

♩ = 170 ♩ = 85

Piano, Bread-Diary

Classical Guitar

Classical Guitar

Pad Synthesizer

Electric Guitar

Soprano

Alto

Strings

Violoncellos

Score for rehearsal mark 5, featuring multiple instruments and vocal parts.

Instruments and Parts:

- Pno. (Piano): Bass clef, rests in all measures.
- Guit. (Guitar): Treble clef, eighth notes in measures 1 and 2, rest in measure 3.
- Guit. (Guitar): Treble clef, eighth notes in measures 1 and 2, rest in measure 3.
- Synth. (Synthesizer): Treble clef, rests in measures 1 and 2, eighth notes in measure 3.
- El. Guit. (Electric Guitar): Treble clef, rests in all measures.
- S. (Soprano): Treble clef, rests in all measures.
- A. (Alto): Treble clef, rests in all measures.
- St. (Soprano): Treble clef, rests in all measures.
- Vcs. (Vocals): Bass clef, rests in all measures.

Rehearsal Mark 5:

Measures 1 and 2 show the guitar and synthesizer parts. Measure 3 shows the synthesizer part with a triplet of eighth notes.

8

Score for measures 8, 9, and 10. The score includes staves for Piano (Pno.), Guitar (Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Saxophone (S.), Alto Saxophone (A.), Trombone (St.), and Vocals (Vcs.).

Measure 8: The Piano, Electric Guitar, Saxophone, Alto Saxophone, Trombone, and Vocals parts are silent. The Guitar part has a whole rest. The Synthesizer part has a whole note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the next measure.

Measure 9: The Piano, Electric Guitar, Saxophone, Alto Saxophone, Trombone, and Vocals parts are silent. The Guitar part has a whole note chord (F4, A4, C5). The Synthesizer part has a whole note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the next measure.

Measure 10: The Piano, Electric Guitar, Saxophone, Alto Saxophone, Trombone, and Vocals parts are silent. The Guitar part has a whole note chord (F4, A4, C5). The Synthesizer part has a whole note chord (F4, A4, C5) with a triplet of eighth notes (F4, A4, C5) in the next measure.

11

Pno.

Guit.

Guit.

Synth.

El. Guit.

S.

A.

St.

Vcs.

The musical score consists of eight staves, each representing a different instrument or voice. The staves are labeled on the left: Pno., Guit., Guit., Synth., El. Guit., S., A., and Vcs. The first staff (Pno.) is in bass clef and contains three measures of whole rests. The second staff (Guit.) is in treble clef and contains three measures of whole rests. The third staff (Guit.) is in treble clef and contains three measures of music. The first measure has a sharp sign and a whole note. The second measure has a whole note. The third measure has a whole note. The fourth staff (Synth.) is in treble clef and contains three measures of music. The first measure has a triplet of eighth notes and a 3/4 note. The second measure has a triplet of eighth notes and a 3/4 note. The third measure has a triplet of eighth notes and a 3/4 note. The fifth staff (El. Guit.) is in treble clef and contains three measures of whole rests. The sixth staff (S.) is in treble clef and contains three measures of whole rests. The seventh staff (A.) is in treble clef and contains three measures of whole rests. The eighth staff (St.) is in treble clef and contains three measures of whole rests. The ninth staff (Vcs.) is in bass clef and contains three measures of whole rests.

14

Score for measures 14 and 15, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in both measures.
- Guit. (Guitar): Treble clef, 8va. Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: Half note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. (Guitar): Treble clef, 8va. Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (Synthesizer): Treble clef. Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Electric Guitar): Treble clef, 8va. Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- S. (Soprano): Treble clef, rests in both measures.
- A. (Alto): Treble clef, rests in both measures.
- St. (Soprano): Treble clef, rests in both measures.
- Vcs. (Violoncello): Bass clef, rests in both measures.

Score for measures 16 and 17, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in both measures.
- Guit. (Guitar): Treble clef, melodic line in measure 16, rests in measure 17.
- Guit. (Guitar): Treble clef, accompaniment line in measure 16, melodic line in measure 17.
- Synth. (Synthesizer): Treble clef, melodic line in measure 16, rests in measure 17.
- El. Guit. (Electric Guitar): Treble clef, melodic line in measure 16, rests in measure 17.
- S. (Soprano): Treble clef, rests in both measures.
- A. (Alto): Treble clef, rests in both measures.
- St. (Tenor): Treble clef, rests in both measures.
- Vcs. (Violoncello): Bass clef, rests in both measures.

Pno.

Guit.

Guit.

Synth.

El. Guit.

S.

A.

St.

Vcs.

