

♩ = 112

Drumset

Drumset staff with 4/4 time signature and three measures of rests.

Electric Guitar, P1-Distortion Guitar #

Electric Guitar P1 staff with 4/4 time signature and three measures of rests.

Bass Guitar, P2-Pick Bass Plus

Bass Guitar P2 staff with 4/4 time signature and three measures of rests.

Acoustic Guitar, P3-Muted Guitar

Acoustic Guitar P3 staff with 4/4 time signature and three measures of rests.

Bass Drums, P10-Amber Kit

Bass Drums P10 staff with 4/4 time signature and three measures of rests.

Electric Guitar, P4-Overdriven Guitar #

Electric Guitar P4 staff with 4/4 time signature and three measures of rests.

Percussive Organ, P5-Jazz Organ

Percussive Organ P5 staff with 4/4 time signature and three measures of rests.

Sheng, P6-Synth Reed Dark

Sheng P6 staff with 4/4 time signature and three measures of rests.

Electric Guitar, P7-Clean Guitar

Electric Guitar P7 staff with 4/4 time signature and three measures of rests.

Effect Synthesizer, P8-Calliope Lead

Effect Synthesizer P8 staff with 4/4 time signature and three measures of rests.

Voice, P9-Voice Oohs

Voice P9 staff with 4/4 time signature and three measures of rests.

4

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

6

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

Detailed description: This is a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top left, the number '6' indicates the starting measure. At the top right, the number '3' indicates the number of measures in this section. The instruments listed on the left are: D. Set (Drum Set), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Guit. (Acoustic Guitar), B.D. (Bass Drum), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), She. (Shamisen), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Vo. (Vocal). The D. Set part features a complex rhythmic pattern with many 'x' marks, likely representing muffled drums. The other instruments have various musical notations, including rests, notes, and chords. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

8

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

10

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

12

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

13

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 13 measures, starting at measure 13. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Guit. (Acoustic Guitar), B.D. (Bass Drum), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), She. (Shamisen), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Vo. (Vocal). The key signature is E-flat major (three flats). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The El. Guit. part has a melodic line with some sustained notes. The B. Guit. part is mostly silent. The Guit. part has a few notes. The B.D. part has a simple rhythmic pattern. The other instruments (El. Guit., Perc. Org., She., El. Guit., Synth., Vo.) are mostly silent, indicated by a horizontal line with a bar.

14

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

15

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

Detailed description: This page of a musical score, numbered 15, contains ten staves. The top staff is for 'D. Set' (Drum Set) in a 2/4 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for 'El. Guit.' (Electric Guitar) in a key signature of three flats (B-flat major or D-flat minor), featuring a series of chords and a melodic line. The third staff is for 'B. Guit.' (Bass Guitar), which is mostly silent with a few notes. The fourth staff is for 'Guit.' (Acoustic Guitar), showing a rhythmic accompaniment. The fifth staff is for 'B.D.' (Bass Drum), with a simple rhythmic pattern. The sixth staff is for 'El. Guit.' (Electric Guitar), which is silent. The seventh staff is for 'Perc. Org.' (Percussion Organ), which is silent. The eighth staff is for 'She.' (Shamisen), which is silent. The ninth staff is for 'El. Guit.' (Electric Guitar), which is silent. The tenth staff is for 'Synth.' (Synthesizer), which is silent. The bottom staff is for 'Vo.' (Vocal), which is silent.

16

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

18

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

20

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

22

The musical score for page 13, system 22, features the following parts:

- D. Set:** A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including some 'x' marks indicating cymbal hits.
- El. Guit. (1):** An electric guitar part with a treble clef, key signature of three flats, and a capo on the 8th fret. It contains rests for both measures.
- B. Guit.:** A bass guitar part with a bass clef, key signature of three flats, and a capo on the 8th fret. It features a melodic line in the first measure and rests in the second.
- Guit.:** A guitar part with a treble clef, key signature of three flats, and a capo on the 8th fret. It plays a rhythmic accompaniment with chords and single notes.
- B.D.:** A bass drum part with a double bar line, playing a rhythmic pattern of eighth notes.
- El. Guit. (2):** A second electric guitar part with a treble clef, key signature of three flats, and a capo on the 8th fret. It contains rests for both measures.
- Perc. Org.:** A Percussion Organ part with a treble clef, key signature of three flats, and a capo on the 8th fret. It has rests in the first measure and a melodic line in the second.
- She.:** A Shofar part with a treble clef, key signature of three flats, and a capo on the 8th fret. It contains rests for both measures.
- El. Guit. (3):** A third electric guitar part with a treble clef, key signature of three flats, and a capo on the 8th fret. It contains rests for both measures.
- Synth.:** A Synth part with two staves. The upper staff has a treble clef, key signature of three flats, and a capo on the 8th fret. The lower staff has a treble clef, key signature of three flats, and a capo on the 8th fret. It features a melodic line in the first measure and rests in the second.
- Vo.:** A vocal part with a treble clef, key signature of three flats, and a capo on the 8th fret. It contains rests for both measures.

