

$\text{♩} = 64 \text{ ♩} = 84$

Organ, Org.1

Organ, Org.2

Organ, Org.3

Organ, Ped Stop-A

Winds, Ped Stop-B

B♭ Bass Clarinet, Ped Stop-C

3

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

Musical score for orchestra and brass band, page 5. The score consists of six staves:

- Org.** Treble clef, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D, E, F, G, A, B-flat.
- Org.** Treble clef, key signature of B-flat major (two flats). Notes: B-flat, C-sharp, D, E, F, G, A, B-flat.
- Org.** Bass clef, key signature of B-flat major (two flats). Notes: rest, rest.
- Org.** Bass clef, key signature of B-flat major (two flats). Notes: rest, rest.
- Wi.** Bass clef, key signature of B-flat major (two flats). Notes: rest, rest.
- B♭ B. Cl.** Bass clef, key signature of B-flat major (two flats). Notes: rest, rest.

7

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

9

Org. (Treble) plays eighth-note chords. Org. (Bass) plays eighth-note chords. Trombone (Treble) plays eighth-note chords. Bassoon (Bass) rests.

10

Org. (Treble) plays eighth-note chords. Org. (Bass) plays eighth-note chords. Trombone (Treble) plays eighth-note chords. Bassoon (Bass) rests.

11

Org. (Treble) plays eighth-note chords. Org. (Bass) plays eighth-note chords. Trombone (Treble) plays eighth-note chords. Bassoon (Bass) rests.

13

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

This section contains two staves of musical notation. The top staff consists of five lines labeled 'Org.' (Treble clef), 'Org.' (Treble clef), 'Org.' (Treble clef), 'Org.' (Bass clef), and 'Wi.' (Bass clef). The bottom staff consists of two lines labeled 'B♭ B. Cl.' (Treble clef). Measure 13 begins with eighth-note patterns in the treble clef staves, followed by sixteenth-note patterns in the bass clef staves. Measure 14 continues with eighth-note patterns in the treble clef staves, followed by sixteenth-note patterns in the bass clef staves.

15

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

This section contains two staves of musical notation. The top staff consists of five lines labeled 'Org.' (Treble clef), 'Org.' (Treble clef), 'Org.' (Treble clef), 'Org.' (Bass clef), and 'Wi.' (Bass clef). The bottom staff consists of two lines labeled 'B♭ B. Cl.' (Treble clef). Measure 15 begins with eighth-note patterns in the treble clef staves, followed by sixteenth-note patterns in the bass clef staves. Measure 16 continues with eighth-note patterns in the treble clef staves, followed by sixteenth-note patterns in the bass clef staves.

17

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

This section contains three staves for Organ (Treble and Bass clef), one staff for Trombone (Bass clef), and one staff for Bassoon (Treble clef). Measure 17 starts with the Organ (Treble) playing eighth-note pairs, followed by the Organ (Bass) and Trombone. Measures 18-19 show the Organ (Treble) continuing its eighth-note pairs, with the Trombone and Bassoon providing harmonic support.

19

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

This section continues from measure 17. The Organ (Treble) has rests in measures 17 and 18, but begins a new rhythmic pattern in measure 19. The Trombone and Bassoon continue their harmonic and rhythmic patterns established earlier.

21

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

This section contains two staves of musical notation. The top staff consists of four lines of music for 'Org.' (Organ). The bottom staff consists of three lines of music for 'Wi.' (Trombone) and 'B♭ B. Cl.' (Bass Trombone/Tuba/Bassoon). Measure 21 begins with rests for the organs, followed by eighth-note patterns. Measure 22 continues with eighth-note patterns for all instruments, with some notes tied over from the previous measure.

23

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

This section contains two staves of musical notation. The top staff consists of four lines of music for 'Org.'. The bottom staff consists of three lines of music for 'Wi.' and 'B♭ B. Cl.'. Measure 23 features eighth-note patterns for the organs. Measure 24 begins with rests for the organs, followed by eighth-note patterns for the brass instruments.

