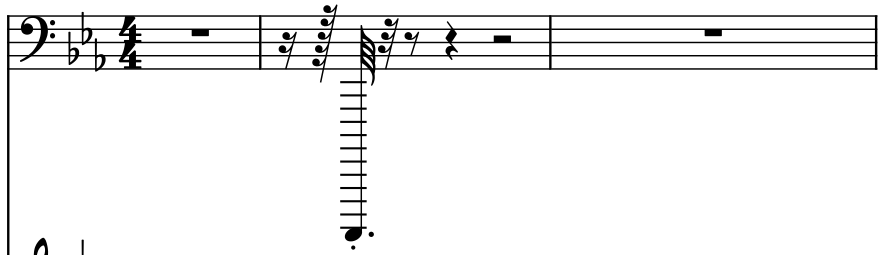


♩ = 61

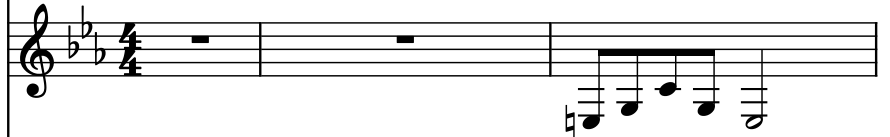
Piano, Major Harris-Sideshow



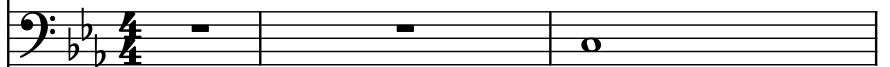
Bb Trumpet, Melody



Crotales, Music Box



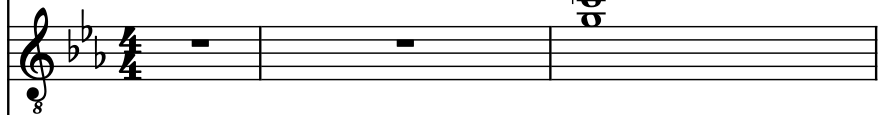
Contrabass, Bass



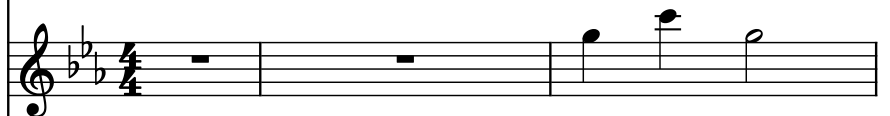
String Synthesizer, String Section



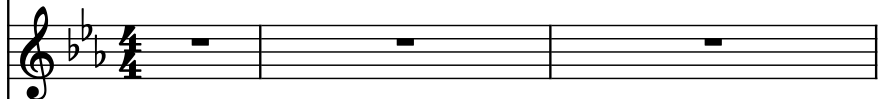
Acoustic Guitar, Jazz Guitar



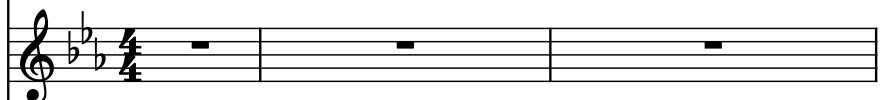
Soprano, Aahs



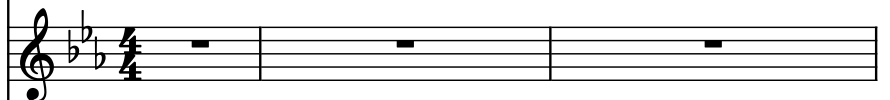
Piano, Piano



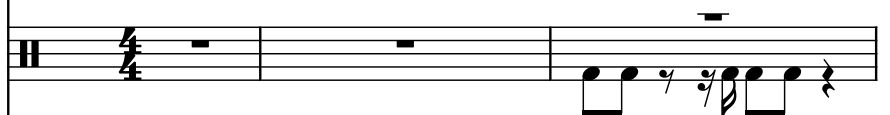
Brass, Brass



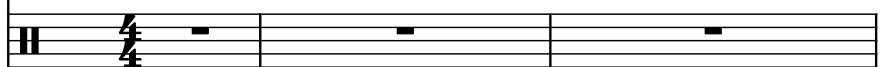
Bb Clarinet, Clarinet



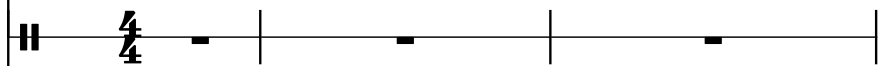
Drumset, Kick Drum 1



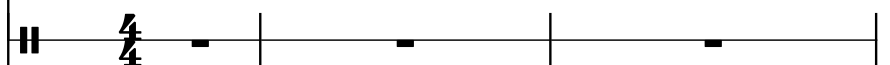
Drumset, Snare Drum 1



Percussion Synthesizer, Snare Drum 2



Slap, Low Tom 2



Hi-hat, Pedal High Hat



Frame Drum, Mid Tom 2



Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Fr. Dr.

Tu.

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8

Pno.

Bb Tpt.

Crot.

Ch.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Fr. Dr.

Tu.

Score for measures 12 and 13, featuring the following instruments:

- Pno. (Piano): Bass clef, B-flat major key signature.
- Bb Tpt. (B-flat Trumpet): Treble clef, B-flat major key signature.
- Crot. (Crotchet): Treble clef, B-flat major key signature.
- Ch. (Chorus): Bass clef, B-flat major key signature.
- Synth. (Synthesizer): Treble clef, B-flat major key signature.
- Guit. (Guitar): Treble clef, B-flat major key signature.
- S. (Saxophone): Treble clef, B-flat major key signature.
- Pno. (Piano): Treble clef, B-flat major key signature.
- Br. (Brass): Treble clef, B-flat major key signature.
