

♩ = 108

Percussive Organ

Violas

Violin

Electric Piano

Contrabass

Drumset

The musical score is written for six instruments: Percussive Organ, Violas, Violin, Electric Piano, Contrabass, and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as quarter note = 108. The Percussive Organ, Violas, Violin, and Contrabass parts are all marked with whole rests in every measure. The Electric Piano part consists of two staves, both marked with whole rests. The Drumset part features a rhythmic pattern: four eighth notes in the first measure, followed by eighth notes and quarter notes in the subsequent measures.

6

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score is for measures 6, 7, and 8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are arranged vertically: Perc. Org. (top), Vlas. (Violoncello), Vln. (Violin), El. Pno. (Electric Piano), Cb. (Contrabass), and D. Set (Drums). The Electric Piano and Contrabass parts are the most active, featuring melodic lines with triplets and slurs. The Percussion Organ, Violoncello, Violin, and Drums parts are mostly rests, with the Drums part showing a rhythmic pattern of eighth notes and rests.

9

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 9 and 10 is as follows:

- Perc. Org.:** Treble clef, key signature of three sharps. Measure 9: whole rest. Measure 10: whole rest.
- Vlas.:** Bass clef, key signature of three sharps. Measure 9: whole rest. Measure 10: whole rest.
- Vln.:** Treble clef, key signature of three sharps. Measure 9: whole rest. Measure 10: whole rest.
- El. Pno.:** Grand staff (treble and bass clefs), key signature of three sharps. Measure 9: Treble clef has a triplet of eighth notes (F#, G#, A) starting on the second beat. Bass clef has a triplet of eighth notes (F#, G#, A) starting on the second beat. Measure 10: Treble clef has a triplet of eighth notes (F#, G#, A) starting on the second beat. Bass clef has a triplet of eighth notes (F#, G#, A) starting on the second beat.
- Cb.:** Bass clef, key signature of three sharps. Measure 9: whole rest. Measure 10: whole rest.
- D. Set:** Drum set notation. Measure 9: eighth note, eighth rest, eighth note, eighth rest. Measure 10: eighth note, eighth rest, eighth note, eighth rest.

11

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 11-13 is as follows:

- Perc. Org.**: Treble clef, key of A major (three sharps). Measures 11-13 contain whole rests.
- Vlas.**: Bass clef, key of A major (three sharps). Measures 11-13 contain whole rests.
- Vln.**: Treble clef, key of A major (three sharps). Measures 11-13 contain whole rests.
- El. Pno.**: Grand staff (treble and bass clefs), key of A major (three sharps).
 - Measure 11: Treble staff has a whole rest. Bass staff has a triplet of eighth notes (A2, C3, E3) followed by a quarter rest.
 - Measure 12: Treble staff has a whole rest. Bass staff has a quarter note (A2), a quarter rest, and a triplet of eighth notes (A2, C3, E3).
 - Measure 13: Treble staff has a whole rest. Bass staff has a quarter note (A2), a quarter rest, and a triplet of eighth notes (A2, C3, E3).
- Cb.**: Bass clef, key of A major (three sharps). Measures 11-13 contain whole rests.
- D. Set**: Drum set notation. Measures 11-13 show a steady pattern of snare and bass drum hits, with 'x' marks indicating cymbal hits.

14

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 14 through 17 is as follows:

- Perc. Org.:** Four measures of whole rests.
- Vlas.:** Four measures of whole rests.
- Vln.:** Four measures of whole rests.
- El. Pno.:**
 - Measure 14: Treble clef has a chord of F#4, C#5, G#5. Bass clef has a quarter note F#2, a quarter note G#2, and a quarter note A2.
 - Measure 15: Treble clef has a chord of F#4, C#5, G#5. Bass clef has a quarter note F#2, a quarter note G#2, and a quarter note A2.
 - Measure 16: Treble clef has a chord of F#4, C#5, G#5. Bass clef has a quarter note F#2, a quarter note G#2, and a quarter note A2.
 - Measure 17: Treble clef has a chord of F#4, C#5, G#5. Bass clef has a quarter note F#2, a quarter note G#2, and a quarter note A2.
- Cb.:** Four measures of whole rests.
- D. Set:** Four measures of a steady quarter-note pattern.

