single note. The Rotating Organ part has a single note.

Measure 33: The Guitar part features a series of chords. The Electric Bass part has a single note. The Flute part has a single note. The Synthesizer, Brass, and Trombone parts have single notes. The Drums part has a single note. The Rotating Organ part has a single note.

Measure 34: The Guitar part features a series of chords. The Electric Bass part has a single note. The Flute part has a single note. The Synthesizer, Brass, and Trombone parts have single notes. The Drums part has a single note. The Rotating Organ part has a single note.

32

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

John Coltrane and a love supreme,

33

Guit.

El. B.

Guit.

Fl.

Miles, and she's got to be an an gel.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

35

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

La dy Day got dia mond eyes, she

37

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

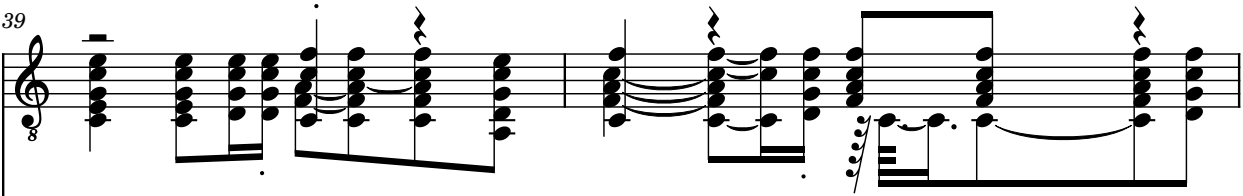
T. Sax.

D. Set

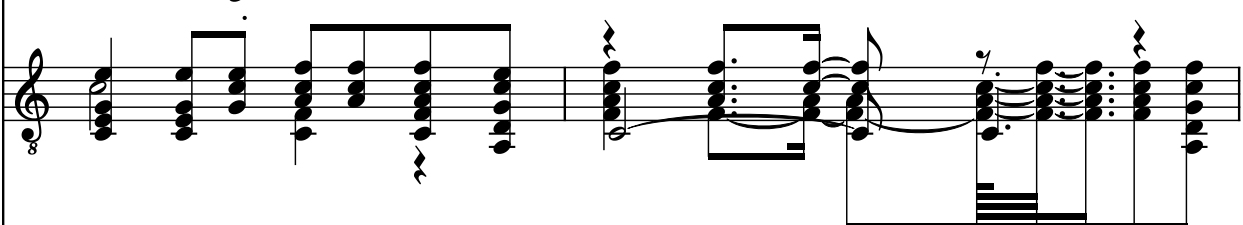
Rot. Org.

sees the truth be hind the lies, an gel.

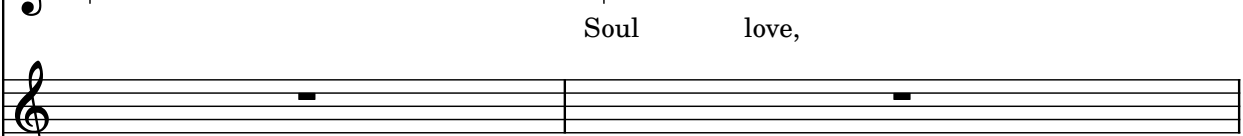
39

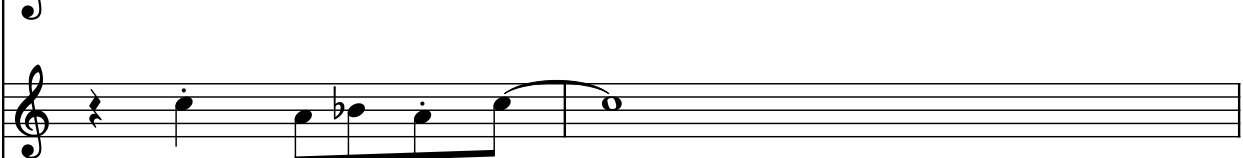
Guit. 

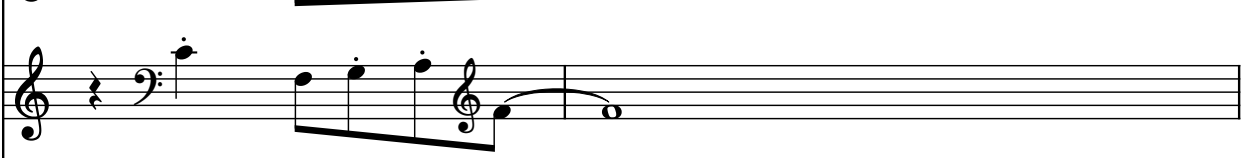
El. B. 