25

This section contains five staves of musical notation. The first three staves are for 'Org.' (Organ) in treble clef, with the top one in G major and the middle one in F major. The fourth staff is for 'Org.' in bass clef, and the fifth staff is for 'Wi.' (Trombone) in bass clef. The music consists of eighth and sixteenth note patterns, with measure 26 ending in a repeat sign.

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

27

This section continues the musical score from the previous page. It includes five staves: 'Org.' in treble clef (G major), 'Org.' in treble clef (F major), 'Org.' in bass clef, 'Wi.' in bass clef, and 'B♭ B. Cl.' in treble clef. The music features eighth and sixteenth note patterns, with measure 28 ending in a repeat sign.

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

29

Organ (Treble): Measures 29-30. Treble clef, 2 flats. Measures 29: eighth-note pairs followed by sixteenth-note pairs. Measure 30: eighth-note pairs followed by sixteenth-note pairs.

Organ (Bass): Measures 29-30. Bass clef, 2 flats. Measures 29: eighth-note pairs followed by sixteenth-note pairs. Measure 30: eighth-note pairs followed by sixteenth-note pairs.

Trombone: Measures 29-30. Bass clef, 2 flats. Measures 29: eighth-note pairs followed by sixteenth-note pairs. Measure 30: eighth-note pairs followed by sixteenth-note pairs.

Bassoon: Measures 29-30. Bass clef, 2 flats. Measures 29: eighth-note pairs followed by sixteenth-note pairs. Measure 30: eighth-note pairs followed by sixteenth-note pairs.

31

Organ (Treble): Measures 31-32. Treble clef, 2 flats. Measures 31: eighth-note pairs followed by sixteenth-note pairs. Measure 32: eighth-note pairs followed by sixteenth-note pairs.

Organ (Bass): Measures 31-32. Bass clef, 2 flats. Measures 31: eighth-note pairs followed by sixteenth-note pairs. Measure 32: eighth-note pairs followed by sixteenth-note pairs.

Trombone: Measures 31-32. Bass clef, 2 flats. Measures 31: eighth-note pairs followed by sixteenth-note pairs. Measure 32: eighth-note pairs followed by sixteenth-note pairs.

Bassoon: Measures 31-32. Bass clef, 2 flats. Measures 31: eighth-note pairs followed by sixteenth-note pairs. Measure 32: eighth-note pairs followed by sixteenth-note pairs.

33

Musical score for measures 33-34. The score consists of six staves. The first three staves are for Organ (Org.) in treble clef, with measure 33 featuring eighth-note patterns and measure 34 featuring sixteenth-note patterns. The fourth staff is also for Organ (Org.) in bass clef, with eighth-note patterns. The fifth staff is for Bassoon (Wi.) in bass clef, with eighth-note patterns. The sixth staff is for Bass Clarinet (B♭ B. Cl.) in treble clef, with eighth-note patterns.

35

Musical score for measures 35-36. The score consists of five staves. The first three staves are for Organ (Org.) in treble clef, with measure 35 featuring eighth-note patterns and measure 36 featuring sixteenth-note patterns. The fourth staff is for Bassoon (Wi.) in bass clef, with eighth-note patterns. The fifth staff is for Bass Clarinet (B♭ B. Cl.) in treble clef, with eighth-note patterns.

37

This section contains three staves of musical notation. The top staff is for 'Org.' in treble clef, featuring eighth-note patterns. The middle staff is also for 'Org.' in treble clef, with sixteenth-note patterns. The bottom staff is for 'Org.' in bass clef, showing eighth-note patterns. Below these are three more staves: 'Wi.' (Trombone) in bass clef, which is mostly silent; and 'B♭ B. Cl.' (Bassoon) in treble clef, which also has mostly silent measures.

39

This section continues the musical score. The top staff is for 'Org.' in treble clef, with eighth-note patterns. The middle staff is for 'Org.' in treble clef, with sixteenth-note patterns. The bottom staff is for 'Org.' in bass clef, showing eighth-note patterns. Below these are three more staves: 'Wi.' (Trombone) in bass clef, which is mostly silent; and 'B♭ B. Cl.' (Bassoon) in treble clef, which also has mostly silent measures.

