

$\text{♩} = 130$

Bass Synthesizer

Bass Synthesizer

Effect Synthesizer

Pad Synthesizer

Effect Synthesizer

Drumset

4

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

2

7

This section contains six staves. The first three staves are labeled "Synth." and have bass clefs and two flats. The fourth through sixth staves are also labeled "Synth." and have treble clefs and two flats. The bottom staff is labeled "D. Set" and features a square symbol on its first beat.

Synth.      Synth.      Synth.      Synth.      Synth.      D. Set

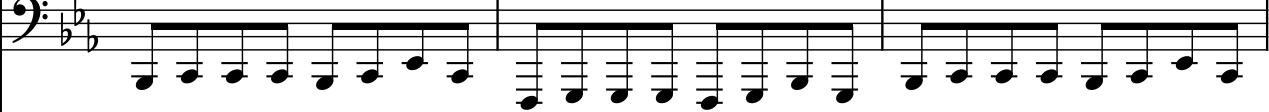
10

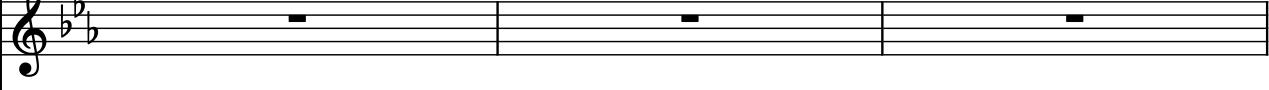
This section contains six staves, identical to the one above it, continuing the pattern of three bass synth staves, three treble synth staves, and a "D. Set" staff.

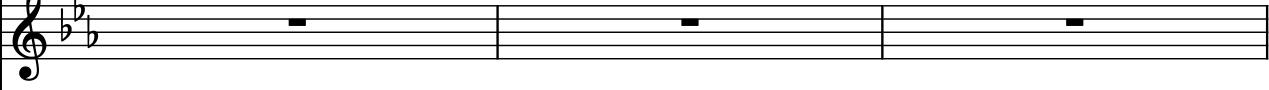
Synth.      Synth.      Synth.      Synth.      Synth.      D. Set

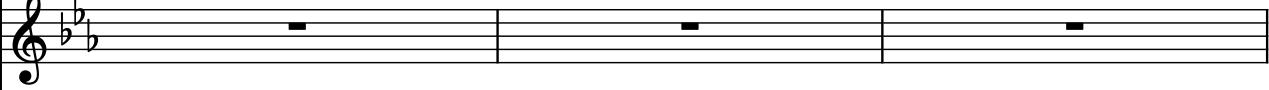
13

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

16

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

4

18

Synth.

Synth.

Synth.

Synth. 8

Synth.

D. Set

This musical score page contains six staves of music. The first three staves are bass staves, each with a B-flat key signature indicated by a 'B' with a flat symbol. The fourth staff is a treble staff, also with a B-flat key signature. The fifth staff is another treble staff, and the sixth staff is a bass staff. The music consists of various rhythmic patterns: eighth-note chords, sixteenth-note patterns, and eighth-note patterns again. Measure 18 begins with eighth-note chords on the bass staves, followed by a treble staff with two notes, a repeat sign, and one note. The subsequent measures feature sixteenth-note patterns on the treble staff and eighth-note patterns on the bass staff.

20

Synth.

Synth.

Synth.

Synth. 8

Synth.

D. Set

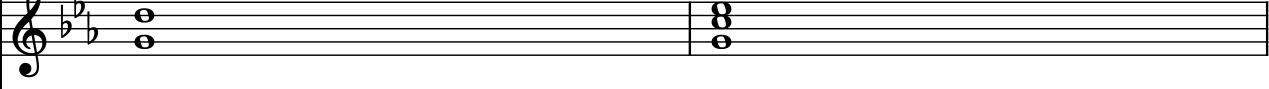
This musical score page contains six staves of music, continuing from measure 18. The first three staves are bass staves, each with a B-flat key signature. The fourth staff is a treble staff, also with a B-flat key signature. The fifth staff is another treble staff, and the sixth staff is a bass staff. The music consists of various rhythmic patterns: eighth-note chords, sixteenth-note patterns, and eighth-note patterns again. Measure 20 begins with eighth-note chords on the bass staves, followed by a treble staff with two notes, a repeat sign, and one note. The subsequent measures feature sixteenth-note patterns on the treble staff and eighth-note patterns on the bass staff.