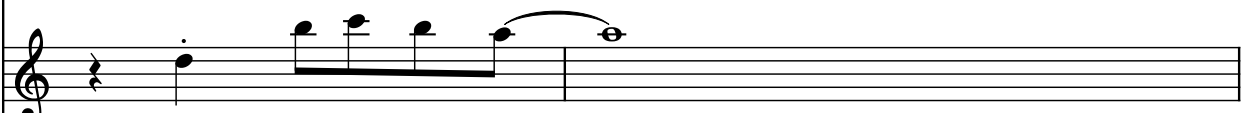
Guit. 

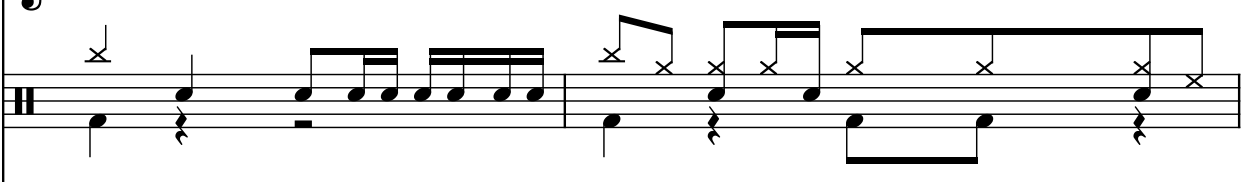
Fl. 

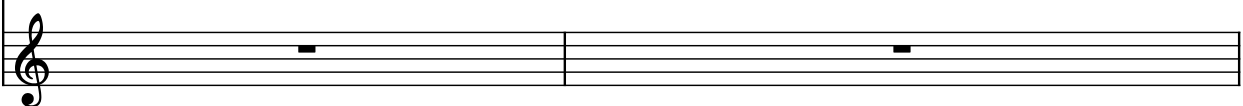
Synth. 

Br. 

Br. 

T. Sax. 

D. Set 

Rot. Org. 

Soul love,

41

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

well this love won't let me go.

Detailed description of the musical score: The score is for measures 41 through 44. The top staff (Guit.) features a complex guitar solo with many beamed sixteenth and thirty-second notes. The Electric Bass (El. B.) plays a simple line of eighth and quarter notes. The second Guitar staff (Guit.) plays a rhythmic accompaniment with chords and single notes. The Flute (Fl.) has a melodic line with some grace notes. The Synthesizer (Synth.) has a few sustained notes. The first Brass staff (Br.) has a melodic line with a triplet of eighth notes in measure 42. The second Brass staff (Br.) has a sustained note. The Tenor Saxophone (T. Sax.) has a sustained note with a sharp sign. The Drums (D. Set) play a consistent pattern of eighth and quarter notes. The Rotarion Organ (Rot. Org.) has a few sustained notes. The vocal line is 'well this love won't let me go.' with lyrics aligned under the Flute staff.

43

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

44

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

So long,

45

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

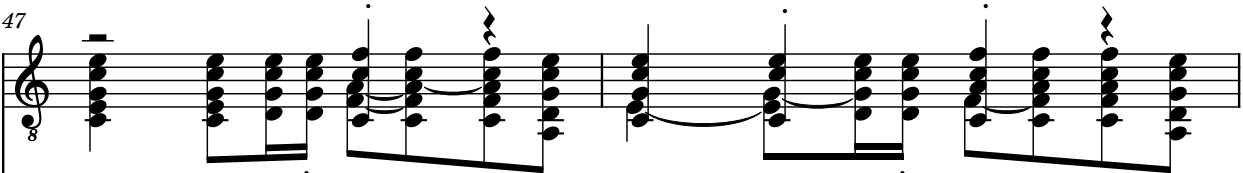
D. Set

Rot. Org.

an gel of Har lem,

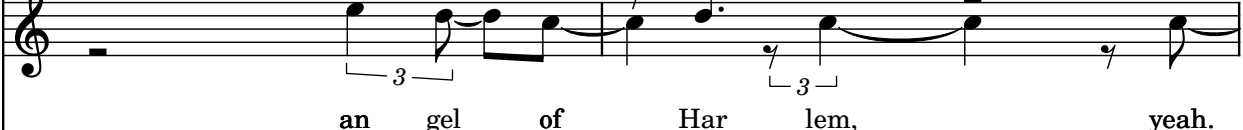
3 3

47

Guit. 