41

Org. (Treble)      Org. (Bass)      Org. (Bass)      Wi.      B♭ B. Cl.

This section contains two staves for Organ in treble clef, one staff for Organ in bass clef, one staff for Trombone in bass clef, and one staff for Bassoon in treble clef. Measure 41 starts with eighth-note patterns in the treble organ staves, followed by sixteenth-note patterns in the bass organ staff. Measures 42 begin with rests in all staves except the bass organ, which has eighth-note patterns.

43

Org. (Treble)      Org. (Bass)      Org. (Bass)      Wi.      B♭ B. Cl.

This section contains two staves for Organ in treble clef, one staff for Organ in bass clef, one staff for Trombone in bass clef, and one staff for Bassoon in treble clef. Measures 43 show eighth-note patterns in the treble organ staves and sixteenth-note patterns in the bass organ staff. Measures 44 begin with rests in all staves except the bass organ, which has eighth-note patterns.

45

Org.

Org.

Org.

Wi.

B♭ B. Cl.

47

Org.

Org.

Org.

Wi.

B♭ B. Cl.

49

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

51

Org.

Org.

Org.

Org.

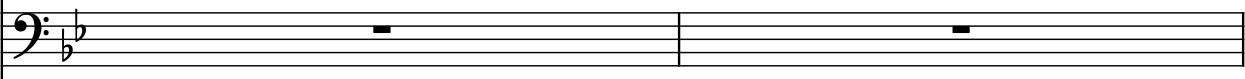
Wi.

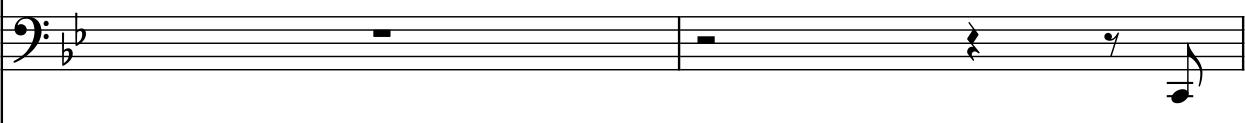
B♭ B. Cl.

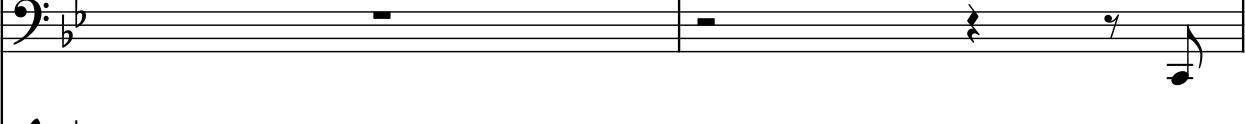
53

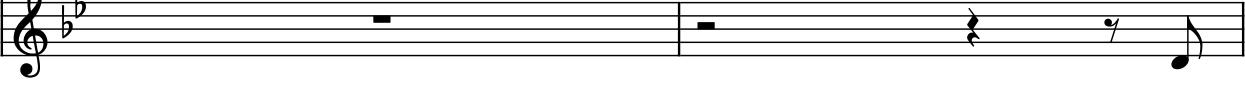
Org. 

Org. 

Org. 

Org. 

Wi. 

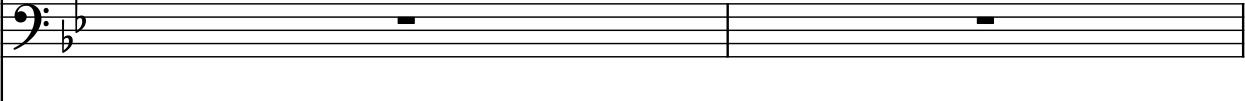
B♭ B. Cl. 

55

Org. 

Org. 

Org. 

Org. 

Wi. 

B♭ B. Cl. 

57

This musical score page contains two systems of music. The first system, starting at measure 57, features three staves. The top staff is for 'Org.' in treble clef, with a bassoon (B♭ B. Cl.) part below it. The middle staff is also for 'Org.' in treble clef. The bottom staff is for 'Org.' in bass clef. Measures 57 and 58 show the organ playing eighth-note patterns, while the bassoon provides harmonic support. The second system, starting at measure 59, continues with the same instrumentation and clefs, maintaining the eighth-note patterns established in the previous system.

