

$\text{♩} = 190$

Violin, Mendelssohn

Violas, Concerto for Violin

Contrabasses, Opus64- a - Allegro mol. apass.

4

Vln.

Vlas.

Cbs.

8

Vln.

Vlas.

Cbs.

12

Vln.

Vlas.

Cbs.

2

16

Vln.

Vlas.

Cbs.

This section shows three staves of musical notation. The first staff (Vln.) has a treble clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The second staff (Vlas.) has a bass clef and a key signature of one sharp. It also consists of six measures of eighth-note patterns. The third staff (Cbs.) has a bass clef and a key signature of one sharp. It has four measures, with the first three containing single notes and the fourth measure containing a rest.

20

Vln.

Vlas.

Cbs.

This section shows three staves of musical notation. The first staff (Vln.) has a treble clef and a key signature of one sharp. It consists of five measures of eighth-note patterns. The second staff (Vlas.) has a bass clef and a key signature of one sharp. It also consists of five measures of eighth-note patterns. The third staff (Cbs.) has a bass clef and a key signature of one sharp. It has four measures, with the first three containing single notes and the fourth measure containing a rest.

24

Vln.

Vlas.

Cbs.

This section shows three staves of musical notation. The first staff (Vln.) has a treble clef and a key signature of one sharp. It consists of five measures. The tempo is marked as 184. The second staff (Vlas.) has a bass clef and a key signature of one sharp. It consists of four measures. The third staff (Cbs.) has a bass clef and a key signature of one sharp. It has four measures, with the first three containing single notes and the fourth measure containing a rest.

28

Vln.

Vlas.

Cbs.

This section shows three staves of musical notation. The first staff (Vln.) has a treble clef and a key signature of one sharp. It consists of five measures. The second staff (Vlas.) has a bass clef and a key signature of one sharp. It consists of five measures. The third staff (Cbs.) has a bass clef and a key signature of one sharp. It has five measures, with the first three containing rests and the last two containing eighth-note patterns.

31

Vln.

Vlas.

Cbs.

Vlas.

Cbs.

34

Vln.

Vlas.

Cbs.

37

Vln.

Vlas.

Cbs.

40

Vln.

Vlas.

Cbs.

4

46

Vln. Vlas. Cbs.

49

Vln. Vlas. Cbs.

52

Vln. Vlas. Cbs.

55

Vln. Vlas. Cbs.

59

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (Vln.) staff has a treble clef and a key signature of one sharp. It starts with eighth-note pairs followed by sixteenth-note patterns. The Double Bass (Cbs.) staff has a bass clef and a key signature of one sharp. It features sustained notes with grace notes. The Cello (Vlas.) staff has a bass clef and a key signature of one sharp. It also features sustained notes with grace notes.

63

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (Vln.) staff has a treble clef and a key signature of one sharp. It consists of eighth-note pairs and sixteenth-note patterns. The Double Bass (Cbs.) staff has a bass clef and a key signature of one sharp. It features sustained notes with grace notes. The Cello (Vlas.) staff has a bass clef and a key signature of one sharp. It also features sustained notes with grace notes.

66

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (Vln.) staff has a treble clef and a key signature of one sharp. It consists of eighth-note pairs and sixteenth-note patterns. The Double Bass (Cbs.) staff has a bass clef and a key signature of one sharp. It features sustained notes with grace notes. The Cello (Vlas.) staff has a bass clef and a key signature of one sharp. It also features sustained notes with grace notes.

69

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (Vln.) staff has a treble clef and a key signature of one sharp. It consists of eighth-note pairs and sixteenth-note patterns. The Double Bass (Cbs.) staff has a bass clef and a key signature of one sharp. It features sustained notes with grace notes. The Cello (Vlas.) staff has a bass clef and a key signature of one sharp. It also features sustained notes with grace notes.

6

72

Vln.

Vlas.

Cbs.

77

Vln.

Vlas.

Cbs.

83

Vln.

Vlas.

Cbs.

88

Vln.

Vlas.

Cbs.

92

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (Vln.) staff shows sixteenth-note patterns with grace notes. The Bassoon (Vlas.) staff features sustained notes with slurs and some eighth-note chords. The Cello (Cbs.) staff has sustained notes with slurs. Measure numbers 92, 93, 94, and 95 are indicated above each staff respectively.

96

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (Vln.) staff shows eighth-note patterns with grace notes. The Bassoon (Vlas.) staff has sustained notes with slurs and some eighth-note chords. The Cello (Cbs.) staff has sustained notes with slurs. Measure numbers 96, 97, 98, and 99 are indicated above each staff respectively.

