

♩ = 120

Piano, frolics_music@yahoo.com

5-str. Electric Bass, Electric Bass (finger)

Piano, Bright Acoustic Piano

Strings, String Ensemble 2

Horn in F, French Horn

Pad Synthesizer, Pad 5 (bowed)

Strings, String Ensemble 1

String Synthesizer, SynthStrings 1

Concert Snare Drum, Reverse Cymbal

Drumset, Drums

The musical score is written for a 120 BPM piece in 4/4 time. The key signature is three sharps (F#, C#, G#). The score includes ten staves: Piano (two staves), 5-str. Electric Bass, Piano (two staves), Strings (two staves), Horn in F, Pad Synthesizer, Strings, String Synthesizer, and Drums (two staves). The piano part features a melody in the right hand and a bass line in the left hand. The electric bass and string ensembles provide harmonic support. The drums include a snare and reverse cymbal pattern.

3

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

6

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

10

The musical score consists of ten staves for measures 10 through 13. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Pno.', is a grand staff with two bass clefs. It features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The second staff, 'El. B.', is a single bass clef staff with a few notes. The third staff, 'Pno.', is a grand staff with two treble clefs, providing harmonic support. The fourth staff, 'St.', is a single treble clef staff with sustained chords. The fifth staff, 'F Hn.', is a single treble clef staff with rests. The sixth staff, 'Synth.', is a single treble clef staff with sustained chords. The seventh staff, 'St.', is a single bass clef staff with sustained chords. The eighth staff, 'Synth.', is a grand staff with two bass clefs, mostly containing rests. The ninth staff, 'Con. Sn.', is a single staff with a double bar line and rests. The tenth staff, 'D. Set', is a single staff with a double bar line and rests.

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

14

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

16

The musical score for measures 16-19 is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with the upper staff in bass clef and the lower staff in bass clef. The third staff is for the Electric Bass (El. B.) in bass clef. The fourth staff is for the Piano (Pno.) in bass clef. The fifth staff is for the Strings (St.) in treble clef. The sixth staff is for the French Horn (F Hn.) in treble clef. The seventh staff is for the Synth. in treble clef. The eighth staff is for the Synth. in bass clef. The ninth staff is for the Conga Sn. in bass clef. The tenth staff is for the D. Set in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests.

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

18

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

20

The musical score for measures 20-22 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. The upper staff features a complex melodic line with eighth and sixteenth notes, including ties and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** A single staff with a bass line consisting of half notes and quarter notes, some with ties.
- St. (Strings):** A single staff showing sustained chords and melodic fragments, with a prominent slur across measures 20 and 21.
- F Hn. (Flute):** A single staff that is mostly silent, with rests in measures 20 and 21, and a single note in measure 22.
- Synth. (Synthesizer):** Two staves. The upper staff contains sustained chords and melodic lines, while the lower staff is mostly silent with rests.
- Con. Sn. (Congas):** A single staff with a rhythmic pattern of eighth notes, represented by 'x' marks.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes, represented by 'x' marks.

The score is written in a standard musical notation style, with a key signature of three sharps and a common time signature. The measures are numbered 20, 21, and 22.

23

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

24

The musical score for measures 24-26 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). Measure 24 begins with a piano (Pno.) part in the bass clef, featuring a half note chord of F#3 and C#4, followed by a quarter rest. The electric bass (El. B.) plays a half note F#2. The strings (St.) play a half note chord of F#2 and C#3. The French horn (F Hn.) has a whole rest. The synthesizer (Synth.) plays a half note chord of F#2 and C#3. The concert snare (Con. Sn.) has a whole rest. The double bass (D. Set) plays a half note F#2. Measure 25 continues with the piano part playing a half note chord of F#3 and C#4, followed by a quarter rest. The electric bass plays a half note F#2. The strings play a half note chord of F#2 and C#3. The French horn has a whole rest. The synthesizer plays a half note chord of F#2 and C#3. The concert snare has a whole rest. The double bass plays a half note F#2. Measure 26 continues with the piano part playing a half note chord of F#3 and C#4, followed by a quarter rest. The electric bass plays a half note F#2. The strings play a half note chord of F#2 and C#3. The French horn has a whole rest. The synthesizer plays a half note chord of F#2 and C#3. The concert snare has a whole rest. The double bass plays a half note F#2.

