

$\text{♩} = 82$

Acoustic Guitar

Electric Guitar

Acoustic Guitar

Bass Guitar

Steel Drums

Vibraphone

Heckelphone-clarinet

Soprano

Drumset

3

Guit. 

El. Guit. 

Guit. 

B. Guit. 

St. Dr. 

Vib. 

Hph.-cl. 

S. 

D. Set 

5

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

7

The musical score is for a 9-piece band. The instruments and their parts are as follows:

- Guit. (Electric):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They play a complex, fast-moving chordal melody with many beamed sixteenth notes.
- El. Guit. (Electric):** One staff, treble clef, two sharps key signature. It plays a similar fast-moving chordal melody to the electric guitars.
- Guit. (Acoustic):** One staff, treble clef, two sharps key signature. It plays a similar fast-moving chordal melody.
- B. Guit. (Bass):** One staff, bass clef, two sharps key signature. It plays a steady eighth-note bass line.
- St. Dr. (Snare Drum):** One staff, treble clef, two sharps key signature. It plays a simple eighth-note pattern.
- Vib. (Vibraphone):** One staff, treble clef, two sharps key signature. It plays a simple eighth-note pattern.
- Hph.-cl. (Harp/Clarinets):** One staff, treble clef, two sharps key signature. It plays a simple eighth-note pattern.
- S. (Saxophone):** One staff, treble clef, two sharps key signature. It is silent in this section.
- D. Set (Drum Set):** One staff, bass clef, two sharps key signature. It plays a simple eighth-note pattern.

The score consists of two measures. The first measure is marked with a '7' above the first staff. The second measure is marked with an '8' below the first staff. The key signature is two sharps (F# and C#) throughout.

9

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

11

Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

St. Dr.

Vib.

Hph.-cl. 8

S.

D. Set

13

The musical score is written for a 10-piece band. The instruments and their parts are as follows:

- Guit.**: Two guitar parts (top and bottom) playing a complex, fast-paced melody with many beamed sixteenth notes and eighth notes. They start with a treble clef and a key signature of two sharps (F# and C#).
- El. Guit.**: Electric guitar part, playing a similar fast-paced melody to the guitars, with a treble clef and a key signature of two sharps.
- B. Guit.**: Bass guitar part, playing a steady, rhythmic pattern with a bass clef and a key signature of two sharps.
- St. Dr.**: Snare drum part, playing a steady, rhythmic pattern with a treble clef and a key signature of two sharps.
- Vib.**: Vibraphone part, playing a steady, rhythmic pattern with a treble clef and a key signature of two sharps.
- Hph.-cl.**: Harmonica-Clarinet part, playing a steady, rhythmic pattern with a treble clef and a key signature of two sharps.
- S.**: Saxophone part, playing a steady, rhythmic pattern with a treble clef and a key signature of two sharps.
- D. Set**: Drum set part, playing a steady, rhythmic pattern with a bass clef and a key signature of two sharps.

The score is divided into two systems, each containing five staves. The first system covers measures 13-16, and the second system covers measures 17-20. The key signature is two sharps (F# and C#).

15

The musical score is for a 9-piece band. The instruments and their parts are as follows:

- Guit. (Electric):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They play a complex, fast-moving chordal melody with many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric):** One staff, treble clef, two sharps. It plays a similar fast-moving chordal melody to the electric guitars.
- Guit. (Acoustic):** One staff, treble clef, two sharps. It plays a similar fast-moving chordal melody to the electric guitars.
- B. Guit. (Bass):** One staff, bass clef, two sharps. It plays a steady eighth-note bass line.
- St. Dr. (Snare Drum):** One staff, treble clef, two sharps. It plays a simple eighth-note pattern.
- Vib. (Vibraphone):** One staff, treble clef, two sharps. It plays a simple eighth-note pattern.
- Hph.-cl. (Harp/Clarinets):** One staff, treble clef, two sharps. It plays a simple eighth-note pattern.
- S. (Saxophone):** One staff, treble clef, two sharps. It is silent in this section.
- D. Set (Drum Set):** One staff, bass clef, two sharps. It plays a simple eighth-note pattern.

