

$\text{♩} = 140$

Harpsichord, Clavinet

Harpsichord, Harpsichod

Contrabass, Bass

Bass Guitar, Bass

Drumset, Percussion

Ride Cymbal, Drums

5

Hch.

Hch.

Cb.

B. Guit.

D. Set

R. Cym.

9

Hch.

Hch.

Cb.

B. Guit.

D. Set.

R. Cym.

11

Hch.

Hch.

Cb.

B. Guit.

D. Set.

R. Cym.

14

Hch.

Hch.

Cb.

B. Guit.

D. Set.

R. Cym.

16

Hch.

Hch.

Cb.

B. Guit.

D. Set.

R. Cym.

19

Hch.

Cb.

B. Guit.

D. Set.

R. Cym.

22

Hch.

Cb.

B. Guit.

D. Set.

R. Cym.

This musical score consists of two systems of five staves each. The instruments are: High Horn (Hch.), Cello (Cb.), Bass Guitar (B. Guit.), Double Bass (D. Set.), and Ride Cymbal (R. Cym.). Measure 19 starts with Hch. playing eighth-note pairs. Measures 20-21 show Hch. resting, Cb. playing eighth-note pairs, and B. Guit. playing eighth-note pairs. Measures 22-23 show Hch. playing eighth-note pairs, Cb. playing eighth-note pairs, and B. Guit. resting. Measures 24-25 show Hch. playing eighth-note pairs, Cb. playing eighth-note pairs, and R. Cym. playing eighth-note pairs.

24

A musical score page showing six staves of music. The staves are grouped by instrument families: two flutes (Hch.), one bassoon (Cb.), one electric guitar (B. Guit.), one drum set (D. Set), and one pair of ride cymbals (R. Cym.). The score is in common time and includes a key signature of one flat. The notation consists of standard musical symbols like quarter notes, eighth notes, and rests.

Hch.

Hch.

Cb.

B. Guit.

D. Set

R. Cym.