- Bb Cl. (B-flat Clarinet): Treble clef, B-flat major key signature.
- D. Set (Drum Set): Two staves, B-flat major key signature.
- Perc. Syn. (Percussion Synthesizer): Two staves, B-flat major key signature.
- Sla. (Sla. - Slap): Two staves, B-flat major key signature.
- Hi-hat: Two staves, B-flat major key signature.
- Pr. Dr. (Percussion Drum): Two staves, B-flat major key signature.
- T. (Tom): Two staves, B-flat major key signature.

The score shows musical notation for measures 12 and 13. The notation includes various notes, rests, and symbols indicating musical structure and performance.

14

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

Score for measures 16 and 17, featuring various instruments and percussion.

Instrumentation:

- Pno. (Piano)
- Bb Tpt. (B-flat Trumpet)
- Crot. (Crotchet)
- Ch. (Chorus)
- Synth. (Synthesizer)
- Guit. (Guitar)
- S. (Saxophone)
- Pno. (Piano)
- Br. (Brass)
- Bb Cl. (B-flat Clarinet)
- D. Set (Drum Set)
- Perc. Syn. (Percussion Synthesizer)
- Sla. (Sla. - likely Snare)
- Hi-hat
- Pr. Dr. (Percussion Drum)

Measure 16:

- Pno. (Piano): Rest.
- Bb Tpt. (B-flat Trumpet): Melodic line with eighth and sixteenth notes.
- Crot. (Crotchet): Rest.
- Ch. (Chorus): Melodic line with eighth notes.
- Synth. (Synthesizer): Chordal accompaniment.
- Guit. (Guitar): Chordal accompaniment.
- S. (Saxophone): Rest.
- Pno. (Piano): Chordal accompaniment.
- Br. (Brass): Rest.
- Bb Cl. (B-flat Clarinet): Rest.
- D. Set (Drum Set): Snare and kick drum pattern.
- Perc. Syn. (Percussion Synthesizer): Rest.
- Sla. (Sla. - likely Snare): Rest.
- Hi-hat: Snare and kick drum pattern.
- Pr. Dr. (Percussion Drum): Snare and kick drum pattern.

