

$\text{♩} = 127$

Electric Bass, Bass

Piano, Piano

Acoustic Guitar, Guitar

Electric Piano, Melody

Strings, Strings

Drumset, Drums

This section consists of six staves. The Electric Bass and Piano staves begin with quarter notes followed by rests. The Acoustic Guitar, Electric Piano, and Strings staves all feature sustained notes. The Drumset staff contains a repeating pattern of eighth and sixteenth notes.

5

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

This section begins at measure 5. The Electric Bass, Piano, Guit., and Electric Piano staves all play sustained notes. The Strings staff is silent. The Drumset staff continues its eighth and sixteenth note pattern.

9

Musical score for measures 9-12:

- El. B.**: Bass clef, 4/4 time, 3 flats. Notes: B, A, C, B, E, D, F#.
- Pno.**: Treble clef, 4/4 time, 3 flats. Chords: G/B/D, G/B/D, G/B/D, G/B/D, G/B/D, G/B/D.
- Guit.**: Treble clef, 4/4 time, 3 flats. Notes: B, A, C, B, E, D, F#.
- El. Pno.**: Bass clef, 4/4 time, 3 flats. Notes: B, A, C, B, E, D, F#.
- St.**: Treble clef, 4/4 time, 3 flats. Rests.
- D. Set**: Bass clef, 4/4 time, 3 flats. Notes: B, A, C, B, E, D, F#.

13

Musical score for measures 13-16:

- El. B.**: Bass clef, 4/4 time, 3 flats. Notes: B, A, C, B, E, D, F#.
- Pno.**: Treble clef, 4/4 time, 3 flats. Chords: G/B/D, G/B/D, G/B/D, G/B/D, G/B/D, G/B/D.
- Guit.**: Treble clef, 4/4 time, 3 flats. Notes: B, A, C, B, E, D, F#.
- El. Pno.**: Bass clef, 4/4 time, 3 flats. Notes: B, A, C, B, E, D, F#.
- St.**: Treble clef, 4/4 time, 3 flats. Rests.
- D. Set**: Bass clef, 4/4 time, 3 flats. Notes: B, A, C, B, E, D, F#.

17

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

20

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

21

Musical score for measures 21-22. The score includes six parts: El. B. (Bass clef, 3 flats), Pno. (Treble clef, 3 flats), Guit. (Treble clef, 3 flats), El. Pno. (Treble clef, 3 flats), St. (Treble clef, 3 flats), and D. Set. (Bass clef, 3 flats). Measure 21 starts with El. B. playing eighth notes. Pno. has a sustained note with a grace note. Guit. and El. Pno. play eighth-note chords. St. and D. Set. provide harmonic support. Measure 22 begins with a dynamic change. El. B. plays quarter notes. Pno. has a melodic line with grace notes. Guit. provides harmonic support. El. Pno. and St. play sustained notes. D. Set. has a rhythmic pattern.

22

Continuation of the musical score for measures 22-23. The parts remain the same: El. B., Pno., Guit., El. Pno., St., and D. Set. Measure 22 continues with the established patterns. Measure 23 begins with a dynamic change. El. B. plays eighth notes. Pno. has a melodic line with grace notes. Guit. provides harmonic support. El. Pno. and St. play sustained notes. D. Set. has a rhythmic pattern.

24

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set.

26

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set.

28

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

This musical score page contains six staves, each representing a different instrument or group. The instruments are: Electric Bass (El. B.), Piano (Pno.), Acoustic Guitar (Guit.), Electric Piano (El. Pno.), String Ensemble (St.), and Drums (D. Set). The score is divided into two sections by measure numbers 28 and 30. Measure 28 starts with El. B. playing a single note. Pno. has a eighth-note pattern. Guit. plays chords. El. Pno. has a sustained note with a grace note. St. has eighth-note patterns. D. Set has sixteenth-note patterns. Measure 30 begins with El. B. playing a half note. Pno. has a eighth-note pattern. Guit. plays chords. El. Pno. has a sustained note with a grace note. St. has eighth-note patterns. D. Set has sixteenth-note patterns.

