

♩ = 125

Piano, WinJammer Demo

Piano, WinJammer Demo

Piano, WinJammer Demo

Piano, WinJammer Demo

Piano, WinJammer Demo

Piano, WinJammer Demo

Drumset, WinJammer Demo

The musical score is written for a Piano and a Drumset. It consists of seven staves. The first six staves are for the Piano, and the seventh is for the Drumset. The tempo is 125 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Piano parts are mostly rests, with some melodic lines in the second, fourth, and sixth staves. The Drumset part has a rhythmic pattern in the first measure and a rest in the second measure.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 3/4.

The Pno. part consists of several staves. The first staff is a single bass line. The second staff is a grand staff (treble and bass clef). The third staff is a grand staff. The fourth staff is a single treble line. The fifth staff is a single bass line. The sixth staff is a single treble line. The D. Set part is a single staff with a double bar line at the beginning.

The Pno. part features a complex rhythmic pattern in the bass line, with many beamed eighth and sixteenth notes. The treble line is mostly empty, with some notes in the fourth staff. The D. Set part is empty.

5

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of seven staves. The first staff is a single bass line. The second and third staves are a grand staff (treble and bass). The fourth staff is a single treble line. The fifth and sixth staves are a grand staff (bass and treble). The seventh staff is a single treble line.

The D. Set part consists of one staff, a single drum line.

The score is divided into two measures. The first measure contains the following notation:

- Pno. (bass): A single bass line with a whole rest.
- Pno. (grand staff): The bass line contains a continuous eighth-note pattern. The treble line contains a whole rest.
- Pno. (treble): A single treble line with a whole rest.
- Pno. (grand staff): The bass line contains a continuous eighth-note pattern. The treble line contains a whole rest.
- Pno. (treble): A single treble line with a whole rest.
- Pno. (grand staff): The bass line contains a continuous eighth-note pattern. The treble line contains a whole rest.
- D. Set: A single drum line with a whole rest.

The second measure contains the following notation:

- Pno. (bass): A single bass line with a whole rest.
- Pno. (grand staff): The bass line contains a continuous eighth-note pattern. The treble line contains a whole rest.
- Pno. (treble): A single treble line with a whole rest.
- Pno. (grand staff): The bass line contains a continuous eighth-note pattern. The treble line contains a whole rest.
- Pno. (treble): A single treble line with a whole rest.
- Pno. (grand staff): The bass line contains a continuous eighth-note pattern. The treble line contains a whole rest.
- D. Set: A single drum line with a whole rest.

Piano score for multiple instruments (Pno.) and a Double Bass (D. Set).

The score is written for seven staves, each labeled "Pno." or "D. Set". The key signature is B-flat major (two flats). The time signature is 4/4.

The notation includes various musical elements:

- Staff 1 (Pno.): Bass clef, mostly rests.
- Staff 2 (Pno.): Treble and Bass clefs, mostly rests.
- Staff 3 (Pno.): Treble and Bass clefs, featuring a complex melodic line with slurs and ties.
- Staff 4 (Pno.): Treble clef, featuring a complex melodic line with slurs and ties.
- Staff 5 (Pno.): Bass clef, featuring a complex melodic line with slurs and ties.
- Staff 6 (Pno.): Treble clef, mostly rests.
- Staff 7 (D. Set): Bass clef, mostly rests.

9

Piano score for multiple staves, labeled Pno. and D. Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and consists of two measures.

The staves are arranged vertically, with the following labels on the left:

- Pno. (Bass clef)
- Pno. (Treble and Bass clefs)
- Pno. (Treble and Bass clefs)
- Pno. (Treble clef)
- Pno. (Bass clef)
- Pno. (Treble clef)
- D. Set (Percussion clef)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., z for *zorg* or *zorg*).

Piano score for measures 11 and 12, featuring multiple staves for Piano (Pno.) and a Double Bass (D. Set).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Pno. (Piano) - Multiple staves, some with rests and others with active notation.
- D. Set (Double Bass) - One staff with a rest in measure 11 and active notation in measure 12.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

13

Piano score for measures 13 and 14. The score is written for seven staves, each labeled "Pno." or "D. Set". The key signature is B-flat major (two flats). The first staff (Pno.) is in bass clef and contains whole rests. The second staff (Pno.) is in treble clef and contains whole rests. The third staff (Pno.) is in bass clef and contains a continuous eighth-note pattern. The fourth staff (Pno.) is in treble clef and contains a continuous eighth-note pattern. The fifth staff (Pno.) is in bass clef and contains a continuous eighth-note pattern. The sixth staff (Pno.) is in treble clef and contains a continuous eighth-note pattern. The seventh staff (D. Set) is in bass clef and contains whole rests.



Piano score for measures 15 and 16. The score is written for seven staves, each labeled "Pno." or "D. Set". The key signature is B-flat major (two flats). The time signature is 4/4.