Measure 17:

- Pno. (Piano): Rest.
- Bb Tpt. (B-flat Trumpet): Melodic line with eighth and sixteenth notes.
- Crot. (Crotchet): Rest.
- Ch. (Chorus): Melodic line with eighth notes.
- Synth. (Synthesizer): Chordal accompaniment.
- Guit. (Guitar): Chordal accompaniment.
- S. (Saxophone): Rest.
- Pno. (Piano): Chordal accompaniment.
- Br. (Brass): Rest.
- Bb Cl. (B-flat Clarinet): Rest.
- D. Set (Drum Set): Snare and kick drum pattern.
- Perc. Syn. (Percussion Synthesizer): Rest.
- Sla. (Sla. - likely Snare): Rest.
- Hi-hat: Snare and kick drum pattern.
- Pr. Dr. (Percussion Drum): Snare and kick drum pattern.

18

18

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

T.

18

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

T.

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Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Fr. Dr.

22

25

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

27

Score for measures 27-28, featuring the following instruments:

- Pno. (Piano): Bass clef, B-flat major key signature.
- Bb Tpt. (B-flat Trumpet): Treble clef, B-flat major key signature.
- Crot. (Crotchet): Treble clef, B-flat major key signature.
- Cb. (Cello): Bass clef, B-flat major key signature.
- Synth. (Synthesizer): Treble clef, B-flat major key signature.
- Guit. (Guitar): Treble clef, B-flat major key signature.
- S. (Saxophone): Treble clef, B-flat major key signature.
- Pno. (Piano): Treble clef, B-flat major key signature.
- Br. (Brass): Treble clef, B-flat major key signature.
- Bb Cl. (B-flat Clarinet): Treble clef, B-flat major key signature.
- D. Set (Drum Set): Two staves, B-flat major key signature.
- Perc. Syn. (Percussion Synthesizer): Two staves, B-flat major key signature.
- Sla. (Sla. - Slap): Two staves, B-flat major key signature.
- Hi-hat (Hi-hat): Two staves, B-flat major key signature.
- Pr. Dr. (Percussion Drum): Two staves, B-flat major key signature.
- T. (Tom): Two staves, B-flat major key signature.

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

T.

The musical score for page 29 is written in 4/4 time and features a variety of instruments. The Pno. (Piano) part is in the bass clef and consists of whole rests. The Bb Tpt. (B-flat Trumpet) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Crot. (Crotchet) part is in the treble clef and consists of whole rests. The Cb. (Cello) part is in the bass clef and features a melodic line with eighth and sixteenth notes. The Synth. (Synthesizer) and Guit. (Guitar) parts are in the treble clef and feature complex rhythmic patterns with many beamed notes. The S. (Saxophone) part is in the treble clef and consists of whole rests. The Pno. (Piano) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Br. (Bassoon) part is in the treble clef and consists of whole rests. The Bb Cl. (B-flat Clarinet) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The D. Set (Drum Set) part is in the bass clef and features a complex rhythmic pattern with many beamed notes. The Perc. Syn. (Percussion Synthesizer) part is in the bass clef and consists of whole rests. The Sla. (Snare) part is in the bass clef and consists of whole rests. The Hi-hat part is in the bass clef and features a complex rhythmic pattern with many beamed notes. The Pr. Dr. (Percussion Drum) part is in the bass clef and features a complex rhythmic pattern with many beamed notes. The T. (Tom) part is in the bass clef and consists of whole rests.

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36

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

8

36

15

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

38

41

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Fr. Dr.

Score for measures 44 and 45, featuring various instruments and percussion.

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46

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Fr. Dr.

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50

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

52

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Fr. Dr.

The musical score for page 52 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the duration of the piece.
- Bb Tpt. (B-flat Trumpet):** One staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Crot. (Crotchet):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Cb. (Cello):** One staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Guit. (Guitar):** One staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- S. (Saxophone):** One staff with a whole rest for the duration of the piece.
- Pno. (Piano):** One staff with a whole rest for the duration of the piece.
- Br. (Brass):** One staff with a whole rest for the duration of the piece.
- Bb Cl. (B-flat Clarinet):** One staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves, both showing a rhythmic pattern of eighth and sixteenth notes.
- Perc. Syn. (Percussion Synthesizer):** One staff with a whole rest for the duration of the piece.
- Sla. (Snare Drum):** One staff with a whole rest for the duration of the piece.
- Hi-hat:** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Fr. Dr. (French Drum):** One staff with a whole rest for the duration of the piece.