18

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 18-20 is as follows:

- Measure 18:** Perc. Org., Vlas., and Vln. have whole rests. El. Pno. has a triplet of eighth notes in the right hand (F#, A, C) and a triplet of eighth notes in the left hand (F#, A, C). Cb. has a whole rest. D. Set has eighth notes with 'x' marks above them.
- Measure 19:** Perc. Org., Vlas., and Vln. have whole rests. El. Pno. has a triplet of eighth notes in the right hand (F#, A, C) and a triplet of eighth notes in the left hand (F#, A, C). Cb. has a whole rest. D. Set has eighth notes with 'x' marks above them.
- Measure 20:** Perc. Org., Vlas., and Vln. have whole rests. El. Pno. has a triplet of eighth notes in the right hand (F#, A, C) and a triplet of eighth notes in the left hand (F#, A, C). Cb. has a triplet of eighth notes in the left hand (F#, A, C). D. Set has eighth notes with 'x' marks above them.

21

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 21-24 is as follows:

- Perc. Org.**: Four measures of whole rests.
- Vlas.**: Four measures of whole rests.
- Vln.**: Measures 21-23 are whole rests. Measure 24 contains a half note G4, a quarter note A4, and a triplet of eighth notes (B4, A4, G4).
- El. Pno.**:
 - Measure 21: Treble clef has a chord of F#4, A#4, C#5. Bass clef has a triplet of eighth notes (F#3, A#3, C#4).
 - Measure 22: Treble clef has a chord of F#4, A#4, C#5. Bass clef has a triplet of eighth notes (F#3, A#3, C#4).
 - Measure 23: Treble clef has a chord of F#4, A#4, C#5. Bass clef has a whole note F#3.
 - Measure 24: Treble clef has a chord of F#4, A#4, C#5. Bass clef has a triplet of eighth notes (F#3, A#3, C#4).
- Cb.**: Measures 21-23 are whole rests. Measure 24 contains a whole note G2.
- D. Set**: A rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The pattern is: eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x, eighth rest, eighth note with x.

25

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

This musical score page contains measures 25 through 27. The key signature is three sharps (F#, C#, G#). The percussion organ (Perc. Org.) and vibraphone (Vlas.) parts consist of whole rests in each measure. The violin (Vln.) part features eighth-note triplets in measures 25 and 27, and a quarter-note triplet in measure 26. The electric piano (El. Pno.) part has a sustained octave chord in measure 25, followed by eighth-note triplets in measures 26 and 27. The contrabass (Cb.) part plays a half note in measure 25 and eighth-note triplets in measures 26 and 27. The drum set (D. Set) part shows a pattern of eighth notes with 'x' marks indicating cymbal hits in measures 25, 26, and 27.

28

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

Measure 28: Violin (Vln.) plays a melody starting with a half note G#4, followed by quarter notes A#4, B4, and C#5. A triplet of eighth notes (D5, E5, F#5) is marked. The Electric Piano (El. Pno.) plays a sustained chord of G#4, A#4, and B4. The Cello (Cb.) plays a half note G#2. The Drums (D. Set) play a steady eighth-note pattern.

Measure 29: Violin (Vln.) continues the melody with a half note D5, followed by quarter notes E5, F#5, and G#5. A triplet of eighth notes (A5, B5, C#6) is marked. The Electric Piano (El. Pno.) plays a sustained chord of A#4, B4, and C#5. The Cello (Cb.) plays a half note A#2. The Drums (D. Set) play a steady eighth-note pattern.

Measure 30: Violin (Vln.) plays a triplet of eighth notes (D5, E5, F#5). The Electric Piano (El. Pno.) plays a sustained chord of B4, C#5, and D6. The Cello (Cb.) plays a half note B2. The Drums (D. Set) play a steady eighth-note pattern.

31

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

31

32

33

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

3

3

3

3

35

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 35 and 36 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The Perc. Org., Vlas., and Vln. parts are mostly rests. The El. Pno. part features complex triplet and sixteenth-note patterns. The Cb. part has a melodic line with a triplet. The D. Set part shows a drum pattern with 'x' marks for cymbals.

37

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 37 and 38 is written for six instruments. The key signature is three sharps (F#, C#, G#). The Percussion Organ (Perc. Org.) and Vlas. parts consist of whole rests in both measures. The Violin (Vln.) part also consists of whole rests. The Electric Piano (El. Pno.) part features a triplet in the right hand and a melodic line in the left hand. The Cello (Cb.) part has a long note in the first measure followed by a triplet in the second. The Double Bass (D. Set) part has a triplet in the first measure and a melodic line in the second.

