

$\text{♩} = 97$

Flute

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Drumset

The musical score is written for a Flute, multiple Piano parts, and a Drumset. The tempo is marked as 97 BPM. The key signature consists of two sharps (F# and C#). The time signature is 4/4. The Flute part is in treble clef. The Piano parts are distributed across several staves, with some in treble clef and others in bass clef. The Drumset part is in common time notation. The score is divided into four measures. In the final measure, there are complex melodic lines in the Flute and Piano parts, and a syncopated drum pattern. A triplets mark is present in the bottom Piano part in the fourth measure.

5

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

8

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

10

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

13

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

16

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 16-18 is written for a Flute (Fl.), five Pianos (Pno.), and a Drum Set (D. Set). The key signature is two sharps (F# and C#). The Flute part has a melodic line with eighth and sixteenth notes. The Pianos have various accompaniment patterns, including chords and single notes. The Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.

19

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

22

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 22-24 features the following parts:

- Flute (Fl.):** Measure 22 has a long note (half note) in the key of D major. Measures 23 and 24 are rests.
- Piano 1 (Pno.):** Measures 22-24 have a complex accompaniment pattern with eighth and sixteenth notes.
- Piano 2 (Pno.):** Measures 22-24 have a complex accompaniment pattern with eighth and sixteenth notes.
- Piano 3 (Pno.):** Measures 22-24 have a complex accompaniment pattern with eighth and sixteenth notes.
- Piano 4 (Pno.):** Measures 22-24 have a complex accompaniment pattern with eighth and sixteenth notes.
- Piano 5 (Pno.):** Measures 22-24 have a complex accompaniment pattern with eighth and sixteenth notes.
- Piano 6 (Pno.):** Measures 22-24 have a complex accompaniment pattern with eighth and sixteenth notes.
- Piano 7 (Pno.):** Measures 22-24 have a complex accompaniment pattern with eighth and sixteenth notes.
- Drum Set (D. Set):** Measures 22-24 have a complex rhythmic pattern with many rests.

25

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 25-27 is written for a Flute (Fl.) and five Pianos (Pno.), along with a Double Bass (D. Set). The key signature is two sharps (F# and C#). The Flute part begins in measure 25 with a rest, followed by a melodic line in measure 26 that includes a long note. The Pianos have various accompaniment patterns, including chords and single notes. The Double Bass part has a rhythmic pattern with triplets in measures 26 and 27.

28

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 28-30 is written for a Flute (Fl.), five Pianos (Pno.), and a Drum Set (D. Set). The key signature is two sharps (F# and C#). The Flute part has a melodic line with eighth and quarter notes. The Pianos have various accompaniment patterns, including chords and single notes. The Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

31

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

34

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 34-36 is written for a Flute (Fl.), five Pianos (Pno.), and a Drum Set (D. Set). The key signature is two sharps (F# and C#). The Flute part has a melodic line with eighth and sixteenth notes. The Pianos have various accompaniment patterns, including chords and single notes. The Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and syncopation.

37

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 37-39 is written for a multi-instrument ensemble. The Flute (Fl.) part begins with a rest in measure 37, followed by a melodic line in measures 38 and 39. The five Piano (Pno.) parts provide accompaniment with various textures, including chords and single notes. The Drum Set (D. Set) part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

40

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 40-42 is written for a multi-instrument ensemble. The Flute (Fl.) part is in treble clef and has rests in measures 40 and 41, followed by a melodic line in measure 42. The five Piano (Pno.) parts are arranged in three systems of two staves each. The first two systems of Pno. parts have complex melodic and harmonic lines, including some with ties and slurs. The third system of Pno. parts has simpler harmonic lines. The Drum Set (D. Set) part is in a single staff and features a complex rhythmic pattern with many rests and notes.

43

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

45

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 45 and 46 features the following parts:

- Flute (Fl.):** Two measures of whole rests.
- Piano 1 (Pno.):** Two measures of whole rests.
- Piano 2 (Pno.):** Two measures of whole rests.
- Piano 3 (Pno.):** Two measures of whole rests.
- Piano 4 (Pno.):** In measure 45, the right hand plays a melodic line starting on G4, moving up to B4, and the left hand plays a bass line starting on G2, moving up to B2. In measure 46, both hands have whole rests.
- Piano 5 (Pno.):** In measure 45, the right hand plays a complex melodic line starting on G4, moving up to B4, and the left hand plays a bass line starting on G2, moving up to B2. In measure 46, both hands have whole rests.
- Piano 6 (Pno.):** In measure 45, the right hand plays a complex melodic line starting on G4, moving up to B4, and the left hand plays a bass line starting on G2, moving up to B2. In measure 46, both hands have whole rests.
- Piano 7 (Pno.):** In measure 45, the right hand plays a complex melodic line starting on G4, moving up to B4, and the left hand plays a bass line starting on G2, moving up to B2. In measure 46, both hands have whole rests.
- Drum Set (D. Set):** A rhythmic pattern of eighth notes and rests, starting on G4 in measure 45 and continuing in measure 46.