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

25

The musical score for measures 25-28 is arranged in a system with the following parts and staves:

- Pno. (Piano):** Two staves. Measure 25 features a half note chord in the left hand and a half note in the right hand. Measure 26 has a whole rest in the left hand and a half note in the right hand. Measure 27 has a half note in the left hand and a half note in the right hand. Measure 28 has a half note in the left hand and a half note in the right hand.
- El. B. (Electric Bass):** One staff. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.
- Pno. (Piano):** Two staves. Measure 25 has a half note in the left hand and a half note in the right hand. Measure 26 has a half note in the left hand and a half note in the right hand. Measure 27 has a half note in the left hand and a half note in the right hand. Measure 28 has a half note in the left hand and a half note in the right hand.
- St. (Strings):** One staff. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.
- F Hn. (Flute):** One staff. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.
- Synth. (Synthesizer):** One staff. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.
- St. (Strings):** One staff. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.
- Synth. (Synthesizer):** Two staves. Measure 25 has a half note in the left hand and a half note in the right hand. Measure 26 has a half note in the left hand and a half note in the right hand. Measure 27 has a half note in the left hand and a half note in the right hand. Measure 28 has a half note in the left hand and a half note in the right hand.
- Con. Sn. (Contra Snare):** One staff. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.
- D. Set (Drum Set):** One staff. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note.

26

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

27

The musical score for measures 27-30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (left) is in the bass clef, playing a series of chords and single notes. The second piano part (right) is in the treble clef, playing a series of chords and single notes.
- El. B. (Electric Bass):** The electric bass line is in the bass clef, playing a series of eighth and quarter notes.
- St. (Strings):** The string section is represented by two staves, both in the bass clef, playing a series of chords and single notes.
- F Hn. (Flute):** The flute part is in the treble clef, playing a series of chords and single notes.
- Synth. (Synthesizer):** The synthesizer part is in the treble clef, playing a series of chords and single notes.
- Con. Sn. (Congas) and D. Set (Drum Set):** The percussion section is represented by two staves, both in the bass clef, playing a series of chords and single notes.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

28

The musical score for measures 28-31 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (left) plays a sustained chord in the left hand and a melodic line in the right hand. The second piano part (right) plays a sustained chord in the left hand and a melodic line in the right hand.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- St. (Strings):** The first string part (left) plays a sustained chord. The second string part (right) plays a sustained chord.
- F Hn. (Flute):** Plays a sustained chord.
- Synth. (Synthesizer):** The first synthesizer part (left) plays a sustained chord. The second synthesizer part (right) plays a sustained chord.
- Con. Sn. (Congas) and D. Set (Drum Set):** The congas play a steady eighth-note pattern. The drum set plays a steady eighth-note pattern.

The score is written for measures 28, 29, 30, and 31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

29

The musical score for measures 29-32 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The upper staff has a sustained chord, and the lower staff features a long, sustained chord that spans the duration of the measures.
- St. (Strings):** Two staves. The upper staff has a sustained chord, and the lower staff features a long, sustained chord that spans the duration of the measures.
- F Hn. (Flute Horn):** A single staff with a sustained chord.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained chord, and the lower staff features a long, sustained chord that spans the duration of the measures.
- Con. Sn. (Conga Snare):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth and sixteenth notes.

The score is written in a multi-staff format, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the timing and pitch of the music.

30

The musical score for measures 30-33 is written for a multi-instrument ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems of four staves each. The first system includes two Piano (Pno.) staves, an Electric Bass (El. B.) staff, a String (St.) staff, and a French Horn (F Hn.) staff. The second system includes two Synth. staves, a Con. Sn. staff, and a D. Set staff. The Pno. parts feature complex arpeggiated figures and sustained chords. The El. B. part has a melodic line with eighth and quarter notes. The St. and F Hn. parts play sustained chords. The Synth. parts play sustained chords. The Con. Sn. part plays a rhythmic pattern of eighth notes. The D. Set part plays a complex rhythmic pattern of eighth and sixteenth notes.

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

31

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

32

The musical score for measures 32-35 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. The left hand (bass clef) plays a melodic line with a long slur across measures 32-35, starting on a low note and moving upwards. The right hand (treble clef) plays a sustained chord in measure 32, then a single note in measure 33, and a long slur across measures 34-35.
- El. B. (Electric Bass):** One staff. It plays a simple rhythmic pattern of quarter notes: G#2, A#2, B#2, C#3 in measures 32-35.
- St. (Strings):** Two staves. The upper staff (treble clef) plays a sustained chord in measure 32, then a long slur across measures 33-35. The lower staff (bass clef) plays a sustained chord in measure 32, then a long slur across measures 33-35.
- F Hn. (Flute):** One staff. It is silent throughout the measures.
- Synth. (Synthesizer):** Two staves. The upper staff (treble clef) plays a sustained chord in measure 32, then a long slur across measures 33-35. The lower staff (bass clef) plays a sustained chord in measure 32, then a long slur across measures 33-35.
- Con. Sn. (Congas):** One staff. It is silent throughout the measures.
- D. Set (Drum Set):** One staff. It plays a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.