24

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

26

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

28

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

30

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

32

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

33

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

Detailed description: This page of a musical score contains measures 33 through 36. The score is arranged in ten systems, each with a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 33 features a complex rhythmic pattern in the D. Set part, with notes marked with 'x' indicating mutes. The El. Guit. part has a sustained chord with a tremolo effect. The B. Guit. part plays a simple melodic line. The Guit. part has a rhythmic accompaniment. The B.D. part has a simple rhythmic pattern. The El. Guit. part is silent. The Perc. Org. part has a sustained chord. The She. part has a sustained chord. The El. Guit. part is silent. The Synth. part has a simple melodic line. The Vo. part has a simple melodic line.

34

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

35

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

36

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

37

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

38

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

39

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

40

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

42

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

44

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

46

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

48

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

50

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

52

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

53

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

54

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

56

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

The musical score for page 35, starting at measure 56, features a key signature of three flats (B-flat major/C minor). The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating muted notes, and some accented notes.
- El. Guit. (top):** Plays a series of chords, primarily triads, with some single notes.
- B. Guit.:** Provides a bass line with a mix of quarter and eighth notes, including some slurs.
- Guit.:** Plays a series of chords, primarily triads, with some single notes.
- B.D.:** Features a rhythmic pattern with many rests, suggesting a sparse or syncopated accompaniment.
- El. Guit. (middle):** Remains mostly silent, indicated by a long horizontal line.
- Perc. Org.:** Remains mostly silent, indicated by a long horizontal line.
- She.:** Plays a series of chords, primarily triads, with some single notes.
- El. Guit. (bottom):** Remains mostly silent, indicated by a long horizontal line.
- Synth.:** Features a melodic line with some chords, primarily quarter notes.
- Vo.:** Remains mostly silent, indicated by a long horizontal line.

57

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

58

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

Detailed description: This is a multi-stem musical score for page 37, starting at measure 58. The score includes parts for D. Set, two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Guitar (Guit.), B.D. (Bass Drum), Percussion Organ (Perc. Org.), She. (Shamisen), Synth. (Synthesizer), and Vo. (Vocal). The key signature is E-flat major (three flats). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The B. Guit. part has a simple bass line. The Guit. part includes some chords and single notes. The B.D. part shows a drum pattern. The Synth. part has a melodic line. The other instruments (El. Guit., Perc. Org., She., and Vo.) have rests or are otherwise silent in this section.

59

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

60

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

61

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

The musical score for page 40, starting at measure 61, features the following instruments and parts:

- D. Set:** A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including snare, hi-hat, and bass drum.
- El. Guit. (top):** An electric guitar part in the treble clef, featuring a melodic line with a prominent eighth-note pattern and a long, sustained note.
- B. Guit.:** A bass guitar part in the bass clef, providing a steady bass line with eighth and sixteenth notes.
- Guit.:** A guitar part in the treble clef, featuring a melodic line with a prominent eighth-note pattern and a long, sustained note.
- B.D.:** A bass drum part in the bass clef, providing a steady bass line with eighth and sixteenth notes.
- El. Guit. (middle):** An electric guitar part in the treble clef, featuring a melodic line with a prominent eighth-note pattern and a long, sustained note.
- Perc. Org.:** A percussion organ part in the treble clef, featuring a melodic line with a prominent eighth-note pattern and a long, sustained note.
- She.:** A saxophone part in the treble clef, featuring a melodic line with a prominent eighth-note pattern and a long, sustained note.
- El. Guit. (bottom):** An electric guitar part in the treble clef, featuring a melodic line with a prominent eighth-note pattern and a long, sustained note.
- Synth.:** A synthesizer part in the treble clef, featuring a melodic line with a prominent eighth-note pattern and a long, sustained note.
- Vo.:** A vocal part in the treble clef, featuring a melodic line with a prominent eighth-note pattern and a long, sustained note.

