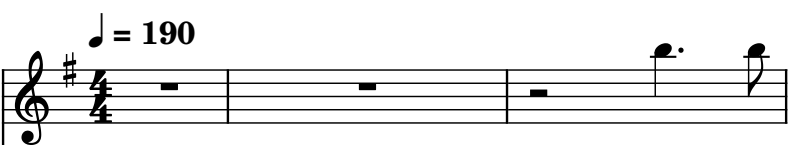


Violin, Mendelssohn

$\text{♩} = 190$



Violas, Concerto for Violin

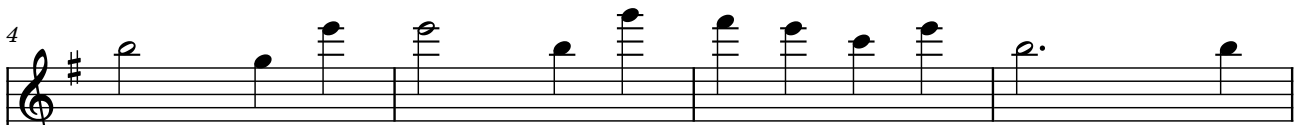


Contrabasses, Opus64- a - Allegro mol. apass.



4

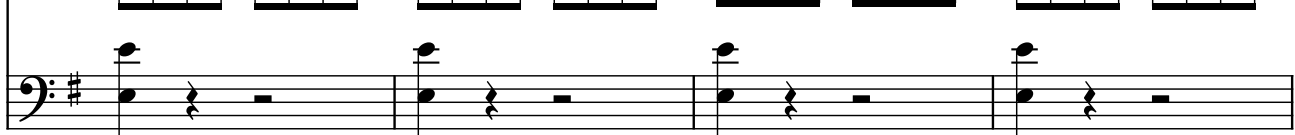
Vln.



Vlas.

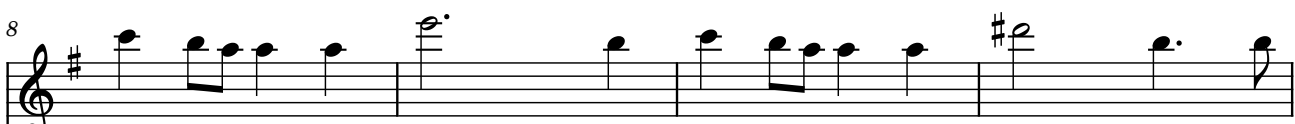


Cbs.



8

Vln.



Vlas.

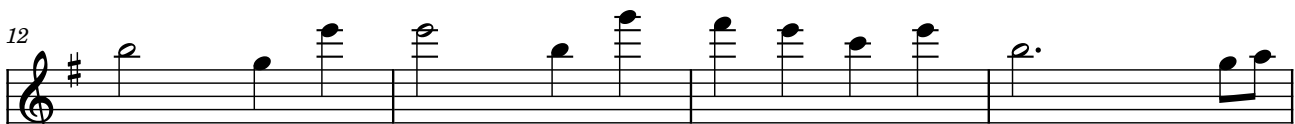


Cbs.



12

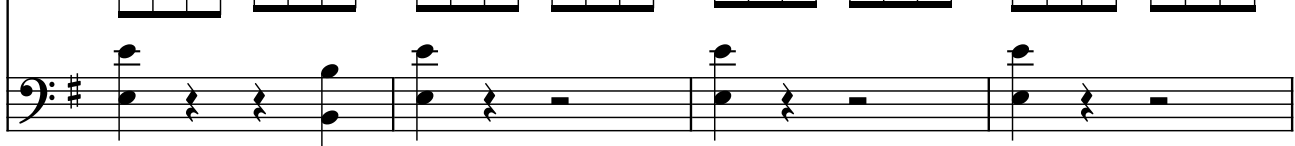
Vln.



Vlas.



Cbs.



16

Vln.

Vlas.

Cbs.

20

Vln.

Vlas.

Cbs.

24

Vln.

Vlas.

Cbs.

$\text{♩} = 184$

28

Vln.

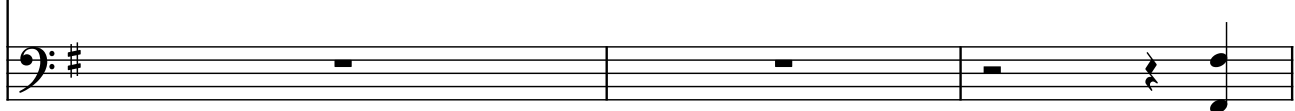
Vlas.

Cbs.

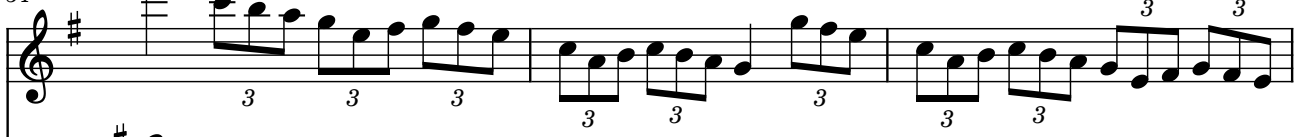
31

Vln. 

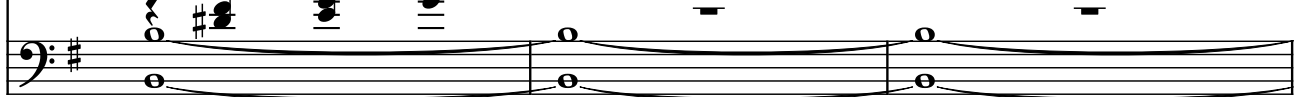
Vlas. 

Cbs. 

34

Vln. 