22

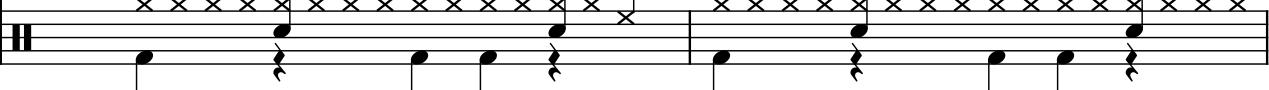
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

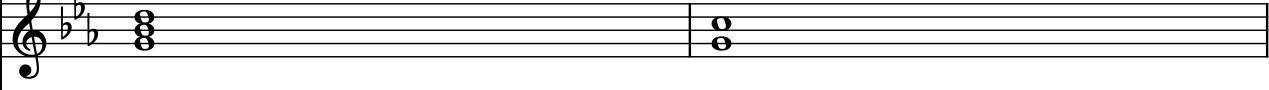
D. Set 

24

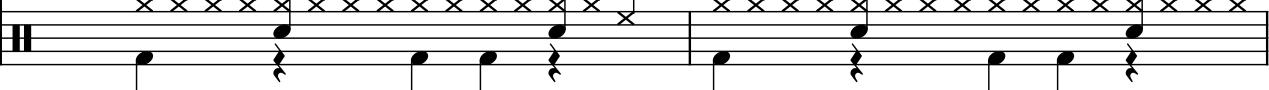
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

6

26

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

This musical score page contains six staves of music. The first three staves are bass staves, each with a different rhythmic pattern. The fourth staff is a treble staff with a single note followed by a repeat sign. The fifth staff is a treble staff with a continuous eighth-note pattern. The sixth staff is a bass staff with a continuous eighth-note pattern. The key signature is B-flat throughout.

28

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

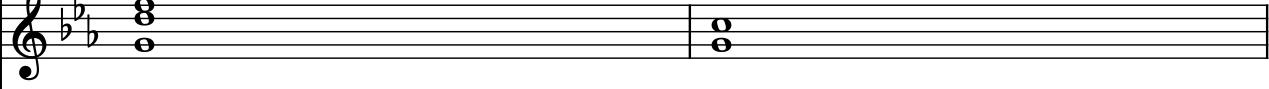
This musical score page contains six staves of music. The first three staves are bass staves, each with a different rhythmic pattern. The fourth staff is a treble staff with a single note followed by a repeat sign. The fifth staff is a treble staff with a continuous eighth-note pattern. The sixth staff is a bass staff with a continuous eighth-note pattern. The key signature is B-flat throughout.

30

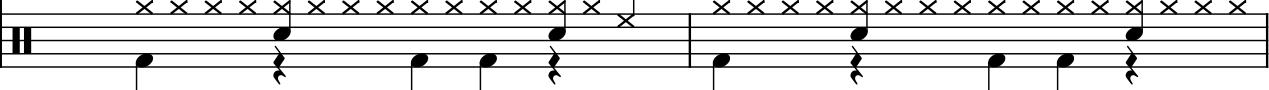
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

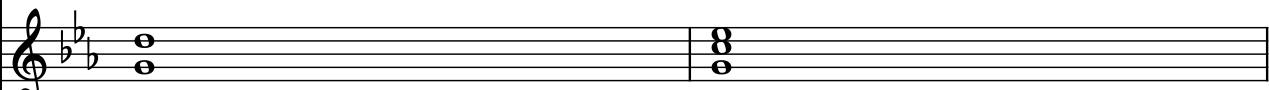
D. Set 

32

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

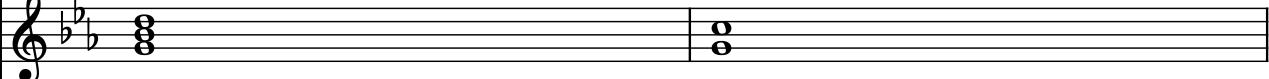
D. Set 

34

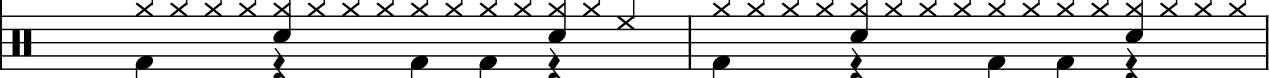
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

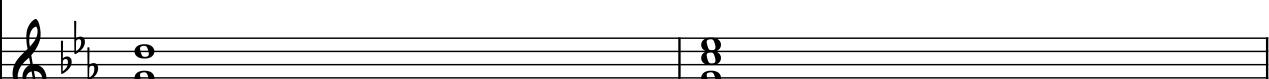
D. Set 

36

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

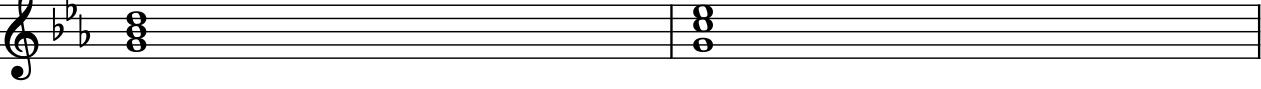
D. Set 

38

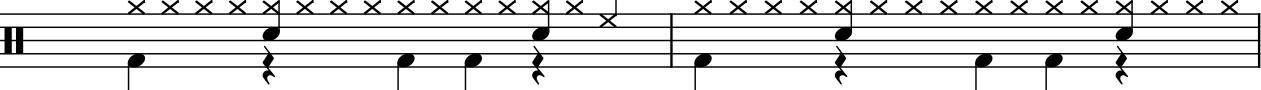
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