The staves are arranged as follows:

- Staff 1: Pno. (Bass clef)
- Staff 2: Pno. (Treble clef)
- Staff 3: Pno. (Bass clef)
- Staff 4: Pno. (Treble clef)
- Staff 5: Pno. (Bass clef)
- Staff 6: Pno. (Treble clef)
- Staff 7: D. Set (Bass clef)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two measures, 15 and 16, by a double bar line.



17

Piano score for measures 17 and 18. The score is written for multiple staves, including Pno. (Piano) and D. Set (Drum Set).

The key signature is B-flat major (two flats). The time signature is 4/4.

The score consists of two measures. The first measure shows the Pno. part with a bass line and a treble line. The second measure shows the Pno. part with a bass line and a treble line. The D. Set part is shown at the bottom of the page.



The score is written for multiple staves, including Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. The first measure shows the Pno. part with a bass line and a treble line. The second measure shows the Pno. part with a bass line and a treble line. The D. Set part is shown at the bottom of the page.

Piano score for multiple staves, labeled Pno. and D. Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score consists of seven staves. The first six staves are labeled 'Pno.' and the seventh is labeled 'D. Set'. The first staff (Pno.) contains a series of eighth notes and rests. The second staff (Pno.) contains a series of eighth notes and rests. The third staff (Pno.) contains a series of eighth notes and rests. The fourth staff (Pno.) contains a series of eighth notes and rests. The fifth staff (Pno.) contains a series of eighth notes and rests. The sixth staff (Pno.) contains a series of eighth notes and rests. The seventh staff (D. Set) contains a series of eighth notes and rests.

21

Piano score for multiple staves, labeled Pno. and D. Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score consists of seven staves. The first six staves are labeled "Pno." and the seventh staff is labeled "D. Set". The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff (Pno.) features a series of eighth notes in the bass clef, with a key signature of three flats. The second staff (Pno.) shows a series of eighth notes in the bass clef, with a key signature of three flats. The third staff (Pno.) features a series of eighth notes in the bass clef, with a key signature of three flats. The fourth staff (Pno.) shows a series of eighth notes in the bass clef, with a key signature of three flats. The fifth staff (Pno.) features a series of eighth notes in the bass clef, with a key signature of three flats. The sixth staff (Pno.) shows a series of eighth notes in the bass clef, with a key signature of three flats. The seventh staff (D. Set) features a series of eighth notes in the bass clef, with a key signature of three flats.

Piano score for measures 23 and 24. The score is written for multiple staves, including Pno. (Piano) and D. Set (Drum Set).

The key signature is B-flat major (two flats). The time signature is 4/4.

The score consists of the following staves:

- Pno. (Piano) - Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano) - Treble and Bass clefs, playing a complex melodic and harmonic line.
- Pno. (Piano) - Treble and Bass clefs, playing a complex melodic and harmonic line.
- Pno. (Piano) - Treble clef, playing a complex melodic line.
- Pno. (Piano) - Bass clef, playing a complex melodic line.
- Pno. (Piano) - Treble clef, playing a complex melodic line.
- D. Set (Drum Set) - Playing a simple rhythmic pattern.



25

Piano score for measures 25 and 26, featuring multiple staves for Piano (Pno.) and a Drum Set (D. Set).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Pno. (Piano) - Multiple staves, including a grand staff (treble and bass clef) and individual staves for the right and left hands.
- D. Set (Drum Set) - A single staff at the bottom.

The score shows a complex arrangement of musical parts, with the Piano part featuring a grand staff and multiple individual staves, and the Drum Set part featuring a single staff.

Piano score for multiple instruments (Pno.) and a Drum Set (D. Set).

The score is written for multiple instruments, including Piano (Pno.) and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The score consists of two measures. The first measure shows the following parts:

- Pno. (Bass):** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Pno. (Treble):** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Pno. (Bass):** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Pno. (Treble):** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Pno. (Bass):** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Pno. (Treble):** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- D. Set:** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).

The second measure shows the following parts:

- Pno. (Bass):** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Pno. (Treble):** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Pno. (Bass):** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Pno. (Treble):** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Pno. (Bass):** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- Pno. (Treble):** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).
- D. Set:** A single note (B-flat) followed by a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).

29

Piano score for Pno. and D. Set.

The score consists of seven staves. The first six staves are labeled "Pno." and the seventh is labeled "D. Set".

The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4.

The first staff (Pno.) features a bass line with eighth and sixteenth notes, including rests and ties. The second staff (Pno.) has a treble clef with a whole rest and a bass line with a continuous eighth-note pattern. The third staff (Pno.) has a treble clef with a melodic line and a bass line with a continuous eighth-note pattern. The fourth staff (Pno.) has a treble clef with a melodic line and a bass line with a continuous eighth-note pattern. The fifth staff (Pno.) has a treble clef with a continuous eighth-note pattern. The sixth staff (Pno.) has a bass clef with a whole rest. The seventh staff (D. Set) has a treble clef with a continuous eighth-note pattern and a bass line with a continuous eighth-note pattern.