59

This musical score page contains two systems of music. The first system, starting at measure 59, features three staves. The top staff is for 'Org.' in treble clef, with a bassoon (B♭ B. Cl.) part below it. The middle staff is also for 'Org.' in treble clef. The bottom staff is for 'Org.' in bass clef. Measures 59 and 60 show the organ playing eighth-note patterns, while the bassoon provides harmonic support. The second system, starting at measure 61, continues with the same instrumentation and clefs, maintaining the eighth-note patterns established in the previous system.

61

Org. (Treble)      Org. (Bass)      Org. (Bass)      Wi.      B♭ B. Cl.

This section contains two staves for Organ in treble clef, one staff for Organ in bass clef, one staff for Trombone in bass clef, and one staff for Bassoon in treble clef. Measure 61 starts with the organ in treble playing eighth-note pairs, followed by the organ in bass and the trombone. Measure 62 begins with the organ in treble playing sixteenth-note patterns, followed by the organ in bass and the bassoon.

63

Org. (Treble)      Org. (Bass)      Org. (Bass)      Wi.      B♭ B. Cl.

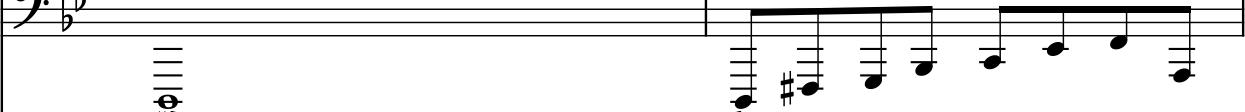
This section contains two staves for Organ in treble clef, one staff for Organ in bass clef, one staff for Trombone in bass clef, and one staff for Bassoon in treble clef. Measure 63 features the organ in treble with eighth-note pairs and sixteenth-note patterns, while the organ in bass and the bassoon provide harmonic support. Measure 64 continues with similar patterns, with the bassoon's line becoming more prominent.

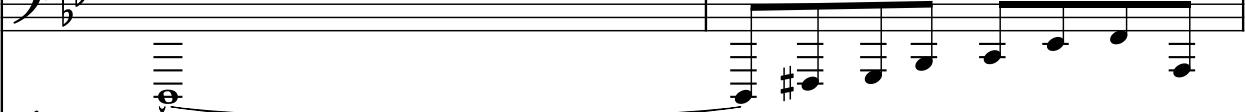
65

Org. 

Org. 

Org. 

Org. 

Wi. 

B♭ B. Cl. 

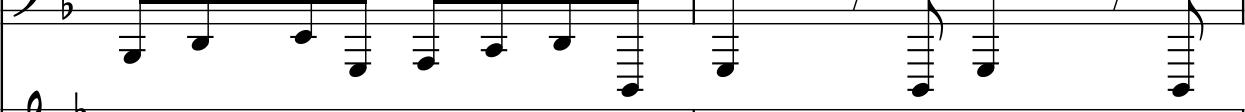
67

Org. 

Org. 

Org. 

Org. 

Wi. 

B♭ B. Cl. 

69

Org. (Treble)      Org. (Bass)      Org. (Bass)      Wi.      B♭ B. Cl.

This section contains three staves of musical notation. The top staff is for the Organ in Treble clef, featuring eighth-note patterns. The middle staff is for the Organ in Bass clef, showing sixteenth-note patterns. The bottom staff is for the Organ in Bass clef, displaying eighth-note patterns. Below these are two more staves: one for the Trombone (Wi.) in Bass clef and one for the Bassoon (B♭ B. Cl.) in Treble clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like accents.

71

Org. (Treble)      Org. (Bass)      Org. (Bass)      Wi.      B♭ B. Cl.

