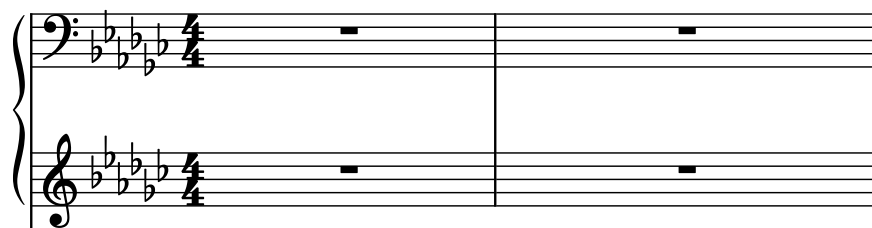
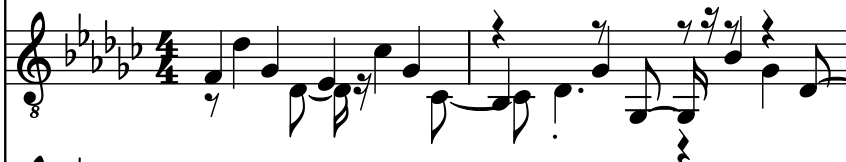


♩ = 165

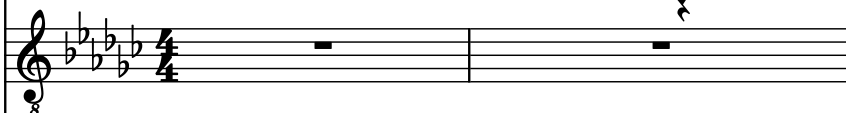
Piano, WinJammer Demo



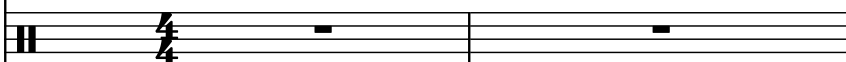
Electric Guitar, WinJammer Demo



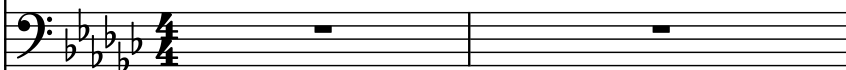
Electric Guitar, WinJammer Demo



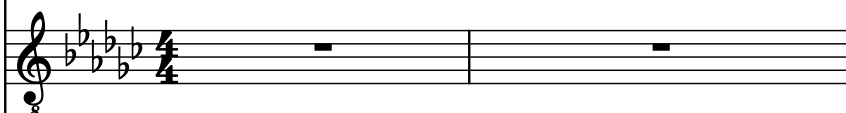
Drumset, WinJammer Demo



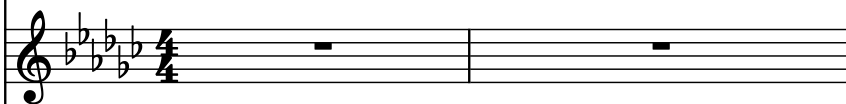
5-str. Electric Bass, WinJammer Demo



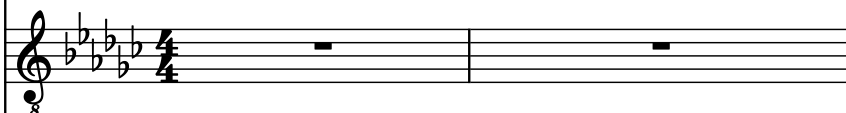
Electric Guitar, WinJammer Demo



Piano, WinJammer Demo



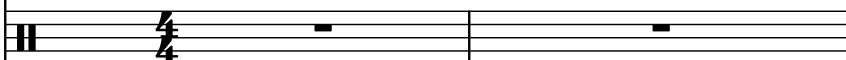
Electric Guitar, WinJammer Demo



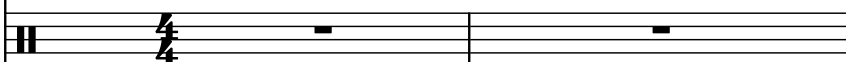
Alto Recorder, WinJammer Demo



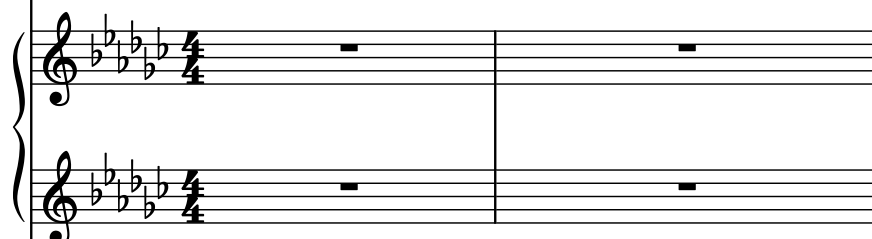
Drumset, WinJammer Demo



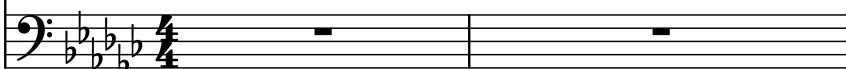
Drumset, WinJammer Demo



Pad Synthesizer, WinJammer Demo



Harmonium, WinJammer Demo



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6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-instrument ensemble, including Piano (Pno.), Electric Guitar (El. Guit.), Drums (D. Set), and Bass (El. B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The Piano part features a complex, arpeggiated melody in the right hand, while the left hand plays a steady, rhythmic pattern. The Electric Guitar part provides a melodic line that complements the piano melody. The Drums play a consistent, steady rhythm throughout the piece. The Bass line provides a solid, rhythmic foundation. The score is written in a standard musical notation style, with each instrument's part on its own staff. The overall mood of the music is contemplative and serene, characteristic of the original recording.

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

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9

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

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12

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

PDF download from www.midcities.com

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 Harm. 

17

17

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

The musical score for page 17 is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 4/4 time signature. The score is arranged in a system of staves for various instruments. The Pno. part has a melodic line in the bass clef. The El. Guit. parts feature a rhythmic pattern of eighth notes. The D. Set parts have a pattern of eighth notes with 'x' marks. The El. B. part has a melodic line in the bass clef. The A. Rec. part has a melodic line in the treble clef. The Synth. part has a melodic line in the treble clef. The Harm. part has a melodic line in the bass clef.

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24

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

The musical score is for page 24 of a piece, featuring a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is organized into systems, with each instrument having its own staff. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The El. Guit. parts include a lead line and a rhythm line. The D. Set parts include a lead line and a rhythm line. The El. B. part has a bass line. The A. Rec. part has a lead line. The Synth. part has a lead line. The Harm. part has a lead line.

28

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

