

$\text{♩} = 60$

Electric Guitar, Guitar

Electric Guitar

Electric Bass, Bass

Shenai, Shanai

Shenai

Drumset, Percussion

5

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

8

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

10

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

Detailed description: This musical score page contains measures 8 through 10. It features six staves: two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), two for a female vocal (She.), and one for Drums (D. Set). The first system (measures 8-9) shows the first guitar playing a melodic line with eighth-note triplets and slurs, while the second guitar and bass are silent. The vocalists enter in measure 9 with a melodic line. The drums enter in measure 9 with a pattern of eighth notes. The second system (measures 10-11) shows the first guitar continuing its melodic line, the second guitar remaining silent, the bass playing a steady eighth-note line, the vocalists continuing their melody, and the drums continuing their pattern.

12

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

14

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

16

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

18

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

Detailed description: This musical score page contains measures 16 through 18. It features six staves: two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), two for Shred (She.), and one for Drums (D. Set). The key signature has one flat (B-flat). Measure 16 shows the first El. Guit. staff with eighth-note patterns and a half note, while the second El. Guit. staff is silent. The El. B. staff has a melodic line with eighth notes. The first She. staff has a melodic line with eighth notes, and the second She. staff is silent. The D. Set staff has a complex drum pattern with eighth and sixteenth notes. Measure 17 continues these patterns. Measure 18 shows the first El. Guit. staff with eighth-note patterns, the second El. Guit. staff with a half note, the El. B. staff with a melodic line, the first She. staff with a melodic line, the second She. staff with a half note, and the D. Set staff with a drum pattern. The score is written in a standard musical notation style with a key signature of one flat.

21

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

22

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

23

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

24

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

25

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

26

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

27

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

28

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

29

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

30

31

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

32

33

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

35

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

37

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

Measure 37: El. Guit. 1 plays a series of chords and a bend. El. Guit. 2 is silent. El. B. plays a steady eighth-note pattern. Shakers enter in measure 37. Measure 38: El. Guit. 1 continues the solo. Measure 39: El. Guit. 1 continues the solo. Measure 40: El. Guit. 1 continues the solo.

38

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

Measure 41: El. Guit. 1 plays a series of chords and a bend. El. Guit. 2 is silent. El. B. plays a steady eighth-note pattern. Shakers enter in measure 41. Measure 42: El. Guit. 1 continues the solo. Measure 43: El. Guit. 1 continues the solo. Measure 44: El. Guit. 1 continues the solo.

39

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

40

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

41

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

43

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

45

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

47

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

49

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

50

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

51

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

52

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

53

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

54

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

55

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

55

56

56

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

56

57

57

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

58

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

59

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

60

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

61

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

8

8

8

8

8

8

62

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

8

8

8

8

8

8

63

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set

64

El. Guit.

El. Guit.

El. B.

She.

She.

D. Set