39

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 39-41 is as follows:

- Perc. Org.:** Three measures of whole rests.
- Vlas.:** Three measures of whole rests.
- Vln.:** Three measures of whole rests.
- El. Pno.:**
 - Measure 39: Treble clef has a whole note chord (F#, C#, G#). Bass clef has a half note (F#), a quarter note triplet (C#, G#, F#), and a quarter note (C#).
 - Measure 40: Treble clef has a half note chord (F#, C#, G#). Bass clef has a half note (F#), a quarter note triplet (C#, G#, F#), and a quarter note (C#).
 - Measure 41: Treble clef has a whole note chord (F#, C#, G#). Bass clef has a half note (F#), a quarter note triplet (C#, G#, F#), and a quarter note (C#).
- Cb.:**
 - Measure 39: Treble clef has a half note (F#), a quarter note triplet (C#, G#, F#), and a quarter note (C#). Bass clef has a half note (F#), a quarter note triplet (C#, G#, F#), and a quarter note (C#).
 - Measure 40: Treble clef has a half note (F#), a quarter note triplet (C#, G#, F#), and a quarter note (C#). Bass clef has a half note (F#), a quarter note triplet (C#, G#, F#), and a quarter note (C#).
 - Measure 41: Treble clef has a half note (F#), a quarter note triplet (C#, G#, F#), and a quarter note (C#). Bass clef has a half note (F#), a quarter note triplet (C#, G#, F#), and a quarter note (C#).
- D. Set:** Three measures of whole rests.

42

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 42-44 is written for six instruments. The key signature is three sharps (F#, C#, G#). The Percussion Organ, Vlas., and Violin staves contain whole rests. The Electric Piano has a complex texture with chords and triplets in both hands. The Contrabass features a melodic line with triplets and a long slur. The Drums play a steady quarter-note pattern.

45

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 45-47 is written for six instruments. The key signature is three sharps (F#, C#, G#). The Percussion Organ, Vlas., and Violin parts are mostly rests. The Electric Piano part features chords and a triplet in the bass. The Contrabass part has a triplet and a melodic line. The Drums part shows a pattern of hits and a triplet in the final measure.

48

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 48 and 49 features the following parts:

- Perc. Org.**: Plays chords in measures 48 and 49.
- Vlas.**: Plays chords in measures 48 and 49.
- Vln.**: Silent in both measures.
- El. Pno.**: Features a complex melodic line in measure 48 with triplets and a sustained chord in measure 49.
- Cb.**: Features a melodic line in measure 48 with triplets and a sustained chord in measure 49.
- D. Set**: Features a complex rhythmic pattern in measure 48 with triplets and a sustained chord in measure 49.

50

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 50 and 51 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- Perc. Org.:** Plays sustained chords in the right hand, with the left hand providing a steady accompaniment.
- Vlas.:** Plays sustained chords in the right hand, with the left hand providing a steady accompaniment.
- Vln.:** Is silent in both measures.
- El. Pno.:** Features triplet patterns in both hands. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes with a triplet of eighth notes.
- Cb.:** Plays a melodic line with triplets. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes with a triplet of eighth notes.
- D. Set:** Features a complex drum pattern with triplets and sixteenth notes. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes with a triplet of eighth notes.

52

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 52 and 53 is as follows:

- Perc. Org.:** Measure 52: Whole note chord (F#, C#, G#). Measure 53: Half note chord (F#, C#, G#).
- Vlas.:** Measure 52: Whole note chord (F#, C#, G#). Measure 53: Half note chord (F#, C#, G#).
- Vln.:** Silent throughout.
- El. Pno.:** Measure 52: Triplet of eighth notes (F#, C#, G#). Measure 53: Triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- Cb.:** Measure 52: Triplet of eighth notes (F#, C#, G#). Measure 53: Triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- D. Set:** Measure 52: Triplet of eighth notes (F#, C#, G#). Measure 53: Triplet of eighth notes (F#, C#, G#) followed by a quarter rest.

