

$\text{♩} = 96$

Drumset, Staff-1

Bass Guitar, Staff-2

Electric Piano, Staff-3

Square Synthesizer, Staff-4

Strings, Staff-5

Ukulele, Staff-7

4

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

2

7

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

11

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

15

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

19

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

4

22

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

25

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

29

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

33

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

6

37

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

This section contains six staves. The first staff (D. Set) has a double bar line and a repeat sign, with a treble clef and a common time signature. It features a pattern of eighth and sixteenth notes with 'x' marks above them. The second staff (B. Guit.) has a bass clef and a common time signature, with a treble clef above it. It shows eighth-note patterns with grace notes. The third staff (El. Pno.) has a treble clef and a common time signature, with a bass clef below it. It includes eighth-note chords and sixteenth-note patterns. The fourth staff (Synth.) has a treble clef and a common time signature, with a bass clef below it. It shows eighth-note patterns with grace notes. The fifth staff (St.) has a treble clef and a common time signature, with a bass clef below it. It consists of mostly rests. The sixth staff (Uk.) has a treble clef and a common time signature, with a bass clef below it. It also consists of mostly rests.

41

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

This section contains six staves. The first staff (D. Set) has a double bar line and a repeat sign, with a treble clef and a common time signature. It features a pattern of eighth and sixteenth notes with 'x' marks above them. The second staff (B. Guit.) has a bass clef and a common time signature, with a treble clef above it. It shows eighth-note patterns with grace notes. The third staff (El. Pno.) has a treble clef and a common time signature, with a bass clef below it. It includes eighth-note chords and sixteenth-note patterns. The fourth staff (Synth.) has a treble clef and a common time signature, with a bass clef below it. It shows eighth-note patterns with grace notes. The fifth staff (St.) has a treble clef and a common time signature, with a bass clef below it. It consists of mostly rests. The sixth staff (Uk.) has a treble clef and a common time signature, with a bass clef below it. It also consists of mostly rests.

45

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

This section contains three staves of musical notation. The first staff (D. Set) features a drum set with various patterns of strokes and rests. The second staff (B. Guit.) shows a bass guitar with eighth-note patterns. The third staff (El. Pno.) depicts an electric piano with a mix of eighth and sixteenth notes. The fourth staff (Synth.) is mostly blank. The fifth staff (St.) shows a string instrument with sustained notes and grace notes. The sixth staff (Uk.) is also mostly blank.

48

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

This section contains three staves of musical notation. The first staff (D. Set) continues the drum pattern from the previous measure. The second staff (B. Guit.) maintains its eighth-note bass line. The third staff (El. Pno.) introduces a more complex piano line with sustained notes and chords. The fourth staff (Synth.) remains blank. The fifth staff (St.) continues with sustained notes and grace notes. The sixth staff (Uk.) is blank.

51

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

55

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

$\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$

58

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.

10

61

D. Set

B. Guit.

El. Pno.

Synth.

St.

Uk.