33

The musical score for measures 33-36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand (bass clef) plays a melodic line with a slur over measures 33-34 and a repeat sign in measure 35. The right hand (treble clef) plays a simple harmonic accompaniment.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- St. (Strings):** The top staff (treble clef) plays a sustained chord. The bottom staff (bass clef) plays a melodic line with a slur over measures 33-34 and a repeat sign in measure 35.
- F Hn. (Flute):** Remains silent throughout the measures.
- Synth. (Synthesizer):** The top staff (treble clef) plays a sustained chord. The bottom staff (bass clef) plays a sustained chord.
- Con. Sn. (Congas):** Plays a simple rhythmic pattern.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

34

The musical score for measures 34-37 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Strings (St.), Flute (F Hn.), Synthesizer (Synth.), Conga Snare (Con. Sn.), and Drums (D. Set). The piano part consists of two staves. The electric bass and strings parts are in the bass clef. The flute, synthesizer, and conga snare parts are in the treble clef. The drums part is in the bass clef. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The electric bass and strings parts have a melodic line. The piano part has a harmonic accompaniment. The flute part has a melodic line. The synthesizer part has a harmonic accompaniment. The conga snare part has a rhythmic pattern. The drums part has a complex rhythmic pattern.

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

35

The musical score for measures 35 and 36 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. In measure 35, the upper staff has a half note G#2 and a half note A#2, while the lower staff has a half note F#1 and a half note G#1. In measure 36, the upper staff has a half note G#2 and a half note A#2, while the lower staff has a half note F#1 and a half note G#1.
- El. B. (Electric Bass):** One staff. In measure 35, it has a half note G#1 and a half note A#1. In measure 36, it has a half note G#1 and a half note A#1.
- Pno. (Piano):** Two staves. In measure 35, the upper staff has a half note G#2 and a half note A#2, while the lower staff has a half note F#1 and a half note G#1. In measure 36, the upper staff has a half note G#2 and a half note A#2, while the lower staff has a half note F#1 and a half note G#1.
- St. (Strings):** One staff. In measure 35, it has a half note G#2 and a half note A#2. In measure 36, it has a half note G#2 and a half note A#2.
- F Hn. (Flute):** One staff. In measure 35, it has a half note G#2 and a half note A#2. In measure 36, it has a half note G#2 and a half note A#2.
- Synth. (Synthesizer):** Two staves. In measure 35, the upper staff has a half note G#2 and a half note A#2, while the lower staff has a half note F#1 and a half note G#1. In measure 36, the upper staff has a half note G#2 and a half note A#2, while the lower staff has a half note F#1 and a half note G#1.
- Con. Sn. (Contra Snare):** One staff. In measure 35, it has a half note G#2 and a half note A#2. In measure 36, it has a half note G#2 and a half note A#2.
- D. Set (Drum Set):** One staff. In measure 35, it has a half note G#2 and a half note A#2. In measure 36, it has a half note G#2 and a half note A#2.

36

The musical score for measures 36 and 37 is written for a large ensemble. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Strings (St.), French Horn (F Hn.), Synthesizer (Synth.), Conga Snare (Con. Sn.), and Drums (D. Set). Measure 36 features a complex rhythmic pattern in the piano and electric bass, with the electric bass playing a melodic line. The strings and French horn provide harmonic support. Measure 37 continues the piano and electric bass patterns, with the electric bass playing a melodic line. The strings and French horn provide harmonic support. The conga snare and drums play a rhythmic pattern.

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

37

The musical score for measures 37-40 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Strings (St.), French Horn (F Hn.), Synthesizer (Synth.), Conga Snare (Con. Sn.), and Drums (D. Set). Measures 37 and 39 feature complex rhythmic patterns in the piano and electric bass, with the electric bass playing a prominent melodic line. Measures 38 and 40 are characterized by sustained chords in the piano, strings, and French horn, while the synthesizer plays a steady eighth-note pattern. The conga snare and drums provide a consistent rhythmic foundation throughout the measures.

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

38

The musical score for measures 38-41 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and single notes.
- El. B. (Electric Bass):** A single staff with a melodic line featuring eighth and quarter notes, including some triplets.
- St. (Strings):** Two staves. The upper staff contains sustained chords, and the lower staff contains sustained notes.
- F Hn. (Flute):** A single staff with sustained chords.
- Synth. (Synthesizer):** Two staves. The upper staff contains sustained chords, and the lower staff contains sustained notes.
- Con. Sn. (Congas):** A single staff with a rhythmic pattern of eighth and quarter notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern including eighth, quarter, and sixteenth notes, as well as rests.

The score is written in a multi-measure rest format for measures 38-41. The notation includes various musical symbols such as notes, rests, and bar lines.