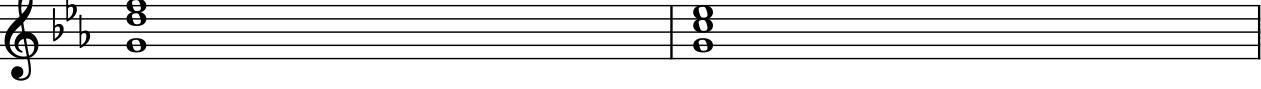
D. Set 

40

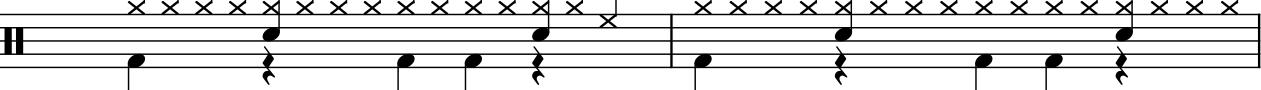
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

10

42

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

44

Synth.

Synth.

Synth.

Synth.

Synth.

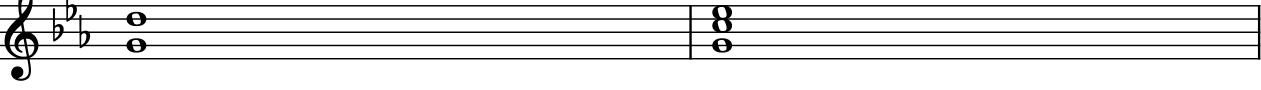
D. Set

46

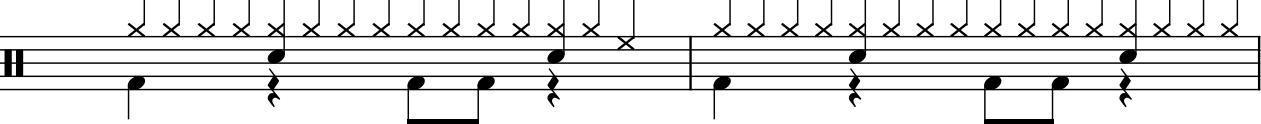
Synth. 

Synth. 

Synth. 

Synth.  8

Synth. 

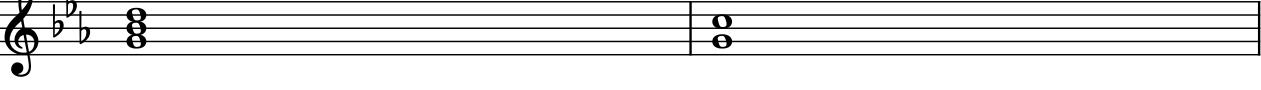
D. Set 

48

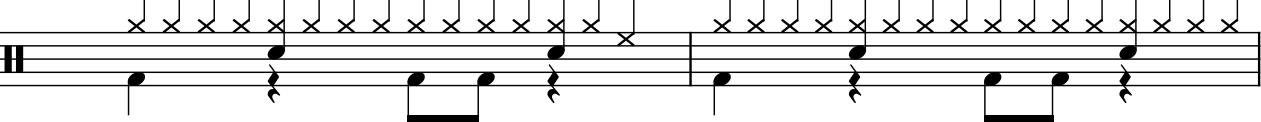
Synth. 

Synth. 

Synth. 

Synth.  8

Synth. 

D. Set 

12

50

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

52

Synth.

Synth.

Synth.

Synth.

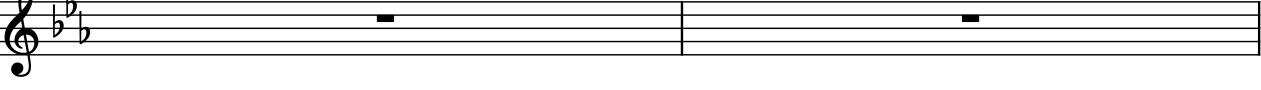
Synth.

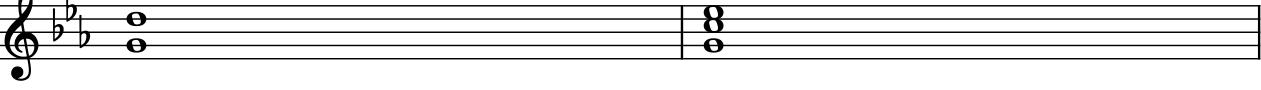
D. Set

54

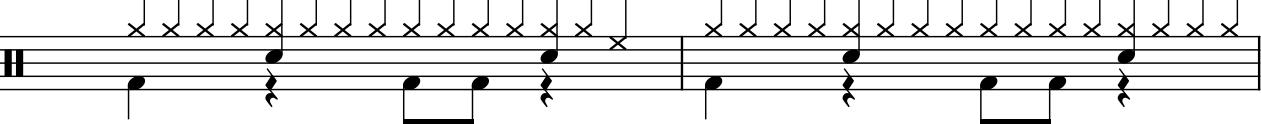
Synth. 

Synth. 

Synth. 

Synth.  8

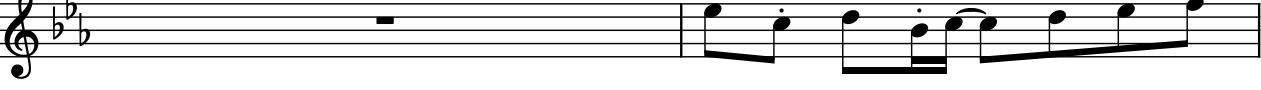
Synth. 