Piano score for 7 staves, labeled Pno. and D. Set. The key signature is B-flat major (two flats). The score is divided into two measures.

The staves are labeled as follows:

- Pno. (Staff 1): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Staff 2): Treble and Bass clefs, playing a complex melodic line with many beamed notes.
- Pno. (Staff 3): Treble and Bass clefs, playing a complex melodic line with many beamed notes.
- Pno. (Staff 4): Treble clef, playing a complex melodic line with many beamed notes.
- Pno. (Staff 5): Bass clef, playing a complex melodic line with many beamed notes.
- Pno. (Staff 6): Treble clef, playing a complex melodic line with many beamed notes.
- D. Set (Staff 7): Treble clef, playing a complex melodic line with many beamed notes.

33

Piano score for 8 staves, labeled Pno. and D. Set. The key signature is B-flat major (two flats). The score is divided into two measures.

The staves are labeled as follows:

- Pno. (Staff 1): Bass clef, playing a rhythmic pattern of eighth notes.
- Pno. (Staff 2): Treble and Bass clefs, playing a melodic line in the bass.
- Pno. (Staff 3): Treble and Bass clefs, playing a melodic line in the treble.
- Pno. (Staff 4): Treble clef, playing a melodic line.
- Pno. (Staff 5): Treble clef, playing a melodic line.
- Pno. (Staff 6): Bass clef, playing a rhythmic pattern of eighth notes.
- Pno. (Staff 7): Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set (Staff 8): Treble clef, playing a rhythmic pattern of eighth notes.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of seven staves. The first staff is a single bass clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The sixth and seventh staves are a grand staff (treble and bass clefs). The D. Set part is a single staff with a drum set symbol.

The score is divided into two measures. The first measure contains the following notation:

- Pno. (Bass): A series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.
- Pno. (Grand Staff 1): The bass staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes. The treble staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.
- Pno. (Grand Staff 2): The bass staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes. The treble staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.
- Pno. (Grand Staff 3): The bass staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes. The treble staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.
- Pno. (Grand Staff 4): The bass staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes. The treble staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.
- Pno. (Grand Staff 5): The bass staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes. The treble staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.
- D. Set: A series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.

The second measure contains the following notation:

- Pno. (Bass): A series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.
- Pno. (Grand Staff 1): The bass staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes. The treble staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.
- Pno. (Grand Staff 2): The bass staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes. The treble staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.
- Pno. (Grand Staff 3): The bass staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes. The treble staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.
- Pno. (Grand Staff 4): The bass staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes. The treble staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.
- Pno. (Grand Staff 5): The bass staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes. The treble staff contains a series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.
- D. Set: A series of eighth notes, starting with a quarter rest, followed by a series of eighth notes.

37

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of six staves. The first staff is a single bass line. The second and third staves are a grand staff (treble and bass). The fourth staff is a single treble line. The fifth and sixth staves are a grand staff (treble and bass). The D. Set part is a single staff with a drum kit icon.

The score is divided into two measures. The first measure contains the following notation:

- Pno. (Bass): A series of eighth notes, mostly on the B-flat and A notes, with some sixteenth notes.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (F, E, D) in the second half.
- Pno. (Treble): A series of eighth notes, mostly on the B-flat and A notes, with some sixteenth notes.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (F, E, D) in the second half.
- Pno. (Bass): A series of eighth notes, mostly on the B-flat and A notes, with some sixteenth notes.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (F, E, D) in the second half.
- D. Set: A series of eighth notes, mostly on the B-flat and A notes, with some sixteenth notes.

The second measure contains the following notation:

- Pno. (Bass): A series of eighth notes, mostly on the B-flat and A notes, with some sixteenth notes.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (F, E, D) in the second half.
- Pno. (Treble): A series of eighth notes, mostly on the B-flat and A notes, with some sixteenth notes.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (F, E, D) in the second half.
- Pno. (Bass): A series of eighth notes, mostly on the B-flat and A notes, with some sixteenth notes.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (F, E, D) in the second half.
- D. Set: A series of eighth notes, mostly on the B-flat and A notes, with some sixteenth notes.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of seven staves. The first staff is a single bass clef. The next two staves are a grand staff (treble and bass clefs). The next two staves are another grand staff. The final two staves are single staves, one bass and one treble clef.

The D. Set part is a single staff with a drum set notation (H for hi-hat, X for cymbal, and dots for snare/drum). It features a rhythmic pattern of eighth notes and quarter notes.



41

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of six staves. The first staff is a single bass line. The second and third staves are a grand staff (treble and bass). The fourth staff is a single treble line. The fifth and sixth staves are a grand staff (treble and bass). The D. Set part is a single staff with a drum kit icon.