39

The musical score for measures 39-42 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. In measure 39, the right hand plays a half note G#4 and a half note A4, while the left hand plays a half note F#3. In measure 40, the right hand is silent and the left hand plays a half note F#3. In measure 41, both hands play a whole note chord of F#3 and A3. In measure 42, both hands are silent.
- El. B. (Electric Bass):** One staff. In measure 39, it plays a half note F#2. In measure 40, it plays a half note F#2. In measure 41, it plays a whole note F#2. In measure 42, it is silent.
- St. (String):** Two staves. In measure 39, both hands play a whole note chord of F#3 and A3. In measure 40, both hands are silent. In measure 41, both hands play a whole note chord of F#3 and A3. In measure 42, both hands are silent.
- F Hn. (Flute):** One staff. In measure 39, it plays a whole note F#4. In measure 40, it is silent. In measure 41, it plays a whole note F#4. In measure 42, it is silent.
- Synth. (Synthesizer):** Two staves. In measure 39, both hands play a whole note chord of F#3 and A3. In measure 40, both hands are silent. In measure 41, both hands play a whole note chord of F#3 and A3. In measure 42, both hands are silent.
- Con. Sn. (Contra Snare):** One staff. It is silent throughout all measures.
- D. Set (Drum Set):** One staff. It plays a complex rhythmic pattern throughout all measures, including eighth notes, sixteenth notes, and rests.

40

The musical score for measures 40-42 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Strings (St.), French Horn (F Hn.), Synthesizer (Synth.), Conga Snare (Con. Sn.), and Drums (D. Set). Measures 40 and 41 feature a complex piano accompaniment with arpeggiated chords and a melodic line in the right hand. The electric bass and strings provide harmonic support. The French horn and synthesizer play sustained chords. The conga snare and drums provide a rhythmic foundation. Measure 42 features a piano accompaniment with a melodic line in the right hand and a sustained chord in the left hand. The electric bass and strings provide harmonic support. The French horn and synthesizer play sustained chords. The conga snare and drums provide a rhythmic foundation.

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

41

Pno.

El. B.

Pno.

St.

F. Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

42

The musical score for measures 42-45 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The first piano part (top) has a bass line with a half note G#2 and a quarter note G#3, and a treble line with a half note G#4 and a quarter note G#5. The second piano part (middle) has a bass line with a half note G#2 and a quarter note G#3, and a treble line with a half note G#4 and a quarter note G#5.
- El. B. (Electric Bass):** The bass line has a half note G#2 and a quarter note G#3.
- St. (Strings):** The string part has a half note G#2 and a quarter note G#3.
- F Hn. (Flute):** The flute part has a half note G#2 and a quarter note G#3.
- Synth. (Synthesizer):** The synthesizer part has a half note G#2 and a quarter note G#3.
- Con. Sn. (Conga Snare):** The conga snare part has a half note G#2 and a quarter note G#3.
- D. Set (Drum Set):** The drum set part has a half note G#2 and a quarter note G#3.

The score is written in a multi-staff format, with each instrument part on its own staff. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The first piano part (top) has a bass line with a half note G#2 and a quarter note G#3, and a treble line with a half note G#4 and a quarter note G#5. The second piano part (middle) has a bass line with a half note G#2 and a quarter note G#3, and a treble line with a half note G#4 and a quarter note G#5.
- El. B. (Electric Bass):** The bass line has a half note G#2 and a quarter note G#3.
- St. (Strings):** The string part has a half note G#2 and a quarter note G#3.
- F Hn. (Flute):** The flute part has a half note G#2 and a quarter note G#3.
- Synth. (Synthesizer):** The synthesizer part has a half note G#2 and a quarter note G#3.
- Con. Sn. (Conga Snare):** The conga snare part has a half note G#2 and a quarter note G#3.
- D. Set (Drum Set):** The drum set part has a half note G#2 and a quarter note G#3.

43

The musical score for measures 43 and 44 is as follows:

- Pno. (Piano):** The first Pno. staff (treble clef) plays a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second Pno. staff (treble clef) plays a bass line of quarter notes: F#3, G#3, A3, B3, C4, B3, A3, G#3.
- El. B. (Electric Bass):** The staff (bass clef) plays a melody of quarter notes: F#2, G#2, A2, B2, C3, B2, A2, G#2.
- Pno. (Piano):** The third Pno. staff (bass clef) plays a bass line of quarter notes: F#2, G#2, A2, B2, C3, B2, A2, G#2.
- St. (Strings):** The first St. staff (treble clef) plays a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second St. staff (bass clef) plays a bass line of quarter notes: F#3, G#3, A3, B3, C4, B3, A3, G#3.
- F. Hn. (Flute):** The staff (treble clef) is empty.
- Synth. (Synthesizer):** The first Synth. staff (treble clef) plays a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second Synth. staff (bass clef) plays a bass line of quarter notes: F#3, G#3, A3, B3, C4, B3, A3, G#3.
- Con. Sn. (Conga Snare):** The staff (bass clef) is empty.
- D. Set (Drums):** The staff (bass clef) plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with various rests and accents.