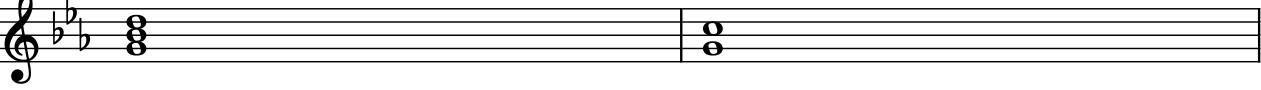
D. Set 

56

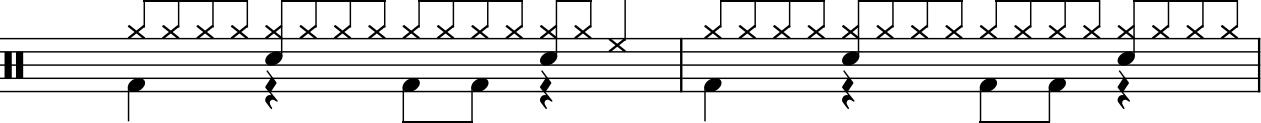
Synth. 

Synth. 

Synth.  -

Synth.  8

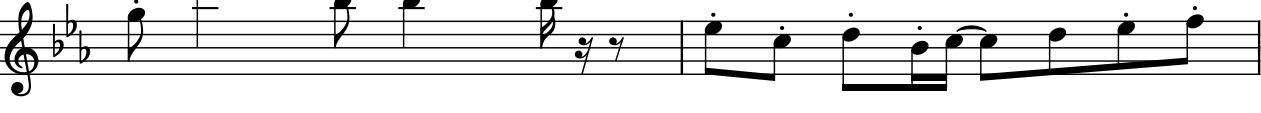
Synth. 

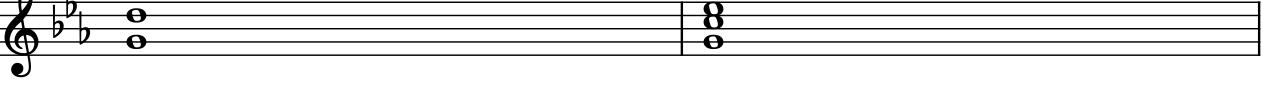
D. Set 

58

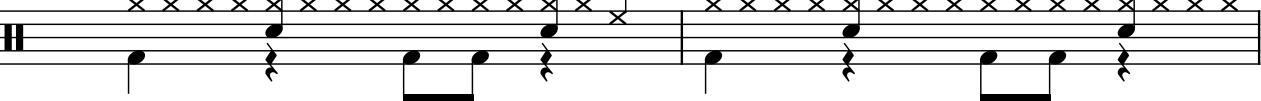
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

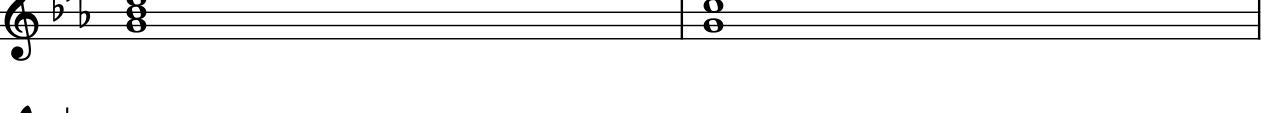
D. Set 

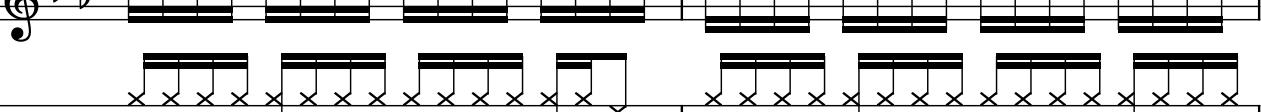
60

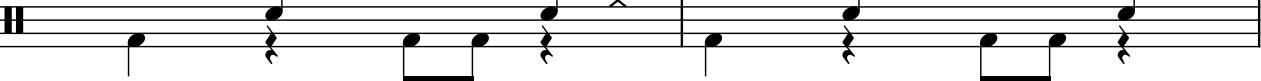
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

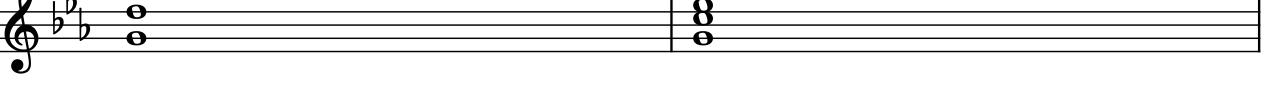
D. Set 

62

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

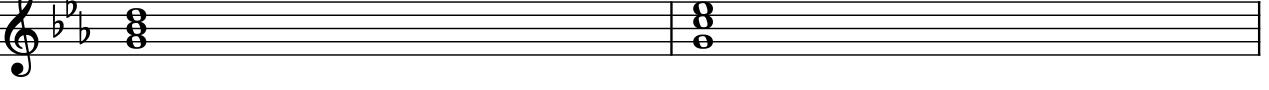
D. Set 

64

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

16

66

This musical score page contains six staves. The first three staves are for 'Synth.' in bass clef, with the top staff in common time and the middle two in 8/8. The fourth staff is for 'Synth.' in treble clef, in common time. The fifth staff is for 'Synth.' in treble clef, in 8/8 time. The sixth staff is for 'D. Set' (Drum Set) in common time. The music consists of various note patterns and rests.

