

$\text{♩} = 67$

English Horn, Ad te suspiramus

Alto Recorder, A. Vivaldi

Harpsichord

Violoncellos

3

E. Hn.

A. Rec.

Hch.

Vcs.

5

E. Hn.

A. Rec.

Hch.

Vcs.

7

E. Hn.

A. Rec.

Hch.

Vcs.

Measure 7: E. Hn. (whole rest), A. Rec. (Bb, eighth, G, eighth, F, eighth, E, eighth), Hch. (Bb, eighth, A, eighth, G, eighth, F, eighth), Vcs. (whole rest).
Measure 8: E. Hn. (whole rest), A. Rec. (triplet Bb, triplet A, triplet G, triplet F, triplet E, triplet D), Hch. (Bb, eighth, A, eighth, G, eighth, F, eighth), Vcs. (whole rest).

9

E. Hn.

A. Rec.

Hch.

Vcs.

Measure 9: E. Hn. (Bb, eighth, A, eighth, G, eighth, F, eighth), A. Rec. (Bb, eighth, A, eighth, G, eighth, F, eighth), Hch. (Bb, eighth, A, eighth, G, eighth, F, eighth), Vcs. (Bb, eighth, A, eighth, G, eighth, F, eighth).
Measure 10: E. Hn. (Bb, eighth, A, eighth, G, eighth, F, eighth), A. Rec. (whole rest), Hch. (Bb, eighth, A, eighth, G, eighth, F, eighth), Vcs. (Bb, eighth, A, eighth, G, eighth, F, eighth).
Measure 11: E. Hn. (Bb, eighth, A, eighth, G, eighth, F, eighth), A. Rec. (whole rest), Hch. (Bb, eighth, A, eighth, G, eighth, F, eighth), Vcs. (Bb, eighth, A, eighth, G, eighth, F, eighth).
Measure 12: E. Hn. (Bb, eighth, A, eighth, G, eighth, F, eighth), A. Rec. (whole rest), Hch. (Bb, eighth, A, eighth, G, eighth, F, eighth), Vcs. (Bb, eighth, A, eighth, G, eighth, F, eighth).

13

E. Hn.

A. Rec.

Hch.

Vcs.

Measure 13: E. Hn. (Bb, quarter, A, quarter, G, quarter, F, quarter), A. Rec. (whole rest), Hch. (Bb, eighth, A, eighth, G, eighth, F, eighth), Vcs. (Bb, eighth, A, eighth, G, eighth, F, eighth).
Measure 14: E. Hn. (Bb, quarter, A, quarter, G, quarter, F, quarter), A. Rec. (whole rest), Hch. (Bb, eighth, A, eighth, G, eighth, F, eighth), Vcs. (Bb, eighth, A, eighth, G, eighth, F, eighth).
Measure 15: E. Hn. (Bb, quarter, A, quarter, G, quarter, F, quarter), A. Rec. (whole rest), Hch. (Bb, eighth, A, eighth, G, eighth, F, eighth), Vcs. (Bb, eighth, A, eighth, G, eighth, F, eighth).

16

E. Hn.

A. Rec.

Hch.

Vcs.

Measures 16-17. E. Hn. has a whole rest. A. Rec. has a melodic line with triplets and a flat. Hch. has a melodic line with a sharp. Vcs. has a whole rest.

18

E. Hn.

A. Rec.

Hch.

Vcs.

Measures 18-19. E. Hn. has a whole rest. A. Rec. has a melodic line with triplets and a flat. Hch. has a melodic line with a sharp. Vcs. has a whole rest.

20

E. Hn.

A. Rec.

Hch.

Vcs.

Measures 20-22. E. Hn. has a melodic line with a sharp. A. Rec. has a whole rest. Hch. has a melodic line with a sharp. Vcs. has a melodic line with a sharp.

23

E. Hn.

A. Rec.

Hch.

Vcs.

Measures 23-24. E. Hn. (Euphonium) and A. Rec. (Alto Saxophone) have melodic lines with slurs. Hch. (Horn) and Vcs. (Violoncello) have rhythmic accompaniment with eighth notes.

25

E. Hn.

A. Rec.

Hch.

Vcs.

Measures 25-27. E. Hn. (Euphonium) and A. Rec. (Alto Saxophone) have melodic lines with slurs. Hch. (Horn) and Vcs. (Violoncello) have rhythmic accompaniment with eighth notes.

28

E. Hn.

A. Rec.

Hch.

Vcs.

Measures 28-30. E. Hn. (Euphonium) and A. Rec. (Alto Saxophone) have melodic lines with slurs. Hch. (Horn) and Vcs. (Violoncello) have rhythmic accompaniment with eighth notes.

31

E. Hn.

A. Rec.

Hch.

Vcs.

33

E. Hn.

A. Rec.

Hch.

Vcs.

36

E. Hn.

A. Rec.

Hch.

Vcs.

$\text{♩} = 45$

$\text{♩} = 53$

$\text{♩} = 60$

$\text{♩} = 67$

39

E. Hn.

A. Rec.

Hch.

Vcs.

41

E. Hn.

A. Rec.

Hch.

Vcs.

43

E. Hn.

A. Rec.

Hch.

Vcs.

45

$\text{♩} = 55$ $\text{♩} = 44$ $\text{♩} = 32$ $\text{♩} = 67$ ⁷

E. Hn.

A. Rec.

Hch.

Vcs.

45

$\text{♩} = 55$ $\text{♩} = 44$ $\text{♩} = 32$ $\text{♩} = 67$ ⁷

E. Hn.

A. Rec.

Hch.

Vcs.