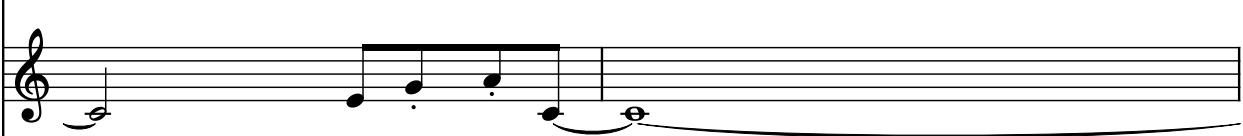
El. B. 

Guit. 

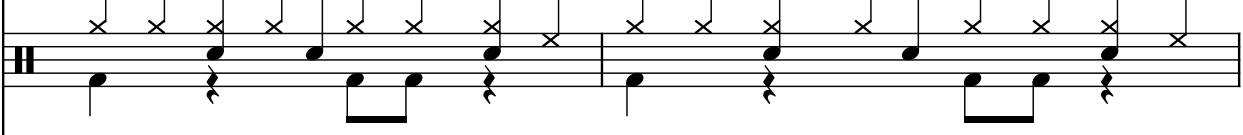
Fl. 
an gel of Har lem, yeah.

Synth. 

Br. 

Br. 

T. Sax. 

D. Set 

Rot. Org. 

49

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

50

Guit.

El. B.

Guit.

Fl.

Ooh, ooh ooh, ooh

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

52

Guit.

El. B.

Guit.

Fl.

ooh.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

53

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

She says we

54

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

are heart and

Detailed description: This is a musical score for page 35, measures 54 and 55. The score is written for a band with the following instruments: Guitar (Guit.), Electric Bass (El. B.), Guitar (Guit.), Flute (Fl.), Synthesizer (Synth.), Brass (Br.), Brass (Br.), Tenor Saxophone (T. Sax.), Drums (D. Set), and Rotarion Organ (Rot. Org.). The key signature has one sharp (F#). The time signature is 4/4. The lyrics 'are heart and' are written under the Flute staff. Measure 54 begins with a guitar solo. Measure 55 continues the instrumental and vocal parts.

56

Guit.

El. B.

Guit.

Fl.

soul.

Synth.

Br.

Br.

T. Sax.

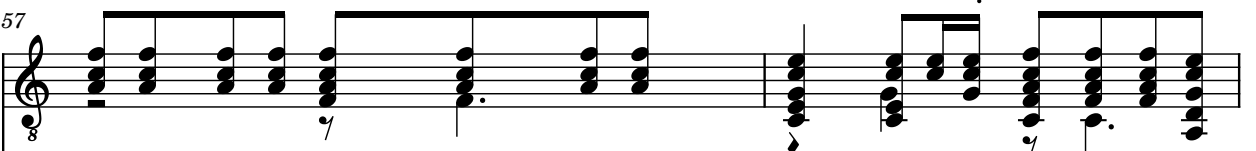
D. Set

Rot. Org.

The musical score for page 36, measures 56-57, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 56-57. Treble clef. Measure 56 starts with a pickup (8) and a quarter note. Measure 57 features a complex solo with triplets (3) and a pickup (7).
- El. B. (Electric Bass):** Measures 56-57. Bass clef. Measure 56 has a whole note. Measure 57 has a whole note.
- Guit. (Guitar):** Measures 56-57. Treble clef. Measure 56 has a whole note. Measure 57 has a whole note.
- Fl. (Flute):** Measures 56-57. Treble clef. Measure 56 has a whole note. Measure 57 has a whole note.
- soul. (Soulful):** Measures 56-57. Treble clef. Measure 56 has a whole note. Measure 57 has a whole note.
- Synth. (Synthesizer):** Measures 56-57. Bass clef. Measure 56 has a whole note. Measure 57 has a whole note.
- Br. (Brass):** Measures 56-57. Treble clef. Measure 56 has a whole note. Measure 57 has a whole note.
- Br. (Brass):** Measures 56-57. Treble clef. Measure 56 has a whole note. Measure 57 has a whole note.
- T. Sax. (Tenor Saxophone):** Measures 56-57. Treble clef. Measure 56 has a whole note. Measure 57 has a whole note.
- D. Set (Drum Set):** Measures 56-57. Percussion clef. Measure 56 has a whole note. Measure 57 has a whole note.
- Rot. Org. (Rotating Organ):** Measures 56-57. Treble clef. Measure 56 has a whole note. Measure 57 has a whole note.