The score consists of two measures, 15 and 16. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is written for a 9-piece band. The electric guitars and electric guitar play a complex, fast-moving chordal melody. The acoustic guitar, bass guitar, snare drum, vibraphone, harp/clarinets, and drum set play a steady eighth-note pattern. The saxophone is silent in this section.



17

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

19

The musical score for measures 19 and 20 is arranged in eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a similar complex melody in the treble clef, often in harmony with the first guitar.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melody in the treble clef, mirroring the electric guitars.
- B. Guit. (Bass Guitar):** Plays a steady, rhythmic line in the bass clef, primarily using eighth and sixteenth notes.
- St. Dr. (Snare Drum):** Plays a simple, rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes.
- Vib. (Vibraphone):** Plays a simple, rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes.
- Hph.-cl. (Harp and Clarinet):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- S. (Saxophone):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** Plays a complex, fast-paced melody in the bass clef, featuring many beamed sixteenth and thirty-second notes.

21

The musical score for measures 21 and 22 is as follows:

- Guit. (Top):** Treble clef, key of D major (two sharps). Measure 21 contains a series of eighth-note chords. Measure 22 contains a series of eighth-note chords.
- El. Guit. (Second):** Treble clef, key of D major. Measure 21 contains a series of eighth-note chords. Measure 22 contains a series of eighth-note chords.
- Guit. (Third):** Treble clef, key of D major. Measure 21 contains a series of eighth-note chords. Measure 22 contains a series of eighth-note chords.
- B. Guit. (Fourth):** Bass clef, key of D major. Measure 21 contains a series of eighth-note chords. Measure 22 contains a series of eighth-note chords.
- St. Dr. (Fifth):** Treble clef, key of D major. Measure 21 contains a series of eighth-note chords. Measure 22 contains a series of eighth-note chords.
- Vib. (Sixth):** Treble clef, key of D major. Measure 21 contains a series of eighth-note chords. Measure 22 contains a series of eighth-note chords.
- Hph.-cl. (Seventh):** Treble clef, key of D major. Measure 21 contains a series of eighth-note chords. Measure 22 contains a series of eighth-note chords.
- S. (Eighth):** Treble clef, key of D major. Measure 21 contains a series of eighth-note chords. Measure 22 contains a series of eighth-note chords.
- D. Set (Ninth):** Treble clef, key of D major. Measure 21 contains a series of eighth-note chords. Measure 22 contains a series of eighth-note chords.

23

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

The musical score for measures 23 and 24 is presented. The key signature is two sharps (F# and C#). The score includes staves for Guit., El. Guit., B. Guit., St. Dr., Vib., Hph.-cl., S., and D. Set. Measures 23 and 24 are shown. The Guit., El. Guit., and Guit. staves feature complex, fast-moving patterns. The B. Guit. staff has a steady eighth-note rhythm. The St. Dr. and Vib. staves have a similar eighth-note pattern. The Hph.-cl. and S. staves are silent. The D. Set staff has a simple eighth-note pattern.

25

The musical score is for a 9-piece band, measures 25-28. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric):** Plays a complex, fast-moving melody in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric):** Plays a similar complex melody to the first guitar, also in the treble clef.
- Guit. (Acoustic):** Plays a complex, fast-moving melody in the treble clef, similar to the electric guitars.
- B. Guit. (Bass):** Plays a steady, rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes.
- St. Dr. (Snare Drum):** Plays a rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes.
- Vib. (Vibraphone):** Plays a rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes.
- Hph.-cl. (Harp/Clarinets):** Plays a complex, fast-moving melody in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- S. (Saxophone):** Plays a simple, rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a complex, fast-moving melody in the bass clef, featuring many beamed sixteenth and thirty-second notes.