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Score for measures 56-57, featuring the following instruments:

- Pno. (Piano)
- Bb Tpt. (B-flat Trumpet)
- Crot. (Crotchet)
- Cb. (Cello)
- Synth. (Synthesizer)
- Guit. (Guitar)
- S. (Saxophone)
- Pno. (Piano)
- Br. (Brass)
- Bb Cl. (B-flat Clarinet)
- D. Set (Drum Set)
- Perc. Syn. (Percussion Synthesizer)
- Sla. (Sla)
- Hi-hat
- Pr. Dr. (Percussion Drum)
- T. (Tom)

The score is written in 4/4 time and includes various musical notations such as rests, notes, and drum patterns.

Pdf downloaded from www.midicities.com

Score for measures 60-61, featuring the following instruments:

- Pno. (Piano): Bass clef, B-flat major key signature.
- Bb Tpt. (B-flat Trumpet): Treble clef, B-flat major key signature.
- Crot. (Crotchet): Treble clef, B-flat major key signature.
- Ch. (Chorus): Bass clef, B-flat major key signature.
- Synth. (Synthesizer): Treble clef, B-flat major key signature.
- Guit. (Guitar): Treble clef, B-flat major key signature.
- S. (Saxophone): Treble clef, B-flat major key signature.
- Pno. (Piano): Treble clef, B-flat major key signature.
- Br. (Baritone): Treble clef, B-flat major key signature.
- Bb Cl. (B-flat Clarinet): Treble clef, B-flat major key signature.
- D. Set (Drum Set): Two staves, B-flat major key signature.
- Perc. Syn. (Percussion Synthesizer): Two staves, B-flat major key signature.
- Sla. (Snare): Two staves, B-flat major key signature.
- Hi-hat (Hi-hat): Two staves, B-flat major key signature.
- Pr. Dr. (Percussion Drum): Two staves, B-flat major key signature.
- T. (Tom): Two staves, B-flat major key signature.

The score is written in B-flat major (two flats) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Pdf downloaded from www.midicities.com

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Fr. Dr.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Fr. Dr.

Downloaded from www.midcities.com

71

71

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

T.

8

73

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

T.

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff is in bass clef with a key signature of two flats (Bb, Eb). The bottom staff is in treble clef with a key signature of two flats (Bb, Eb). Both staves show whole rests for the first two measures.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Shows whole rests for the first two measures.
- Crot. (Crochet):** Treble clef, key signature of two flats. Features a complex rhythmic pattern starting with a quarter rest, followed by eighth and sixteenth notes.
- Cb. (Cello):** Bass clef, key signature of two flats. Shows whole notes for the first two measures.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Features a series of chords represented by vertical lines.
- Guit. (Guitar):** Treble clef, key signature of two flats. Features a series of chords represented by vertical lines.
- S. (Saxophone):** Treble clef, key signature of two flats. Shows whole notes for the first two measures.
- Pno. (Piano):** Treble clef, key signature of two flats. Features a series of eighth notes.
- Br. (Brass):** Treble clef, key signature of two flats. Shows whole rests for the first two measures.
- Bb Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. Shows whole rests for the first two measures.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a series of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of two flats. Shows whole rests for the first two measures.
- Sla. (Snare):** Treble clef, key signature of two flats. Shows whole rests for the first two measures.
- Hi-hat:** Treble clef, key signature of two flats. Shows a series of eighth notes.
- Pr. Dr. (Percussion Drum):** Treble clef, key signature of two flats. Shows a series of eighth notes.
- T. (Tom):** Treble clef, key signature of two flats. Shows whole rests for the first two measures.

Pdf downloaded from www.midicities.com

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

77

80

Score for measures 80 and 81, featuring various instruments and percussion.

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82

Pno.

Bb Tpt.

Crot.

Cb.

Synth.

Guit.

S.

Pno.

Br.

Bb Cl.

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

Pr. Dr.

T.