99

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (Vln.) staff shows eighth-note patterns with grace notes. The Bassoon (Vlas.) staff has sustained notes with slurs and some eighth-note chords. The Cello (Cbs.) staff has sustained notes with slurs. Measure numbers 99, 100, 101, and 102 are indicated above each staff respectively.

101

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (Vln.) staff shows eighth-note patterns with grace notes. The Bassoon (Vlas.) staff has sustained notes with slurs and some eighth-note chords. The Cello (Cbs.) staff has sustained notes with slurs. Measure numbers 101, 102, 103, and 104 are indicated above each staff respectively.

103

Vln. Vlas. Cbs.

105

Vln. Vlas. Cbs.

107

Vln. Vlas. Cbs.

109

Vln. Vlas. Cbs.

111

Vln. 3 3 3 3 3

Vlas. 3 3 3 3 3

Cbs. 3 3 3 3 3

Measure 111: Vln. has sixteenth-note patterns with grace notes. Vlas. has eighth-note chords. Cbs. has eighth-note chords.

Measure 112: Vln. has sixteenth-note patterns with grace notes. Vlas. has eighth-note chords. Cbs. has eighth-note chords.

113

Vln. 3 3 3 3 3

Vlas. 3 3 3 3 3

Cbs. 3 3 3 3 3

Measure 113: Vln. has sixteenth-note patterns with grace notes. Vlas. has eighth-note chords. Cbs. has eighth-note chords.

116

Vln. 3 3 3 3 3

Vlas. 3 3 3 3 3

Cbs. 3 3 3 3 3

Measure 116: Vln. has sixteenth-note patterns with grace notes. Vlas. has eighth-note chords. Cbs. has eighth-note chords.

119

Vln. 3 3 3 3 3

Vlas. 3 3 3 3 3

Cbs. 3 3 3 3 3

Measure 119: Vln. has sixteenth-note patterns with grace notes. Vlas. has eighth-note chords. Cbs. has eighth-note chords.

10

123

Vln.

Vlas.

Cbs.

127

Vln.

Vlas.

Cbs.

134

Vln.

Vlas.

Cbs.

140

Vln.

Vlas.

Cbs.

148

Vln. Vlas. Cbs.

This section consists of five staves of musical notation for strings. The first staff (Violin) has a treble clef and a key signature of one sharp. The second staff (Viola) has a bass clef and a key signature of one sharp. The third staff (Cello) has a bass clef and a key signature of one sharp. Measures 148-150 show eighth-note patterns. Measure 151 begins with a whole note followed by eighth-note pairs. Measure 152 features eighth-note pairs followed by sixteenth-note patterns. Measure 153 concludes with eighth-note pairs.

154

Vln. Vlas. Cbs.

This section consists of five staves of musical notation for strings. The first staff (Violin) has a treble clef and a key signature of one sharp. The second staff (Viola) has a bass clef and a key signature of one sharp. The third staff (Cello) has a bass clef and a key signature of one sharp. Measures 154-156 show eighth-note patterns. Measure 157 begins with a whole note followed by eighth-note pairs. Measure 158 concludes with eighth-note pairs.

$\text{♩} = 128$
 $\text{♩} = 20$

160

Vln. Vlas. Cbs.

This section consists of five staves of musical notation for strings. The first staff (Violin) has a treble clef and a key signature of one sharp. The second staff (Viola) has a bass clef and a key signature of one sharp. The third staff (Cello) has a bass clef and a key signature of one sharp. Measures 160-162 show eighth-note patterns. Measure 163 begins with a whole note followed by eighth-note pairs. Measure 164 concludes with eighth-note pairs.

$\text{♩} = 184$

167

Vln. Vlas. Cbs.

This section consists of five staves of musical notation for strings. The first staff (Violin) has a treble clef and a key signature of one sharp. The second staff (Viola) has a bass clef and a key signature of one sharp. The third staff (Cello) has a bass clef and a key signature of one sharp. Measures 167-169 show eighth-note patterns. Measure 170 begins with a whole note followed by eighth-note pairs. Measure 171 concludes with eighth-note pairs.

172

Vln.

Vlas.

Cbs.

This section contains three staves. The first staff (Violin) has a treble clef, the second (Viola) has a bass clef, and the third (Cello) has a bass clef. Measure 172 starts with eighth-note pairs in the Violin and Viola, followed by a dotted half note in the Violin. Measure 173 begins with sixteenth-note patterns in the Violin and Viola, leading into eighth-note patterns. Measure 174 continues with eighth-note patterns in all three voices.

175

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (treble clef) has a dotted half note followed by eighth-note pairs. The Viola (bass clef) has eighth-note pairs. The Cello (bass clef) has eighth-note pairs. Measures 176 and 177 show eighth-note patterns continuing from measure 175.