62

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

63

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

64

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

65

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

66

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

67

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

68

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

69

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

70

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

71

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

72

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

73

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

74

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

75

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

76

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

77

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

78

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

79

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

80

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

81

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

82

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

83

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

The musical score for page 83 consists of ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The instruments and their parts are: D. Set (Drum Set) with a pattern of eighth notes and rests; El. Guit. (Electric Guitar) with a melodic line and a sustained chord; B. Guit. (Bass Guitar) with a melodic line; Guit. (Acoustic Guitar) with a rhythmic accompaniment; B.D. (Bass Drum) with a simple drum pattern; El. Guit. (Electric Guitar) with a sustained chord; Perc. Org. (Percussion Organ) with a sustained chord; She. (Shamisen) with a melodic line; El. Guit. (Electric Guitar) with a sustained chord; Synth. (Synthesizer) with a melodic line; and Vo. (Vocal) with a melodic line.

84

The musical score for page 63, starting at measure 84, features the following parts:

- D. Set:** A drum set part with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- El. Guit. (top):** An electric guitar part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- B. Guit.:** A bass guitar part in the bass clef, providing a steady bass line with eighth and sixteenth notes.
- Guit.:** A guitar part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- B.D.:** A bass drum part in the bass clef, providing a steady bass line with eighth and sixteenth notes.
- Perc. Org.:** A percussion organ part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- She.:** A saxophone part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (bottom):** An electric guitar part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth.:** A synthesizer part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vo.:** A vocal part in the treble clef, featuring a melodic line with eighth and sixteenth notes.

85

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

86

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

87

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

88

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

89

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 89. The D. Set part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The El. Guit. part has a melodic line with a long sustain. The B. Guit. part provides a bass line with a few notes. The Guit. part has a melodic line with some rests. The B.D. part has a rhythmic pattern with some rests. The El. Guit. part has a long sustain. The Perc. Org. part has a chordal accompaniment. The She. part has a melodic line with a long sustain. The El. Guit. part has a long sustain. The Synth. part has a melodic line with some rests. The Vo. part has a melodic line with some rests.

90

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

Detailed description: This page of a musical score, numbered 90, contains ten staves. The top staff is for 'D. Set' (Drum Set) and features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a series of chords and single notes. The third staff is for 'B. Guit.' (Bass Guitar) in bass clef, with a simple melodic line. The fourth staff is for 'Guit.' (Acoustic Guitar) in treble clef, with chords and some melodic fragments. The fifth staff is for 'B.D.' (Bass Drum) with a rhythmic pattern. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, mostly containing rests. The seventh staff is for 'Perc. Org.' (Percussion Organ) in treble clef, also mostly containing rests. The eighth staff is for 'She.' (Shamisen) in treble clef, with a melodic line. The ninth staff is for 'Synth.' (Synthesizer) in treble clef, with a melodic line. The tenth staff is for 'Vo.' (Vocal) in treble clef, mostly containing rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

91

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

The musical score for page 91 consists of ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The instruments and their parts are: D. Set (Drum Set) with a pattern of eighth notes and rests; El. Guit. (Electric Guitar) with a melodic line and a sustained chord; B. Guit. (Bass Guitar) with a melodic line and a sustained chord; Guit. (Acoustic Guitar) with a melodic line and a sustained chord; B.D. (Bass Drum) with a pattern of eighth notes and rests; El. Guit. (Electric Guitar) with a sustained chord; Perc. Org. (Percussion Organ) with a sustained chord; She. (Shamisen) with a melodic line and a sustained chord; El. Guit. (Electric Guitar) with a sustained chord; Synth. (Synthesizer) with a melodic line and a sustained chord; and Vo. (Vocal) with a melodic line and a sustained chord.

92

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

93

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

94

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

95

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

The musical score for page 95 consists of ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The instruments and their parts are: D. Set (Drum Set) with a pattern of eighth notes and rests; El. Guit. (Electric Guitar) with a series of chords and a melodic line; B. Guit. (Bass Guitar) with a simple bass line; Guit. (Acoustic Guitar) with a rhythmic accompaniment; B.D. (Bass Drum) with a simple pattern; El. Guit. (Electric Guitar) with a sustained chord; Perc. Org. (Percussion Organ) with a melodic line; She. (Shamisen) with a melodic line; El. Guit. (Electric Guitar) with a sustained chord; Synth. (Synthesizer) with a melodic line; and Vo. (Vocal) with a sustained chord.