The score is divided into two measures. The first measure contains the following notation:

- Pno. (Bass): A series of eighth notes, mostly on the B-flat and A notes, with some rests.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (F, E, D) in the second half.
- Pno. (Treble): A series of eighth notes, mostly on the B-flat and A notes, with some rests.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (F, E, D) in the second half.
- Pno. (Bass): A series of eighth notes, mostly on the B-flat and A notes, with some rests.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (F, E, D) in the second half.
- D. Set: A series of eighth notes, mostly on the B-flat and A notes, with some rests.

The second measure contains the following notation:

- Pno. (Bass): A series of eighth notes, mostly on the B-flat and A notes, with some rests.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (F, E, D) in the second half.
- Pno. (Treble): A series of eighth notes, mostly on the B-flat and A notes, with some rests.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (F, E, D) in the second half.
- Pno. (Bass): A series of eighth notes, mostly on the B-flat and A notes, with some rests.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (F, E, D) in the second half.
- D. Set: A series of eighth notes, mostly on the B-flat and A notes, with some rests.

Piano score for 7 staves, labeled Pno. and D. Set.

The score is written in a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Pno. (Piano)
- Pno. (Piano)
- Pno. (Piano)
- Pno. (Piano)
- Pno. (Piano)
- Pno. (Piano)
- D. Set (Drum Set)

The D. Set staff uses a drum notation system with 'x' marks indicating hits on the snare, cymbals, and other drums.

45

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of six staves. The first staff is a single bass line. The second and third staves are a grand staff (treble and bass). The fourth staff is a single treble line. The fifth and sixth staves are a grand staff (treble and bass). The D. Set part is a single staff with a drum kit icon.

The score is divided into two measures. The first measure contains the following notation:

- Pno. (Bass): A series of eighth notes, mostly on the B-flat and A notes, with some rests.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (B-flat, A, G) in the second half.
- Pno. (Treble): A series of eighth notes, mostly on the B-flat and A notes, with some rests.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (B-flat, A, G) in the second half.
- Pno. (Bass): A series of eighth notes, mostly on the B-flat and A notes, with some rests.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (B-flat, A, G) in the second half.
- D. Set: A series of eighth notes, mostly on the B-flat and A notes, with some rests.

The second measure contains the following notation:

- Pno. (Bass): A series of eighth notes, mostly on the B-flat and A notes, with some rests.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (B-flat, A, G) in the second half.
- Pno. (Treble): A series of eighth notes, mostly on the B-flat and A notes, with some rests.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (B-flat, A, G) in the second half.
- Pno. (Bass): A series of eighth notes, mostly on the B-flat and A notes, with some rests.
- Pno. (Grand Staff): The bass line continues with eighth notes. The treble line has a whole note chord (B-flat, A, G) in the first half and a whole note chord (B-flat, A, G) in the second half.
- D. Set: A series of eighth notes, mostly on the B-flat and A notes, with some rests.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of seven staves. The first staff is a single bass clef. The next two staves are a grand staff (treble and bass clefs). The next two staves are another grand staff. The last two staves are single staves, one bass and one treble clef.

The D. Set part is a single staff with a double bar line and a snare drum icon. It contains a rhythmic pattern of eighth notes and rests.

The score is divided into two measures. The first measure contains the main musical material, and the second measure contains a continuation of the Pno. part and a different rhythmic pattern for the D. Set.

49

Piano (Pno.) and Drum Set (D. Set) score for measures 49 and 50. The key signature is B-flat major (two flats).

The score consists of seven staves:

- Pno. (Staff 1):** Bass clef. Measure 49: Quarter rest, eighth note G2, quarter note F2, eighth note E2, quarter note D2, eighth note C2, quarter note B1. Measure 50: Whole rest.
- Pno. (Staff 2):** Treble and Bass clefs. Measure 49: Treble whole rest, Bass eighth-note ascending scale (C2 to G2). Measure 50: Treble whole rest, Bass eighth-note descending scale (G2 to C2).
- Pno. (Staff 3):** Treble and Bass clefs. Measure 49: Treble half note G2, Bass half note F2. Measure 50: Treble half note E2, Bass half note D2.
- Pno. (Staff 4):** Treble clef. Measure 49: Eighth-note ascending scale (C2 to G2). Measure 50: Eighth-note descending scale (G2 to C2).
- Pno. (Staff 5):** Bass clef. Measure 49: Whole rest. Measure 50: Whole rest.
- Pno. (Staff 6):** Treble clef. Measure 49: Whole rest. Measure 50: Whole rest.
- D. Set (Staff 7):** Drum set notation. Measure 49: Four groups of eighth notes (C, D, E, F) on a single line. Measure 50: Quarter rest, then whole rest.

Piano score for multiple instruments (Pno.) and a Double Bass (D. Set).

The score is written for seven staves, each labeled "Pno." or "D. Set". The key signature is B-flat major (two flats). The time signature is 4/4.

The first staff (Pno.) is a single bass line, mostly containing rests.

The second staff (Pno.) is a grand staff (treble and bass clef). The bass line contains a continuous eighth-note pattern. The treble line contains rests.