68

This musical score page contains six staves. The first three staves are for 'Synth.' in bass clef, with the top staff in common time and the middle two in 8/8. The fourth staff is for 'Synth.' in treble clef, in common time. The fifth staff is for 'Synth.' in treble clef, in 8/8 time. The sixth staff is for 'D. Set' (Drum Set) in common time. The music continues with note patterns and rests, similar to the previous page.

70

This musical score page contains two systems of music, each starting at measure 70. The first system ends at measure 71, and the second system begins at measure 72. The score includes five staves: Synth. 1 (bass clef, 2 flats), Synth. 2 (bass clef, 2 flats), Synth. 3 (treble clef, 2 flats), Synth. 4 (treble clef, 2 flats), and D. Set (percussion). The notation includes various note heads, stems, and rests, with some notes having ties or slurs.

72

This musical score page contains two systems of music, each starting at measure 72. The first system ends at measure 73, and the second system begins at measure 74. The score includes five staves: Synth. 1 (bass clef, 2 flats), Synth. 2 (bass clef, 2 flats), Synth. 3 (treble clef, 2 flats), Synth. 4 (treble clef, 2 flats), and D. Set (percussion). The notation includes various note heads, stems, and rests, with some notes having ties or slurs.

74

Synth.

Synth.

Synth.

Synth.

D. Set

76

Synth.

Synth.

Synth.

Synth.

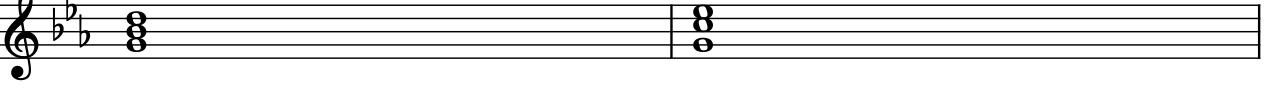
D. Set

78

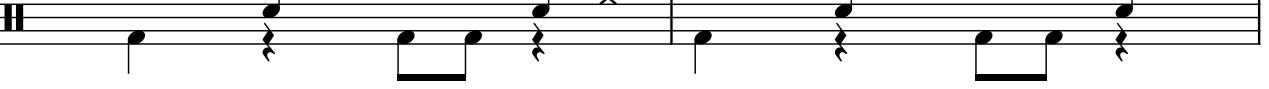
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

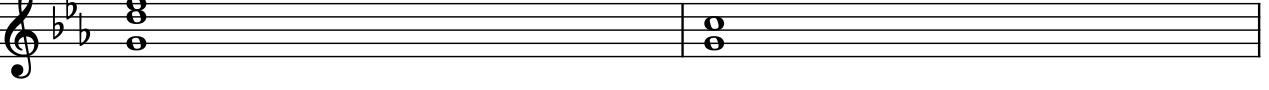
D. Set 

80

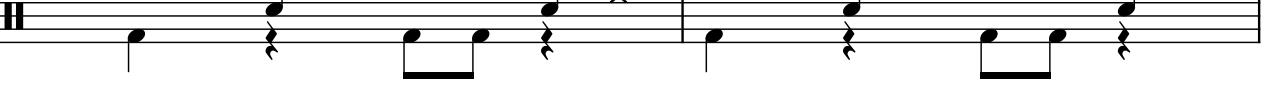
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

82

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

84

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

86

Synth. 1: Notes on the 1st, 3rd, 5th, and 7th strings.

Synth. 2: Notes on the 1st, 3rd, 5th, and 7th strings.

Synth. 3: Notes on the 1st, 3rd, and 5th strings. Measures end with a fermata over the 5th string.

Synth. 4: Notes on the 1st, 3rd, and 5th strings. Measures end with a fermata over the 5th string.

D. Set: X marks on the snare, hi-hat, and kick drums. Measures end with a fermata over the kick drum.

88

Synth. 1: Notes on the 1st, 3rd, 5th, and 7th strings.

Synth. 2: Notes on the 1st, 3rd, 5th, and 7th strings.

Synth. 3: Notes on the 1st, 3rd, and 5th strings. Measures end with a fermata over the 5th string.

Synth. 4: Notes on the 1st, 3rd, and 5th strings. Measures end with a fermata over the 5th string.

D. Set: X marks on the snare, hi-hat, and kick drums. Measures end with a fermata over the kick drum.

90

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

92

Synth.

Synth.

Synth.

Synth.

Synth.