54

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 54 and 55 is as follows:

- Perc. Org.:** Measure 54: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Measure 55: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter).
- Vlas.:** Measure 54: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Notes: F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter). Measure 55: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Notes: F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter).
- Vln.:** Measure 54: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Measure 55: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter).
- El. Pno.:** Measure 54: Treble and Bass clefs, key signature of two sharps (F# and C#), 3/8 time signature. Notes: Treble: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Bass: F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter). Measure 55: Treble and Bass clefs, key signature of two sharps (F# and C#), 3/8 time signature. Notes: Treble: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Bass: F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter).
- Cb.:** Measure 54: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Notes: F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter). Measure 55: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. Notes: F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter).
- D. Set:** Measure 54: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Measure 55: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Notes: F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter).

56

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 56 and 57 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The Percussion Organ (Perc. Org.) and Violin (Vln.) staves contain whole rests. The Viola (Vlas.) staff also contains whole rests. The Electric Piano (El. Pno.) staff features a complex melodic line with triplets and slurs. The Contrabass (Cb.) staff has a melodic line with slurs and triplets. The Drums (D. Set) staff shows a rhythmic pattern with 'x' marks.

58

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

61

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

3

3

3

3

63

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 63-65 is as follows:

- Perc. Org.:** Three measures of whole rests.
- Vlas.:** Measure 63: whole rest. Measure 64: whole note chord (F#4, C#5). Measure 65: whole note chord (F#4, C#5).
- Vln.:** Three measures of whole rests.
- El. Pno.:**
 - Measure 63: Treble clef has a chord of F#4, C#5, G#5. Bass clef has a triplet of eighth notes: F#3, C#4, G#4.
 - Measure 64: Treble clef has a chord of F#4, C#5. Bass clef has a triplet of eighth notes: F#3, C#4, G#4.
 - Measure 65: Treble clef has a chord of F#4, C#5. Bass clef has a triplet of eighth notes: F#3, C#4, G#4.
- Cb.:**
 - Measure 63: Bass clef has a triplet of eighth notes: F#3, C#4, G#4.
 - Measure 64: Bass clef has a half note F#3, a quarter note C#4, and a quarter note G#4, all beamed together.
 - Measure 65: Bass clef has a half note F#3, a quarter note C#4, and a quarter note G#4, all beamed together.
- D. Set:** Three measures of eighth notes: F#3, C#4, G#4.

66

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 66-68 is as follows:

- Perc. Org.**: Three measures of whole rests.
- Vlas.**: Three measures of chords. Measure 66: two eighth notes (F#4, A#4). Measure 67: two eighth notes (F#4, A#4). Measure 68: two eighth notes (F#4, A#4).
- Vln.**: Three measures of whole rests.
- El. Pno.**:
 - Measure 66: Treble clef has a chord (F#4, A#4, C#5). Bass clef has a triplet of eighth notes (F#3, A#3, C#4).
 - Measure 67: Treble clef has a triplet of eighth notes (F#4, A#4, C#5). Bass clef has a triplet of eighth notes (F#3, A#3, C#4).
 - Measure 68: Treble clef has a chord (F#4, A#4, C#5). Bass clef has a triplet of eighth notes (F#3, A#3, C#4).
- Cb.**:
 - Measure 66: A half note (F#3) followed by a triplet of eighth notes (A#3, C#4, F#4).
 - Measure 67: A half note (F#3) followed by a triplet of eighth notes (A#3, C#4, F#4).
 - Measure 68: A half note (F#3) followed by a triplet of eighth notes (A#3, C#4, F#4).
- D. Set**:
 - Measure 66: A half note (F#3) followed by a triplet of eighth notes (A#3, C#4, F#4).
 - Measure 67: A half note (F#3) followed by a triplet of eighth notes (A#3, C#4, F#4).
 - Measure 68: A half note (F#3) followed by a triplet of eighth notes (A#3, C#4, F#4).

69

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

3

3

3

3

72

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 72 and 73 features five staves. The Percussion Organ (Perc. Org.) and Vlas. staves play sustained chords in G major. The Violin (Vln.) staff is silent. The Electric Piano (El. Pno.) staff has a treble and bass clef, playing a melodic line with triplets and eighth notes. The Contrabass (Cb.) staff plays a similar melodic line with triplets and eighth notes. The Drums (D. Set) staff uses a drum kit notation with various rhythmic patterns, including triplets and sixteenth notes.