This section contains three staves of musical notation. The top staff is for the Organ in Treble clef, featuring eighth-note patterns. The middle staff is for the Organ in Bass clef, showing sixteenth-note patterns. The bottom staff is for the Organ in Bass clef, displaying eighth-note patterns. Below these are two more staves: one for the Trombone (Wi.) in Bass clef and one for the Bassoon (B♭ B. Cl.) in Treble clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like accents.

73

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

This section contains three staves of musical notation. The top staff is for Organ in Treble clef, the middle for Organ in Bass clef, and the bottom for Bassoon (Wi.) and Bassoon Clarinet (B♭ B. Cl.). Measure 73 starts with the Organ (Treble) playing eighth-note pairs. Measures 74 and 75 show various patterns of eighth and sixteenth notes across all instruments, with some rests and dynamic changes indicated by dots and dashes.

75

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

This section continues from the previous one. Measures 75-77 feature eighth-note patterns for the Organ (Treble) and sixteenth-note patterns for the Organ (Bass) and Trombone. The Bassoon and Bassoon Clarinet provide harmonic support with sustained notes and eighth-note chords.

77

Musical score for measures 77-78. The score consists of six staves. The first three staves are for Organ (Treble clef, B-flat key signature). The fourth staff is for Trombone (Bass clef, B-flat key signature). The fifth staff is for Bass Trombone (Bass clef, B-flat key signature). The sixth staff is for Bassoon (Treble clef, B-flat key signature) and Clarinet (Treble clef, B-flat key signature). Measure 77 starts with Organ eighth-note patterns. Measure 78 begins with Organ eighth-note patterns, followed by a rest, then continues with eighth-note patterns. The other instruments provide harmonic support with sustained notes or eighth-note patterns.

78

Musical score for measures 78-79. The score consists of six staves. The first three staves are for Organ (Treble clef, B-flat key signature). The fourth staff is for Trombone (Bass clef, B-flat key signature). The fifth staff is for Bass Trombone (Bass clef, B-flat key signature). The sixth staff is for Bassoon (Treble clef, B-flat key signature) and Clarinet (Treble clef, B-flat key signature). Measure 78 continues with Organ eighth-note patterns. Measure 79 begins with Organ eighth-note patterns, followed by rests, then continues with eighth-note patterns. The other instruments provide harmonic support with sustained notes or eighth-note patterns.

80

Org. (Treble) plays eighth-note chords. Org. (Bass) and Trombone play eighth-note chords. Bassoon rests.

Org. (Treble) plays eighth-note chords. Org. (Bass) and Trombone play eighth-note chords. Bassoon rests.

Org. (Treble) plays eighth-note chords. Org. (Bass) and Trombone play eighth-note chords. Bassoon rests.

Org. (Bass) rests. Trombone and Bassoon play eighth-note chords.

Wi. (Trombone) rests. Trombone and Bassoon play eighth-note chords.

B♭ B. Cl. (Bassoon) rests. Trombone and Bassoon play eighth-note chords.

82

Org. (Treble) plays eighth-note chords. Org. (Bass) rests. Trombone and Bassoon play eighth-note chords.

Org. (Treble) plays eighth-note chords. Org. (Bass) rests. Trombone and Bassoon play eighth-note chords.

Org. (Bass) plays eighth-note chords. Trombone and Bassoon play eighth-note chords.

Org. (Bass) rests. Trombone and Bassoon play eighth-note chords.

Wi. (Trombone) rests. Trombone and Bassoon play eighth-note chords.

B♭ B. Cl. (Bassoon) rests. Trombone and Bassoon play eighth-note chords.

84

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

This section contains two staves of musical notation. The top staff consists of five lines for the organ, each with a treble clef and a key signature of one flat. The bottom staff consists of five lines for the brass section, each with a bass clef and a key signature of one flat. Measure 84 starts with a rest for the organ, followed by eighth-note patterns for the brass. Measure 85 begins with a bass line for the brass, followed by eighth-note patterns for the organ.

86

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

This section contains two staves of musical notation. The top staff consists of five lines for the organ, each with a treble clef and a key signature of one flat. The bottom staff consists of five lines for the brass section, each with a bass clef and a key signature of one flat. Measure 86 features sustained notes with grace notes above them. Measure 87 continues the eighth-note patterns established in measure 86.