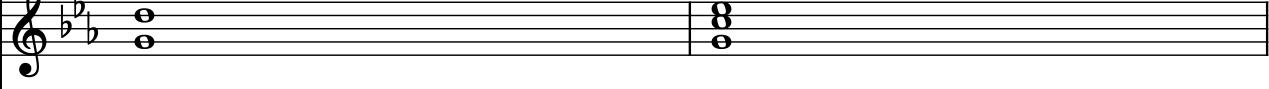
D. Set

94

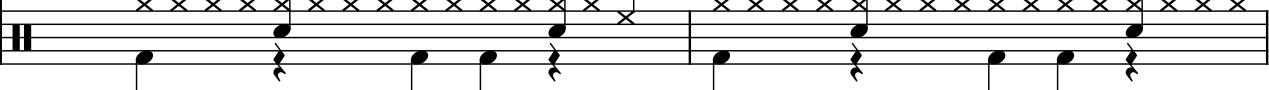
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

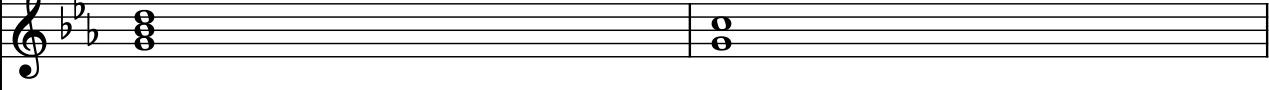
D. Set 

96

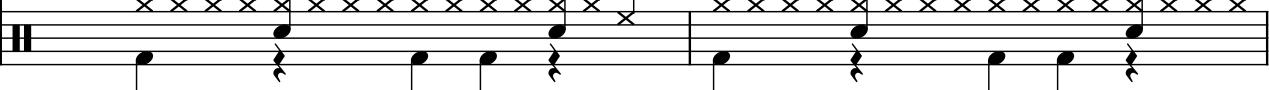
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

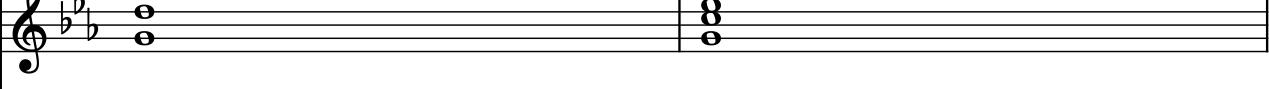
D. Set 

98

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

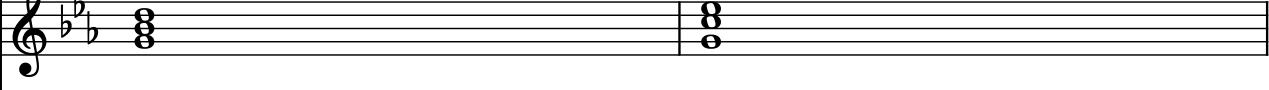
D. Set 

100

Synth. 

Synth. 

Synth. 

Synth. 

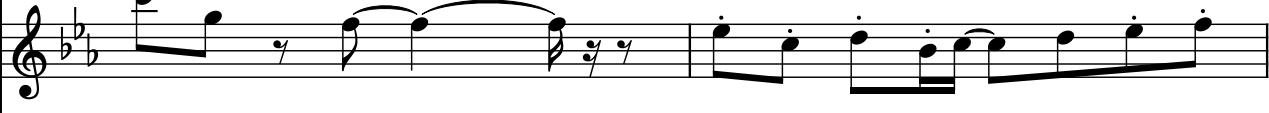
Synth. 

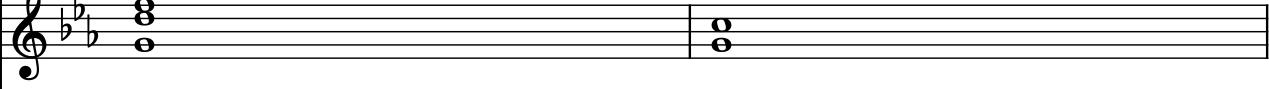
D. Set 

102

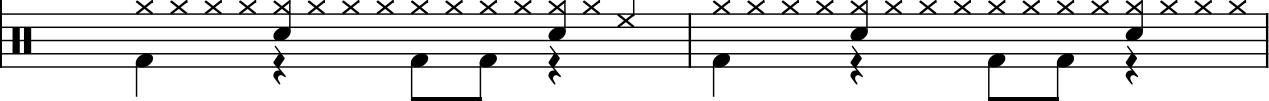
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

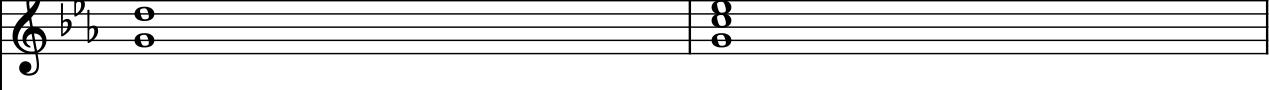
D. Set 

104

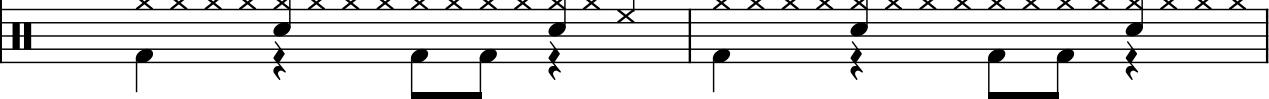
Synth. 

