

♩ = 108

Pad Synthesizer, PolySyn

Bass Synthesizer, SynBass1

Piano, AcPiano

Bass Synthesizer, SynBass1

Effect Synthesizer, AcPiano

Pad Synthesizer, PolySyn

String Synthesizer, AcPiano

Drumset, Roland TR-707

The musical score is written for a 4/4 time signature at a tempo of 108 BPM. It consists of eight staves. The top staff (Pad Synthesizer, PolySyn) and the sixth staff (Pad Synthesizer, PolySyn) contain the melody, which starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note B4. The second staff (Bass Synthesizer, SynBass1) and the fourth staff (Bass Synthesizer, SynBass1) contain the bass line, which starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3, and a half note B2. The third staff (Piano, AcPiano), fifth staff (Effect Synthesizer, AcPiano), and seventh staff (String Synthesizer, AcPiano) are currently silent, indicated by whole rests. The eighth staff (Drumset, Roland TR-707) provides a steady 4/4 beat, represented by 'x' marks on the staff.

3

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

6

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

8

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 4, measures 8-10, is presented across eight staves. The first staff is a Synth. part in treble clef, followed by a Synth. part in bass clef, a Pno. part in treble clef, and three more Synth. parts in treble clef. The final staff is a D. Set (Drum Set) part. The notation includes various musical symbols such as notes, rests, and percussion marks. The D. Set staff uses a drum kit notation with 'x' marks for cymbals and 'H' for the hi-hat. The score is in 4/4 time and spans measures 8, 9, and 10.

11

Musical score for measures 11 and 12, featuring Synth, Pno, and D. Set parts.

The score consists of eight staves:

- Synth. (Staff 1):** Treble clef. Measure 11: quarter rest, eighth rest, quarter note, half note. Measure 12: quarter rest, eighth rest, quarter note, half note.
- Synth. (Staff 2):** Bass clef. Measure 11: eighth notes, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 12: eighth notes, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno. (Staff 3):** Treble clef. Measure 11: quarter note, quarter note, eighth rest, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note, quarter rest, eighth rest, quarter note.
- Synth. (Staff 4):** Bass clef. Measure 11: eighth notes, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 12: eighth notes, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Synth. (Staff 5):** Treble clef. Measure 11: quarter note, quarter note, eighth rest, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note, quarter rest, eighth rest, quarter note.
- Synth. (Staff 6):** Treble clef. Measure 11: quarter rest, eighth rest, quarter note, half note. Measure 12: quarter rest, eighth rest, quarter note, half note.
- Synth. (Staff 7):** Treble clef. Measure 11: quarter note, quarter note, eighth rest, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note, quarter rest, eighth rest, quarter note.
- D. Set (Staff 8):** Bass clef. Measure 11: eighth notes, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 12: eighth notes, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

13

Musical score for measures 13-14, featuring Synth, Pno, and D. Set parts.

The score consists of eight staves:

- Synth. (Staff 1):** Treble clef. Measure 13: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4.
- Synth. (Staff 2):** Bass clef. Measure 13: eighth notes G2, A2, B2, C3, D3. Measure 14: eighth notes G2, A2, B2, C3, D3.
- Pno. (Staff 3):** Treble clef. Measure 13: quarter note G4, quarter note A4, quarter note B4, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter note A4, quarter note B4, eighth rest, quarter note G4, quarter note A4, quarter note B4.
- Synth. (Staff 4):** Bass clef. Measure 13: eighth notes G2, A2, B2, C3, D3. Measure 14: eighth notes G2, A2, B2, C3, D3.
- Synth. (Staff 5):** Treble clef. Measure 13: quarter note G4, quarter note A4, quarter note B4, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter note A4, quarter note B4, eighth rest, quarter note G4, quarter note A4, quarter note B4.
- Synth. (Staff 6):** Treble clef. Measure 13: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4.
- Synth. (Staff 7):** Treble clef. Measure 13: quarter note G4, quarter note A4, quarter note B4, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter note A4, quarter note B4, eighth rest, quarter note G4, quarter note A4, quarter note B4.
- D. Set (Staff 8):** Bass clef. Measure 13: eighth notes G2, A2, B2, C3, D3, eighth rest, quarter note G2, quarter note A2, quarter note B2. Measure 14: eighth notes G2, A2, B2, C3, D3, eighth rest, quarter note G2, quarter note A2, quarter note B2.