178

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (treble clef) has eighth-note pairs. The Viola (bass clef) has eighth-note pairs. The Cello (bass clef) has eighth-note pairs. Measures 179 and 180 show eighth-note patterns continuing from measure 178.

180

Vln.

Vlas.

Cbs.

This section contains three staves. The Violin (treble clef) has eighth-note pairs. The Viola (bass clef) has eighth-note pairs. The Cello (bass clef) has eighth-note pairs. Measures 181 and 182 show eighth-note patterns continuing from measure 180.

183

Vln. Vlas. Cbs.

This musical score section consists of three staves. The top staff is for the Violin (Vln.), the middle for the Bassoon (Vlas.), and the bottom for the Double Bass (Cbs.). The key signature is one sharp. Measure 183 starts with sixteenth-note patterns in the Violin and Double Bass, while the Bassoon provides harmonic support. Measure 184 continues with similar patterns, with the Double Bass taking a more active role. Measure 185 concludes the section with a rhythmic pattern where the Violin and Double Bass play eighth notes, and the Bassoon provides harmonic bass lines.

186

Vln. Vlas. Cbs.

This section continues from measure 185. The Violin maintains its sixteenth-note patterns. The Bassoon's role becomes more prominent, providing harmonic bass lines. The Double Bass continues its rhythmic patterns. Measures 186, 187, and 188 show a progression where the Violin's patterns become more sustained, and the Bassoon and Double Bass provide harmonic and rhythmic support.

189

Vln. Vlas. Cbs.

This section continues from measure 188. The Violin's sixteenth-note patterns continue. The Bassoon and Double Bass provide harmonic support. Measures 189, 190, and 191 show a progression where the Violin's patterns become more sustained, and the Bassoon and Double Bass provide harmonic and rhythmic support.

192

Vln. Vlas. Cbs.

This section continues from measure 191. The Violin's sixteenth-note patterns continue. The Bassoon and Double Bass provide harmonic support. Measures 192, 193, and 194 show a progression where the Violin's patterns become more sustained, and the Bassoon and Double Bass provide harmonic and rhythmic support.

14

196

Vln. Vlas. Cbs.

This musical score segment shows three staves. The top staff is for the Violin (Vln.), the middle for the Bassoon (Vlas.), and the bottom for the Double Bass (Cbs.). The key signature is one sharp (F#). Measure 196 consists of six measures of eighth-note patterns. The Violin has a continuous eighth-note pattern. The Bassoon and Double Bass provide harmonic support with sustained notes and bass-line patterns. Measure 6 ends with a fermata over the bassoon's note.

199

Vln. Vlas. Cbs.

This segment continues from measure 196. The Violin maintains its eighth-note pattern. The Bassoon and Double Bass play sustained notes with grace notes. Measures 7 through 11 show a rhythmic pattern where each measure contains a series of eighth-note pairs followed by a sixteenth-note休止符 (rest).

202

Vln. Vlas. Cbs.

This segment continues from measure 199. The Violin's eighth-note pattern continues. The Bassoon and Double Bass provide harmonic support with sustained notes and bass-line patterns. Measures 12 through 16 show a rhythmic pattern where each measure contains a series of eighth-note pairs followed by a sixteenth-note休止符 (rest).

205

Vln. Vlas. Cbs.

This segment continues from measure 202. The Violin's eighth-note pattern continues. The Bassoon and Double Bass provide harmonic support with sustained notes and bass-line patterns. Measures 17 through 21 show a rhythmic pattern where each measure contains a series of eighth-note pairs followed by a sixteenth-note休止符 (rest).

15

207

Vln.

Vlas.

Cbs.

211

Vln.

Vlas.

Cbs.

212

Vln.

Vlas.

Cbs.

213

Vln.

Vlas.

Cbs.

16

215

Vln.

Vlas.

Cbs.

3

216

Vln.

Vlas.

Cbs.

3 3 3

218

Vln.

Vlas.

Cbs.

3 3

220

Vln.

Vlas.

Cbs.

3 3

222

Vln.

Vlas.

Cbs.

224

Vln.

Vlas.

Cbs.

226

Vln.

Vlas.

Cbs.

228

Vln.

Vlas.

Cbs.

235

Vln. Vlas. Cbs.

240

Vln. Vlas. Cbs.

243

Vln. Vlas. Cbs.

246

Vln. Vlas. Cbs.

250

Vln. Vlas. Cbs.

254

Vln. Vlas. Cbs.

257

Vln. Vlas. Cbs.

260

Vln. Vlas. Cbs.