The third staff (Pno.) is a grand staff. The treble line contains a melodic line with slurs and ties. The bass line contains a melodic line with slurs and ties.

The fourth staff (Pno.) is a single treble line containing a continuous eighth-note pattern.

The fifth staff (Pno.) is a single bass line containing a melodic line with slurs and ties.

The sixth staff (Pno.) is a single treble line containing rests.

The seventh staff (D. Set) is a single bass line containing rests.

53

Piano score for multiple instruments (Pno.) and a Drum Set (D. Set).

The score is written for multiple staves, each labeled "Pno." or "D. Set". The key signature is B-flat major (two flats). The time signature is 4/4.

The notation includes various musical symbols such as notes, rests, and bar lines. The "D. Set" part shows a drum set configuration with a snare drum and a kick drum.



Piano score for multiple staves, labeled Pno. and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and consists of two measures.

The staves are arranged vertically:

- Staff 1: Pno. (Bass clef, whole rest in both measures)
- Staff 2: Pno. (Treble clef, whole rest in both measures)
- Staff 3: Pno. (Bass clef, eighth-note ascending scale in the first measure, eighth-note descending scale in the second measure)
- Staff 4: Pno. (Treble clef, eighth-note ascending scale in the first measure, eighth-note descending scale in the second measure)
- Staff 5: Pno. (Bass clef, whole rest in the first measure, eighth-note descending scale in the second measure)
- Staff 6: Pno. (Treble clef, whole rest in both measures)
- Staff 7: D. Set (Two whole rests, one in each measure)

57

57

Piano score for page 57, featuring multiple staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are labeled as follows:

- Pno. (Piano) - Bass clef, first staff.
- Pno. (Piano) - Treble and Bass clefs, second staff.
- Pno. (Piano) - Treble and Bass clefs, third staff.
- Pno. (Piano) - Treble clef, fourth staff.
- Pno. (Piano) - Bass clef, fifth staff.
- Pno. (Piano) - Treble clef, sixth staff.
- D. Set (Double Bass) - Bass clef, seventh staff.

The score consists of two measures. The first measure shows various piano parts, including a bass line, a grand staff with a treble and bass line, and a single treble line. The second measure continues the musical development, featuring a double bass line with a series of eighth notes and a grand staff with a treble and bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

Piano score for measures 59 and 60. The score is written for six staves, each labeled "Pno." (Piano), and a seventh staff labeled "D. Set" (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat).

The first staff (Pno.) contains a melodic line in the bass clef, featuring eighth and quarter notes with slurs. The second and third staves (Pno.) are grand staves, with the right hand (treble clef) playing whole rests and the left hand (bass clef) playing a continuous eighth-note accompaniment. The fourth staff (Pno.) is a single treble clef staff with a whole rest. The fifth staff (Pno.) is a single bass clef staff with a whole rest. The sixth staff (Pno.) contains a melodic line in the treble clef, featuring eighth and quarter notes with slurs. The seventh staff (D. Set) shows a drum set part with a double bar line at the beginning, followed by a series of eighth notes marked with 'x' symbols, indicating a specific drum pattern.

61

61

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 61, rehearsal mark 61, consists of seven staves. The first six staves are for piano (Pno.) and the seventh is for double bass (D. Set). The key signature is B-flat major (two flats). The piano parts include various rhythmic patterns: the first piano part has eighth notes with slurs; the second piano part has a continuous eighth-note accompaniment; the third piano part is mostly rests; the fourth piano part is mostly rests; the fifth piano part is mostly rests; the sixth piano part has a melodic line with slurs. The double bass part has a rhythmic pattern of eighth notes with slurs.

Piano score for measures 63 and 64. The score is written for six staves, each labeled "Pno." (Piano) and one staff labeled "D. Set" (Drum Set). The key signature is B-flat major (two flats).

The first staff (Pno.) contains a melodic line in the bass clef, featuring eighth and quarter notes with slurs. The second and third staves (Pno.) are grand staves with treble and bass clefs; the bass clef contains a continuous eighth-note accompaniment pattern, while the treble clef is empty. The fourth and fifth staves (Pno.) are grand staves with treble and bass clefs, both of which are empty. The sixth staff (Pno.) contains a melodic line in the treble clef with slurs. The seventh staff (D. Set) contains a drum set part with a double bar line at the beginning, followed by a pattern of eighth notes marked with 'x' for cymbals and eighth notes for the bass drum.



65

65

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of seven staves. The first six staves are labeled 'Pno.' and the seventh is labeled 'D. Set'. The key signature is B-flat major (two flats). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and quarter notes. The second staff (Pno.) is a grand staff with treble and bass clefs; the treble staff has a whole rest, and the bass staff has a continuous eighth-note accompaniment. The third staff (Pno.) is a grand staff with whole rests in both staves. The fourth staff (Pno.) is a single treble staff with a whole rest. The fifth staff (Pno.) is a single bass staff with a whole rest. The sixth staff (Pno.) has a treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (D. Set) has a double bar line at the beginning and contains a rhythmic pattern of eighth notes marked with 'x' above them.