The score is written for measures 25, 26, 27, and 28. The first two measures (25 and 26) are marked with a '25' at the beginning. The key signature is two sharps (F# and C#), and the time signature is 8/8.

27

The musical score for measures 27-30 is arranged for the following instruments:

- Guit.** (Guitar): Treble clef, key of D major. Measures 27-30 feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Similar to the acoustic guitar, it plays a complex, rhythmic pattern of eighth and sixteenth notes.
- Guit.** (Guitar): Treble clef, key of D major. Similar to the acoustic guitar, it plays a complex, rhythmic pattern of eighth and sixteenth notes.
- B. Guit.** (Bass Guitar): Bass clef, key of D major. Measures 27-30 feature a simple, rhythmic pattern of eighth and sixteenth notes.
- St. Dr.** (String Drums): Treble clef, key of D major. Measures 27-30 feature a simple, rhythmic pattern of eighth and sixteenth notes.
- Vib.** (Vibraphone): Treble clef, key of D major. Measures 27-30 feature a simple, rhythmic pattern of eighth and sixteenth notes.
- Hph.-cl.** (Harp/Celesta): Treble clef, key of D major. Measures 27-30 feature a simple, rhythmic pattern of eighth and sixteenth notes.
- S.** (Singer): Treble clef, key of D major. Measures 27-30 feature a simple, rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Double Bass): Bass clef, key of D major. Measures 27-30 feature a simple, rhythmic pattern of eighth and sixteenth notes.

The score is written for measures 27-30. The key signature is D major (two sharps). The time signature is 4/4. The instruments are arranged in a standard orchestral layout, with the guitar and electric guitar parts in the top staves, and the bass guitar, string drums, vibraphone, harp/celesta, singer, and double bass parts in the bottom staves.

29

Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

St. Dr.

Vib.

Hph.-cl. 8

S.

D. Set

31

The musical score for measures 31 and 32 is arranged for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric):** Two staves, both playing a complex, fast-moving melodic line with many beamed sixteenth notes and slurs.
- El. Guit. (Electric):** One staff, playing a similar fast-moving melodic line to the electric guitars.
- Guit. (Acoustic):** One staff, playing a similar fast-moving melodic line to the other guitars.
- B. Guit. (Bass):** One staff, playing a steady eighth-note bass line.
- St. Dr. (Snare Drum):** One staff, playing a pattern of eighth notes and quarter notes.
- Vib. (Vibraphone):** One staff, playing a melodic line with eighth notes and quarter notes.
- Hph.-cl. (Harp/Clarinets):** One staff, playing a melodic line with eighth notes and quarter notes.
- S. (Saxophone):** One staff, playing a melodic line with eighth notes and quarter notes.
- D. Set (Drum Set):** One staff, playing a pattern of eighth notes and quarter notes.

The score is written for measures 31 and 32. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:



33

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

35

The musical score for measures 35-38 is arranged in eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, often using triplets. It includes a double bar line in measure 36.
- El. Guit. (Electric Guitar):** Plays a similar fast-paced melody to the first guitar, also using triplets and beamed notes.
- Guit. (Acoustic Guitar):** Plays a fast-paced melody, mirroring the electric guitars.
- B. Guit. (Bass Guitar):** Plays a steady, rhythmic line with eighth notes and quarter notes.
- St. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Vib. (Vibraphone):** Plays a melodic line with eighth and sixteenth notes.
- Hph.-cl. (Harp-Clarinete):** Plays a melodic line with eighth and sixteenth notes.
- S. (Saxophone):** Remains silent throughout these measures.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth and sixteenth notes, indicated by 'x' marks on the staff.