44

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

45

The musical score for measures 45-48 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. The right hand plays a melody of quarter notes (F#, G#, A, B) followed by a half note (C#). The left hand plays a bass line of quarter notes (F#, G#, A, B) followed by a half note (C#).
- El. B. (Electric Bass):** A single staff. The right hand plays a melody of quarter notes (F#, G#, A, B) followed by a half note (C#). The left hand plays a bass line of quarter notes (F#, G#, A, B) followed by a half note (C#).
- St. (Strings):** Two staves. The right hand plays a melody of quarter notes (F#, G#, A, B) followed by a half note (C#). The left hand plays a bass line of quarter notes (F#, G#, A, B) followed by a half note (C#).
- F. Hn. (Flute):** A single staff. The right hand plays a melody of quarter notes (F#, G#, A, B) followed by a half note (C#). The left hand plays a bass line of quarter notes (F#, G#, A, B) followed by a half note (C#).
- Synth. (Synthesizer):** Two staves. The right hand plays a melody of quarter notes (F#, G#, A, B) followed by a half note (C#). The left hand plays a bass line of quarter notes (F#, G#, A, B) followed by a half note (C#).
- Con. Sn. (Congas):** A single staff. The right hand plays a melody of quarter notes (F#, G#, A, B) followed by a half note (C#). The left hand plays a bass line of quarter notes (F#, G#, A, B) followed by a half note (C#).
- D. Set (Drum Set):** A single staff. The right hand plays a melody of quarter notes (F#, G#, A, B) followed by a half note (C#). The left hand plays a bass line of quarter notes (F#, G#, A, B) followed by a half note (C#).

The score is written in a multi-staff format, with each instrument part occupying its own staff. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is three sharps (F#, C#, G#).

46

The musical score for measures 46 and 47 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The first piano part (top) features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a simpler bass line. The second piano part (middle) provides harmonic support with sustained chords and single notes.
- El. B. (Electric Bass):** Plays a simple, rhythmic line in the first measure, then rests in the second.
- St. (Strings):** The first string part (top) plays a sustained chord in the first measure. The second string part (bottom) plays a sustained chord in the first measure.
- F Hn. (Flute):** Plays a single note in the first measure, then rests in the second.
- Synth. (Synthesizer):** The top synthesizer part plays a sustained chord in the first measure. The bottom synthesizer part plays a sustained chord in the first measure.
- Con. Sn. (Congas):** Plays a rhythmic pattern in the first measure, then rests in the second.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, then rests in the second.

The score is written for measures 46 and 47. The first measure contains most of the musical activity, while the second measure is primarily a rest for most instruments.

48 33

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

48 33

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

50

The musical score for measures 50-52 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides harmonic support with sustained chords and moving bass lines.
- El. B. (Electric Bass):** A single staff with a simple, steady bass line.
- St. (Strings):** Two staves. The upper staff contains sustained chords, while the lower staff has a more active line with eighth and sixteenth notes.
- F Hn. (Flute):** A single staff with a sustained chord.
- Synth. (Synthesizer):** Two staves, both with sustained chords.
- Con. Sn. (Congas):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth and sixteenth notes.

The score is written in a standard musical notation style, with measures 50, 51, and 52 clearly delineated by bar lines.

53

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

54

The musical score for measures 54 and 55 is arranged in a system of ten staves. The key signature is three sharps (F#, C#, G#). Measure 54 begins with a piano (Pno.) part in the upper system, consisting of a treble and bass staff. The bass staff has a whole note chord of F#3, C#4, and G#4. The treble staff has a whole note chord of F#4, C#5, and G#5. The electric bass (El. B.) part is in the second staff, playing a quarter note F#2, followed by a quarter note G#2, and a quarter note A#2. The piano (Pno.) part continues in the third system, with the bass staff playing a quarter note F#2, followed by a quarter note G#2, and a quarter note A#2. The treble staff has a whole note chord of F#4, C#5, and G#5. The strings (St.) part is in the fourth staff, playing a quarter note F#2, followed by a quarter note G#2, and a quarter note A#2. The French horn (F Hn.) part is in the fifth staff, playing a whole note chord of F#4, C#5, and G#5. The synth part is in the sixth staff, playing a whole note chord of F#4, C#5, and G#5. The strings (St.) part continues in the seventh staff, playing a whole note chord of F#2, C#3, and G#3. The synth part continues in the eighth staff, playing a whole note chord of F#4, C#5, and G#5. The conga/snare (Con. Sn.) part is in the ninth staff, playing a whole note chord of F#2, C#3, and G#3. The drum set (D. Set) part is in the tenth staff, playing a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a kick drum.

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

55

The musical score for page 37, measures 55-56, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The first Pno. part (measures 55-56) features a melodic line in the right hand and a bass line in the left hand. The second Pno. part (measures 55-56) features a sustained chord in the right hand and a bass line in the left hand.
- El. B. (Electric Bass):** The El. B. part (measures 55-56) features a melodic line in the right hand and a bass line in the left hand.
- St. (String Ensemble):** The St. part (measures 55-56) features a sustained chord in the right hand and a bass line in the left hand.
- F Hn. (Flute):** The F Hn. part (measures 55-56) features a sustained chord in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** The Synth. part (measures 55-56) features a sustained chord in the right hand and a bass line in the left hand.
- Con. Sn. (Conga Snare):** The Con. Sn. part (measures 55-56) features a sustained chord in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** The D. Set part (measures 55-56) features a complex rhythmic pattern in the right hand and a bass line in the left hand.