This musical score page contains four systems of music for string instruments. The instrumentation includes Violin (Vln.), Viola (Vlas.), and Cello/Bass (Cbs.). The key signature is one sharp throughout. Measure 250 starts with a sixteenth-note pattern in the Violin, followed by sustained notes in the Viola and eighth-note chords in the Cello/Bass. Measure 251 continues with sixteenth-note patterns in the Violin and sustained notes in the Viola. Measure 252 shows a transition with eighth-note chords in the Cello/Bass. Measure 253 concludes with sixteenth-note patterns in the Violin and sustained notes in the Viola. System 254 begins with eighth-note patterns in the Violin, followed by sustained notes in the Viola and eighth-note chords in the Cello/Bass. System 257 starts with sustained notes in the Violin and eighth-note chords in the Cello/Bass. System 260 concludes the page with sixteenth-note patterns in the Violin and sustained notes in the Viola.

263

Vln.

Vlas.

Cbs.

269

Vln.

Vlas.

Cbs.

274

Vln.

Vlas.

Cbs.

278

Vln.

Vlas.

Cbs.

283

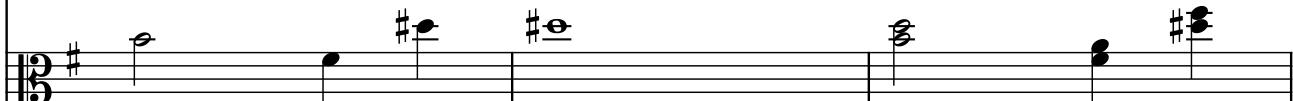
Vln. 

Vlas. 

Cbs. 

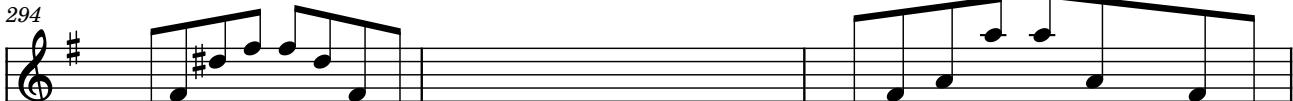
291

Vln. 

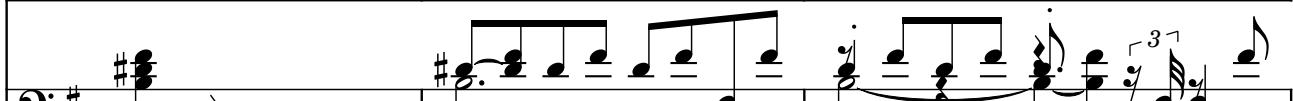
Vlas. 

Cbs. 

294

Vln. 

Vlas. 

Cbs. 

297

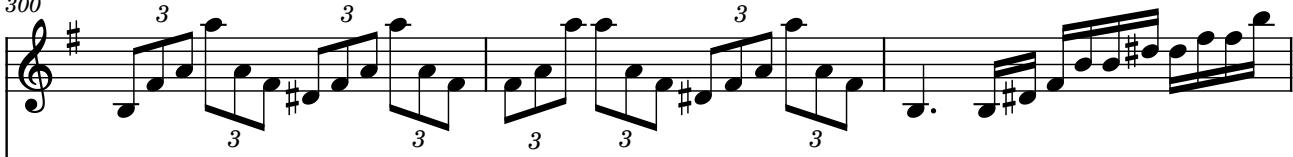
Vln. 

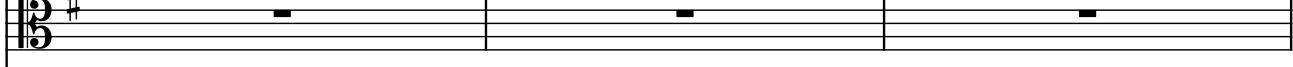
Vlas. 

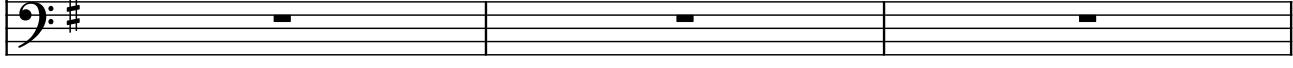
Cbs. 