47

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Measure 47: Flute has a whole rest. Pianos 1-5 have various chords. Double Bass has a complex rhythmic pattern.

Measure 48: Flute has a half note. Pianos 1-5 have various chords. Double Bass has a complex rhythmic pattern.

Measure 49: Flute has a whole rest. Pianos 1-5 have various chords. Double Bass has a complex rhythmic pattern.

Measure 50: Flute has a whole rest. Pianos 1-5 have various chords. Double Bass has a complex rhythmic pattern.

48

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 48-50 is written for a Flute (Fl.), five Pianos (Pno.), and a Drum Set (D. Set). The key signature is two sharps (F# and C#). The Flute part has a melodic line in measures 49 and 50. The five Pianos have various accompaniment patterns, including chords and single notes. The Drum Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

51

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

54

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 54-56 is written for a multi-instrument ensemble. The Flute (Fl.) part is in the treble clef, playing a melodic line with eighth and sixteenth notes. There are five Piano (Pno.) parts, each in a grand staff (treble and bass clefs). The first four Pianos have various accompaniment patterns, including chords and moving lines. The fifth Piano is a single treble clef staff. The Drum Set (D. Set) part is in a single staff with a key signature of two sharps, featuring a complex rhythmic pattern with many 'x' marks indicating hits on various drums.

57

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 57-59 is written for a Flute (Fl.) and multiple Piano (Pno.) staves, along with a Double Bass (D. Set) staff. The key signature is two sharps (F# and C#). The Flute part has a melodic line with eighth and sixteenth notes. The Piano parts provide harmonic support with chords and single notes. The Double Bass part has a rhythmic pattern with eighth notes and rests.

60

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 60-62 is written for a Flute (Fl.), five Pianos (Pno.), and a Drum Set (D. Set). The key signature is two sharps (F# and C#). The Flute part has rests in measures 60 and 61, then plays a series of eighth and sixteenth notes in measure 62. The first four Pianos have complex melodic and harmonic lines. The fifth Piano has a simple melodic line. The sixth Piano has a simple melodic line. The seventh Piano has a simple melodic line. The eighth Piano has a simple melodic line. The Drum Set part has a complex rhythmic pattern with many 'x' marks indicating hits.

63

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

66

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 66 and 67 features the following parts:

- Flute (Fl.):** Measure 66 has a half note G4 with a slur extending to measure 67, where it is a whole note. Measure 67 has a whole rest.
- Piano (Pno.):** There are four grand staves. Measures 66 and 67 contain various chords and single notes, including some with slurs.
- Drums (D. Set):** The part uses a snare drum (H) and a bass drum (D). Measure 66 has a pattern of eighth notes with 'x' marks. Measure 67 continues this pattern with some sixteenth notes.

68

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

69

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

71

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 71 and 72 is written for a multi-instrument ensemble. The Flute (Fl.) part consists of whole rests in both measures. The five Piano (Pno.) parts are arranged in three systems. The first system has two Pno. staves, the second has two, and the third has one. These Pno. parts feature a variety of musical textures, including single notes, chords, and melodic lines with grace notes and slurs. The Drum Set (D. Set) part is located at the bottom and contains a complex rhythmic pattern, with numerous 'x' marks indicating specific drum hits throughout the measures.

73

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 73-75 is written for a Flute (Fl.), five Pianos (Pno.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Flute part begins with a rest in measure 73, followed by a melodic line in measure 74 that includes a long note. The Pianos have various accompaniment patterns, including chords and single notes. The Drum Set has a rhythmic pattern of eighth notes and a triplet in measure 75.

76

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score page contains measures 76, 77, and 78. The instrumentation includes a Flute (Fl.), six Piano (Pno.) parts, and a Double Bass (D. Set). The Flute part begins in measure 77 with a melodic line. The six Piano parts are arranged in three pairs, each pair consisting of a grand staff (treble and bass clef). The first four Piano parts have complex, multi-measure textures, while the fifth and sixth parts play a simpler, rhythmic pattern. The Double Bass part plays a steady eighth-note accompaniment throughout the measures.

79

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

82

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 82-84 features the following parts:

- Fl.**: Flute part with a long note in measure 82.
- Pno.**: Five Piano parts, each with a unique melodic and harmonic contribution.
- D. Set**: Drum Set part with a complex rhythmic pattern, including many 'x' marks indicating hits.

85

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

88

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 88-90 is written for a Flute (Fl.), five Pianos (Pno.), and a Drum Set (D. Set). The key signature is two sharps (F# and C#). The Flute part has rests in measures 88 and 89, followed by a melodic line in measure 90. The five Piano parts have various accompaniment patterns, including chords and single notes. The Drum Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a final melodic flourish in measure 90.

91

Fl.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

5