74

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

This musical score page contains measures 74 and 75. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged for six instruments: Percussion Organ (Perc. Org.), Vibraphone (Vlas.), Violin (Vln.), Electric Piano (El. Pno.), Contrabass (Cb.), and Drums (D. Set). Measures 74 and 75 are marked with a double bar line. The Perc. Org. and Vlas. parts play sustained chords. The Vln. part is silent. The El. Pno., Cb., and D. Set parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The D. Set part includes a '3' symbol under a triplet of eighth notes in both measures.

76

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 76 and 77 is as follows:

- Perc. Org.:** Measure 76: Whole note chord (F#, C#, G#). Measure 77: Half note chord (F#, C#, G#).
- Vlas.:** Measure 76: Whole note chord (F#, C#, G#). Measure 77: Half note chord (F#, C#, G#).
- Vln.:** Silent in both measures.
- El. Pno.:** Measure 76: Triplet of eighth notes (F#, C#, G#). Measure 77: Triplet of eighth notes (F#, C#, G#).
- Cb.:** Measure 76: Triplet of eighth notes (F#, C#, G#). Measure 77: Triplet of eighth notes (F#, C#, G#).
- D. Set:** Measure 76: Triplet of eighth notes (F#, C#, G#). Measure 77: Triplet of eighth notes (F#, C#, G#).

78

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 78-80 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are arranged vertically: Perc. Org. (top), Vlas., Vln., El. Pno., Cb., and D. Set (bottom). Measure 78 begins with a 3-measure rest for the Violin. The Drums play a triplet of eighth notes. The Electric Piano and Contrabass play a triplet of eighth notes. Measure 79 continues the Drums triplet and adds a triplet of eighth notes for the Electric Piano. Measure 80 shows the continuation of the Drums triplet and the Electric Piano triplet.

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81

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 81 and 82 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The Percussion Organ, Vlas., and Violin parts are mostly rests. The Electric Piano part features a melodic line with triplets and a sustained chord. The Cello part has a sustained chord with a triplet. The Double Bass part has a complex rhythmic pattern with triplets and sixteenth notes.

83

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 83 and 84 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The Percussion Organ, Vlas., and Violin staves are mostly silent, with rests in both measures. The Electric Piano staff features a complex melodic line with triplets and slurs. The Contrabass staff has a bass line with a long note in measure 84. The Drums staff has a rhythmic pattern with triplets and slurs.

85

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

This musical score page contains measures 85 through 88. The instruments are Percussion Organ (Perc. Org.), Vlas., Violin (Vln.), Electric Piano (El. Pno.), Cello (Cb.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measures 85 and 86 are mostly rests for the Perc. Org., Vlas., and Vln. The El. Pno. and Cb. have melodic lines with triplets. The D. Set part features a complex rhythmic pattern with triplets and eighth notes. Measure 87 continues the melodic lines for El. Pno. and Cb. with triplets. Measure 88 concludes the section with final notes and triplets for the El. Pno. and Cb., and a final drum pattern for the D. Set.

86

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 86 and 87 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The Percussion Organ, Vlas., and Violin parts are mostly rests. The Electric Piano part features a complex rhythmic pattern with triplets and slurs. The Cello part features a complex rhythmic pattern with triplets and slurs. The Drums part features a complex rhythmic pattern with triplets and slurs.

88

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 88 and 89 is as follows:

- Perc. Org.:** Two measures of whole rests.
- Vlas.:** Measure 88: Chord of F#4, A#4, C#5. Measure 89: Chord of F#4, A#4, C#5.
- Vln.:** Two measures of whole rests.
- El. Pno.:** Measure 88: Treble clef has a chord of F#4, A#4, C#5. Bass clef has a triplet of eighth notes: F#3, A#3, C#4. Measure 89: Treble clef has a chord of F#4, A#4, C#5. Bass clef has a triplet of eighth notes: F#3, A#3, C#4.
- Cb.:** Measure 88: Bass clef has a melodic line starting with a half note F#2, followed by a slur over eighth notes A#2, C#3, E#3. Measure 89: Bass clef has a melodic line starting with a half note F#2, followed by a slur over eighth notes A#2, C#3, E#3.
- D. Set:** Measure 88: Treble clef has a complex rhythmic pattern with triplets. Bass clef has a complex rhythmic pattern with triplets. Measure 89: Treble clef has a complex rhythmic pattern with triplets. Bass clef has a complex rhythmic pattern with triplets.

