

**Piano, Melody (MIDI)**

**Piano, Chords (MIDI)**

**Piano, Bass (MIDI)**

**$\text{♩} = 124$**

The musical score consists of three staves for piano. The top staff, labeled "Piano, Melody (MIDI)", uses a treble clef and has a key signature of four flats. It begins with a rest followed by a pattern of eighth notes. The middle staff, labeled "Piano, Chords (MIDI)", uses a bass clef and has a key signature of four flats. It features eighth-note chords. The bottom staff, labeled "Piano, Bass (MIDI)", also uses a bass clef and has a key signature of four flats. It consists of quarter-note chords. The tempo is indicated as quarter note = 124.

5

Pno.

Pno.

Pno.

This section of the musical score continues from measure 5. The Melody staff contains eighth-note patterns with grace notes and triplets. The Chords and Bass staves show eighth-note chords.

9

Pno.

Pno.

Pno.

This section of the musical score continues from measure 9. The Melody staff contains eighth-note patterns with grace notes and triplets. The Chords and Bass staves show eighth-note chords.

13

Pno.

Pno.

Pno.

This section of the musical score continues from measure 13. The Melody staff contains eighth-note patterns with grace notes and triplets. The Chords and Bass staves show eighth-note chords.

2

17

Pno.

Pno.

Pno.

Pno.

21

Pno.

Pno.

Pno.

Pno.

26

Pno.

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

Pno.

37

Pno.

Pno.

Pno.

42

Pno.

Pno.

Pno.

46

Pno.

Pno.

Pno.

49

Pno.

Pno.

Pno.

4

53

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

61

Pno.

Pno.

Pno.

66

Pno.

Pno.

Pno.

71

Pno.

Pno.

Pno.

This section consists of three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 71 starts with eighth-note patterns in the treble and bass staves. Measures 72-73 show a transition with sustained notes and chords. Measure 74 features eighth-note patterns again. Measures 75-76 continue the rhythmic patterns established earlier.

77

Pno.

Pno.

Pno.

This section continues the piano music. Measure 77 shows eighth-note patterns. Measures 78-79 feature sustained notes and chords. Measure 80 returns to eighth-note patterns. Measures 81 concludes the section.

82

Pno.

Pno.

Pno.

This section begins with eighth-note patterns in measures 82-83. Measures 84-85 show sustained notes and chords. Measure 86 concludes the section.

88

Pno.

Pno.

Pno.

This section starts with eighth-note patterns in measures 88-89. Measures 90-91 show sustained notes and chords. Measure 92 concludes the section.

6

93

Pno.

Pno.

Pno.

98

Pno.

Pno.

Pno.

103

Pno.

Pno.

Pno.

109

Pno.

Pno.

Pno.