Score for measures 20-22, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in all measures.
- Guit. (Guitar): Treble clef, 8th notes, active melody in measures 20-22.
- Guit. (Guitar): Treble clef, 8th notes, active accompaniment in measures 20-22.
- Synth. (Synthesizer): Treble clef, 8th notes, active melody in measures 20-22.
- El. Guit. (Electric Guitar): Treble clef, 8th notes, rests in all measures.
- S. (Soprano): Treble clef, rests in all measures.
- A. (Alto): Treble clef, rests in all measures.
- St. (Soprano): Treble clef, rests in all measures.
- Vcs. (Vocals): Bass clef, rests in all measures.



23

Score for measures 23-25, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in all measures.
- Guit. (Guitar): Treble clef, melodic line with eighth and sixteenth notes, including a triplet in measure 24.
- Guit. (Guitar): Treble clef, accompaniment with chords and eighth notes, including a triplet in measure 24.
- Synth. (Synthesizer): Treble clef, melodic line with eighth and sixteenth notes, including a triplet in measure 24.
- El. Guit. (Electric Guitar): Treble clef, rests in all measures.
- S. (Soprano): Treble clef, vocal line with whole notes and rests.
- A. (Alto): Treble clef, vocal line with whole notes and rests.
- St. (Soprano): Treble clef, rests in all measures.
- Vcs. (Violoncello): Bass clef, rests in all measures.

Score for measures 26 and 27, featuring the following instruments:

- Pno.
- Guit.
- Guit.
- Synth.
- El. Guit.
- S.
- A.
- St.
- Vcs.

The score is written in 8/8 time. The first staff (Pno.) is in bass clef. The second staff (Guit.) is in treble clef. The third staff (Guit.) is in treble clef. The fourth staff (Synth.) is in treble clef. The fifth staff (El. Guit.) is in treble clef. The sixth staff (S.) is in treble clef. The seventh staff (A.) is in treble clef. The eighth staff (St.) is in treble clef. The ninth staff (Vcs.) is in bass clef.

Measure 26 (left):

- Pno.: Rest
- Guit.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Guit.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Synth.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- El. Guit.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- S.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- A.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- St.: Rest
- Vcs.: Rest

Measure 27 (right):

- Pno.: Rest
- Guit.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Guit.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Synth.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- El. Guit.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- S.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- A.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- St.: Rest
- Vcs.: Rest

28

28

Pno.

Guit.

Guit.

Synth.

El. Guit.

S.

A.

St.

Vcs.

Detailed description: This musical score page contains measures 28 and 29 for an eight-part ensemble. The parts are: Piano (Pno.), two Guitars (Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Soprano (S.), Alto (A.), Strings (St.), and Vocals (Vcs.). Measures 28 and 29 are indicated by a '28' at the top left. The Piano, Strings, and Vocals parts are silent, represented by whole rests. The two Guitars play a melodic line in measure 28, with the first guitar having an octave sign (8) below the staff. In measure 29, the first guitar continues the melody while the second guitar plays a rhythmic accompaniment. The Synthesizer plays a melodic line in measure 28 and a more complex, arpeggiated line in measure 29. The Electric Guitar plays a melodic line in measure 28 and a more complex, arpeggiated line in measure 29. The Soprano and Alto parts play a simple harmonic line in measure 28 and a more complex, arpeggiated line in measure 29.

Score for measures 30 and 31, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in both measures.
- Guit. (Guitar): Treble clef, 8va. Measure 30: quarter note G4, quarter note A4. Measure 31: half note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. (Guitar): Treble clef, 8va. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (Synthesizer): Treble clef. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (Electric Guitar): Treble clef, 8va. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- S. (Soprano): Treble clef. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- A. (Alto): Treble clef. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- St. (Soprano): Treble clef, rests in both measures.
- Vcs. (Violoncello): Bass clef, rests in both measures.

32

Score for measures 32 and 33, featuring the following instruments:

- Pno.** (Piano): Bass clef, rests in both measures.
- Guit.** (Guitar): Treble clef, 8va. Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Guit.** (Guitar): Treble clef, 8va. Measure 32: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 33: Quarter rest, quarter note A4, quarter note B4, quarter note C5.
- Synth.** (Synthesizer): Treble clef. Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- S.** (Soprano): Treble clef. Measure 32: Whole note G4. Measure 33: Whole note A4.
- A.** (Alto): Treble clef. Measure 32: Whole note G4. Measure 33: Whole note A4.
- St.** (Soprano): Treble clef, rests in both measures.
- Vcs.** (Vocals): Bass clef, rests in both measures.

Score for measures 34-36, featuring the following instruments:

- Pno.
- Guit.
- Guit.
- Synth.
- El. Guit.
- S.
- A.
- St.
- Vcs.

The score is written for measures 34, 35, and 36. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and articulation marks. The Guit. and Synth. parts feature complex rhythmic patterns and triplets. The El. Guit. part includes a triplet in measure 35. The S. and A. parts have simple melodic lines. The Pno., St., and Vcs. parts are mostly silent, indicated by rests.