57

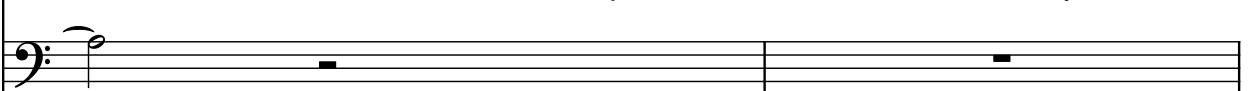
Guit. 

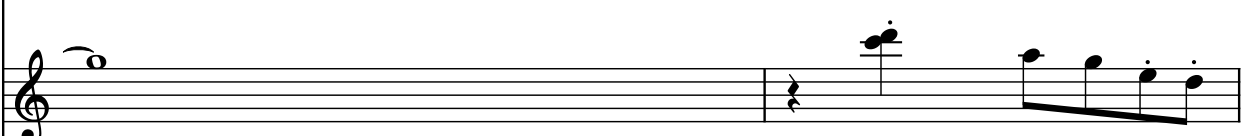
El. B. 

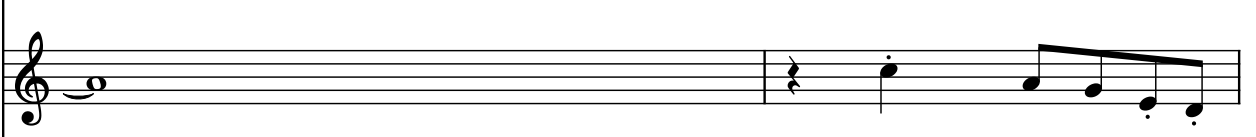
Guit. 

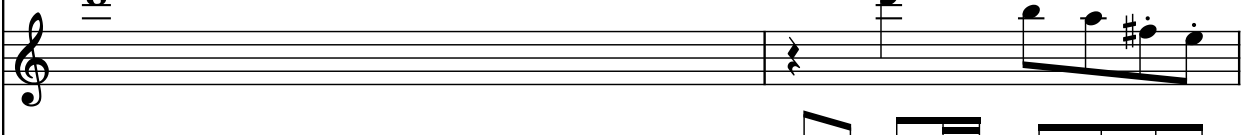
Fl. 

Yeah yeah! yeah!

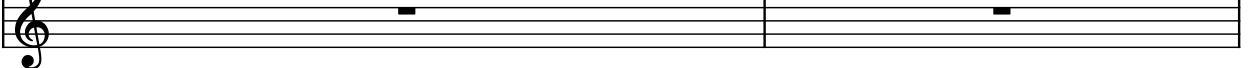
Synth. 

Br. 

Br. 

T. Sax. 

D. Set 

Rot. Org. 

59

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Yeah yeah! right

61

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

3

now.

62

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Blue light on the av e nue, God knows they got to you.

64

Guit.

El. B.

Guit.

Fl.

Emp ty glass, the la dy sings, eyes swol len like a bee sting.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

66

Guit. 8

El. B.

Guit. 8

Fl.

Blind ed, you lost your way on the

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

67

Guit. 8

El. B.

Guit. 8

Fl.

side streets and the al ley ways, like a

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

68

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

star ex plod ing 5 in the night,

69

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

fall ing to the cit y in broad day light. An

8

7

3

70

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

an gel in dev il's shoes,

71

Guit.

El. B.

Guit.

Fl.

sal va tion in the blues,

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

72

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

you nev er looked like an an

73

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

gel,

74

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

yeah

yeah!

The musical score for page 50, measures 74-76, is presented in a multi-staff format. The staves are labeled as follows: Guit. (Guitar), El. B. (Electric Bass), Guit. (Guitar), Fl. (Flute), Synth. (Synthesizer), Br. (Brass), Br. (Brass), T. Sax. (Tenor Saxophone), D. Set (Drums), and Rot. Org. (Rotarion Organ). The Flute part includes the lyrics 'yeah' and 'yeah!' written below the staff. The score features complex guitar and bass lines, with the flute playing a melodic line. The drums and rotarion organ provide a rhythmic foundation.

75

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

an gel of Har lem.