30

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

This musical score page contains six staves, each representing a different instrument or group. The instruments are: Electric Bass (El. B.), Piano (Pno.), Acoustic Guitar (Guit.), Electric Piano (El. Pno.), String Ensemble (St.), and Drums (D. Set). The score is divided into two sections by measure numbers 28 and 30. Measure 30 continues from where it left off. El. B. plays a half note. Pno. has a eighth-note pattern. Guit. plays chords. El. Pno. has a sustained note with a grace note. St. has eighth-note patterns. D. Set has sixteenth-note patterns. Measure 31 begins with El. B. playing a half note. Pno. has a eighth-note pattern. Guit. plays chords. El. Pno. has a sustained note with a grace note. St. has eighth-note patterns. D. Set has sixteenth-note patterns.

32

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

34

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

36

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set.

38

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set.

40

This musical score page contains six staves, each representing a different instrument or part. The instruments are: Electric Bass (El. B.), Piano (Pno.), Acoustic Guitar (Guit.), Electric Piano (El. Pno.), String Bass (St.), and Double Bass (D. Set.). The score is divided into two systems by a double bar line. The first system (measures 40-41) includes specific markings such as dynamic levels (e.g., p , f) and performance instructions like grace notes and slurs. The second system (measures 42-43) continues the musical line, maintaining the established instrumentation and style.

42

This musical score page continues the musical piece from the previous page. It features the same six staves: El. B., Pno., Guit., El. Pno., St., and D. Set. The score consists of two systems of music, separated by a double bar line. The instruments play a variety of notes and rests, with some staves featuring sustained notes or rhythmic patterns. The overall structure and instrumentation remain consistent with the previous page.

44

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

46

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

48

Musical score for measures 48-50. The score consists of six staves: El. B., Pno., Guit., El. Pno., St., and D. Set. The key signature is three flats. Measure 48: El. B. has a single note followed by a rest. Pno. has four chords. Guit. and El. Pno. play eighth-note patterns. St. rests. D. Set. rests. Measure 49: El. B. rests. Pno. has a sustained note. Guit. and El. Pno. play eighth-note patterns. St. has a sixteenth-note pattern. D. Set. has a sixteenth-note pattern. Measure 50: El. B. has a single note followed by a rest. Pno. has a sustained note. Guit. and El. Pno. play eighth-note patterns. St. has a sixteenth-note pattern. D. Set. has a sixteenth-note pattern.

50

Musical score for measures 50-52. The score consists of six staves: El. B., Pno., Guit., El. Pno., St., and D. Set. The key signature is three flats. Measure 50: El. B. has a single note followed by a rest. Pno. has a sustained note. Guit. and El. Pno. play eighth-note patterns. St. has a sixteenth-note pattern. D. Set. has a sixteenth-note pattern. Measure 51: El. B. rests. Pno. has a sustained note. Guit. and El. Pno. play eighth-note patterns. St. has a sixteenth-note pattern. D. Set. has a sixteenth-note pattern. Measure 52: El. B. rests. Pno. has a sustained note. Guit. and El. Pno. play eighth-note patterns. St. has a sixteenth-note pattern. D. Set. has a sixteenth-note pattern.

51

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

52

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

54

Musical score for page 13, measure 54. The score includes six staves:

- El. B.: Bass clef, three flats. Notes: B, A, G, F.
- Pno.: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- Guit.: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- El. Pno.: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- St.: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- D. Set: Bass clef, three flats. Rhythmic patterns: eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets.

56

Musical score for page 13, measure 56. The score includes six staves:

- El. B.: Bass clef, three flats. Notes: B, A, G, F.
- Pno.: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- Guit.: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- El. Pno.: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- St.: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- D. Set: Bass clef, three flats. Rhythmic patterns: eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets.

58

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

60

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

62

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

64

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

16

66

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

68

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

70

This musical score page contains six staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Bassoon), Pno. (Piano), Guit. (Guitar), El. Pno. (Electronic Piano), St. (String section), and D. Set (Drum set). The score is divided into two systems by a vertical bar line. Measure 70 begins with a single note from El. B. followed by a rest. Pno. has a eighth-note eighth-note eighth-note eighth-note pattern. Guit. has a sustained note with a fermata. El. Pno. has a sustained note with a fermata. St. has a sustained note with a fermata. D. Set has a eighth-note eighth-note eighth-note eighth-note pattern. Measure 71 begins with a single note from El. B. followed by a rest. Pno. has a eighth-note eighth-note eighth-note eighth-note pattern. Guit. has a sustained note with a fermata. El. Pno. has a sustained note with a fermata. St. has a sustained note with a fermata. D. Set has a eighth-note eighth-note eighth-note eighth-note pattern.