$\text{♩} = 180$

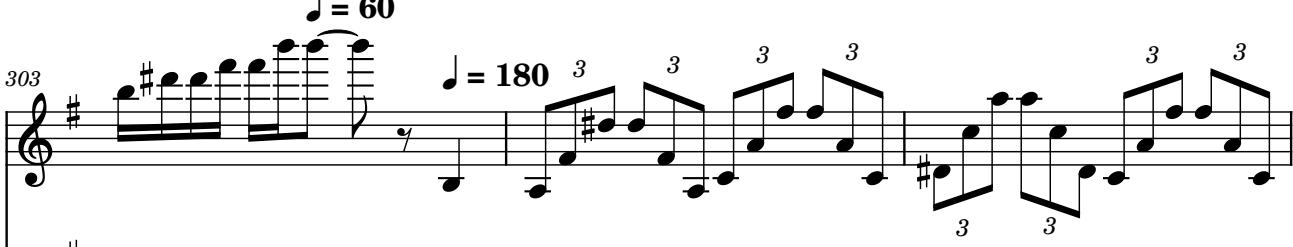
300

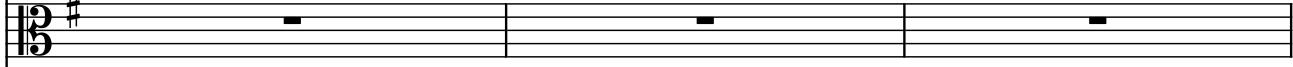
Vln. 

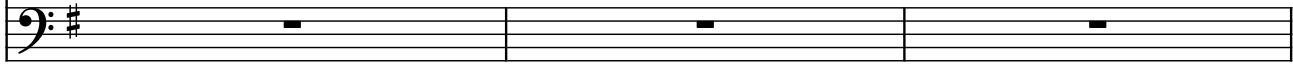
Vlas. 

Cbs. 

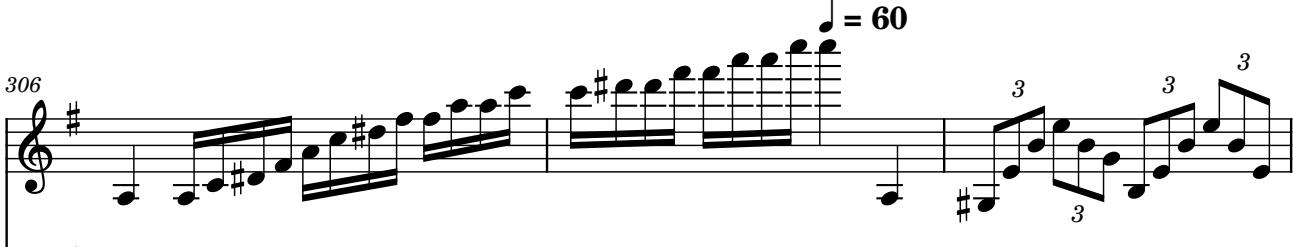
$\text{♩} = 60$

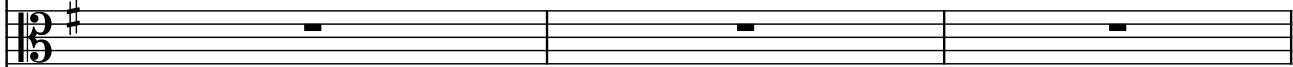
303 Vln. 

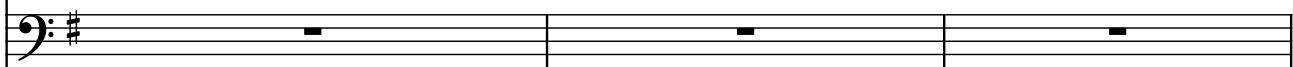
Vlas. 

Cbs. 

$\text{♩} = 180$
 $\text{♩} = 60$

306 Vln. 

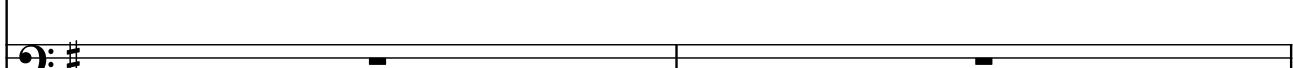
Vlas. 

Cbs. 

$\text{♩} = 60$ $\text{♩} = 180$

309 Vln. 

Vlas. 

Cbs. 

311

Vln. 

Vlas. 

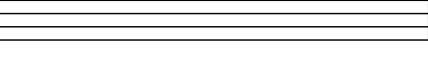
Cbs. 

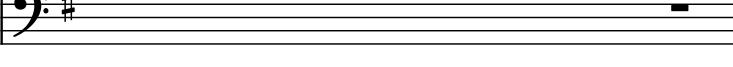
$\text{♩} = 146$

$3 \quad 3 \quad 3 \quad 3$

313

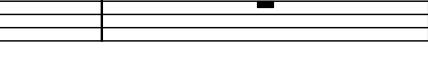
Vln. 

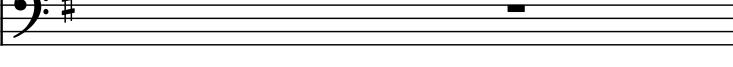
Vlas. 

Cbs. 