56

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

This musical score page contains measures 56 through 59. The instrumentation includes Piano (Pno.), Electric Bass (El. B.), Strings (St.), Flared Horn (F Hn.), Synth., and Drums (Con. Sn. and D. Set). The key signature is three sharps (F#, C#, G#). Measure 56 begins with a piano introduction in the right hand and a bass line in the left hand. The electric bass and strings enter in measure 57. The flared horn plays a sustained note in measure 58. The synth and strings continue their parts. The drums enter in measure 59 with a complex, syncopated pattern. The score concludes with a double bar line at the end of measure 59.

57

The musical score for measures 57 and 58 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. In measure 57, the right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 58, the right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) and the left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#).
- El. B. (Electric Bass):** One staff. In measure 57, it plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 58, it plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#).
- St. (Strings):** Two staves. In measure 57, they play a sequence of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 58, they play a sequence of eighth notes (F#, G#, A, B, C, D, E, F#).
- F Hn. (Flute):** One staff. In measure 57, it plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 58, it plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#).
- Synth. (Synthesizer):** Two staves. In measure 57, they play a sequence of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 58, they play a sequence of eighth notes (F#, G#, A, B, C, D, E, F#).
- Con. Sn. (Congas):** One staff. In measure 57, it plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 58, it plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#).
- D. Set (Drum Set):** One staff. In measure 57, it plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#). In measure 58, it plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#).

58

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Piano (Pno.):** The first piano part (top) has a treble and bass staff. The second piano part (middle) also has a treble and bass staff. Both play chords and single notes.
- Electric Bass (El. B.):** A single bass staff with a melodic line.
- Strings (St.):** Two staves, one in treble and one in bass clef, playing sustained chords.
- French Horn (F Hn.):** A single treble staff playing a sustained note.
- Synthesizer (Synth.):** Two staves. The top staff plays chords, and the bottom staff plays a long, sustained note.
- Drums (D. Set):** A single staff with a complex, rhythmic pattern.
- Con. Sn. (Conga Snare):** A single staff with a simple rhythmic pattern.

59

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

5

5

60

The musical score for measures 60 and 61 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Strings (St.), Flute (F Hn.), Synthesizer (Synth.), and Percussion (Con. Sn. and D. Set). The Piano part consists of two staves, both in bass clef. The Electric Bass part is in bass clef. The first Strings part is in bass clef, and the second is in treble clef. The Flute part is in treble clef. The Synthesizer part consists of two staves, both in bass clef. The Percussion parts are represented by a single line with a double bar line and a vertical line for the Con. Sn. and a single line with a double bar line and a vertical line for the D. Set. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

61

The musical score for measures 61 and 62 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.
- El. B. (Electric Bass):** A single staff with a melodic line featuring eighth and quarter notes.
- St. (Strings):** Two staves. The upper staff contains sustained chords, and the lower staff provides a harmonic foundation with sustained notes.
- F Hn. (Flute):** A single staff with a sustained note.
- Synth. (Synthesizer):** Two staves. The upper staff features a sequence of chords, and the lower staff provides a sustained harmonic background.
- Con. Sn. (Congas):** A single staff with a rhythmic pattern of eighth and quarter notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern including eighth and sixteenth notes.

The score is written in a multi-staff format, with each instrument part occupying its own staff or a group of staves. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the timing and pitch of the music.

62

The musical score for measures 62-64 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. The upper staff has a treble clef and the lower has a bass clef. Measure 62 features a melodic line in the treble and a bass line. Measure 63 has a sustained chord in the bass. Measure 64 has a melodic line in the treble and a bass line.
- El. B. (Electric Bass):** One staff with a bass clef. It features a melodic line in measure 62, a sustained note in measure 63, and a melodic line in measure 64.
- St. (Strings):** Two staves. The upper staff has a treble clef and the lower has a bass clef. Both staves have sustained chords in measures 62 and 64.
- F Hn. (Flute):** One staff with a treble clef. It has a sustained note in measure 62 and a sustained note in measure 64.
- Synth. (Synthesizer):** Two staves. The upper staff has a treble clef and the lower has a bass clef. Both staves have sustained chords in measures 62 and 64.
- Con. Sn. (Congas):** One staff with a double bar line. It has a sustained note in measure 62 and a sustained note in measure 64.
- D. Set (Drum Set):** One staff with a double bar line. It features a complex rhythmic pattern in measure 62, a sustained note in measure 63, and a complex rhythmic pattern in measure 64.

63

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

64

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

The musical score for measures 64 and 65 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 64 begins with a piano introduction. Measure 65 features a full band entry. The electric bass (El. B.) plays a driving eighth-note pattern. The strings (St.) provide harmonic support with sustained chords. The flute (F Hn.) plays a melodic line. The synthesizer (Synth.) plays a rhythmic pattern. The percussion (Con. Sn., D. Set) provides a driving beat.

