

$\text{♩} = 64 \quad \text{♩} = 84$

Organ, Org.1

Organ, Org.2

Organ, Org.3

Organ, Ped Stop-A

Winds, Ped Stop-B

B♭ Bass Clarinet, Ped Stop-C

³

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

5

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

7

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

9

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

11

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

13

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

Musical score for measures 13-14. The score is for five staves: Organ (top), Organ, Organ, Organ, and Wind (Wi.). The key signature is B-flat major. The Organ part features a melodic line with a slur over measures 13 and 14. The Organ part features a rhythmic pattern of eighth notes. The Organ part features a melodic line with a slur over measures 13 and 14. The Organ part features a melodic line with a slur over measures 13 and 14. The Wind part features a melodic line with a slur over measures 13 and 14. The B♭ B. Cl. part features a melodic line with a slur over measures 13 and 14.

15

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

Musical score for measures 15-16. The score is for five staves: Organ (top), Organ, Organ, Organ, and Wind (Wi.). The key signature is B-flat major. The Organ part features a melodic line with a slur over measures 15 and 16. The Organ part features a rhythmic pattern of eighth notes. The Organ part features a melodic line with a slur over measures 15 and 16. The Organ part features a melodic line with a slur over measures 15 and 16. The Wind part features a melodic line with a slur over measures 15 and 16. The B♭ B. Cl. part features a melodic line with a slur over measures 15 and 16.

17

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

19

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

21

Org.

Org.

Org.

Wi.

Bb B. Cl.

23

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

25

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

27

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

29

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

31

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

33

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

Musical score for measures 33-34. The score is for five staves: Organ (Treble), Organ (Bass), Organ (Bass), Organ (Bass), Wind (Bass), and Bb Baritone Clarinet (Treble). The key signature is Bb major. Measure 33 features a melodic line in the top Organ staff and a rhythmic accompaniment in the other staves. Measure 34 continues the melodic and rhythmic patterns.

35

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

Musical score for measures 35-36. The score is for five staves: Organ (Treble), Organ (Bass), Organ (Bass), Organ (Bass), Wind (Bass), and Bb Baritone Clarinet (Treble). The key signature is Bb major. Measure 35 features a melodic line in the top Organ staff and a rhythmic accompaniment in the other staves. Measure 36 continues the melodic and rhythmic patterns.

37

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

39

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

41

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

43

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

45

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

Musical score for measures 45-46. The score is for five staves: Organ (Treble), Organ (Bass), Organ (Bass), Organ (Bass), and Wind (Bass). The key signature is B-flat major. The Organ (Treble) staff has a melodic line with eighth and sixteenth notes. The Organ (Bass) staff has a bass line with eighth and sixteenth notes. The Organ (Bass) and Organ (Bass) staves are empty. The Wind staff is empty. The B-flat B. Cl. staff is empty.

47

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

Musical score for measures 47-48. The score is for five staves: Organ (Treble), Organ (Bass), Organ (Bass), Organ (Bass), and Wind (Bass). The key signature is B-flat major. The Organ (Treble) staff has a melodic line with eighth and sixteenth notes. The Organ (Bass) staff has a bass line with eighth and sixteenth notes. The Organ (Bass) and Organ (Bass) staves are empty. The Wind staff is empty. The B-flat B. Cl. staff is empty.

49

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

51

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

53

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

55

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

57

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

59

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

61

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

63

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

65

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

67

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

69

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

71

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

73

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

75

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

77

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

78

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

80

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

82

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

84

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

86

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

The musical score is written for measures 84, 85, and 86. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system (measures 84-85) includes parts for Organ (four staves), Wind (one staff), and Bb B. Cl. (one staff). The Organ parts feature various textures: the top staff has sparse notes, the second staff has a dense sixteenth-note pattern, the third staff has a mix of eighth and sixteenth notes, and the fourth staff has a steady eighth-note accompaniment. The Wind part and Bb B. Cl. part both play a similar eighth-note line. The second system (measures 86) continues the Organ parts with more complex textures, including a melodic line in the top staff with a slur and a half note. The Wind and Bb B. Cl. parts continue their eighth-note accompaniment.

88

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

90

Org.

Org.

Org.

Org.

Wi.

Bb B. Cl.

92

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

93

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

97

Org.

Org.

Org.

Org.

Wi. B. Cl.

99

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

101

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

103

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

105

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

107

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

109

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

111

Org. $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl. $\text{♩} = 69$ $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 76$ $\text{♩} = 74$

113 $\text{♩} = 80$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 75$

Org.

Org.

Org.

Org.

Wi.

B $\flat$ B. Cl.

♩ = 120
♩ = 20
♩ = 26
♩ = 31
♩ = 35
♩ = 39
♩ = 43
♩ = 46
♩ = 50
♩ = 52
♩ = 55
♩ = 58
♩ = 60
♩ = 62
♩ = 64
♩ = 65
♩ = 67
♩ = 68

114

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.