314

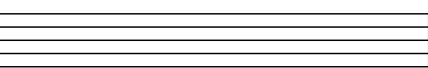
Vln. 

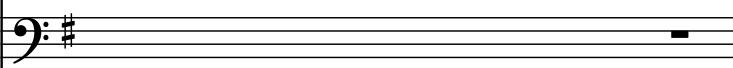
Vlas. 

Cbs. 

316

Vln. 

Vlas. 

Cbs. 

$3 \quad 3 \quad 3 \quad 3$

317

Vln.

Vlas.

Cbs.

3

318

Vln.

Vlas.

Cbs.

3

320

Vln.

Vlas.

Cbs.

3

3

3

3

321

Vln.

Vlas.

Cbs.

3

322

Vln.

3

Vlas.

Cbs.

324

Vln.

Vlas.

Cbs.

$\text{♩} = 184$

$\text{♩} = 40$

327

Vln.

Vlas.

Cbs.

331

Vln.

Vlas.

Cbs.

333

Vln.

Vlas.

Cbs.

Vln.

Vlas.

Cbs.

335

Vln.

Vlas.

Cbs.

337

Vln.

Vlas.

Cbs.

339

Vln.

Vlas.

Cbs.

341

Vln.

Vlas.

Cbs.

This musical score page contains three staves of music. The top staff is for the Violin (Vln.), the middle for the Cello (Vlas.), and the bottom for the Double Bass (Cbs.). The key signature is one sharp (F#). Measure 341 starts with the Violin playing eighth-note pairs with grace notes. The Double Bass provides harmonic support with sustained notes. The Cello plays eighth-note patterns. Measures 342-343 show a continuation of this pattern, with the Violin and Double Bass maintaining their eighth-note figures and the Cello providing harmonic support.

343

Vln.

Vlas.

Cbs.

This musical score page contains three staves of music. The top staff is for the Violin (Vln.), the middle for the Cello (Vlas.), and the bottom for the Double Bass (Cbs.). The key signature is one sharp (F#). Measure 343 continues the pattern from measure 341, with the Violin and Double Bass maintaining their eighth-note figures and the Cello providing harmonic support.

345

Vln.

Vlas.

Cbs.

This musical score page contains three staves of music. The top staff is for the Violin (Vln.), the middle for the Cello (Vlas.), and the bottom for the Double Bass (Cbs.). The key signature is one sharp (F#). Measure 345 continues the pattern from measure 341, with the Violin and Double Bass maintaining their eighth-note figures and the Cello providing harmonic support.

347

Vln.

Vlas.

Cbs.

This musical score excerpt shows three staves for the Violin (Vln.), Bassoon (Vlas.), and Cello (Cbs.) in G major (two sharps). Measure 347 begins with sixteenth-note patterns in the upper voices, while the bassoon provides harmonic support. Measures 348 and 349 continue this pattern, with the bassoon's role becoming more prominent. Measure 350 concludes the section with a sustained note from the bassoon and eighth-note patterns from the other instruments.

349

Vln.

Vlas.

Cbs.

This musical score excerpt continues from measure 349. The Violin maintains its sixteenth-note patterns. The Bassoon's role becomes more prominent, providing harmonic support. The Cello continues its eighth-note patterns. The bassoon's sustained note from the previous measure is maintained through measure 351.

351

Vln.

Vlas.

Cbs.

This musical score excerpt continues from measure 351. The Violin maintains its sixteenth-note patterns. The Bassoon's role becomes more prominent, providing harmonic support. The Cello continues its eighth-note patterns. The bassoon's sustained note from the previous measure is maintained through measure 354.

353

Vln.

Vlas.

Cbs.

This musical score section starts at measure 353. The Violin (Vln.) and Cello (Cbs.) play eighth-note patterns. The Double Bass (Vlas.) provides harmonic support with sustained notes. The key signature is one sharp (F# major), and the time signature is common time.

355

Vln.

Vlas.

Cbs.

This musical score section continues at measure 355. The Violin (Vln.) and Double Bass (Vlas.) play eighth-note patterns. The Cello (Cbs.) plays sustained notes. The key signature is one sharp (F# major), and the time signature is common time.

359

Vln.

Vlas.

Cbs.

This musical score section continues at measure 359. The Violin (Vln.) and Double Bass (Vlas.) play eighth-note patterns. The Cello (Cbs.) plays sustained notes. The key signature is one sharp (F# major), and the time signature is common time.

365

Vln.

Vlas.

Cbs.

This musical score section continues at measure 365. The Violin (Vln.) and Double Bass (Vlas.) play eighth-note patterns. The Cello (Cbs.) plays sustained notes. The key signature is one sharp (F# major), and the time signature is common time.