37

37

Pno.

Guit.

Guit.

Synth.

El. Guit.

S.

A.

St.

Vcs.

The musical score for page 15, measure 37, features eight staves. The Pno. staff is silent. The Guit. staff (treble clef) contains a melodic line with eighth and quarter notes. The second Guit. staff (treble clef) contains a complex, fast-moving line with many beamed sixteenth notes and slurs. The Synth. staff (treble clef) contains a melodic line with quarter and eighth notes. The El. Guit. staff (treble clef) contains a line with sustained chords and single notes. The S., A., St., and Vcs. staves are all silent, indicated by whole rests.

Score for measures 39 and 40, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in both measures.
- Guit. (Guitar): Treble clef, 8va. Measure 39: quarter note G4, quarter note Bb4. Measure 40: quarter note G4, quarter note B4.
- Guit. (Guitar): Treble clef, 8va. Measure 39: quarter rest, eighth note G#4, quarter note B4, quarter note G4, quarter note Bb4, quarter note G4, quarter note B4, quarter note G4, quarter note B4. Measure 40: quarter rest, eighth note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4.
- Synth. (Synthesizer): Treble clef, 8va. Measure 39: quarter rest, eighth note G#4, quarter note B4, quarter note G4, quarter note Bb4, quarter note G4, quarter note B4, quarter note G4, quarter note B4. Measure 40: quarter rest, eighth note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4.
- El. Guit. (Electric Guitar): Treble clef, 8va. Measure 39: quarter rest, eighth note G#4, quarter note B4, quarter note G4, quarter note Bb4, quarter note G4, quarter note B4, quarter note G4, quarter note B4. Measure 40: quarter rest, eighth note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4.
- S. (Soprano): Treble clef, rests in both measures.
- A. (Alto): Treble clef, rests in both measures.
- St. (String): Treble clef. Measure 39: quarter rest, eighth note G#4, quarter note B4, quarter note G4, quarter note Bb4, quarter note G4, quarter note B4, quarter note G4, quarter note B4. Measure 40: quarter rest, eighth note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4.
- Vcs. (Violoncello): Bass clef. Measure 39: quarter rest, eighth note G#4, quarter note B4, quarter note G4, quarter note Bb4, quarter note G4, quarter note B4, quarter note G4, quarter note B4. Measure 40: quarter rest, eighth note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4, quarter note G4, quarter note B4.

41

41

Pno.

Guit.

Guit.

Synth.

El. Guit.

S.

A.

St.

Vcs.

8

8

3

8

8

8

8

8

Score for measures 43 and 44, featuring the following instruments:

- Pno.
- Guit.
- Guit.
- Synth.
- El. Guit.
- S.
- A.
- St.
- Vcs.

The score shows musical notation for each instrument across two measures. The Vcs. part includes a melodic line in measure 43 and a sustained chord in measure 44. The Synth. and Guit. parts feature complex rhythmic patterns and melodic lines. The Pno., El. Guit., S., and A. parts are mostly silent, indicated by rests.

45

♩ = 62
♩ = 75
♩ = 76
♩ = 77
♩ = 78
♩ = 79
♩ = 80
♩ = 85
♩ = 86

Pno.

Guit.

Guit.

Synth.

El. Guit.

S.

A.

St.

Vcs.

Score for measures 47-49, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in all measures.
- Guit. (Guitar): Treble clef, 8va. Active melody in measures 47-49.
- Guit. (Guitar): Treble clef, 8va. Chordal accompaniment in measures 47-49.
- Synth. (Synthesizer): Treble clef. Active melody in measures 47-49, including a triplet in measure 47.
- El. Guit. (Electric Guitar): Treble clef, 8va. Rests in all measures.
- S. (Soprano): Treble clef, rests in all measures.
- A. (Alto): Treble clef, rests in all measures.
- St. (Soprano): Treble clef, rests in all measures.
- Vcs. (Violoncello): Bass clef, rests in all measures.



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Score for multiple instruments and voices, measures 52-53.

Pno. (Piano): Bass clef, two measures of whole rests.

Guit. (Guitar): Treble clef, 8/8 time signature. Measures 52-53 contain eighth and quarter notes.

Guit. (Guitar): Treble clef, 8/8 time signature. Measures 52-53 contain eighth and quarter notes with slurs.

Synth. (Synthesizer): Treble clef. Measures 52-53 contain eighth and quarter notes with slurs.

El. Guit. (Electric Guitar): Treble clef, 8/8 time signature. Measures 52-53 contain eighth and quarter notes with slurs.

S. (Soprano): Treble clef. Measures 52-53 contain whole notes.

A. (Alto): Treble clef. Measures 52-53 contain whole notes.

St. (Tenor): Treble clef. Measures 52-53 contain whole notes.

Vcs. (Bass): Bass clef. Measures 52-53 contain whole notes.