Synth. 

Synth. 

Synth. 

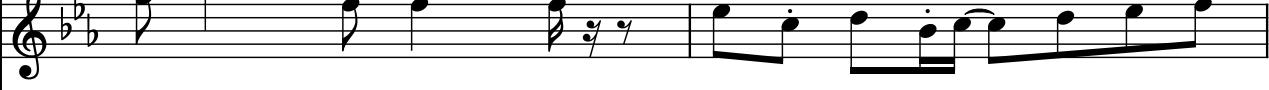
Synth. 

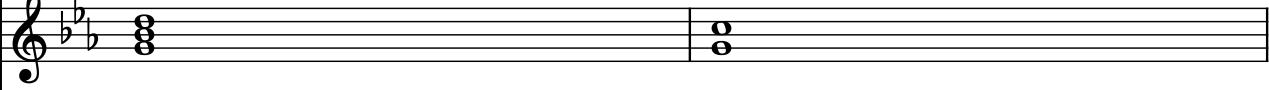
D. Set 

106

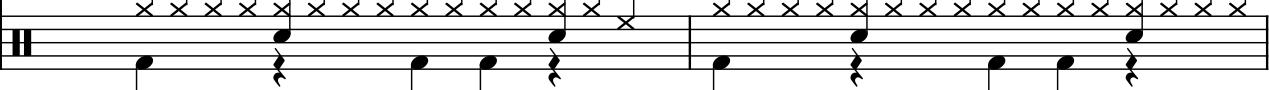
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

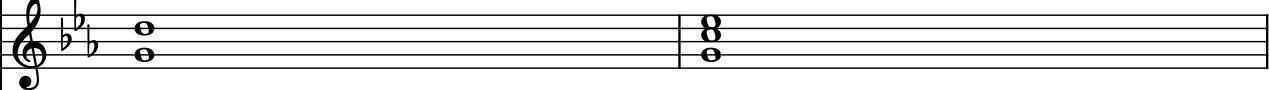
D. Set 

108

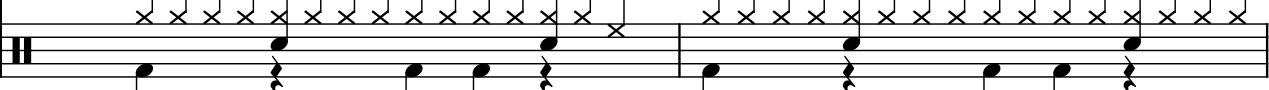
Synth. 

Synth. 

Synth. 

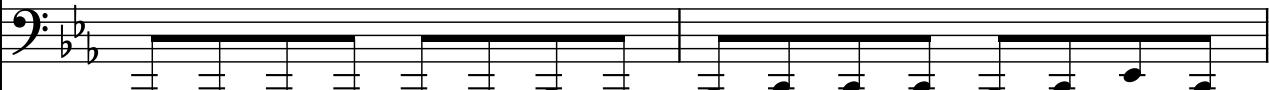
Synth. 

Synth. 

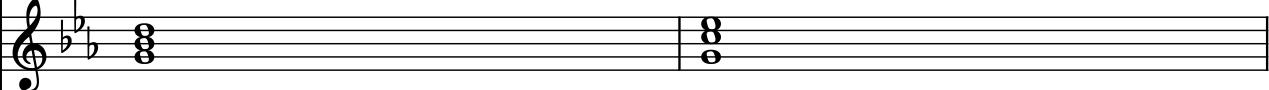
D. Set 

110

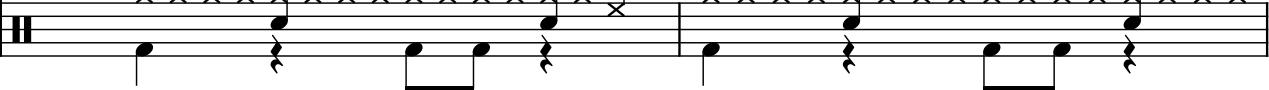
Synth. 

Synth. 

Synth. 

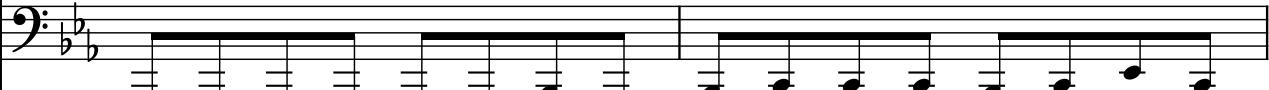
Synth. 

Synth. 

D. Set 

112

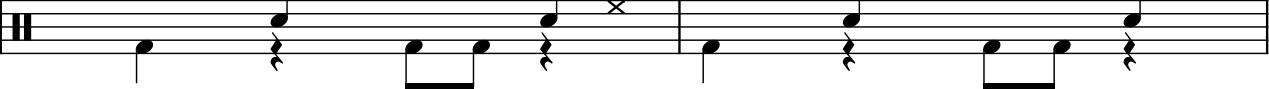
Synth. 