37

The musical score for measures 37-40 is arranged in eight staves. The key signature is two sharps (F# and C#). The time signature is 8/8, indicated by a large '8' at the beginning of the first staff. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, often using triplets. It includes a 'grace' note (a small '8' above the staff) at the start of measure 37.
- El. Guit. (Electric Guitar):** Plays a similar fast-paced melody to the first guitar, with beamed notes and triplets.
- Guit. (Acoustic Guitar):** Plays a similar fast-paced melody to the other guitars, with beamed notes and triplets.
- B. Guit. (Bass Guitar):** Plays a steady, rhythmic bass line with eighth and sixteenth notes.
- St. Dr. (Snare Drum):** Plays a simple, steady rhythm with eighth notes.
- Vib. (Vibraphone):** Plays a simple, steady rhythm with eighth notes.
- Hph.-cl. (Harp and Clarinet):** Plays a melodic line with eighth and sixteenth notes, often using triplets.
- S. (Saxophone):** Plays a melodic line with eighth and sixteenth notes, often using triplets.
- D. Set (Drum Set):** Plays a complex, fast-paced rhythm with many beamed sixteenth and thirty-second notes, often using triplets.

39

The musical score for measures 39 and 40 is arranged in eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex, fast-paced melodic line with many beamed eighth and sixteenth notes, including triplets.
- El. Guit. (Second):** Plays a similar fast-paced melodic line to the top guitar, with frequent beaming and triplets.
- Guit. (Third):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- B. Guit. (Fourth):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- St. Dr. (Fifth):** Shows a single eighth note in measure 39 and a single eighth note in measure 40.
- Vib. (Sixth):** Shows a single eighth note in measure 39 and a single eighth note in measure 40.
- Hph.-cl. (Seventh):** Features a melodic line with eighth and sixteenth notes, including triplets.
- S. (Eighth):** Features a melodic line with eighth and sixteenth notes, including triplets.
- D. Set (Bottom):** Shows a rhythmic pattern with eighth notes and rests, indicated by 'x' marks below the staff.

41

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

43

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

45

The musical score for measures 45-48 is arranged in nine staves. The key signature is two sharps (F# and C#). The first three staves (Guit., El. Guit., and Guit.) are in treble clef and feature dense, multi-measure chords. The fourth staff (B. Guit.) is in bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The fifth staff (St. Dr.) and sixth staff (Vib.) also play rhythmic patterns. The seventh staff (Hph.-cl.) features a melodic line with some grace notes. The eighth staff (S.) is mostly empty, with a few notes in the first measure. The ninth staff (D. Set) shows a drum set pattern with 'x' marks indicating cymbal hits. The score is divided into two systems, each containing measures 45-48.

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

47

The musical score for measures 47-50 is written for a band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, often using triplets. It starts on a high note and moves down the staff.
- El. Guit. (Electric Guitar):** Plays a similar fast-paced melody to the first guitar, often in unison or in parallel motion.
- B. Guit. (Bass Guitar):** Plays a steady, rhythmic pattern of eighth notes, providing a solid foundation for the music.
- St. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes, often in unison with the bass guitar.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes, often in unison with the snare drum.
- Hph.-cl. (Harp/Clarin):** Plays a rhythmic pattern of eighth notes, often in unison with the snare drum.
- S. (Saxophone):** Plays a rhythmic pattern of eighth notes, often in unison with the snare drum.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes, often in unison with the snare drum.

The score is written for measures 47-50. The first staff (Guit.) has a measure rest for the first measure of the system. The second staff (El. Guit.) has a measure rest for the first measure of the system. The third staff (Guit.) has a measure rest for the first measure of the system. The fourth staff (B. Guit.) has a measure rest for the first measure of the system. The fifth staff (St. Dr.) has a measure rest for the first measure of the system. The sixth staff (Vib.) has a measure rest for the first measure of the system. The seventh staff (Hph.-cl.) has a measure rest for the first measure of the system. The eighth staff (S.) has a measure rest for the first measure of the system. The ninth staff (D. Set) has a measure rest for the first measure of the system.