90

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 90 and 91 is as follows:

- Perc. Org.:** Whole rests in both measures.
- Vlas.:** Whole notes in both measures.
- Vln.:** Whole rests in both measures.
- El. Pno.:** Measure 90: Chord (F#, C#, G#) in the right hand, eighth notes (F#, C#, G#) in the left hand. Measure 91: Chord (F#, C#, G#) in the right hand, eighth notes (F#, C#, G#) in the left hand, with triplets indicated.
- Cb.:** Measure 90: Half note (F#), eighth notes (C#, G#). Measure 91: Eighth notes (F#, C#, G#).
- D. Set:** Measure 90: Complex rhythmic pattern with triplets and sixteenth notes. Measure 91: Similar complex rhythmic pattern with triplets and sixteenth notes.

92

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 92 and 93 is written for six instruments. The key signature is three sharps (F#, C#, G#). The Percussion Organ (Perc. Org.) and Violin (Vln.) parts consist of whole rests in both measures. The Viola (Vlas.) part plays whole notes: F#4 in measure 92 and G#4 in measure 93. The Electric Piano (El. Pno.) part features chords in both measures, with a triplet of eighth notes (F#4, C#5, G#5) in measure 92. The Cello (Cb.) part has a long note in measure 92, tied to measure 93, with a slur over the notes. The Drums (D. Set) part has a complex rhythmic pattern in both measures, featuring triplets and slurs.

94

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 94 and 95 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The Percussion Organ (Perc. Org.) and Violin (Vln.) staves are mostly silent, with a few notes in measure 95. The Viola (Vlas.) staff has a long melodic line with a slur. The Electric Piano (El. Pno.) staff has a complex rhythmic pattern with triplets. The Contrabass (Cb.) staff has a melodic line with triplets. The Drums (D. Set) staff has a complex rhythmic pattern with triplets and a drum roll.

96

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 96-100 is written for six instruments. The key signature is three sharps (F#, C#, G#). The Percussion Organ and Vlas. staves have a tremolo effect. The Violin staff has a whole rest. The Electric Piano, Contrabass, and Drums staves feature triplet patterns. The Drums staff includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.

97

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

Measures 97-100. The score includes staves for Percussion Organ, Violas, Violins, Electric Piano, Contrabass, and Drums. The key signature is three sharps (F#, C#, G#). Percussion Organ and Violas play sustained chords. Violins play sustained notes. Electric Piano features triplet patterns in both hands. Contrabass plays a melodic line with a long note in measure 97. Drums play a complex rhythmic pattern with triplets and a dense sixteenth-note passage in measure 100.

98

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

Measures 98-101 of the musical score. The score includes parts for Perc. Org., Vlas., Vln., El. Pno., Cb., and D. Set. The key signature is three sharps (F#, C#, G#). The Perc. Org. and Vlas. parts are in treble and bass clefs respectively, both with a 3/4 time signature. The Vln. part is in treble clef. The El. Pno. part is in treble and bass clefs. The Cb. part is in bass clef. The D. Set part is in bass clef. The score shows various musical notations including notes, rests, and dynamic markings.

99

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 99 and 100 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The Percussion Organ (Perc. Org.) and Violas (Vlas.) play sustained chords. The Violins (Vln.) play sustained notes. The Electric Piano (El. Pno.) features a melodic line with triplets. The Contrabass (Cb.) plays a melodic line with triplets. The Drums (D. Set) play a complex rhythmic pattern with triplets and accents.

100

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 100 and 101 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Percussion Organ (Perc. Org.) and Violoncello (Vlas.) parts consist of sustained chords. The Violin (Vln.) and Electric Piano (El. Pno.) parts feature melodic lines with triplets. The Contrabass (Cb.) and Drums (D. Set) parts provide harmonic and rhythmic support, with the drums featuring a triplet pattern.

101

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 101-104 is as follows:

- Perc. Org.:** Measures 101 and 102 have whole rests. Measures 103 and 104 play a chord of G4, A4, and B4.
- Vlas.:** Measures 101 and 102 have whole rests. Measures 103 and 104 play a chord of G4, A4, and B4.
- Vln.:** Measures 101 and 102 have whole rests. Measures 103 and 104 have whole rests.
- El. Pno.:** Measure 101 has a half note G2. Measure 102 has a half note A2. Measure 103 has a half note B2. Measure 104 has a half note G2.
- Cb.:** Measures 101 and 102 have a slur over a half note G2. Measure 103 has a half note A2. Measure 104 has a half note B2.
- D. Set:** Measures 101 and 102 have a triplet of eighth notes G2, A2, and B2. Measures 103 and 104 have a triplet of eighth notes G2, A2, and B2.

