

**♩ = 140**

Piano, piano

Electric Piano, elecpiano

5-str. Electric Bass, slapbass

Acoustic Guitar, mute guitar

Violins, strings

String Synthesizer, syns

Pad Synthesizer, sweep

Drumset, Percussion

The musical score is written for a 4/4 time signature at a tempo of 140 BPM. It consists of eight staves. The first two staves, Piano and Electric Piano, are both marked with whole rests across all three measures. The third staff, 5-str. Electric Bass, shows a half note in the second measure, tied to a half note in the third measure. The fourth staff, Acoustic Guitar, is marked with a whole rest. The fifth staff, Violins, is also marked with a whole rest. The sixth staff, String Synthesizer, shows a half note in the second measure, tied to a half note in the third measure. The seventh staff, Pad Synthesizer, shows a half note in the second measure, tied to a half note in the third measure. The eighth staff, Drumset, shows a pattern of eighth notes and sixteenth notes in the second and third measures, with a final quarter note in the third measure.

4

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

This musical score is for a 7-piece band. The instruments are Piano (Pno.), Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Violins (Vlns.), Synthesizer (Synth.), and Drum Set (D. Set). The score is written for two measures, with a measure number '4' at the beginning. The key signature has one sharp (F#). The Piano part features a melodic line with eighth and sixteenth notes, including a triplet. The Electric Piano part plays a sustained chord. The Electric Bass part has a simple bass line. The Guitar, Violins, and Synthesizers are marked with rests. The Drum Set part shows a pattern of eighth notes and rests.

6

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

8

8

Pno.

5

3

3

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

10

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

3

12

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

Measure 12: Pno. (F#4, G#4, A4, B4, C5), El. Pno. (F#4, G#4, A4, B4, C5), El. B. (F#2, G#2, A2, B2, C3), Guit. (silent), Vlns. (silent), Synth. (silent), Synth. (silent), D. Set (F#2, G#2, A2, B2, C3).

Measure 13: Pno. (F#4, G#4, A4, B4, C5), El. Pno. (F#4, G#4, A4, B4, C5), El. B. (F#2, G#2, A2, B2, C3), Guit. (silent), Vlns. (silent), Synth. (silent), Synth. (silent), D. Set (F#2, G#2, A2, B2, C3).

14

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

The musical score for measures 14 and 15 is as follows:

- Piano (Pno.):** Measure 14: Chord (F#4, A4, C5). Measure 15: Chord (F#4, A4, C5).
- Electric Piano (El. Pno.):** Measure 14: Chord (F#4, A4, C5). Measure 15: Chord (F#4, A4, C5).
- Electric Bass (El. B.):** Measure 14: Bass line (F#2, A2, C3, E3, G3, B3, D4, F#4, A4, C5). Measure 15: Bass line (F#2, A2, C3, E3, G3, B3, D4, F#4, A4, C5).
- Guitar (Guit.):** Measure 14: Chord (F#4, A4, C5). Measure 15: Chord (F#4, A4, C5).
- Violins (Vlns.):** Silent.
- Synthesizers (Synth.):** Silent.
- Drums (D. Set):** Measure 14: Complex pattern (F#4, A4, C5, E3, G3, B3, D4, F#4, A4, C5). Measure 15: Complex pattern (F#4, A4, C5, E3, G3, B3, D4, F#4, A4, C5).

16

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set



18

The musical score for measures 18-21 is as follows:

- Pno.:** Measure 18: Treble clef, F#4, A4, C5. Measure 19: Treble clef, F#4, A4, C5. Measure 20: Treble clef, F#4, A4, C5. Measure 21: Treble clef, F#4, A4, C5, then a descending eighth-note scale: G#4, F#4, E4, D4.
- El. Pno.:** Measure 18: Treble clef, F#4, A4, C5. Measure 19: Treble clef, F#4, A4, C5. Measure 20: Treble clef, F#4, A4, C5. Measure 21: Treble clef, F#4, A4, C5.
- El. B.:** Measure 18: Bass clef, F2. Measure 19: Bass clef, F2. Measure 20: Bass clef, F2. Measure 21: Bass clef, F2.
- Guit.:** Measure 18: Treble clef, F4. Measure 19: Treble clef, F4. Measure 20: Treble clef, F4. Measure 21: Treble clef, F4.
- Vlns.:** Measure 18: Treble clef, F4. Measure 19: Treble clef, F4. Measure 20: Treble clef, F4. Measure 21: Treble clef, F4.
- Synth.:** Measure 18: Bass clef, F2, A2, C3. Measure 19: Bass clef, F2, A2, C3. Measure 20: Bass clef, F2, A2, C3. Measure 21: Bass clef, F2, A2, C3.
- Synth.:** Measure 18: Bass clef, F2, A2, C3. Measure 19: Bass clef, F2, A2, C3. Measure 20: Bass clef, F2, A2, C3. Measure 21: Bass clef, F2, A2, C3.
- D. Set:** Measure 18: Bass clef, F2, A2, C3. Measure 19: Bass clef, F2, A2, C3. Measure 20: Bass clef, F2, A2, C3. Measure 21: Bass clef, F2, A2, C3.

20

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

20

21

22

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

24

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

5

3

8

5

26 13

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

This musical score is arranged in a system of eight staves. The instruments are labeled on the left: Pno. (Piano), El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Vlns. (Violins), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). The score begins with a measure number '26' at the top left. The Pno. staff features a treble clef and contains a complex, multi-measure rest followed by a series of chords and a melodic line. The El. Pno. staff also has a treble clef and contains a long, multi-measure rest. The El. B. staff uses a bass clef and contains a series of eighth notes. The Guit. staff has a treble clef and contains a series of eighth notes. The Vlns. staff has a treble clef and contains a multi-measure rest. The Synth. staff has a treble clef and contains a series of eighth notes. The Synth. staff has a bass clef and contains a multi-measure rest. The D. Set staff has a double bar line and contains a series of eighth notes. The score ends with a measure number '13' at the top right.

27

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

5

29

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

3

3

31

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

31



33

Pno.

El. Pno.

El. B.

Guit.

Vlins.

Synth.

Synth.

D. Set

35

Pno.

El. Pno.

El. B.

Guit.

Vlns.

Synth.

Synth.

D. Set

The musical score for page 18, measures 35-38, is as follows:

- Measure 35:** Piano (Pno.) plays a series of chords. Electric Piano (El. Pno.) plays a melodic line. Electric Bass (El. B.) plays a single note.
- Measure 36:** Piano (Pno.) continues with chords. Electric Piano (El. Pno.) continues with a melodic line. Electric Bass (El. B.) plays a single note.
- Measure 37:** Guitar (Guit.) plays a single note. Violins (Vlns.) play a single note. Synthesizer (Synth.) plays a single note. Piano (Pno.) plays a single note.
- Measure 38:** Piano (Pno.) plays a single note. Electric Piano (El. Pno.) plays a single note. Electric Bass (El. B.) plays a single note. Guitar (Guit.) plays a single note. Violins (Vlns.) play a single note. Synthesizer (Synth.) plays a single note. Drums (D. Set) play a single note.