49

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

51

The musical score for measures 51 and 52 is arranged for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.** (Guitar): Two staves, both playing a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together.
- El. Guit.** (Electric Guitar): One staff, playing a similar complex rhythmic pattern to the guitars.
- Guit.** (Guitar): One staff, playing a complex, rhythmic pattern of eighth and sixteenth notes.
- B. Guit.** (Bass Guitar): One staff, playing a simpler, more melodic line with eighth and sixteenth notes.
- St. Dr.** (Snare Drum): One staff, playing a pattern of eighth and sixteenth notes.
- Vib.** (Vibraphone): One staff, playing a pattern of eighth and sixteenth notes.
- Hph.-cl.** (Harp/Clarinets): One staff, playing a pattern of eighth and sixteenth notes.
- S.** (Saxophone): One staff, playing a pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): One staff, playing a pattern of eighth and sixteenth notes.

The score is written for measures 51 and 52. The notation includes various musical symbols such as notes, rests, and bar lines.

53

Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

St. Dr.

Vib.

Hph.-cl. 8

S.

D. Set

55

This musical score page contains measures 55 and 56 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Electric):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They play a complex, fast-moving chordal texture with many beamed sixteenth notes.
- El. Guit. (Electric):** One staff in treble clef with a key signature of two sharps. It plays a similar fast-moving chordal texture to the electric guitars.
- Guit. (Acoustic):** One staff in treble clef with a key signature of two sharps. It plays a similar fast-moving chordal texture to the other guitars.
- B. Guit. (Bass):** One staff in bass clef with a key signature of two sharps. It plays a steady eighth-note bass line.
- St. Dr. (Snare Drum):** One staff in treble clef with a key signature of two sharps. It plays a simple eighth-note pattern.
- Vib. (Vibraphone):** One staff in treble clef with a key signature of two sharps. It plays a simple eighth-note pattern.
- Hph.-cl. (Harp/Clarinets):** One staff in treble clef with a key signature of two sharps. It plays a simple eighth-note pattern.
- S. (Soprano):** One staff in treble clef with a key signature of two sharps. It has a whole rest in measure 55 and a whole note in measure 56.
- D. Set (Drum Set):** One staff in bass clef with a key signature of two sharps. It plays a simple eighth-note pattern.

The score is written for measures 55 and 56. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

57

The musical score for measures 57-60 is arranged for the following instruments:

- Guit.**: Treble clef, key of D major. Measures 57-60 feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six.
- El. Guit.**: Treble clef, key of D major. Similar to the guitar, it features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six.
- Guit.**: Treble clef, key of D major. Similar to the guitar, it features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six.
- B. Guit.**: Bass clef, key of D major. Measures 57-60 feature a simple, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six.
- St. Dr.**: Treble clef, key of D major. Measures 57-60 feature a simple, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six.
- Vib.**: Treble clef, key of D major. Measures 57-60 feature a simple, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six.
- Hph.-cl.**: Treble clef, key of D major. Measures 57-60 feature a simple, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six.
- S.**: Treble clef, key of D major. Measures 57-60 feature a simple, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six.
- D. Set**: Bass clef, key of D major. Measures 57-60 feature a simple, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six.

59

The musical score for measures 59 and 60 is arranged in eight staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Guit.', features a complex, fast-paced guitar solo with many beamed sixteenth and thirty-second notes. The second staff, 'El. Guit.', provides a similar fast-paced accompaniment. The third staff, also labeled 'Guit.', continues the fast-paced accompaniment. The fourth staff, 'B. Guit.', is in bass clef and features a slower, more melodic line with dotted rhythms. The fifth staff, 'St. Dr.', is in treble clef and features a simple, rhythmic pattern. The sixth staff, 'Vib.', is in treble clef and features a simple, rhythmic pattern. The seventh staff, 'Hph.-cl.', is in treble clef and features a simple, rhythmic pattern. The eighth staff, 'D. Set', is in bass clef and features a simple, rhythmic pattern. The score is divided into two measures, 59 and 60, by a double bar line.

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

61

Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

St. Dr.

Vib.

Hph.-cl. 8

S.