102

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 102 and 103 is as follows:

- Perc. Org.:** Treble clef, key of F# major. Measures 102-103: Sustained chord of F#4, C#5, and G#5.
- Vlas.:** Bass clef, key of F# major. Measures 102-103: Sustained chord of F#4, C#5, and G#5.
- Vln.:** Treble clef, key of F# major. Measures 102-103: Whole rest.
- El. Pno.:** Grand staff, key of F# major. Measures 102-103: Right hand has a whole note chord of F#4 and C#5. Left hand has a sustained chord of F#3, C#4, and G#4.
- Cb.:** Bass clef, key of F# major. Measures 102-103: Whole note F#3.
- D. Set:** Treble clef, key of F# major. Measures 102-103: Complex rhythmic pattern. Measure 102 starts with a triplet of eighth notes (F#4, C#5, G#5) followed by eighth notes. Measure 103 continues with eighth notes and a triplet of eighth notes (F#4, C#5, G#5) at the end.

103

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 103 and 104 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The Percussion Organ (Perc. Org.) and Vlas. parts play a sustained chord of F#4, C#5, and G#5. The Violin (Vln.) part is silent. The Electric Piano (El. Pno.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Contrabass (Cb.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Drums (D. Set) part includes a snare drum line with triplets and a cymbal line with triplets.

105

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 105 and 106 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The Percussion Organ (Perc. Org.) and Vlas. parts play sustained chords. The Violin (Vln.) part is silent. The Electric Piano (El. Pno.), Contrabass (Cb.), and Drums (D. Set) parts feature complex rhythmic patterns with triplets and sixteenth notes.

107

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 107 and 108 features the following parts:

- Perc. Org.**: Sustained chords in measures 107 and 108.
- Vlas.**: Sustained chords in measures 107 and 108.
- Vln.**: Silent in both measures.
- El. Pno.**: Complex rhythmic patterns with triplets and sixteenth notes in both measures.
- Cb.**: Complex rhythmic patterns with triplets and sixteenth notes in both measures.
- D. Set**: Complex rhythmic patterns with triplets and sixteenth notes in both measures.

109

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 109 and 110 is as follows:

- Measure 109:**
 - Perc. Org.:** Chord of F#4, C#5, G#5.
 - Vlas.:** Chord of F#4, C#5, G#5.
 - Vln.:** Rest.
 - El. Pno. (RH):** Chord of F#4, C#5, G#5.
 - El. Pno. (LH):** F#4.
 - Cb.:** F#4.
- Measure 110:**
 - Perc. Org.:** Chord of F#4, C#5, G#5.
 - Vlas.:** Chord of F#4, C#5, G#5.
 - Vln.:** Rest.
 - El. Pno. (RH):** Chord of F#4, C#5, G#5.
 - El. Pno. (LH):** F#4.
 - Cb.:** F#4.
 - D. Set:** Complex pattern with triplets and sixteenth notes.

111

Perc. Org.

Vlas.

Vln.

El. Pno.

Cb.

D. Set

The musical score for measures 111-113 is as follows:

- Measure 111:** Perc. Org. and Vlas. play a chord of F#4, A#4, and C#5. Vln. is silent. El. Pno. has a half note F#4 in the right hand and a half note A#3 in the left hand. Cb. has a half note F#3. D. Set has a quarter note F#3, a quarter rest, a quarter note A#3, and a quarter rest.
- Measure 112:** Perc. Org. and Vlas. play a chord of F#4, A#4, and C#5 with a fermata. Vln. is silent. El. Pno. has a triplet of eighth notes (F#4, A#4, C#5) in the right hand and a triplet of eighth notes (F#3, A#3, C#4) in the left hand. Cb. has a half note F#3. D. Set has a quarter note F#3, a quarter rest, a quarter note A#3, and a quarter rest.
- Measure 113:** Perc. Org. and Vlas. play a chord of F#4, A#4, and C#5. Vln. is silent. El. Pno. has a half note F#4 in the right hand and a half note A#3 in the left hand. Cb. has a half note F#3. D. Set has a quarter note F#3, a quarter rest, a quarter note A#3, and a quarter rest.