371

Vln.

Vlas.

Cbs.

377

Vln.

$\text{♩} = 60$ $\text{♩} = 184$

Vlas.

Cbs.

383

Vln.

Vlas.

Cbs.

389

Vln.

Vlas.

Cbs.

396

Vln. Vlas. Cbs.

This section consists of five measures. The strings play eighth-note patterns. The bassoon part is mostly rests, with a single note in measure 397.

Vln. Vlas. Cbs.

This section consists of six measures. The strings play eighth-note patterns. The bassoon part is mostly rests, with a single note in measure 403.

402

Vln. Vlas. Cbs.

This section consists of six measures. The strings play eighth-note patterns. The bassoon part is mostly rests, with a single note in measure 403.

407

Vln. Vlas. Cbs.

This section consists of seven measures. The strings play eighth-note patterns. The bassoon part is mostly rests, with a single note in measure 408.

$\text{♩} = 140$
 $\text{♩} = 20$
 $\text{♩} = 184$

Vln. Vlas. Cbs.

This section consists of six measures. The strings play eighth-note patterns. The bassoon part is mostly rests, with a single note in measure 415.

420

Vln. Vlas. Cbs.

424

Vln. Vlas. Cbs.

427

Vln. Vlas. Cbs.

430

Vln. Vlas. Cbs.

433

Vln.

Vlas.

Cbs.

This musical score section starts with a treble clef, a key signature of one sharp, and a common time signature. The Violin (Vln.) part consists of sixteenth-note patterns with grace notes. The Bassoon (Vlas.) part features sustained notes with grace notes. The Cello (Cbs.) part has sustained notes with grace notes. Measure 433 ends with a bassoon solo. Measure 434 begins with a bassoon entry followed by a cello entry. Measure 435 concludes with a violin entry.

436

Vln.

Vlas.

Cbs.

This section continues with a treble clef, one sharp key signature, and common time. The Violin (Vln.) part has sixteenth-note patterns with grace notes. The Bassoon (Vlas.) part has sustained notes with grace notes. The Cello (Cbs.) part has sustained notes with grace notes. Measures 436 and 437 end with bassoon entries. Measure 438 concludes with a violin entry.

439

Vln.

Vlas.

Cbs.

This section continues with a treble clef, one sharp key signature, and common time. The Violin (Vln.) part has sixteenth-note patterns with grace notes. The Bassoon (Vlas.) part has sustained notes with grace notes. The Cello (Cbs.) part has sustained notes with grace notes. Measures 439 and 440 end with bassoon entries. Measure 441 concludes with a violin entry.

442

Vln.

Vlas.

Cbs.

This section continues with a treble clef, one sharp key signature, and common time. The Violin (Vln.) part has sixteenth-note patterns with grace notes. The Bassoon (Vlas.) part has sustained notes with grace notes. The Cello (Cbs.) part has sustained notes with grace notes. Measures 442 and 443 end with bassoon entries. Measure 444 concludes with a violin entry.

446

Vln.
Vlas.
Cbs.

449

Vln.
Vlas.
Cbs.

452

Vln.
Vlas.
Cbs.

454

Vln.
Vlas.
Cbs.

Vln. 457 35
 Vlas.
 Cbs.

Vln. 460
 Vlas.
 Cbs.

Vln. 462
 Vlas.
 Cbs.

Vln. 464
 Vlas.
 Cbs.

465

Vln. Vln. Vln. Vln.

33 3 3 3 3

Vlas. Vlas. Vlas. Vlas. Vlas.

Cbs. Cbs. Cbs. Cbs. Cbs.

466

Vln. Vln. Vln. Vln.

Vlas. Vlas. Vlas. Vlas.

Cbs. Cbs. Cbs. Cbs.

468

Vln. Vln. Vln. Vln.

Vlas. Vlas. Vlas. Vlas.

Cbs. Cbs. Cbs. Cbs.

469

Vln. Vln. Vln. Vln.

Vlas. Vlas. Vlas. Vlas.

Cbs. Cbs. Cbs. Cbs.

This musical score page contains four staves of music for string instruments. The instruments are labeled on the left of each staff: Vln. (Violin), Vlas. (Viola), and Cbs. (Cello/Bass). The page is numbered 36 at the top left. The music is divided into measures by vertical bar lines. Measure 465 starts with Violin 1 playing eighth-note pairs, Violin 2 playing sixteenth-note pairs, and Cello playing eighth-note pairs. Measures 466 through 469 show a repeating pattern where Violin 1 and Cello play eighth-note pairs, while Violin 2 rests. Measure 468 includes sixteenth-note pairs with grace notes. Measure 469 includes eighth-note pairs with grace notes. Measure numbers 466, 468, and 469 are positioned above their respective staves.