D. Set

63

The musical score for measures 63 and 64 is arranged in nine staves. The key signature is two sharps (F# and C#). Measure 63 is marked with a rehearsal symbol (8). The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a complex, fast-moving melodic line with many beamed sixteenth notes.
- El. Guit.:** Treble clef, playing a similar fast-moving melodic line to the first guitar.
- Guit.:** Treble clef, playing a complex, fast-moving melodic line with many beamed sixteenth notes.
- B. Guit.:** Bass clef, playing a steady eighth-note bass line.
- St. Dr.:** Treble clef, playing a steady eighth-note bass line.
- Vib.:** Treble clef, playing a steady eighth-note bass line.
- Hph.-cl.:** Treble clef, playing a series of chords and single notes.
- S.:** Treble clef, playing a series of chords and single notes.
- D. Set:** Treble clef, playing a series of chords and single notes.

The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#). The instruments are listed on the left side of the staves. The notation includes various musical symbols such as notes, rests, and bar lines.



65

The musical score for measures 65 and 66 features the following parts:

- Guit. (Electric):** Treble clef, key of D major. Measure 65 contains a series of eighth-note chords. Measure 66 contains a series of eighth-note chords.
- El. Guit. (Electric):** Treble clef, key of D major. Measure 65 contains a series of eighth-note chords. Measure 66 contains a series of eighth-note chords.
- Guit. (Acoustic):** Treble clef, key of D major. Measure 65 contains a series of eighth-note chords. Measure 66 contains a series of eighth-note chords.
- B. Guit. (Bass):** Bass clef, key of D major. Measure 65 contains a series of eighth-note chords. Measure 66 contains a series of eighth-note chords.
- St. Dr. (Snare Drum):** Treble clef, key of D major. Measure 65 contains a series of eighth-note chords. Measure 66 contains a series of eighth-note chords.
- Vib. (Vibraphone):** Treble clef, key of D major. Measure 65 contains a series of eighth-note chords. Measure 66 contains a series of eighth-note chords.
- Hph.-cl. (Harp/Clarinete):** Treble clef, key of D major. Measure 65 contains a series of eighth-note chords. Measure 66 contains a series of eighth-note chords.
- S. (Saxophone):** Treble clef, key of D major. Measure 65 contains a series of eighth-note chords. Measure 66 contains a series of eighth-note chords.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 65 contains a series of eighth-note chords. Measure 66 contains a series of eighth-note chords.

67

The musical score for measures 67 and 68 features the following parts:

- Guit. (Electric):** Treble clef, key of D major. Measure 67 contains a series of eighth-note chords. Measure 68 contains a series of eighth-note chords.
- El. Guit. (Electric):** Treble clef, key of D major. Measure 67 contains a series of eighth-note chords. Measure 68 contains a series of eighth-note chords.
- Guit. (Acoustic):** Treble clef, key of D major. Measure 67 contains a series of eighth-note chords. Measure 68 contains a series of eighth-note chords.
- B. Guit. (Bass):** Bass clef, key of D major. Measure 67 contains a series of eighth-note chords. Measure 68 contains a series of eighth-note chords.
- St. Dr. (Snare Drum):** Treble clef, key of D major. Measure 67 contains a series of eighth-note chords. Measure 68 contains a series of eighth-note chords.
- Vib. (Vibraphone):** Treble clef, key of D major. Measure 67 contains a series of eighth-note chords. Measure 68 contains a series of eighth-note chords.
- Hph.-cl. (Harp/Clarinete):** Treble clef, key of D major. Measure 67 contains a series of eighth-note chords. Measure 68 contains a series of eighth-note chords.
- S. (Saxophone):** Treble clef, key of D major. Measure 67 contains a series of eighth-note chords. Measure 68 contains a series of eighth-note chords.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 67 contains a series of eighth-note chords. Measure 68 contains a series of eighth-note chords.