15

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

17

The musical score consists of eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'D. Set'. The first staff (Synth.) is in treble clef and contains a melody of eighth notes. The second staff (Synth.) is in bass clef and contains a melody of eighth notes. The third staff (Pno.) is in treble clef and contains a melody of eighth notes. The fourth staff (Synth.) is in bass clef and contains a melody of eighth notes. The fifth staff (Synth.) is in treble clef and contains a melody of eighth notes. The sixth staff (Synth.) is in treble clef and contains a melody of eighth notes. The seventh staff (Synth.) is in treble clef and contains a melody of eighth notes. The eighth staff (D. Set) is in bass clef and contains a complex rhythmic pattern with many beamed eighth notes and rests.

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

19

Musical score for measures 19-20, featuring Synth, Pno, and D. Set parts.

The score consists of eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'D. Set'.

Staff 1 (Synth.): Treble clef. Measure 19: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 20: quarter rest, eighth rest, quarter note G4, quarter note F#4.

Staff 2 (Synth.): Bass clef. Measure 19: eighth notes G2, A2, B2, C3. Measure 20: quarter rest, eighth rest, quarter note G2, quarter note F#2.

Staff 3 (Pno.): Treble clef. Measure 19: quarter note G4, quarter note A4, quarter rest. Measure 20: quarter note G4, quarter note F#4, quarter rest.

Staff 4 (Synth.): Bass clef. Measure 19: eighth notes G2, A2, B2, C3. Measure 20: quarter rest, eighth rest, quarter note G2, quarter note F#2.

Staff 5 (Synth.): Treble clef. Measure 19: quarter note G4, quarter note A4, quarter rest. Measure 20: quarter note G4, quarter note F#4, quarter rest.

Staff 6 (Synth.): Treble clef. Measure 19: quarter rest, eighth rest, quarter note G4, quarter note A4. Measure 20: quarter rest, eighth rest, quarter note G4, quarter note F#4.

Staff 7 (Synth.): Treble clef. Measure 19: quarter note G4, quarter note A4, quarter rest. Measure 20: quarter note G4, quarter note F#4, quarter rest.

Staff 8 (D. Set): Bass clef. Measure 19: eighth notes G2, A2, B2, C3. Measure 20: quarter rest, eighth rest, quarter note G2, quarter note F#2.

21

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score consists of eight staves. The first four staves are labeled 'Synth.' and the last three are labeled 'D. Set'. The staves are arranged in two groups of four. The first group of four staves (Synth., Synth., Pno., Synth.) and the second group of four staves (Synth., Synth., Synth., D. Set) are connected by a vertical line on the left. The score is for measures 21 and 22. Measure 21 starts with a Synth. staff in Treble clef, a Synth. staff in Bass clef, a Pno. staff in Treble clef, and a Synth. staff in Bass clef. Measure 22 continues the same instrumentation. The D. Set staff features a complex rhythmic pattern with many 'x' marks.

23

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

25

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 12, starting at measure 25, consists of eight staves. The first staff is labeled 'Synth.' and uses a treble clef. The second staff is also labeled 'Synth.' and uses a bass clef. The third staff is labeled 'Pno.' and uses a treble clef. The fourth staff is labeled 'Synth.' and uses a bass clef. The fifth staff is labeled 'Synth.' and uses a treble clef. The sixth staff is labeled 'Synth.' and uses a treble clef. The seventh staff is labeled 'Synth.' and uses a treble clef. The eighth staff is labeled 'D. Set' and uses a percussion clef. The music is in 4/4 time. The Synth. staves play chords and melodic lines. The Pno. staff plays a melodic line. The D. Set staff plays a complex rhythmic pattern with many 'x' marks indicating hits.