470

Vln. The violin part consists of sustained notes on the G string (3rd line) and the A string (4th line). The first note has a sharp sign above it.

Vlas. The cello part consists of sustained notes on the C string (4th line) and the D string (3rd line).

Cbs. The double bass part consists of sustained notes on the C string (4th line) and the D string (3rd line).

472

Vln. The violin part consists of sustained notes on the G string (3rd line) and the A string (4th line).

Vlas. The cello part consists of eighth-note patterns on the C string (4th line) and the D string (3rd line). Measures 3 and 3 are indicated above the staff.

Cbs. The double bass part consists of eighth-note patterns on the C string (4th line) and the D string (3rd line). Measures 3 and 3 are indicated above the staff.

473

Vln. The violin part consists of sustained notes on the G string (3rd line) and the A string (4th line).

Vlas. The cello part consists of sustained notes on the C string (4th line) and the D string (3rd line).

Cbs. The double bass part consists of sustained notes on the C string (4th line) and the D string (3rd line).

474

Vln. The violin part consists of sustained notes on the G string (3rd line) and the A string (4th line).

Vlas. The cello part consists of eighth-note patterns on the C string (4th line) and the D string (3rd line). Measures 3 and 3 are indicated above the staff.

Cbs. The double bass part consists of eighth-note patterns on the C string (4th line) and the D string (3rd line). Measures 3 and 3 are indicated above the staff.

476

Vln.

Vlas.

Cbs.

3

477

Vln.

Vlas.

Cbs.

3

478 $\text{♩} = 198$

Vln.

Vlas.

Cbs.

481

Vln.

Vlas.

Cbs.

484

Vln.

Vlas.

Cbs.

J = 212

This section contains three staves. The first staff (Vln.) has a treble clef and four sharps. The second staff (Vlas.) has a bass clef and two sharps. The third staff (Cbs.) has a bass clef and two sharps. Measure 484 starts with eighth notes. Measure 485 begins with sixteenth-note patterns. Measure 486 features eighth-note patterns. Measure 487 concludes with eighth-note patterns. The tempo marking *J = 212* is placed above the staff.

488

Vln.

Vlas.

Cbs.

This section contains three staves. The first staff (Vln.) has a treble clef and four sharps. The second staff (Vlas.) has a bass clef and two sharps. The third staff (Cbs.) has a bass clef and two sharps. Measures 488-491 show eighth-note patterns for all three instruments.

492

Vln.

Vlas.

Cbs.

This section contains three staves. The first staff (Vln.) has a treble clef and four sharps. The second staff (Vlas.) has a bass clef and two sharps. The third staff (Cbs.) has a bass clef and two sharps. Measures 492-495 show eighth-note patterns for all three instruments.

496

Vln.

Vlas.

Cbs.

J = 236

This section contains three staves. The first staff (Vln.) has a treble clef and four sharps. The second staff (Vlas.) has a bass clef and two sharps. The third staff (Cbs.) has a bass clef and two sharps. Measures 496-499 show eighth-note patterns for all three instruments. The tempo marking *J = 236* is placed above the staff.

500

Vln.

Vlas.

Cbs.

This section contains three staves. The top staff (Vln.) has sixteenth-note patterns. The middle staff (Vlas.) shows sustained notes with grace notes. The bottom staff (Cbs.) features sustained notes with sharp and double-sharp accidentals.

504

Vln.

Vlas.

Cbs.

This section continues the musical style from the previous page, with the Vln. providing rhythmic drive and the Vlas. adding harmonic support through sustained notes and grace notes.

508

Vln.

Vlas.

Cbs.

In this section, the Vln. plays eighth-note patterns, while the Vlas. provides harmonic support with sustained notes and grace notes. The Cbs. part consists of sustained notes.

513

Vln.

Vlas.

Cbs.

This final section of the page features eighth-note patterns from the Vln. and sustained notes with grace notes from the Vlas. The Cbs. part includes sustained notes.

519

This section contains three staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. The second staff (Vlas.) has a bass clef and a key signature of two sharps. The third staff (Cbs.) has a bass clef and a key signature of one sharp. The music consists of eighth-note patterns.

523

$\text{♩} = 206$

This section contains three staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. The second staff (Vlas.) has a bass clef and a key signature of two sharps. The third staff (Cbs.) has a bass clef and a key signature of one sharp. The music includes sixteenth-note patterns and rests.

530

This section contains three staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. The second staff (Vlas.) has a bass clef and a key signature of two sharps. The third staff (Cbs.) has a bass clef and a key signature of one sharp. The music features sustained notes and grace notes.