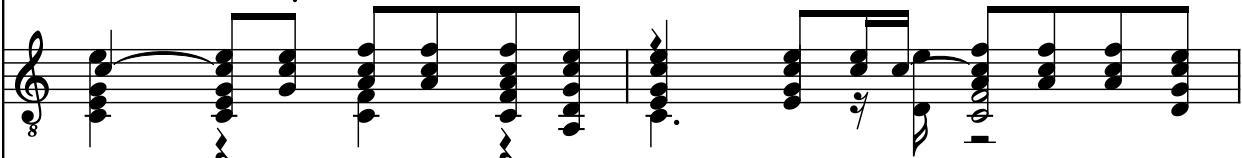
The musical score for page 51, measures 75-78, features the following instruments and parts:

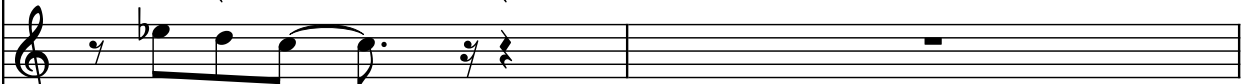
- Guit.**: Two guitar staves. The top staff (measure 75) has a treble clef and a key signature of one flat. It contains complex chordal textures with many beamed sixteenth and thirty-second notes. The bottom staff (measure 76) also has a treble clef and contains similar complex textures.
- El. B.**: Electric Bass, bass clef. It provides a simple harmonic accompaniment with quarter and eighth notes.
- Guit.**: A second guitar staff (measure 76) with a treble clef, continuing the complex textures.
- Fl.**: Flute, treble clef. It plays a melodic line with some grace notes. The lyrics "an gel of Har lem." are written below this staff.
- Synth.**: Synthesizer, bass clef. It has a few sustained notes in measures 75 and 76.
- Br.**: Brass, treble clef. It plays a simple harmonic line with quarter notes.
- Br.**: Brass, treble clef. It plays a simple harmonic line with quarter notes.
- T. Sax.**: Trumpet/Saxophone, treble clef. It plays a simple harmonic line with quarter notes.
- D. Set**: Drums, percussion clef. It provides a steady rhythmic accompaniment with eighth and sixteenth notes.
- Rot. Org.**: Rotarion Organ, treble clef. It has a few sustained notes in measures 75 and 76.

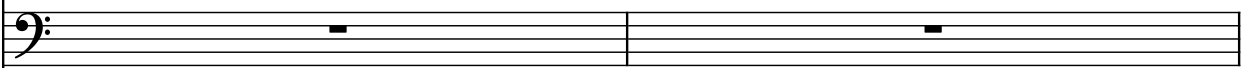
77

Guit. 

El. B. 

Guit. 

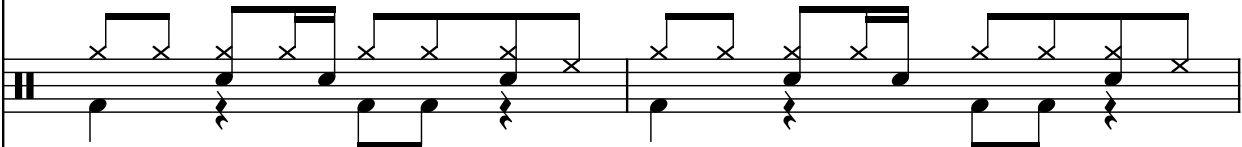
Fl. 
Woh yeah.

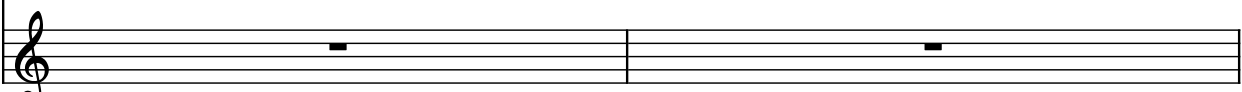
Synth. 

Br. 

Br. 

T. Sax. 

D. Set 

Rot. Org. 

79

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

An gel,

81

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

an gel of

Detailed description of the musical score: The score is for measures 81 through 84. Measure 81 starts with a guitar chord (F major) and a bass line. Measure 82 features a guitar solo with a triplet of eighth notes (F, G, A) and a flute entry with a half note (F). Measure 83 continues the guitar solo and the flute line, with the lyrics 'an gel of' appearing. Measure 84 concludes the section with a final guitar chord and a bass line. The instrumentation includes Guitar, Electric Bass, Flute, Synthesizer, Brass (Trumpet and Trombone), Tenor Saxophone, Drum Set, and Rotarion Organ.