31

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

31

33

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

35

Score for 13 instruments, measures 35-37.

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38

38

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

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45

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

The musical score for page 16, measures 45-48, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) features a melody in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4, and finally a whole note F4. The electric guitar (El. Guit.) and double bass (El. B.) parts are silent throughout the measures. The acoustic guitar (A. Rec.) and synthesizer (Synth.) parts are also silent. The double bass (El. B.) part is written in bass clef. The electric guitar (El. Guit.) part is written in treble clef. The acoustic guitar (A. Rec.) part is written in treble clef. The synthesizer (Synth.) part is written in treble clef. The harm. part is written in bass clef.

49

49

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

49

53

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

53

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

57

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

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60

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63

63

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

63

66

66

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) is in the bass clef, playing a descending eighth-note line in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The second piano part (middle) is in the treble clef and remains silent throughout the page.
- El. Guit. (Electric Guitar):** The first electric guitar part (top) is in the treble clef and remains silent. The second electric guitar part (middle) is in the treble clef, playing a continuous eighth-note pattern with a tremolo effect throughout the page.
- D. Set (Drum Set):** The drum set part is in the bass clef, playing a continuous eighth-note pattern with a tremolo effect throughout the page.
- El. B. (Electric Bass):** The electric bass part is in the bass clef, playing a continuous eighth-note pattern with a tremolo effect throughout the page.
- El. Guit. (Electric Guitar):** The electric guitar part is in the treble clef, playing a continuous eighth-note pattern with a tremolo effect throughout the page.
- Pno. (Piano):** The second piano part (bottom) is in the bass clef, playing a descending eighth-note line in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure.
- El. Guit. (Electric Guitar):** The electric guitar part is in the treble clef, playing a continuous eighth-note pattern with a tremolo effect throughout the page.
- A. Rec. (Acoustic Recorder):** The acoustic recorder part is in the treble clef and remains silent throughout the page.
- D. Set (Drum Set):** The drum set part is in the bass clef and remains silent throughout the page.
- D. Set (Drum Set):** The drum set part is in the bass clef and remains silent throughout the page.
- Synth. (Synthesizer):** The synthesizer part is in the treble clef and remains silent throughout the page.
- Harm. (Harp):** The harp part is in the bass clef and remains silent throughout the page.