88

This section contains five staves of musical notation. The top three staves are for 'Org.' (Organ) in treble clef, with the third staff featuring a bass clef. The fourth staff is for 'Org.' in bass clef. The fifth staff is for 'Wi.' (Trombone) in bass clef. The bottom staff is for 'B♭ B. Cl.' (Bassoon) in treble clef. Measure 88 begins with eighth-note patterns in the treble staves, followed by sixteenth-note patterns in the bass staves. Measure 89 continues with eighth-note patterns in the treble staves and sixteenth-note patterns in the bass staves. Measure 90 begins with eighth-note patterns in the treble staves, followed by sixteenth-note patterns in the bass staves.

90

This section contains five staves of musical notation. The top three staves are for 'Org.' (Organ) in treble clef, with the third staff featuring a bass clef. The fourth staff is for 'Org.' in bass clef. The bottom staff is for 'B♭ B. Cl.' (Bassoon) in treble clef. Measure 90 begins with eighth-note patterns in the treble staves, followed by sixteenth-note patterns in the bass staves. Measure 91 begins with eighth-note patterns in the treble staves, followed by sixteenth-note patterns in the bass staves. Measure 92 begins with eighth-note patterns in the treble staves, followed by sixteenth-note patterns in the bass staves.

92

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

93

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

95

Musical score for measures 95-96. The score consists of six staves. The first three staves are for 'Org.' in treble clef, with the top one in G clef and the bottom two in F clef. The fourth staff is also for 'Org.' in F clef. The fifth staff is for 'Wi.' (Woozle) in bass clef. The sixth staff is for 'B♭ B. Cl.' (Bassoon) in treble clef. Measure 95 starts with eighth-note patterns in the top two treble staves, followed by eighth-note chords in the bass staves. Measure 96 begins with eighth-note chords in the bass staves, followed by eighth-note patterns in the top two treble staves.

97

Musical score for measures 97-98. The layout remains the same with six staves: three 'Org.' staves (top treble, middle treble, bottom bass), one 'Org.' staff (bass), one 'Wi.' staff (bass), and one 'B♭ B. Cl.' staff (treble). Measure 97 features eighth-note patterns in the top two treble staves and eighth-note chords in the bass staves. Measure 98 continues this pattern, with eighth-note chords in the bass staves and eighth-note patterns in the top two treble staves.

99

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

101

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

103

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

This section contains two staves of music. The top staff begins with an Organ part featuring sixteenth-note patterns. The second staff begins with a Trombone part. Both staves continue with various rhythmic patterns, including eighth and sixteenth notes, across the measures. The bassoon and tuba parts are present but remain silent throughout this section.

105

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

This section contains two staves of music. The top staff begins with an Organ part featuring sixteenth-note patterns. The second staff begins with a Trombone part. Both staves continue with various rhythmic patterns, including eighth and sixteenth notes, across the measures. The bassoon and tuba parts are present but remain silent throughout this section.

107

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

109

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.

111

Org.  $\text{♩} = 83$   $\text{♩} = 82$   $\text{♩} = 81$

Org.

Org.

Org.

Org.  $\text{♩} = 69$   $\text{♩} = 71$   $\text{♩} = 72$   $\text{♩} = 73$

Wi.

B♭ B. Cl.  $\text{♩} = 76$   $\text{♩} = 74$   $\text{♩} = 77$   $\text{♩} = 75$

113  $\text{♩} = 80$   $\text{♩} = 78$   $\text{♩} = 77$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 74$

Org.

Org.

Org.

Org.  $\text{♩} = 77$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 74$

Wi.

B♭ B. Cl.

♩ = 120

♩ = 20

♩ = 26

♩ = 31

♩ = 35

♩ = 39

♩ = 43

♩ = 46

♩ = 50

♩ = 52

♩ = 55

♩ = 58

♩ = 60

♩ = 62

♩ = 64

♩ = 65

♩ = 67

♩ = 68

114

Org.

Org.

Org.

Org.

Wi.

B♭ B. Cl.