27

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 27-30 is arranged in eight staves. The first staff is labeled 'Synth.' and uses a treble clef. The second staff is also labeled 'Synth.' and uses a bass clef. The third staff is labeled 'Pno.' and uses a treble clef. The fourth staff is labeled 'Synth.' and uses a bass clef. The fifth staff is labeled 'Synth.' and uses a treble clef. The sixth staff is labeled 'Synth.' and uses a treble clef. The seventh staff is labeled 'Synth.' and uses a treble clef. The eighth staff is labeled 'D. Set' and features a double bar line and a series of 'x' marks. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

30

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 30-32 consists of eight staves. The first seven staves are for Synth. (Synthesizer) and Pno. (Piano). The eighth staff is for D. Set (Drum Set). The Synth. parts are in treble and bass clef, while the Pno. part is in treble clef. The D. Set part is in a standard drum notation. The score shows a progression of chords and melodic lines across the Synth. and Pno. parts, with the D. Set providing a rhythmic foundation.

33

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

35

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 16, starting at measure 35, consists of eight staves. The staves are labeled as follows: Synth. (1), Synth. (2), Pno. (3), Synth. (4), Synth. (5), Synth. (6), Synth. (7), and D. Set (8). The Synth. staves 1, 2, 5, and 6 contain melodic lines with eighth and sixteenth notes, some with ties. The Pno. staff (3) is empty. The Synth. staves 4 and 7 are empty. The D. Set staves 4, 7, and 8 contain rhythmic patterns represented by 'x' marks on a staff with a double bar line at the beginning.

38

Synth. (Treble): Measure 38 has a melody of eighth and sixteenth notes. Measure 39 is silent. Measure 40 has a melody of eighth and sixteenth notes.

Synth. (Bass): Measure 38 has a continuous eighth-note pattern. Measure 39 has a continuous eighth-note pattern. Measure 40 has a continuous eighth-note pattern.

Pno. (Treble): All three measures (38, 39, 40) are silent.

Synth. (Bass): Measure 38 has a continuous eighth-note pattern. Measure 39 has a continuous eighth-note pattern. Measure 40 has a continuous eighth-note pattern.

Synth. (Treble): Measure 38 has a melody of eighth and sixteenth notes. Measure 39 is silent. Measure 40 has a melody of eighth and sixteenth notes.

Synth. (Treble): All three measures (38, 39, 40) are silent.

D. Set: Measure 38 has a pattern of eighth notes marked with 'x'. Measure 39 has a pattern of eighth notes marked with 'x'. Measure 40 has a pattern of eighth notes marked with 'x'.

41

The musical score consists of eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'D. Set'. The first staff (Synth.) is in treble clef and contains a melody of eighth and quarter notes. The second staff (Synth.) is in bass clef and contains a continuous eighth-note accompaniment. The third staff (Pno.) is in treble clef and contains a melody of eighth and quarter notes. The fourth staff (Synth.) is in bass clef and contains a continuous eighth-note accompaniment. The fifth staff (Synth.) is in treble clef and contains a melody of eighth and quarter notes. The sixth staff (Synth.) is in treble clef and contains a melody of eighth and quarter notes. The seventh staff (Synth.) is in treble clef and contains a melody of eighth and quarter notes. The eighth staff (D. Set) is in bass clef and contains a complex rhythmic pattern with many beamed eighth notes and rests.

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

44

Synth. Synth. Pno. Synth. Synth. Synth. D. Set

The musical score consists of seven staves. The first six staves are labeled 'Synth.' and the seventh is labeled 'D. Set'. The first staff is in Treble clef, and the others are in Bass clef. The score shows measures 44 and 45. The Synth. parts have various melodic lines, while the Pno. and D. Set parts provide harmonic and rhythmic support.

46

Musical score for measures 46-47, featuring Synth, Pno, and D. Set parts.

The score consists of eight staves. The first seven staves are labeled Synth. and the eighth is labeled D. Set. The first staff is in treble clef, and the others are in bass clef. The D. Set staff is in bass clef and includes a double bar line at the beginning.

Measure 46 (left):

- Synth. (treble): Quarter rest, eighth rest, quarter note G4, quarter note F4, quarter note E4.
- Synth. (bass): Quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter rest.
- Pno. (treble): Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter rest.
- Synth. (bass): Quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter rest.
- Synth. (treble): Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter rest.
- Synth. (treble): Quarter rest, eighth rest, quarter note G4, quarter note F4, quarter note E4.
- Synth. (treble): Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter rest.
- D. Set (bass): Quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter rest.