69

69

This page of the musical score continues the arrangement for 'The Sound of Silence'. It features the following parts and measures:

- Pno.:** Continues the piano accompaniment with chords and single notes.
- El. Guit.:** Features a melodic line with eighth notes and a sustained chord.
- El. B.:** Provides a bass line with eighth notes.
- D. Set:** Includes a drum set part with a snare and bass drum pattern.
- A. Rec.:** Continues the vocal melody with lyrics: "The sound of silence.".
- Synth.:** Includes a synthesizer part with a sustained chord.

The score is written in 4/4 time and the key of D minor. The lyrics for the vocal part are: "The sound of silence."

70

Score for measures 70-73, featuring the following instruments:

- Pno.** (Piano): Two staves. The left staff has a whole note G2, a whole note F2, and a whole note E2. The right staff has a whole rest.
- El. Guit.** (Electric Guitar): Two staves. The top staff has a whole rest. The bottom staff has a whole note G2, a whole note F2, and a whole note E2.
- D. Set** (Drum Set): Two staves. The top staff has a whole note G2, a whole note F2, and a whole note E2. The bottom staff has a whole note G2, a whole note F2, and a whole note E2.
- El. B.** (Electric Bass): One staff. A whole note G2, a whole note F2, and a whole note E2.
- El. Guit.** (Electric Guitar): One staff. A whole note G2, a whole note F2, and a whole note E2.
- Pno.** (Piano): One staff. A whole note G2, a whole note F2, and a whole note E2.
- El. Guit.** (Electric Guitar): One staff. A whole note G2, a whole note F2, and a whole note E2.
- A. Rec.** (Acoustic Recorder): One staff. A whole rest.
- D. Set** (Drum Set): Two staves. The top staff has a whole note G2, a whole note F2, and a whole note E2. The bottom staff has a whole note G2, a whole note F2, and a whole note E2.
- D. Set** (Drum Set): Two staves. The top staff has a whole note G2, a whole note F2, and a whole note E2. The bottom staff has a whole note G2, a whole note F2, and a whole note E2.
- Synth.** (Synthesizer): Two staves. Both staves have a whole rest.
- Harm.** (Harp): One staff. A whole rest.

71

71

This page of the musical score continues the composition for 'The Dark Knight Returns'. It features a variety of instruments including Piano, Electric Guitar, Double Bass, and Percussion. The Piano part has a melodic line in the bass register. The Electric Guitar plays a rhythmic pattern of eighth notes. The Double Bass provides a steady eighth-note accompaniment. The Percussion section includes a snare drum and a set of congas, both playing rhythmic patterns. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

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Score for 12 instruments, measures 72-76. The key signature is B-flat major (two flats).

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77

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

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91

91

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

The musical score for page 91 is written for a 4/4 time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Pno. (Piano):** The first staff shows a complex arrangement of chords and single notes in both hands. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** There are four staves for electric guitars, all of which are currently empty, indicating they are not playing in this section.
- D. Set (Double Bass):** There are two staves for double bass, both of which are currently empty.
- El. B. (Electric Bass):** There is one staff for electric bass, which is currently empty.
- El. Guit. (Electric Guitars):** There are two more staves for electric guitars, both of which are currently empty.
- Pno. (Piano):** There is one more staff for piano, which is currently empty.
- El. Guit. (Electric Guitars):** There is one more staff for electric guitars, which is currently empty.
- A. Rec. (Acoustic Guitar):** There is one staff for acoustic guitar, which is currently empty.
- D. Set (Double Bass):** There is one more staff for double bass, which is currently empty.
- D. Set (Double Bass):** There is one more staff for double bass, which is currently empty.
- Synth. (Synthesizer):** There are two staves for synthesizer, both of which are currently empty.
- Harm. (Harp):** There is one staff for harp, which is currently empty.