Synth. 

Synth. 

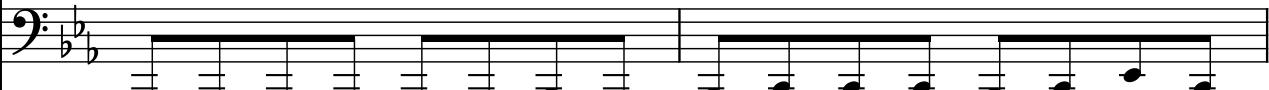
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Synth. 

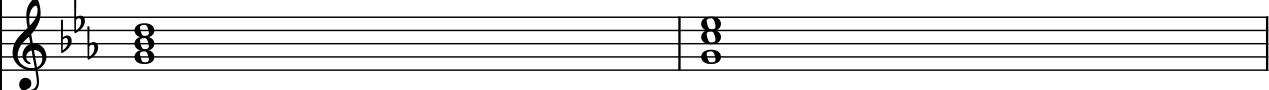
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114

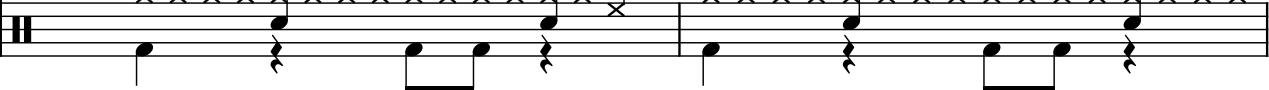
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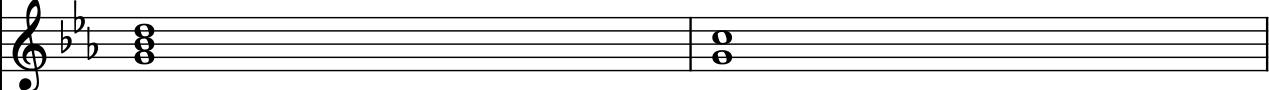
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116

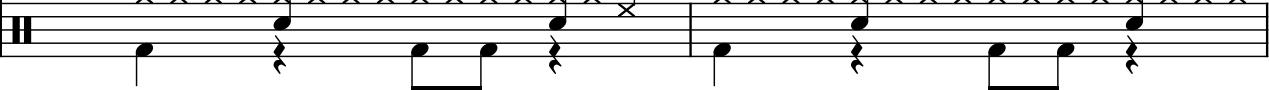
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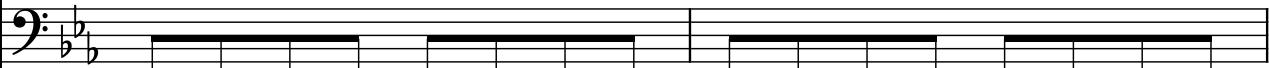
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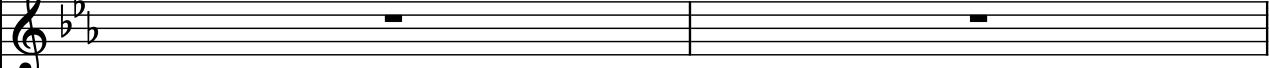
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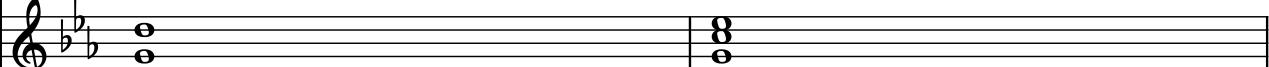
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118

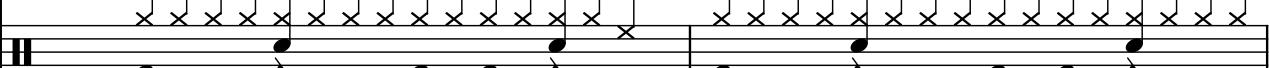
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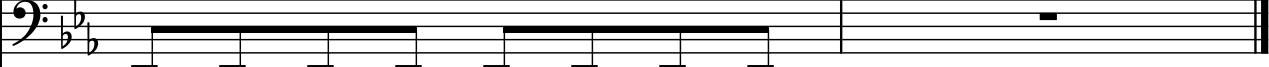
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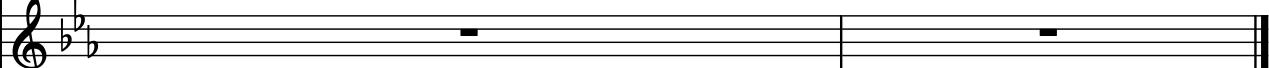
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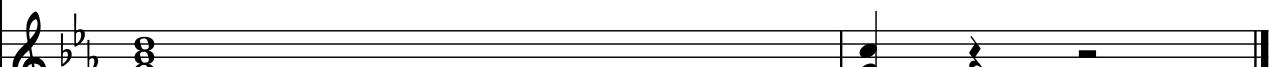
D. Set 

120

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

D. Set 