65

The musical score for measures 65 and 66 features the following instruments and parts:

- Pno. (Piano):** Two staves. In measure 65, the right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter notes. In measure 66, the right hand plays a sustained chord, and the left hand plays a single bass note.
- El. B. (Electric Bass):** A single staff. In measure 65, it plays a melodic line with eighth and quarter notes. In measure 66, it plays a sustained chord.
- Pno. (Piano):** Two staves. In measure 65, the right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter notes. In measure 66, the right hand plays a sustained chord, and the left hand plays a single bass note.
- St. (Strings):** A single staff. In measure 65, it plays a melodic line with eighth and quarter notes. In measure 66, it plays a sustained chord.
- F Hn. (Flute):** A single staff. In measure 65, it plays a melodic line with eighth and quarter notes. In measure 66, it plays a sustained chord.
- Synth. (Synthesizer):** A single staff. In measure 65, it plays a melodic line with eighth and quarter notes. In measure 66, it plays a sustained chord.
- St. (Strings):** A single staff. In measure 65, it plays a melodic line with eighth and quarter notes. In measure 66, it plays a sustained chord.
- Synth. (Synthesizer):** Two staves. In measure 65, the right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter notes. In measure 66, the right hand plays a sustained chord, and the left hand plays a single bass note.
- Con. Sn. (Congas):** A single staff. In measure 65, it plays a melodic line with eighth and quarter notes. In measure 66, it plays a sustained chord.
- D. Set (Drum Set):** A single staff. In measure 65, it plays a melodic line with eighth and quarter notes. In measure 66, it plays a sustained chord.

66

The musical score for measures 66 and 67 features the following instruments and parts:

- Pno. (Piano):** Two staves. In measure 66, the right hand plays a half note G#4 and a half note A#4, while the left hand plays a half note G#3 and a half note A#3. In measure 67, the right hand plays a half note G#4 and a half note A#4, while the left hand plays a half note G#3 and a half note A#3.
- El. B. (Electric Bass):** One staff. In measure 66, it plays a half note G#2 and a half note A#2. In measure 67, it plays a half note G#2 and a half note A#2.
- Pno. (Piano):** Two staves. In measure 66, the right hand plays a half note G#4 and a half note A#4, while the left hand plays a half note G#3 and a half note A#3. In measure 67, the right hand plays a half note G#4 and a half note A#4, while the left hand plays a half note G#3 and a half note A#3.
- St. (Strings):** One staff. In measure 66, it plays a half note G#4 and a half note A#4. In measure 67, it plays a half note G#4 and a half note A#4.
- F Hn. (Flute):** One staff. In measure 66, it plays a half note G#4 and a half note A#4. In measure 67, it plays a half note G#4 and a half note A#4.
- Synth. (Synthesizer):** One staff. In measure 66, it plays a half note G#4 and a half note A#4. In measure 67, it plays a half note G#4 and a half note A#4.
- St. (Strings):** One staff. In measure 66, it plays a half note G#4 and a half note A#4. In measure 67, it plays a half note G#4 and a half note A#4.
- Synth. (Synthesizer):** Two staves. In measure 66, the right hand plays a half note G#4 and a half note A#4, while the left hand plays a half note G#3 and a half note A#3. In measure 67, the right hand plays a half note G#4 and a half note A#4, while the left hand plays a half note G#3 and a half note A#3.
- Con. Sn. (Conga Snare):** One staff. It plays a half note G#4 and a half note A#4.
- D. Set (Drum Set):** One staff. It plays a half note G#4 and a half note A#4.

67

The musical score for measures 67-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (left) is in the bass clef, starting with a half rest in measure 67, followed by a quarter note G2 in measure 68, and a half note G2 in measure 69. The second piano part (right) is in the bass clef, starting with a half rest in measure 67, followed by a quarter note G2 in measure 68, and a half note G2 in measure 69.
- El. B. (Electric Bass):** The part is in the bass clef, starting with a half rest in measure 67, followed by a quarter note G2 in measure 68, and a half note G2 in measure 69.
- Pno. (Piano):** The second piano part (left) is in the treble clef, starting with a half rest in measure 67, followed by a quarter note G4 in measure 68, and a half note G4 in measure 69.
- St. (Strings):** The part is in the treble clef, starting with a half rest in measure 67, followed by a quarter note G4 in measure 68, and a half note G4 in measure 69.
- F Hn. (Flute):** The part is in the treble clef, starting with a half rest in measure 67, followed by a quarter note G4 in measure 68, and a half note G4 in measure 69.
- Synth. (Synthesizer):** The part is in the treble clef, starting with a half rest in measure 67, followed by a quarter note G4 in measure 68, and a half note G4 in measure 69.
- St. (Strings):** The part is in the bass clef, starting with a half rest in measure 67, followed by a quarter note G2 in measure 68, and a half note G2 in measure 69.
- Synth. (Synthesizer):** The part is in the bass clef, starting with a half rest in measure 67, followed by a quarter note G2 in measure 68, and a half note G2 in measure 69.
- Con. Sn. (Congas):** The part is in the bass clef, starting with a half rest in measure 67, followed by a quarter note G2 in measure 68, and a half note G2 in measure 69.
- D. Set (Drum Set):** The part is in the bass clef, starting with a half rest in measure 67, followed by a quarter note G2 in measure 68, and a half note G2 in measure 69.