69

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

71

The musical score for measures 71 and 72 is arranged for the following instruments:

- Guit.** (Guitar): Treble clef, key of D major (two sharps). Measures 71 and 72 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and frequent ties.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Similar to the acoustic guitar, it plays a fast, intricate melodic line with many beamed notes and ties.
- Guit.** (Guitar): Treble clef, key of D major. Similar to the other guitars, it plays a fast, intricate melodic line with many beamed notes and ties.
- B. Guit.** (Bass Guitar): Bass clef, key of D major. It plays a steady eighth-note bass line, alternating between the root and fifth of the key.
- St. Dr.** (Snare Drum): Treble clef, key of D major. It plays a simple eighth-note pattern, alternating between the root and fifth of the key.
- Vib.** (Vibraphone): Treble clef, key of D major. It plays a simple eighth-note pattern, alternating between the root and fifth of the key.
- Hph.-cl.** (Harp and Cello): Treble clef, key of D major. It plays a simple eighth-note pattern, alternating between the root and fifth of the key.
- S.** (Saxophone): Treble clef, key of D major. It plays a simple eighth-note pattern, alternating between the root and fifth of the key.
- D. Set** (Drum Set): Treble clef, key of D major. It plays a simple eighth-note pattern, alternating between the root and fifth of the key.

The score is written in a standard musical notation style, with a key signature of two sharps (D major) and a common time signature. The instruments are listed on the left side of the page, and the measures are numbered 71 and 72 at the top.

73

The musical score for measures 73 and 74 is arranged for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.** (Guitar): Two staves, both playing a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together.
- El. Guit.** (Electric Guitar): One staff, playing a similar complex rhythmic pattern to the guitars.
- Guit.** (Guitar): One staff, playing a complex, rhythmic pattern of eighth and sixteenth notes.
- B. Guit.** (Bass Guitar): One staff, playing a simpler, more melodic line with eighth and sixteenth notes.
- St. Dr.** (Snare Drum): One staff, playing a pattern of eighth and sixteenth notes.
- Vib.** (Vibraphone): One staff, playing a pattern of eighth and sixteenth notes.
- Hph.-cl.** (Horn and Clarinet): One staff, playing a pattern of eighth and sixteenth notes.
- S.** (Saxophone): One staff, playing a pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): One staff, showing a pattern of eighth and sixteenth notes.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The instruments are listed on the left side of the page, and the measures are numbered 73 and 74 at the top.

75

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

77

The musical score for measures 77-80 is arranged in ten staves. The key signature is two sharps (F# and C#). The first three staves (Guit., El. Guit., Guit.) are in treble clef and feature complex, dense chordal textures with many beamed notes. The fourth staff (B. Guit.) is in bass clef and plays a steady eighth-note bass line. The fifth staff (St. Dr.) is in treble clef and plays a simple eighth-note pattern. The sixth staff (Vib.) is in treble clef and plays a melodic line with eighth notes. The seventh staff (Hph.-cl.) is in treble clef and plays a melodic line with eighth notes and rests. The eighth staff (S.) is in treble clef and contains whole rests. The ninth staff (D. Set) is in bass clef and plays a simple eighth-note pattern. The tenth staff (D. Set) is in bass clef and plays a simple eighth-note pattern.

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

79

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set



81

The musical score for measures 81-84 is arranged in nine staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- El. Guit. (Second):** Plays a similar fast-moving melodic line to the top guitar, with some sustained notes.
- Guit. (Third):** Plays a fast-moving melodic line, similar to the other guitars.
- B. Guit. (Fourth):** Plays a steady eighth-note bass line.
- St. Dr. (Fifth):** Plays a simple eighth-note pattern.
- Vib. (Sixth):** Plays a melodic line with some grace notes.
- Hph.-cl. (Seventh):** Plays a simple melodic line with some sustained notes.
- S. (Eighth):** Plays a simple melodic line with some sustained notes.
- D. Set (Ninth):** Plays a simple eighth-note pattern.

The score is written in a standard musical notation style, with a key signature of two sharps and a time signature of 8/8. The instruments are labeled on the left side of the staves.