97 $\text{♩} = 165$

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

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105

105

The musical score for page 105 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble and a harmonic accompaniment in the bass.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The first staff is a single line with a treble clef and a key signature of three flats. The second staff is a single line with a treble clef and a key signature of three flats, featuring a complex, fast-paced melodic line. The third staff is a single line with a treble clef and a key signature of three flats, featuring a complex, fast-paced melodic line.
- D. Set (Drum Set):** The fourth staff, featuring a drum set with a snare, kick, and cymbal. It includes a complex, fast-paced melodic line.
- El. B. (Electric Bass):** The fifth staff, featuring an electric bass with a bass clef and a key signature of three flats. It includes a complex, fast-paced melodic line.
- El. Guit. (Electric Guitar):** The sixth staff, featuring an electric guitar with a treble clef and a key signature of three flats. It includes a complex, fast-paced melodic line.
- Pno. (Piano):** The seventh staff, featuring a piano with a bass clef and a key signature of three flats. It includes a complex, fast-paced melodic line.
- El. Guit. (Electric Guitar):** The eighth staff, featuring an electric guitar with a treble clef and a key signature of three flats. It includes a complex, fast-paced melodic line.
- A. Rec. (Acoustic Recorder):** The ninth staff, featuring an acoustic recorder with a treble clef and a key signature of three flats. It includes a complex, fast-paced melodic line.
- D. Set (Drum Set):** The tenth staff, featuring a drum set with a snare, kick, and cymbal. It includes a complex, fast-paced melodic line.
- D. Set (Drum Set):** The eleventh staff, featuring a drum set with a snare, kick, and cymbal. It includes a complex, fast-paced melodic line.
- Synth. (Synthesizer):** The twelfth staff, featuring a synthesizer with a grand staff (treble and bass clefs) and a key signature of three flats. It includes a complex, fast-paced melodic line.
- Harm. (Harm):** The thirteenth staff, featuring a harm with a bass clef and a key signature of three flats. It includes a complex, fast-paced melodic line.

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109

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. The melody in the treble clef consists of quarter notes and half notes, while the bass clef provides a harmonic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** The second staff, featuring a treble clef. It contains a whole rest for the entire duration of the page.
- El. Guit. (Electric Guitar):** The third staff, featuring a treble clef. It contains a complex, fast-paced melodic line with many sixteenth notes and chords.
- D. Set (Drum Set):** The fourth staff, featuring a drum clef. It contains a rhythmic pattern with eighth notes and rests.
- El. B. (Electric Bass):** The fifth staff, featuring a bass clef. It contains a rhythmic pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a treble clef. It contains a melodic line with quarter notes and rests.
- Pno. (Piano):** The seventh staff, featuring a bass clef. It contains a whole rest for the entire duration of the page.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a treble clef. It contains a melodic line with quarter notes and rests.
- A. Rec. (Acoustic Recorder):** The ninth staff, featuring a treble clef. It contains a whole rest for the entire duration of the page.
- D. Set (Drum Set):** The tenth staff, featuring a drum clef. It contains a whole rest for the entire duration of the page.
- D. Set (Drum Set):** The eleventh staff, featuring a drum clef. It contains a whole rest for the entire duration of the page.
- Synth. (Synthesizer):** The twelfth staff, featuring a treble and bass clef. It contains whole rests for the entire duration of the page.
- Harm. (Harp):** The thirteenth staff, featuring a bass clef. It contains a whole rest for the entire duration of the page.

113

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

114

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

The musical score for page 36, measures 114-115, is written for a band. The key signature is B-flat major (two flats). The piano part (Pno.) has rests in both staves. The electric guitar (El. Guit.) parts feature a rhythmic pattern of eighth notes. The double bass (El. B.) part has a steady eighth-note bass line. The acoustic guitar (A. Rec.) part has a rhythmic pattern of eighth notes. The synthesizer (Synth.) part has rests in both staves. The harm. part has rests in both staves.

115

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

116

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

117

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.

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119

119

Pno.

El. Guit.

El. Guit.

D. Set

El. B.

El. Guit.

Pno.

El. Guit.

A. Rec.

D. Set

D. Set

Synth.

Harm.