

$\text{♩} = 280$

Soprano, Vocals

Electric Guitar, Guitar 1

Purgatory

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Bass, Bass

Drumset, Drums

4

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

16

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

23

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

29

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

36

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

40

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

44

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 50-53. The Soprano part has a long rest followed by a whole note. The Electric Guitars have various melodic and harmonic lines. The Electric Bass and Drums provide a rhythmic foundation.

54

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 54-56. The Soprano part has a melodic line. The Electric Guitars have various melodic and harmonic lines. The Electric Bass and Drums provide a rhythmic foundation.

57

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

61

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

65

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

76

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

79

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

82

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

84

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 84: Soprano (S.) has a whole rest. The first two Electric Guitars (El. Guit.) play a harmonic of G4 (two sharps). The third El. Guit. plays a solo with a melodic line. The Electric Bass (El. B.) plays a harmonic of G2 (one sharp). The Drums (D. Set) play a pattern of eighth notes.

Measure 85: Soprano (S.) has a whole rest. The first two El. Guit. continue the harmonic. The third El. Guit. continues the solo. The El. B. continues the harmonic. The D. Set continues the drum pattern.

85

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 85: Soprano (S.) has a whole rest. The first two El. Guit. continue the harmonic. The third El. Guit. continues the solo. The El. B. continues the harmonic. The D. Set continues the drum pattern.

Measure 86: Soprano (S.) has a whole rest. The first two El. Guit. continue the harmonic. The third El. Guit. continues the solo. The El. B. continues the harmonic. The D. Set continues the drum pattern.

86

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

88

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3

91

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

95

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

99

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

100

101

102

103

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

104

105

106

107

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

114

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

119

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

123

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

127

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

133

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

137

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

141

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

145

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

149

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

152

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

155

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

159

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

163

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

167

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

171

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

174

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

178

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

181

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

185

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

189

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

193

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

198

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

202

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

206

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

208

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

211

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

212

213

214

215

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

216

217

218

220

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

224

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

226

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

229

$\text{♩} = 120$

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set