83

The musical score for measures 83-86 is arranged in eight staves. The key signature is two sharps (F# and C#). The first three staves (Guit., El. Guit., and Guit.) are in treble clef and feature dense, multi-measure chords. The fourth staff (B. Guit.) is in bass clef and contains a melodic line with eighth and quarter notes. The fifth staff (St. Dr.) is in treble clef and contains a melodic line with eighth and quarter notes. The sixth staff (Vib.) is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (Hph.-cl.) is in treble clef and contains a melodic line with eighth and quarter notes. The eighth staff (S.) is in treble clef and contains a melodic line with eighth and quarter notes. The ninth staff (D. Set) is in bass clef and contains a melodic line with eighth and quarter notes. The score is divided into two systems, each containing measures 83-86.

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

85

The musical score for measures 85-88 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.** (Guitar): Two staves, both in treble clef. They play a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together.
- El. Guit.** (Electric Guitar): Treble clef, playing a similar rhythmic pattern to the guitars, with some sustained notes.
- Guit.** (Guitar): Treble clef, playing a similar rhythmic pattern to the guitars.
- B. Guit.** (Bass Guitar): Bass clef, playing a steady eighth-note bass line.
- St. Dr.** (Snare Drum): Treble clef, playing a pattern of eighth notes and rests.
- Vib.** (Vibraphone): Treble clef, playing a pattern of eighth notes and rests.
- Hph.-cl.** (Harp/Clarinets): Treble clef, playing a melodic line with some sustained notes.
- S.** (Saxophone): Treble clef, playing a melodic line with some sustained notes.
- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.

The score is written for measures 85-88. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

87

The musical score for measures 87-90 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, playing a complex, fast-moving melodic line with many beamed sixteenth notes.
- El. Guit. (Second):** Treble clef, playing a similar fast-moving melodic line to the top guitar.
- Guit. (Third):** Treble clef, playing a fast-moving melodic line.
- B. Guit. (Fourth):** Bass clef, playing a steady eighth-note bass line.
- St. Dr. (Fifth):** Treble clef, playing a simple eighth-note pattern.
- Vib. (Sixth):** Treble clef, playing a simple eighth-note pattern.
- Hph.-cl. (Seventh):** Treble clef, playing a melodic line with some rests.
- S. (Eighth):** Treble clef, mostly silent with a few notes.
- D. Set (Ninth):** Two staves, the top one showing a simple eighth-note pattern and the bottom one showing a complex, fast-moving melodic line.

Measures 87-90 are shown. The score is in 4/4 time.

89

Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

91

The musical score for measures 91 and 92 is arranged for a rock band. The key signature is D major (two sharps). The score includes the following parts:

- Guit. (Guitar):** Two staves, both in treble clef. They play a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, often using triplets. A '8' is written below the first staff.
- El. Guit. (Electric Guitar):** One staff in treble clef, mirroring the melodic lines of the acoustic guitars.
- Guit. (Guitar):** One staff in treble clef, also mirroring the melodic lines.
- B. Guit. (Bass Guitar):** One staff in bass clef, playing a steady eighth-note bass line.
- St. Dr. (Stereo Drums):** Two staves in treble clef, showing a complex drum pattern with many sixteenth and thirty-second notes.
- Vib. (Vibraphone):** One staff in treble clef, playing a melodic line that follows the general contour of the guitar parts.
- Hph.-cl. (Harp-Clarin):** One staff in treble clef, showing a whole rest for the duration of the measures.
- S. (Saxophone):** One staff in treble clef, showing a whole rest for the duration of the measures.
- D. Set (Double Bass):** One staff in bass clef, showing a simple rhythmic pattern with eighth notes and rests.

The score is written for measures 91 and 92, with a repeat sign at the end of measure 92.

93

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set

95

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set



97

Guit. 8

El. Guit. 8

Guit. 8

B. Guit.

St. Dr.

Vib.

Hph.-cl. 8

S.

D. Set

99

99

Guit.

El. Guit.

Guit.

B. Guit.

St. Dr.

Vib.

Hph.-cl.

S.

D. Set