Measure 47 (right):

- Synth. (treble): Quarter rest, eighth rest, quarter note G4, quarter note F4, quarter note E4.
- Synth. (bass): Quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter rest.
- Pno. (treble): Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter rest.
- Synth. (bass): Quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter rest.
- Synth. (treble): Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter rest.
- Synth. (treble): Quarter rest, eighth rest, quarter note G4, quarter note F4, quarter note E4.
- Synth. (treble): Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter rest.
- D. Set (bass): Quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter rest.

48

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

50

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

52

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

54

Synth. Synth. Pno. Synth. Synth. Synth. Synth. D. Set

56

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

58

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 26, starting at measure 58, consists of eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'D. Set'. The Synth. staves are arranged in pairs, with the first pair using Treble and Bass clefs, and the subsequent three pairs using Treble clefs. The Pno. staff uses a Treble clef. The D. Set staff uses a Percussion clef. The score is divided into two measures by a double bar line. The first measure contains measures 58, 59, and 60, while the second measure contains measures 61, 62, and 63. The Synth. staves play a variety of notes, including eighth, quarter, and half notes, as well as chords. The Pno. staff plays a melodic line with eighth and quarter notes. The D. Set staff features a complex rhythmic pattern with 'x' marks indicating hits, often grouped with eighth or quarter notes.

60

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

63

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

66

Synth. (Treble): Measure 66 has a complex texture with multiple voices, including a descending line and a sustained chord. Measure 67 has a similar texture with a descending line and a sustained chord.

Synth. (Bass): Measure 66 has a simple bass line with a few notes. Measure 67 has a simple bass line with a few notes.

Pno. (Treble): Measure 66 has a simple piano part with a few notes. Measure 67 has a simple piano part with a few notes.

Synth. (Bass): Measure 66 has a simple bass line with a few notes. Measure 67 has a simple bass line with a few notes.

Synth. (Treble): Measure 66 has a simple piano part with a few notes. Measure 67 has a simple piano part with a few notes.

Synth. (Bass): Measure 66 has a simple bass line with a few notes. Measure 67 has a simple bass line with a few notes.

Synth. (Treble): Measure 66 has a complex texture with multiple voices, including a descending line and a sustained chord. Measure 67 has a similar texture with a descending line and a sustained chord.

Synth. (Bass): Measure 66 has a simple bass line with a few notes. Measure 67 has a simple bass line with a few notes.

Pno. (Treble): Measure 66 has a simple piano part with a few notes. Measure 67 has a simple piano part with a few notes.

D. Set: Measure 66 has a simple drum set pattern with a few notes. Measure 67 has a busy drum set pattern with many notes.

68

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

This musical score page contains measures 68 through 71. It features eight staves: four labeled 'Synth.' (1, 3, 5, 7), one labeled 'Pno.' (4), and one labeled 'D. Set' (8). The 'Synth.' parts are in treble and bass clefs, with some measures containing complex chords and accidentals. The 'Pno.' part is in treble clef and contains a melodic line. The 'D. Set' part is in bass clef and contains a complex rhythmic pattern with many 'x' marks above the notes, indicating specific articulation or effects. The measures are grouped by bar lines, with measure numbers 68, 69, 70, and 71 indicated at the beginning of their respective staves.

71

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 31, starting at measure 71, consists of eight staves. The first staff, labeled 'Synth.', uses a treble clef and features a melodic line with eighth and sixteenth notes. The second staff, also labeled 'Synth.', uses a bass clef and contains a dense, fast-moving line of sixteenth notes. The third staff, labeled 'Pno.', uses a treble clef and is mostly empty, with a few notes in the first measure. The fourth staff, labeled 'Synth.', uses a bass clef and contains a fast-moving line of sixteenth notes. The fifth staff, labeled 'Synth.', uses a treble clef and is mostly empty. The sixth staff, labeled 'Synth.', uses a treble clef and contains a melodic line similar to the first staff. The seventh staff, labeled 'Synth.', uses a treble clef and is mostly empty. The eighth staff, labeled 'D. Set', has a double bar line and contains a series of 'x' marks, likely representing a drum or percussion part.