82 55

Guit.

El. B.

Guit.

Fl.

Har lem.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

83

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

84

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

An gel,

Detailed description of the musical score: The score is for measures 84 through 87. The instruments are: Guitar (Guit.), Electric Bass (El. B.), Guitar (Guit.), Flute (Fl.), Synthesizer (Synth.), Brass (Br.), Brass (Br.), Tenor Saxophone (T. Sax.), Drums (D. Set), and Rotarion Organ (Rot. Org.). The Flute part has lyrics 'An gel,'. The score includes various musical notations such as chords, triplets, and rests.

85

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

an gel of

86

Guit.

8

El. B.

Guit.

8

5

Fl.

Har

lem.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

fruit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

88

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

An gel,

Detailed description of the musical score: The score is for measures 88 to 91. Measure 88 starts with a guitar chord (F major) and a bass line. Measure 89 features a guitar triplet and a flute melody. Measure 90 continues the flute melody with a slur. Measure 91 concludes the section with a guitar chord and a bass line. The brass and tenor saxophone parts enter in measure 90 with a melodic line. The drums provide a steady rhythm throughout the measures.

89

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

an gel of

The musical score for page 62, measures 89-92, features the following instruments and parts:

- Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of one flat. It features a series of chords and a triplet of eighth notes in measure 90. The bottom staff has a bass clef and a key signature of one flat, with a series of chords.
- El. B. (Electric Bass):** A staff with a bass clef and a key signature of one flat, featuring a series of eighth notes and a triplet of eighth notes in measure 90.
- Guit. (Guitar):** A staff with a treble clef and a key signature of one flat, featuring a series of chords and a triplet of eighth notes in measure 90.
- Fl. (Flute):** A staff with a treble clef and a key signature of one flat, featuring a series of eighth notes and a triplet of eighth notes in measure 90. The lyrics "an gel of" are written below this staff.
- Synth. (Synthesizer):** A staff with a bass clef and a key signature of one flat, featuring a series of eighth notes and a triplet of eighth notes in measure 90.
- Br. (Brass):** Two staves. The top staff has a treble clef and a key signature of one flat, featuring a series of eighth notes and a triplet of eighth notes in measure 90. The bottom staff has a bass clef and a key signature of one flat, featuring a series of eighth notes and a triplet of eighth notes in measure 90.
- T. Sax. (Tenor Saxophone):** A staff with a treble clef and a key signature of one flat, featuring a series of eighth notes and a triplet of eighth notes in measure 90.
- D. Set (Drums):** A staff with a key signature of one flat, featuring a series of eighth notes and a triplet of eighth notes in measure 90.
- Rot. Org. (Rotating Organ):** A staff with a treble clef and a key signature of one flat, featuring a series of eighth notes and a triplet of eighth notes in measure 90.

90

Guit.

El. B.

Guit.

Fl.

Har

3

5

lem.

Yeah,

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

90

91

92

91

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

all right!

92

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

8

5

b

93

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

5

94

The musical score for measures 94 and 95 features ten staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature. It begins with a whole chord of F4, A4, and C5, followed by a whole rest. The second staff, 'El. B.', is in bass clef with a common time signature, starting with a whole note F2, followed by a whole rest. The third staff, 'Guit.', is in treble clef with a key signature of one flat and a common time signature, starting with a whole chord of F4, A4, and C5, followed by a whole rest. The fourth staff, 'Fl.', is in treble clef with a common time signature, containing whole rests for both measures. The fifth staff, 'Synth.', is in bass clef with a common time signature, containing whole rests for both measures. The sixth staff, 'Br.', is in treble clef with a common time signature, starting with a whole note F4, followed by a whole rest. The seventh staff, 'Br.', is in treble clef with a common time signature, starting with a whole note F4, followed by a whole rest. The eighth staff, 'T. Sax.', is in treble clef with a common time signature, starting with a whole note F4, followed by a whole rest. The ninth staff, 'D. Set', is in percussion notation with a common time signature, featuring a snare drum on the first beat of measure 94, a hi-hat on the second beat, and a snare drum on the third beat, followed by a whole rest. The tenth staff, 'Rot. Org.', is in treble clef with a common time signature, containing whole rests for both measures.

Guit.

El. B.

Guit.

Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.