96

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

97

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

The musical score for page 76, starting at measure 97, features the following instruments and parts:

- D. Set:** Features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.
- El. Guit. (top):** Plays a series of chords, with some notes held across measures.
- B. Guit.:** Provides a bass line with a mix of eighth and quarter notes.
- Guit.:** Plays a series of chords, some with a 'y' mark above, possibly indicating a specific technique.
- B.D.:** Plays a rhythmic pattern with eighth notes and rests.
- El. Guit. (middle):** Remains silent, indicated by a horizontal line.
- Perc. Org.:** Plays a series of chords, some with a 'y' mark above.
- She.:** Plays a series of chords, some with a 'y' mark above.
- El. Guit. (bottom):** Remains silent, indicated by a horizontal line.
- Synth.:** Consists of two staves, both of which are mostly silent with some notes in the final measure.
- Vo.:** Provides a vocal line with a mix of chords and notes.

98

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

99

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

100

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

101

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

102

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

103

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

104

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

Detailed description: This is a multi-staff musical score for page 83, starting at measure 104. The score includes parts for D. Set, two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Guitar (Guit.), B.D. (Bass Drum), Percussion Organ (Perc. Org.), She. (Shamisen), Synth. (Synthesizer), and Vo. (Vocal). The key signature is E-flat major (three flats). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The B. Guit. part has a simple bass line. The Guit. part includes some tremolos and chords. The B.D. part shows a drum pattern. The Synth. part has a melodic line. The other instruments (El. Guit., Perc. Org., She., and Vo.) have rests for this section.

105

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

The musical score for page 84, starting at measure 105, features the following instruments and parts:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds.
- El. Guit. (1):** Plays a sustained, melodic line with a tremolo effect.
- B. Guit.:** Provides a bass line with a mix of eighth and quarter notes.
- Guit.:** Plays a melodic line with a tremolo effect, mirroring the first electric guitar.
- B.D.:** Plays a rhythmic pattern with a mix of eighth and quarter notes.
- El. Guit. (2):** Remains silent throughout this section.
- Perc. Org.:** Plays a sustained chord.
- She.:** Plays a melodic line with a tremolo effect.
- El. Guit. (3):** Remains silent throughout this section.
- Synth.:** Consists of two staves, both playing a melodic line with a tremolo effect.
- Vo.:** Provides a vocal line with a mix of eighth and quarter notes.

106

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

Detailed description: This is a multi-staff musical score for page 85, starting at measure 106. The score includes parts for D. Set, two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Guitar (Guit.), B.D. (Bass Drum), Percussion Organ (Perc. Org.), She. (Shamisen), Synth. (Synthesizer), and Vo. (Vocal). The key signature is E-flat major (three flats). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating muted notes. The B. Guit. part has a simple melodic line. The Synth. part has a melodic line with some chords. The other instruments (El. Guit., Guit., B.D., Perc. Org., She., Vo.) are mostly silent, indicated by rests.

107

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

108

The musical score for page 87, measures 108-111, is arranged as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.
- El. Guit. (1):** Plays a sustained chord in the left hand and a melodic line in the right hand.
- B. Guit.:** Provides a bass line with a mix of eighth and quarter notes.
- Guit.:** Plays a melodic line with some chords in the right hand.
- B.D.:** Plays a simple rhythmic pattern with eighth notes.
- Perc. Org.:** Remains silent throughout these measures.
- She.:** Plays a sustained chord in the left hand.
- El. Guit. (2):** Remains silent throughout these measures.
- Synth.:** Consists of two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with chords.
- Vo.:** Remains silent throughout these measures.

109

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 109. The key signature is three flats (B-flat major/C minor). The instruments and their parts are: D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes; El. Guit. (Electric Guitar) with a melodic line featuring a long sustain; B. Guit. (Bass Guitar) with a simple bass line; Guit. (Acoustic Guitar) with a rhythmic accompaniment; B.D. (Bass Drum) with a steady pulse; Perc. Org. (Percussion Organ) with a sustained chord; She. (Shamisen) with a melodic line; El. Guit. (Electric Guitar) with a sustained chord; Synth. (Synthesizer) with a melodic line; and Vo. (Vocal) with a sustained chord. The score is written in standard musical notation with a treble clef for most instruments and a bass clef for the B. Guit. and B.D. parts.

110

D. Set

El. Guit.

B. Guit.

Guit.

B.D.

El. Guit.

Perc. Org.

She.

El. Guit.

Synth.

Vo.