The musical score for page 82 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff (bass clef) has whole rests. The bottom staff (treble clef) plays a rhythmic pattern of eighth notes with slurs.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing eighth notes with slurs.
- Crot. (Crotchet):** Treble clef, whole rests.
- Cb. (Cello):** Bass clef, playing half notes.
- Synth. (Synthesizer):** Treble clef, playing chords.
- Guit. (Guitar):** Treble clef, playing chords.
- S. (Saxophone):** Treble clef, playing half notes.
- Pno. (Piano):** Treble clef, playing eighth notes with slurs.
- Br. (Bassoon):** Treble clef, whole rests.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing eighth notes.
- D. Set (Drum Set):** Two staves. The top staff has eighth notes and rests. The bottom staff has eighth notes and rests.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, whole rests.
- Sla. (Snare Drum):** Treble clef, whole rests.
- Hi-hat:** Treble clef, playing eighth notes with slurs.
- Pr. Dr. (Percussion Drum):** Treble clef, whole rests.
- T. (Tom):** Treble clef, whole rests.

84

Score for measures 84-86, featuring multiple instruments and percussion.

Instrumentation:

- Pno. (Piano)
- Bb Tpt. (B-flat Trumpet)
- Crot. (Crotchet)
- Ch. (Chorus)
- Synth. (Synthesizer)
- Guit. (Guitar)
- S. (Saxophone)
- Pno. (Piano)
- Br. (Brass)
- Bb Cl. (B-flat Clarinet)
- D. Set (Drum Set)
- Perc. Syn. (Percussion Synthesizer)
- Sla. (Sla)
- Hi-hat
- Pr. Dr. (Pride Drum)

Measure 84:

- Pno. (Piano): Rest
- Bb Tpt. (B-flat Trumpet): Melodic line with eighth and sixteenth notes.
- Crot. (Crotchet): Rest
- Ch. (Chorus): Rest
- Synth. (Synthesizer): Chords in the right hand, single notes in the left hand.
- Guit. (Guitar): Chords in the right hand, single notes in the left hand.
- S. (Saxophone): Melodic line with eighth and sixteenth notes.
- Pno. (Piano): Rest
- Br. (Brass): Rest
- Bb Cl. (B-flat Clarinet): Melodic line with eighth and sixteenth notes.
- D. Set (Drum Set): Snare and bass drum pattern.
- Perc. Syn. (Percussion Synthesizer): Rest
- Sla. (Sla): Rest
- Hi-hat: Snare and bass drum pattern.
- Pr. Dr. (Pride Drum): Snare and bass drum pattern.

Measure 85:

- Pno. (Piano): Rest
- Bb Tpt. (B-flat Trumpet): Melodic line with eighth and sixteenth notes.
- Crot. (Crotchet): Rest
- Ch. (Chorus): Rest
- Synth. (Synthesizer): Chords in the right hand, single notes in the left hand.
- Guit. (Guitar): Chords in the right hand, single notes in the left hand.
- S. (Saxophone): Melodic line with eighth and sixteenth notes.
- Pno. (Piano): Rest
- Br. (Brass): Rest
- Bb Cl. (B-flat Clarinet): Rest
- D. Set (Drum Set): Snare and bass drum pattern.
- Perc. Syn. (Percussion Synthesizer): Rest
- Sla. (Sla): Rest
- Hi-hat: Snare and bass drum pattern.
- Pr. Dr. (Pride Drum): Snare and bass drum pattern.

Measure 86:

- Pno. (Piano): Rest
- Bb Tpt. (B-flat Trumpet): Melodic line with eighth and sixteenth notes.
- Crot. (Crotchet): Rest
- Ch. (Chorus): Rest
- Synth. (Synthesizer): Chords in the right hand, single notes in the left hand.
- Guit. (Guitar): Chords in the right hand, single notes in the left hand.
- S. (Saxophone): Melodic line with eighth and sixteenth notes.
- Pno. (Piano): Rest
- Br. (Brass): Rest
- Bb Cl. (B-flat Clarinet): Rest
- D. Set (Drum Set): Snare and bass drum pattern.
- Perc. Syn. (Percussion Synthesizer): Rest
- Sla. (Sla): Rest
- Hi-hat: Snare and bass drum pattern.
- Pr. Dr. (Pride Drum): Snare and bass drum pattern.

Score for measures 87-88, featuring various instruments and percussion.

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