68

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

This musical score page contains measures 68 through 71. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Electric Bass (El. B.), Piano (Pno.), Strings (St.), Flugelhorn (F Hn.), Synthesizer (Synth.), Strings (St.), Synthesizer (Synth.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). Measure 68 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The electric bass and strings enter in measure 69. The flugelhorn and synthesizer enter in measure 70, playing sustained notes. The strings and synthesizer continue with sustained notes in measure 71. The conga snare and drum set enter in measure 72, playing a rhythmic pattern.

69

The musical score for measures 69-72 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** The first Pno. part (measures 69-70) features a complex melodic line in the right hand with many beamed sixteenth notes and a sustained bass line. The second Pno. part (measures 71-72) consists of sustained chords in both hands.
- El. B. (Electric Bass):** Provides a simple bass line with quarter and eighth notes.
- St. (Strings):** The first St. part (measures 69-70) has sustained chords. The second St. part (measures 71-72) features a more active melodic line.
- F Hn. (Flute):** Plays a sustained note in measure 69.
- Synth. (Synthesizer):** The first Synth. part (measures 69-70) has sustained chords. The second Synth. part (measures 71-72) has a more active melodic line.
- Con. Sn. (Conga Snare):** Plays a simple pattern of quarter and eighth notes.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with many beamed sixteenth notes.

70

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

The musical score for measures 70 and 71 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), String (St.), Flute (F Hn.), Synthesizer (Synth.), and Percussion (Con. Sn., D. Set). Measure 70 shows the piano playing a chord, the electric bass playing a single note, and the string playing a chord. Measure 71 shows the piano playing a chord, the electric bass playing a single note, and the string playing a chord. The percussion parts are active in both measures, with the conga snare and drum set playing a rhythmic pattern.

71

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

72

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

The musical score for measures 72 and 73 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 72 begins with a piano (Pno.) introduction. The right hand plays a melodic line starting on G#4, moving up to A4, B4, and C5. The left hand plays a bass line starting on E3, moving up to F3, G3, and A3. The electric bass (El. B.) plays a steady eighth-note pattern starting on E2. The string quartet (St.) and flute (F Hn.) are silent. The synthesizer (Synth.) plays a sustained chord of G#3, A3, and B3. The drums (Con. Sn., D. Set) play a complex pattern with cymbals and snare. Measure 73 continues the piano's melodic line in the right hand, moving up to D5. The left hand continues its bass line. The electric bass continues its pattern. The string quartet and flute remain silent. The synthesizer continues its sustained chord. The drums continue their complex pattern.

73

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

The musical score for measures 73 and 74 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 73 begins with a piano (Pno.) part featuring a melodic line in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a steady eighth-note pattern. The string quartet (St.), flute (F Hn.), and synthesizer (Synth.) are silent. The drum set (D. Set) plays a complex pattern with many sixteenth notes. Measure 74 shows the piano (Pno.) playing a sustained chord in the right hand and a bass line in the left hand. The electric bass (El. B.) continues its pattern. The string quartet (St.), flute (F Hn.), and synthesizer (Synth.) are silent. The drum set (D. Set) continues its pattern.

74

Pno.

El. B.

Pno.

St.

F Hn.

Synth.

St.

Synth.

Con. Sn.

D. Set

The musical score for measures 74 and 75 is as follows:

- Measure 74:**
 - Pno. (Piano):** Right hand: Quarter note G4, eighth note A4, quarter note B4, quarter note C5. Left hand: Quarter note E3, quarter note F3, quarter note G3, quarter note A3.
 - El. B. (Electric Bass):** Quarter note E2, quarter note F2, quarter note G2, quarter note A2.
- Measure 75:**
 - Pno. (Piano):** Right hand: Chord G4, A4, B4, C5. Left hand: Quarter note E3, quarter note F3, quarter note G3, quarter note A3.
 - El. B. (Electric Bass):** Quarter note E2, quarter note F2, quarter note G2, quarter note A2.
- String Ensemble (St.):** Silent in both measures.
- Flute (F Hn.):** Silent in both measures.
- Synthesizer (Synth.):** Silent in both measures.
- Drums (Con. Sn., D. Set):** Complex rhythmic pattern in measure 74, simpler pattern in measure 75.

75

Pno.

El. B.

Pno.

St.

F Hn.

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