72

This musical score page contains six staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Bassoon), Pno. (Piano), Guit. (Guitar), El. Pno. (Electronic Piano), St. (String section), and D. Set (Drum set). The score is divided into two systems by a vertical bar line. Measure 72 begins with a single note from El. B. followed by a rest. Pno. has a eighth-note eighth-note eighth-note eighth-note pattern. Guit. has a sustained note with a fermata. El. Pno. has a sustained note with a fermata. St. has a sustained note with a fermata. D. Set has a eighth-note eighth-note eighth-note eighth-note pattern. Measure 73 begins with a single note from El. B. followed by a rest. Pno. has a eighth-note eighth-note eighth-note eighth-note pattern. Guit. has a sustained note with a fermata. El. Pno. has a sustained note with a fermata. St. has a sustained note with a fermata. D. Set has a eighth-note eighth-note eighth-note eighth-note pattern.

74

This musical score page contains six staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), El. Pno. (Electric Piano), St. (String section), and D. Set (Drum set). The score is divided into two sections: measures 74-79 and measures 80-85. In measures 74-79, the El. B. has a sustained note. The Pno. and Guit. play eighth-note patterns. The El. Pno. and St. provide harmonic support with sustained notes and chords. The D. Set plays a rhythmic pattern of eighth and sixteenth notes. Measures 80-85 show a transition where most instruments play sustained notes, while the Guit. and El. Pno. continue their eighth-note patterns.

80

This musical score page continues the sequence from measure 74. It features six staves: El. B., Pno., Guit., El. Pno., St., and D. Set. The instrumentation remains consistent with the previous section. In measures 80-85, the El. B. and Pno. are silent. The Guit. and El. Pno. maintain their eighth-note patterns. The St. and D. Set also play sustained notes throughout this section.

94

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

108

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

122

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

136

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

150

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

Musical score for page 21, measure 150. The score consists of six staves:

- El. B.: Bass clef, two flats, common time. All notes are dashes.
- Pno.: Treble clef, two flats, common time. All notes are dashes.
- Guit.: Treble clef, two flats, common time. Notes are eighth notes with stems pointing up, connected by a continuous line.
- El. Pno.: Treble clef, two flats, common time. Notes are sixteenth notes with stems pointing down, connected by a continuous line.
- St.: Treble clef, two flats, common time. All notes are dashes.
- D. Set: Two vertical bars, common time. All notes are dashes.

164

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

Musical score for page 21, measure 164. The score consists of six staves:

- El. B.: Bass clef, two flats, common time. All notes are dashes.
- Pno.: Treble clef, two flats, common time. All notes are dashes.
- Guit.: Treble clef, two flats, common time. Notes are eighth notes with stems pointing up, connected by a continuous line.
- El. Pno.: Treble clef, two flats, common time. Notes are sixteenth notes with stems pointing down, connected by a continuous line.
- St.: Treble clef, two flats, common time. All notes are dashes.
- D. Set: Two vertical bars, common time. All notes are dashes.

178

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

This musical score consists of six staves. The first two staves, 'El. B.' and 'Pno.', are in bass clef and have two flats. The third staff, 'Guit.', is in treble clef and has a 8th note time signature. The fourth staff, 'El. Pno.', is in treble clef and has two flats. The fifth staff, 'St.', is in treble clef and has two flats. The sixth staff, 'D. Set', has a common time symbol. All staves show a series of eighth notes followed by rests.

192

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

This musical score consists of six staves, identical to the ones in measure 178. The first two staves, 'El. B.' and 'Pno.', are in bass clef and have two flats. The third staff, 'Guit.', is in treble clef and has a 8th note time signature. The fourth staff, 'El. Pno.', is in treble clef and has two flats. The fifth staff, 'St.', is in treble clef and has two flats. The sixth staff, 'D. Set', has a common time symbol. All staves show a series of eighth notes followed by rests.