54

Score for measures 54 and 55, featuring the following instruments:

- Pno.** (Piano): Bass clef, rests in both measures.
- Guit.** (Guitar): Treble clef, eighth notes and rests.
- Guit.** (Guitar): Treble clef, chords and eighth notes.
- Synth.** (Synthesizer): Treble clef, chords and eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, eighth notes and rests.
- S.** (Soprano): Treble clef, whole notes.
- A.** (Alto): Treble clef, whole notes.
- St.** (Tenor): Treble clef, whole notes.
- Vcs.** (Violoncello): Bass clef, whole notes.

Score for measures 56 and 57, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in both measures.
- Guit. (Guitar): Treble clef, 8va. Measure 56: quarter note G4, half note F#4. Measure 57: quarter note E4, quarter note D4, quarter note C4.
- Guit. (Guitar): Treble clef, 8va. Measure 56: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57: eighth notes F#4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer): Treble clef, 8va. Measure 56: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57: eighth notes F#4, E4, D4, C4, B3, A3, G3.
- El. Guit. (Electric Guitar): Treble clef, 8va. Measure 56: quarter note G4, half note F#4. Measure 57: quarter note E4, quarter note D4, quarter note C4.
- S. (Soprano): Treble clef. Measure 56: half note G4. Measure 57: half note F#4.
- A. (Alto): Treble clef. Measure 56: half note G4. Measure 57: half note F#4.
- St. (Soprano): Treble clef. Measure 56: half note G4. Measure 57: half note F#4.
- Vcs. (Vocals): Bass clef. Measure 56: half note G4. Measure 57: half note F#4.

58

Score for measures 58-60, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in all three measures.
- Guit. (Guitar): Treble clef, eighth-note patterns in measures 58 and 59, followed by a rest in measure 60.
- Guit. (Guitar): Treble clef, complex rhythmic patterns with eighth and sixteenth notes throughout.
- Synth. (Synthesizer): Treble clef, melodic lines with a triplet in measure 58 and a rest in measure 60.
- El. Guit. (Electric Guitar): Treble clef, eighth-note patterns in measures 58 and 59, followed by a rest in measure 60.
- S. (Soprano): Treble clef, rests in all three measures.
- A. (Alto): Treble clef, rests in all three measures.
- St. (Soprano): Treble clef, rests in all three measures.
- Vcs. (Violoncello): Bass clef, eighth-note patterns in measures 58 and 59, followed by a rest in measure 60.

Pno.

Guit.

Guit.

Synth.

El. Guit.

S.

A.

St.

Vcs.

8

8

8

8

8

8

8

8

63

63

Pno.

Guit.

Guit.

Synth.

El. Guit.

S.

A.

St.

Vcs.

This musical score page contains measures 63 and 64. The instruments and their parts are as follows:

- Pno.**: Bass clef, rests in both measures.
- Guit.**: Treble clef, measure 63 has a whole note G4; measure 64 has a whole note G4.
- Guit.**: Treble clef, measure 63 has a complex rhythmic pattern with eighth and sixteenth notes; measure 64 has a similar pattern.
- Synth.**: Treble clef, measure 63 has a whole note chord (F4, A4); measure 64 has a whole note chord (F4, A4).
- El. Guit.**: Treble clef, measure 63 has a whole note G4; measure 64 has a whole note G4.
- S.**: Treble clef, rests in both measures.
- A.**: Treble clef, rests in both measures.
- St.**: Treble clef, measure 63 has a whole note chord (F4, A4); measure 64 has a whole note chord (F4, A4).
- Vcs.**: Bass clef, measure 63 has a whole note chord (F4, A4); measure 64 has a whole note chord (F4, A4).

Score for measures 65 and 66, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in both measures.
- Guit. (Guitar): Treble clef, eighth notes in measure 65, quarter notes in measure 66.
- Guit. (Guitar): Treble clef, eighth notes and chords in both measures.
- Synth. (Synthesizer): Treble clef, chords and eighth notes in both measures.
- El. Guit. (Electric Guitar): Treble clef, eighth notes in both measures.
- S. (Soprano): Treble clef, rests in both measures.
- A. (Alto): Treble clef, rests in both measures.
- St. (Soprano): Treble clef, half notes in both measures.
- Vcs. (Violoncello): Bass clef, half notes in both measures.

67

♩ = 83

Pno.

Guit.

Guit.

Synth.

El. Guit.

S.

A.

St.

Vcs.

69 ♩ = 80 ♩ = 76 ♩ = 69 ♩ = 42

Pno.

Guit.

Guit.

Synth.

El. Guit.

S.

A.

St.

Vcs.

69 ♩ = 80 ♩ = 76 ♩ = 69 ♩ = 42

Pno.

Guit.

Guit.

Synth.

El. Guit.

S.

A.

St.

Vcs.