74

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

76

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score consists of eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'D. Set'. The first four staves are in Treble clef, and the last three are in Bass clef. The 'D. Set' staff uses a percussion clef. The score shows measures 76 and 77. Measure 76 features a variety of chords and melodic lines across the synth parts, while the drum part has a steady, rhythmic pattern. Measure 77 continues the musical themes with some variations in the synth parts and a more complex drum pattern.

78

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 34, measures 78-81, is arranged in eight staves. The first seven staves are for synthesizers and piano, while the eighth staff is for a drum set. The score is in 4/4 time. Measures 78 and 79 show a complex melodic line in the top Synth. staff, with a bass line in the second Synth. staff. The Pno. staff has a simple melodic line. Measures 80 and 81 show a more rhythmic and harmonic arrangement, with the Synth. staves providing a dense accompaniment to the Pno. staff. The D. Set staff features a variety of drum patterns, including snare, hi-hat, and kick drum.

80

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

82

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 36, starting at measure 82, consists of eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'D. Set'. The staves are arranged in two columns of four. The first column contains two Synth. staves (treble and bass clef), a Pno. staff (treble clef), and another Synth. staff (bass clef). The second column contains four Synth. staves (treble clef). The D. Set staff at the bottom contains a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is in 4/4 time and features a mix of melodic lines and harmonic textures.

84

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

86

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 38, starting at measure 86, consists of eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'D. Set'. The first Synth. staff (treble clef) plays a melodic line with a key signature change from one sharp to two sharps. The second Synth. staff (bass clef) plays a bass line with a key signature change from one sharp to two sharps. The Pno. staff (treble clef) plays a melodic line. The third Synth. staff (bass clef) plays a bass line. The fourth Synth. staff (treble clef) plays a melodic line. The fifth Synth. staff (treble clef) plays a melodic line. The sixth Synth. staff (treble clef) plays a melodic line. The seventh Synth. staff (treble clef) plays a melodic line. The eighth staff, labeled 'D. Set', contains a drum set pattern with 'x' marks indicating hits on the snare and cymbals.

88

The musical score consists of eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'D. Set'. The first staff (Synth.) is in treble clef, while the others are in bass clef. The 'D. Set' staff uses a double bar line and 'x' marks to indicate specific notes. The score is divided into three measures. The first measure (88) shows a complex arrangement of notes and rests across all staves. The second measure (89) continues the melodic and harmonic development. The third measure (90) concludes the sequence with sustained notes and a final chord in the synth parts.

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

90

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 90 and 91 consists of eight staves. The first seven staves are for electronic instruments: Synth. (treble clef), Synth. (bass clef), Pno. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (treble clef), and Synth. (treble clef). The eighth staff is for the Drum Set (D. Set). The Synth. staves play various chords and melodic lines. The Pno. staff plays a simple melody. The D. Set staff plays a complex rhythmic pattern with many 'x' marks indicating hits.

92

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 92 and 93 consists of eight staves. The first seven staves are for synthesizers and piano, and the eighth is for a drum set. Measure 92 shows a variety of musical textures, including chords, melodic lines, and a complex rhythmic pattern in the drum set. Measure 93 continues these patterns, with some staves showing sustained notes and others showing more active movement.

96

The musical score consists of eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'D. Set'. The first staff (Synth.) is in treble clef and contains a sequence of chords and single notes. The second staff (Synth.) is in bass clef and contains a sequence of eighth and sixteenth notes. The third staff (Pno.) is in treble clef and contains a sequence of eighth and sixteenth notes. The fourth staff (Synth.) is in bass clef and contains a sequence of eighth and sixteenth notes. The fifth staff (Synth.) is in treble clef and contains a sequence of eighth and sixteenth notes. The sixth staff (Synth.) is in treble clef and contains a sequence of chords and single notes. The seventh staff (Synth.) is in treble clef and contains a sequence of eighth and sixteenth notes. The eighth staff (D. Set) is in bass clef and contains a sequence of eighth and sixteenth notes, with some notes marked with 'x'.

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

98

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

D. Set

99

100

101