Piano score for measures 67 and 68. The score is written for a grand piano (Pno.) and a double bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The grand piano part consists of three staves. The top staff (treble clef) and middle staff (bass clef) are both active. The bottom staff (bass clef) is empty. The double bass part (D. Set) is written on a single staff with a bass clef and a double bar line at the beginning. It features a rhythmic pattern of eighth notes and quarter notes.

Measure 67: The grand piano part features a melodic line in the treble clef and a bass line in the bass clef. The double bass part plays a rhythmic pattern of eighth notes and quarter notes.

Measure 68: The grand piano part continues with the same melodic and bass lines. The double bass part continues with the same rhythmic pattern.

69

69

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of six staves, each with a treble and bass clef. The double bass part is a single staff with a bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains a complex piano part with many notes and rests, and a double bass part with a series of eighth notes. The second measure contains a complex piano part with many notes and rests, and a double bass part with a series of eighth notes. The piano part is written in a complex, multi-measure style, with many notes and rests. The double bass part is written in a simpler, more rhythmic style, with a series of eighth notes.

Piano (Pno.) and Drums (D. Set) score for measures 71 and 72.

The score is written for a grand piano (Pno.) and a drum set (D. Set). The piano part is in the key of B-flat major (two flats) and 4/4 time. The drum set part is in the key of B-flat major and 4/4 time.

Measure 71:

- Piano (Pno.):** The right hand plays a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The left hand plays a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Drum Set (D. Set):** The drum set part features a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Measure 72:

- Piano (Pno.):** The right hand plays a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The left hand plays a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Drum Set (D. Set):** The drum set part features a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

73

Piano score for measures 73 and 74. The score includes staves for Piano (Pno.) and Drums (D. Set).

The Piano part consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The Piano part is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

The Drums part (D. Set) is shown at the bottom, featuring a snare drum (H) and a bass drum (D) pattern.

The score is written for measures 73 and 74. The Piano part is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Drums part (D. Set) is shown at the bottom, featuring a snare drum (H) and a bass drum (D) pattern.

Piano score for measures 75 and 76. The score is written for a grand piano (Pno.) and a double bass (D. Set).

The grand piano part consists of three staves. The top staff is the right hand, and the bottom two staves are the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Measure 75:

- Right hand: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Left hand: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 76:

- Right hand: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Left hand: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

The double bass part (D. Set) is written on a single staff. It features a series of eighth notes in the right hand and quarter notes in the left hand, creating a rhythmic pattern.

77

77

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of seven staves. The first six staves are for a piano (Pno.) and the seventh is for a double bass (D. Set). The key signature is B-flat major (two flats). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and quarter notes. The second staff (Pno.) is a grand staff with treble and bass clefs, containing a complex accompaniment with many beamed sixteenth notes. The third, fourth, and fifth staves (Pno.) are empty. The sixth staff (Pno.) is also empty. The seventh staff (D. Set) has a bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or fingerings. The score is divided into two measures by a double bar line.

Piano (Pno.) and Drums (D. Set) score for measures 79 and 80.

The score is written for a grand piano (Pno.) and a drum set (D. Set). The piano part is in the key of B-flat major (two flats) and 4/4 time. The drum set part is in the key of B-flat major and 4/4 time.

Measure 79:

- Piano (Pno.):** The right hand plays a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The left hand plays a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Drum Set (D. Set):** The drum set plays a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Measure 80:

- Piano (Pno.):** The right hand plays a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The left hand plays a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.
- Drum Set (D. Set):** The drum set plays a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

The score is written for a grand piano (Pno.) and a drum set (D. Set). The piano part is in the key of B-flat major (two flats) and 4/4 time. The drum set part is in the key of B-flat major and 4/4 time.

81

81

Piano score for page 81, featuring multiple staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are labeled as follows:

- Pno.** (Piano): The first staff, featuring a melodic line in the bass clef.
- Pno.** (Piano): The second and third staves, featuring a complex rhythmic pattern in the bass clef.
- Pno.** (Piano): The fourth and fifth staves, featuring a melodic line in the treble clef.
- Pno.** (Piano): The sixth staff, featuring a melodic line in the treble clef.
- Pno.** (Piano): The seventh staff, featuring a melodic line in the bass clef.
- Pno.** (Piano): The eighth staff, featuring a melodic line in the treble clef.
- D. Set** (Drum Set): The bottom staff, featuring a rhythmic pattern in the bass clef.

The score is divided into two measures. The first measure contains a complex rhythmic pattern in the bass clef, while the second measure contains a melodic line in the treble clef. The percussion part (D. Set) is marked with 'x' symbols, indicating a rhythmic pattern.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of several staves. The first staff shows a melodic line in the bass clef. The second and third staves show a complex rhythmic pattern in the bass clef, with the third staff also featuring a melodic line in the treble clef. The fourth staff shows a complex rhythmic pattern in the treble clef. The fifth and sixth staves are empty.