206

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

220

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

234

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

248

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

262

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

276

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

290

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

ff

304

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

ff

318

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

332

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

346

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

This musical score consists of six staves. The first four staves (El. B., Pno., Guit., El. Pno.) are silent. The fifth staff (St.) shows a steady eighth-note pulse. The sixth staff (D. Set) shows a steady eighth-note pulse. The Guit. staff features a continuous eighth-note pattern. The El. Pno. staff features a continuous sixteenth-note pattern.

360

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

This musical score consists of six staves. The first four staves (El. B., Pno., Guit., El. Pno.) are silent. The fifth staff (St.) shows a steady eighth-note pulse. The sixth staff (D. Set) shows a steady eighth-note pulse. The Guit. staff features a continuous eighth-note pattern. The El. Pno. staff features a continuous sixteenth-note pattern.

374

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

388

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

402

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

This musical score consists of six staves. The first two staves, 'El. B.' and 'Pno.', are in bass clef and have two flats. The third staff, 'Guit.', is in treble clef with an 8th note stem. The fourth staff, 'El. Pno.', is in treble clef and has two flats. The fifth staff, 'St.', is in treble clef and has two flats. The sixth staff, 'D. Set', features a double bar line at the beginning.

416

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

This musical score consists of six staves, identical to the ones in measure 402. The first two staves, 'El. B.' and 'Pno.', are in bass clef and have two flats. The third staff, 'Guit.', is in treble clef with an 8th note stem. The fourth staff, 'El. Pno.', is in treble clef and has two flats. The fifth staff, 'St.', is in treble clef and has two flats. The sixth staff, 'D. Set', features a double bar line at the beginning.

430

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

444

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

458

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

This musical score page contains six staves of music for various instruments. The instruments are identified by labels to the left of their respective staves: El. B., Pno., Guit., El. Pno., St., and D. Set. The key signature for all staves is four flats. Measure 458 starts with a rest followed by a series of eighth-note patterns. The Guit. staff has a continuous eighth-note pattern. The El. Pno. staff has a continuous eighth-note pattern. The other staves have rests. Measure 471 starts with a rest followed by a series of eighth-note patterns. The El. Pno. staff has a continuous eighth-note pattern. The other staves have rests.

472

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

This musical score page contains six staves of music for various instruments. The instruments are identified by labels to the left of their respective staves: El. B., Pno., Guit., El. Pno., St., and D. Set. The key signature for all staves is four flats. Measure 472 starts with a rest followed by a series of eighth-note patterns. The Guit. staff has a continuous eighth-note pattern. The El. Pno. staff has a continuous eighth-note pattern. The other staves have rests. Measure 495 starts with a rest followed by a series of eighth-note patterns. The El. Pno. staff has a continuous eighth-note pattern. The other staves have rests.

486

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

500

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

514

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

528

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

542

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

Musical score for page 35, measure 542. The score consists of six staves:

- El. B.: Bass clef, two flats. All measures are rests.
- Pno.: Treble clef, two flats. All measures are rests.
- Guit.: Treble clef, two flats. All measures are rests.
- El. Pno.: Treble clef, two flats. Measures 1-12 show eighth-note patterns: (A), (B), (C), (D), (E), (F), (G), (H), (I), (J), (K), (L).
- St.: Treble clef, two flats. All measures are rests.
- D. Set: Treble clef, two flats. Measures 1-12 show eighth-note patterns: (A), (B), (C), (D), (E), (F), (G), (H), (I), (J), (K), (L). The staff begins with a double bar line.

557

El. B.

Pno.

Guit.

El. Pno.

St.

D. Set

Musical score for page 35, measure 557. The score consists of six staves:

- El. B.: Bass clef, two flats. Measure 1 has a single note, measure 2 has a rest.
- Pno.: Treble clef, two flats. Measure 1 has a single note, measure 2 has a rest.
- Guit.: Treble clef, two flats. Measure 1 has a single note, measure 2 has a rest.
- El. Pno.: Treble clef, two flats. Measure 1 has a single note, measure 2 has a rest.
- St.: Treble clef, two flats. Measure 1 has a single note, measure 2 has a rest.
- D. Set: Treble clef, two flats. Measure 1 has a single note, measure 2 has a rest. The staff begins with a double bar line.