

Piano, Das wohltemperierte Klavier I - Praeludium und Fuge 1 in C-Dur BWV 846

2

Pno.

Piano

Piano

Piano

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

4

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings above the first staff:

- $\text{♩} = 76$
- $\text{♩} = 79$
- $\text{♩} = 76$
- $\text{♩} = 73$
- $\text{♩} = 76$
- $\text{♩} = 78$
- $\text{♩} = 74$
- $\text{♩} = 76$
- $\text{♩} = 78$
- $\text{♩} = 74$
- $\text{♩} = 76$
- $\text{♩} = 78$
- $\text{♩} = 76$
- $\text{♩} = 75$

6 $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 74$ $\text{♩} = 77$ $\text{♩} = 73$

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Pno.

8 $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 73$ $\text{♩} = 76$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 69$

Pno.

Pno.

Pno.

Pno.

Pno.

10

Pno.

$\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 74$

Pno.

Pno.

Pno.

Pno.

12

Pno.

$\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 72$

Pno.

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Pno.

14 $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} \underline{5} 71$

Pno.

Pno.

Pno.

Pno.

Pno.

16 $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 70$

Pno.

Pno.

Pno.

Pno.

Pno.

17

$\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 71$ $\text{♩} = 75$ $\text{♩} = 70$

Pno.

Pno.

Pno.

Pno.

Pno.

18

$\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 75$

Pno.

Pno.

Pno.

Pno.

Pno.

20

Piano (Pno.)

Tempo markings: $\text{♩} = 75$, $\text{♩} = 69$, $\text{♩} = 75$, $\text{♩} = 77$, $\text{♩} = 76$, $\text{♩} = 75$, $\text{♩} = 76$, $\text{♩} = 70$

22

Piano (Pno.)

Tempo markings: $\text{♩} = 73$, $\text{♩} = 75$, $\text{♩} = 73$, $\text{♩} = 75$, $\text{♩} = 64$, $\text{♩} = 76$, $\text{♩} = 78$, $\text{♩} = 73$, $\text{♩} = 76$, $\text{♩} = 77$, $\text{♩} = 73$

24

Pno.

♩ = 76

♩ = 74

♩ = 76

♩ = 72

♩ = 76

♩ = 75

♩ = 76

Pno.

Pno.

Pno.

Pno.

26

Pno.

♩ = 75

♩ = 73

♩ = 74

♩ = 77

♩ = 78

♩ = 73

♩ = 78

♩ = 75

♩ = 77

♩ = 75

♩ = 77

♩ = 73

Pno.

Pno.

Pno.

Pno.

The image displays a musical score for the song "The Rose Tree". It includes a piano accompaniment (Pno.) and four vocal staves, all in G major and 2/4 time. The tempo is marked as "Moderato".

Piano Accompaniment (Pno.):

- Staff 1 (Grand Staff):**
 - Right Hand: Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Then a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
 - Left Hand: Starts with a quarter rest, followed by a quarter note G3, a half note A3, and a quarter note B3. Then a quarter rest, followed by a quarter note G3, a half note A3, and a quarter note B3.
- Staff 2:** Treble clef, contains a whole rest.
- Staff 3:** Treble clef, contains a whole rest.
- Staff 4:** Bass clef, contains a whole rest.
- Staff 5:** Bass clef, contains a whole rest.

Vocal Parts:

- Staff 6 (Soprano):** Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Then a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- Staff 7 (Alto):** Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Then a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- Staff 8 (Tenor):** Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Then a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4.
- Staff 9 (Bass):** Starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Then a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4.

Lyrics:

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

30

$\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 76$

Pno.

Pno.

Pno.

Pno.

Pno.

31

$\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 71$

Pno.

Pno.

Pno.

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Pno.

33 $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 76$ $\text{♩} = 73$ $\text{♩} = 71$ $\text{♩} = 66$ $\text{♩} = 140$

Pno.

Pno.

Pno.

Pno.

Pno.

31
42
44
45
46
47
49
50
51
52
53
54
63
62
63
67

34 ♪ = 71 ♪ = 63 ♪ = 55 ♪ = 62 ♪ = 63

Pno.

Pno.

Pno.

Pno.

Pno.

37

♩ = 63 ♩ = 63 ♩ = 63 ♩ = 64
 ♩ = 61 ♩ = 61 ♩ = 61 ♩ = 63 ♩ = 67 ♩ = 62

Pno.

39

♩ = 63 ♩ = 64 ♩ = 67 ♩ = 64 ♩ = 64
 ♩ = 61 ♩ = 61 ♩ = 62

Pno.

41

♩ = 63 ♩ = 63 ♩ = 66 ♩ = 63 ♩ = 62 ♩ = 64
♩ = 69 ♩ = 62 ♩ = 63 ♩ = 67

Pno.

Pno.

Pno.

Pno.

Pno.

43

♩ = 63 ♩ = 61 ♩ = 63 ♩ = 63
♩ = 62 ♩ = 66 ♩ = 62 ♩ = 67 ♩ = 64

Pno.

Pno.

Pno.

Pno.

Pno.

45

Pno.

Pno.

Pno.

Pno.

Pno.

♪ = 61

♪ = 64

♪ = 66

♪ = 65

♪ = 64

♪ = 66

♪ = 65

♪ = 64

♪ = 63

♪ = 64

♪ = 67

♪ = 64

♪ = 67

♪ = 64

♪ = 61

16

47

Pno.

Pno.

Pno.

Pno.

Pno.

49

Pno.

Pno.

Pno.

Pno.

Pno.

52 $\text{♩} = 61$ $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 63$ $\text{♩} = 61$ $\text{♩} = 63$ $\text{♩} = 65$ $\text{♩} = 60$

Pno.

54 $\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 64$

Pno.

56

♩ = 60 ♩ = 63 ♩ = 60 ♩ = 65 ♩ = 61 ♩ = 63

Pno.

58

♩ = 61 ♩ = 59 ♩ = 54 ♩ = 57 ♩ = 54 ♩ = 60

♩ = 57

Pno.

60 $\text{♩} = 57$ $\text{♩} = 54$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 56$ $\text{♩} = 52$ 19 $\text{♩} = 55$

Piano score for measures 60 and 61. Measure 60 is a whole rest for all staves. Measure 61 contains a complex piano texture with multiple staves. The top staff has a whole rest. The second staff has a melodic line with a slur and a grace note. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur and a flat. The fifth staff has a whole note.

62 $\text{♩} = 52$ $\text{♩} = 45$ $\text{♩} = 38$ $\text{♩} = 27$

Piano score for measures 62 and 63. Measure 62 is a whole rest for all staves. Measure 63 contains a complex piano texture with multiple staves. The top staff has a whole rest. The second staff has a melodic line with a slur and a grace note. The third staff has a melodic line with a slur. The fourth staff has a whole note. The fifth staff has a whole note.