The D. Set part consists of a single staff showing a complex rhythmic pattern using 'x' marks to represent drum hits.

85

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of seven staves. The first staff is a single bass clef. The second and third staves are a grand staff (bass and treble clefs). The fourth staff is a single treble clef. The fifth and sixth staves are a grand staff (bass and treble clefs). The seventh staff is a single bass clef.

The D. Set part is written on a single staff with a drum set notation (H for hi-hat, X for cymbal, and dots for snare/drum). The notation indicates a complex rhythmic pattern with many rests and accents.

Piano score for page 87, featuring multiple staves for Piano (Pno.) and a Drum Set (D. Set).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Pno. (Piano) - Multiple staves, including a grand staff (bass and treble clefs) and individual staves for the right and left hands.
- D. Set (Drum Set) - A single staff at the bottom, marked with a double bar line and a drum set icon.

The score shows a complex arrangement of musical parts, including a prominent bass line in the first Pno. staff, a melodic line in the second Pno. staff, and a rhythmic pattern in the D. Set staff.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of five staves. The first staff is a single bass clef. The second and third staves are grouped by a brace and contain both bass and treble clefs. The fourth and fifth staves are also grouped by a brace and contain both bass and treble clefs.

The D. Set part is a single staff with a drum set symbol (H) at the beginning.

The score is divided into two measures. The first measure contains the following notation:

- Pno. Staff 1:** Bass clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Pno. Staff 2:** Bass clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Pno. Staff 3:** Treble clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Pno. Staff 4:** Treble clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Pno. Staff 5:** Bass clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Pno. Staff 6:** Treble clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- D. Set:** Drum set symbol (H) at the beginning. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).

The second measure contains the following notation:

- Pno. Staff 1:** Bass clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Pno. Staff 2:** Bass clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Pno. Staff 3:** Treble clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Pno. Staff 4:** Treble clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Pno. Staff 5:** Bass clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- Pno. Staff 6:** Treble clef, B-flat major key signature. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).
- D. Set:** Drum set symbol (H) at the beginning. Notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), B-flat (quarter).

Piano score for measures 91 and 92, featuring multiple staves for Piano (Pno.) and a Drum Set (D. Set).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Pno. (Piano) - Multiple staves, including a grand staff (treble and bass clef) and individual staves for the right and left hands.
- D. Set (Drum Set) - A single staff at the bottom.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The drum set part features a series of 'x' marks indicating hits on the snare drum, with a double bar line indicating a change in the pattern.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of five staves. The first staff is a single bass clef. The second and third staves are grouped by a brace and contain both bass and treble clefs. The fourth and fifth staves are also grouped by a brace and contain both bass and treble clefs.

The D. Set part is a single staff with a drum clef (H). It features a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing multiple 'x' marks indicating specific drum hits.

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for piano (Pno.) and percussion (D. Set). The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The piano part consists of several staves, including a grand staff (treble and bass clef) and individual staves for the left and right hands. The percussion part is represented by a single staff with a drum kit icon. The score is divided into two measures, each containing a variety of musical notations including notes, rests, and dynamic markings.

97

This musical score is for page 97 and features seven staves. The first six staves are for piano (Pno.) and the seventh is for a drum set (D. Set). The key signature is B-flat major (two flats). The first piano staff has a bass clef and contains a melodic line with eighth and quarter notes. The second piano staff is a grand staff with a bass clef on the left and a treble clef on the right; the left hand plays a steady eighth-note accompaniment while the right hand is mostly silent. The third piano staff is also a grand staff with a treble clef on both staves, featuring a melodic line with slurs and ties. The fourth piano staff has a treble clef and contains a continuous eighth-note accompaniment. The fifth piano staff has a bass clef and is mostly silent. The sixth piano staff has a treble clef and is also mostly silent. The seventh staff, labeled 'D. Set', uses a double bar line with two dots to represent a drum set and contains a rhythmic pattern of eighth notes.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of six staves. The first staff is a single bass clef. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single treble clef. The fifth and sixth staves are a grand staff (treble and bass clefs).

The D. Set part is written on a single staff with a double bar line at the beginning, indicating a drum set part.

The score is divided into two measures. The first measure contains the following notation:

- Pno. (Staff 1): A series of eighth notes in the bass clef, starting on B-flat and moving up to G.
- Pno. (Staff 2): A series of eighth notes in the bass clef, starting on B-flat and moving up to G.
- Pno. (Staff 3): A series of eighth notes in the treble clef, starting on B-flat and moving up to G.
- Pno. (Staff 4): A series of eighth notes in the treble clef, starting on B-flat and moving up to G.
- Pno. (Staff 5): A series of eighth notes in the bass clef, starting on B-flat and moving up to G.
- Pno. (Staff 6): A series of eighth notes in the bass clef, starting on B-flat and moving up to G.
- D. Set: A series of eighth notes in the bass clef, starting on B-flat and moving up to G.

The second measure contains the following notation:

- Pno. (Staff 1): A series of eighth notes in the bass clef, starting on B-flat and moving up to G.
- Pno. (Staff 2): A series of eighth notes in the bass clef, starting on B-flat and moving up to G.
- Pno. (Staff 3): A series of eighth notes in the treble clef, starting on B-flat and moving up to G.
- Pno. (Staff 4): A series of eighth notes in the treble clef, starting on B-flat and moving up to G.
- Pno. (Staff 5): A series of eighth notes in the bass clef, starting on B-flat and moving up to G.
- Pno. (Staff 6): A series of eighth notes in the bass clef, starting on B-flat and moving up to G.
- D. Set: A series of eighth notes in the bass clef, starting on B-flat and moving up to G.

Pdf downloaded from www.midicities.com

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of six staves. The first staff is a single bass clef. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single treble clef. The fifth and sixth staves are a grand staff (treble and bass clefs).

The D. Set part is written on a single staff with a double bar line at the beginning, indicating a drum set part.

The score is divided into two measures. The first measure contains musical notation for the Pno. part and a drum set part. The second measure contains musical notation for the Pno. part and a drum set part.



105

Piano score for Pno. and D. Set.

The score consists of eight staves. The first seven staves are for the Piano (Pno.), and the eighth staff is for the D. Set.

The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part features a complex texture with multiple voices. The first staff (Pno. 1) plays a melodic line in the bass clef. The second staff (Pno. 2) has a bass clef and a treble clef, with the bass clef playing a melodic line and the treble clef playing a rhythmic accompaniment. The third staff (Pno. 3) has a treble clef and a bass clef, with the treble clef playing a melodic line and the bass clef playing a rhythmic accompaniment. The fourth staff (Pno. 4) has a treble clef and a bass clef, with the treble clef playing a melodic line and the bass clef playing a rhythmic accompaniment. The fifth staff (Pno. 5) has a treble clef and a bass clef, with the treble clef playing a melodic line and the bass clef playing a rhythmic accompaniment. The sixth staff (Pno. 6) has a bass clef and a treble clef, with the bass clef playing a melodic line and the treble clef playing a rhythmic accompaniment. The seventh staff (Pno. 7) has a treble clef and a bass clef, with the treble clef playing a melodic line and the bass clef playing a rhythmic accompaniment.

The D. Set part (eighth staff) features a rhythmic accompaniment in the bass clef, with a melodic line in the treble clef.

Piano score for Pno. and D. Set, measures 107-108.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

Piano (Pno.) parts:

- Pno. 1 (Bass Clef):** Measures 107-108 are whole rests.
- Pno. 2 (Bass Clef):** Measures 107-108 are whole rests.
- Pno. 3 (Treble and Bass Clefs):** Measures 107-108 are whole rests.
- Pno. 4 (Treble Clef):** Measures 107-108 are whole rests.
- Pno. 5 (Bass Clef):** Measures 107-108 are whole rests.
- Pno. 6 (Treble Clef):** Measures 107-108 are whole rests.

Drum Set (D. Set) part:

- D. Set:** Measures 107-108 are whole rests.



109

Piano score for multiple instruments (Pno.) and a Drum Set (D. Set).

The score is written for multiple staves, each labeled "Pno." or "D. Set". The key signature is B-flat major (two flats). The time signature is 4/4.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The "D. Set" part is marked with a double bar line, indicating a drum set part.

Piano score for multiple staves, labeled Pno. and D. Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and consists of two measures.

The staves are arranged as follows:

- Pno. (Bass clef): First measure has a whole rest; second measure has a whole rest.
- Pno. (Bass clef): First measure has a whole rest; second measure has a whole rest.
- Pno. (Bass clef): First measure has a whole rest; second measure has a whole rest.
- Pno. (Treble clef): First measure has a whole rest; second measure has a whole rest.
- Pno. (Bass clef): First measure has a whole rest; second measure has a whole rest.
- Pno. (Treble clef): First measure has a whole rest; second measure has a whole rest.
- D. Set (Bass clef): First measure has a whole rest; second measure has a whole rest.

The musical notation includes various notes, rests, and dynamic markings, indicating a complex piece of music.

113

Piano score for measures 113 and 114. The score is written for seven staves, each labeled "Pno." or "D. Set". The key signature is B-flat major (two flats). The time signature is 4/4.

The staves are arranged as follows:

- Staff 1: Pno. (Bass clef)
- Staff 2: Pno. (Bass clef)
- Staff 3: Pno. (Treble clef)
- Staff 4: Pno. (Bass clef)
- Staff 5: Pno. (Treble clef)
- Staff 6: Pno. (Bass clef)
- Staff 7: Pno. (Treble clef)
- Staff 8: D. Set (Bass clef)

The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two measures, 113 and 114, separated by a double bar line. The notation is complex, featuring many beamed notes and rests.