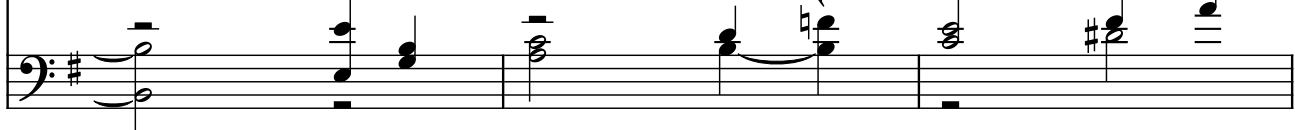
Vlas. 

Cbs. 

37

Vln. 

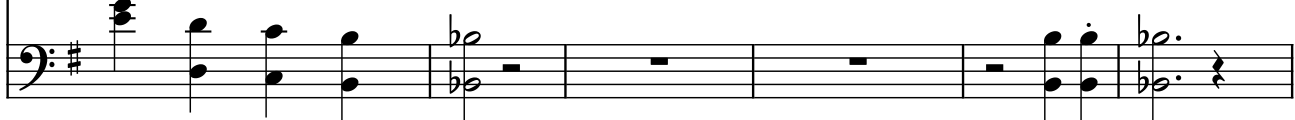
Vlas. 

Cbs. 

40

Vln. 

Vlas. 

Cbs. 

46

Vln.

Vlas.

Cbs.

49

Vln.

Vlas.

Cbs.

52

Vln.

Vlas.

Cbs.

55

Vln.

Vlas.

Cbs.

59

Vln.

Vlas.

Cbs.

63

Vln.

Vlas.

Cbs.

66

Vln.

Vlas.

Cbs.

69

Vln.

Vlas.

Cbs.

72

Vln.

Vlas.

Cbs.

77

Vln.

Vlas.

Cbs.

83

Vln.

Vlas.

Cbs.

88

Vln.

Vlas.

Cbs.

92

Vln.

Vlas.

Cbs.

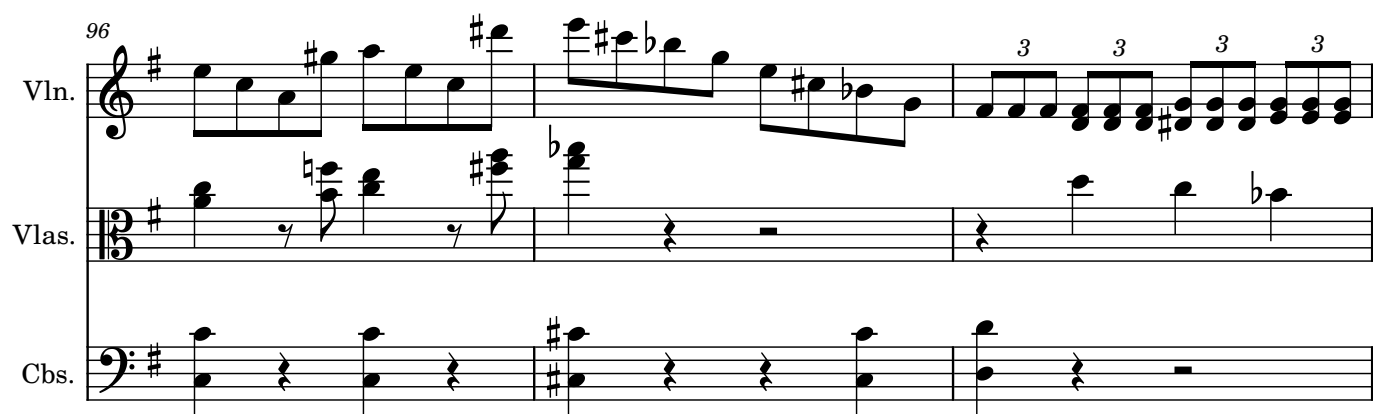


96

Vln.

Vlas.

Cbs.

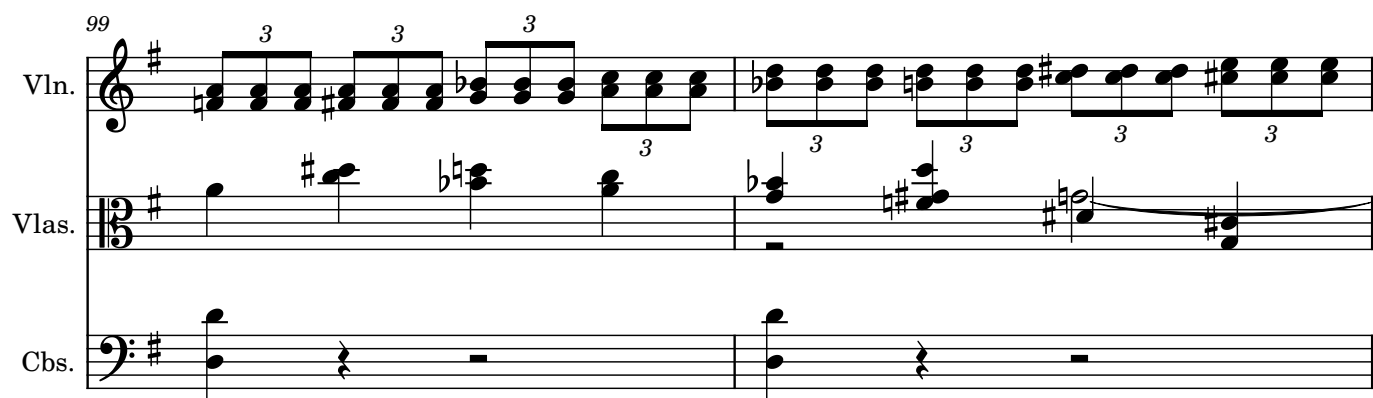


99

Vln.

Vlas.

Cbs.

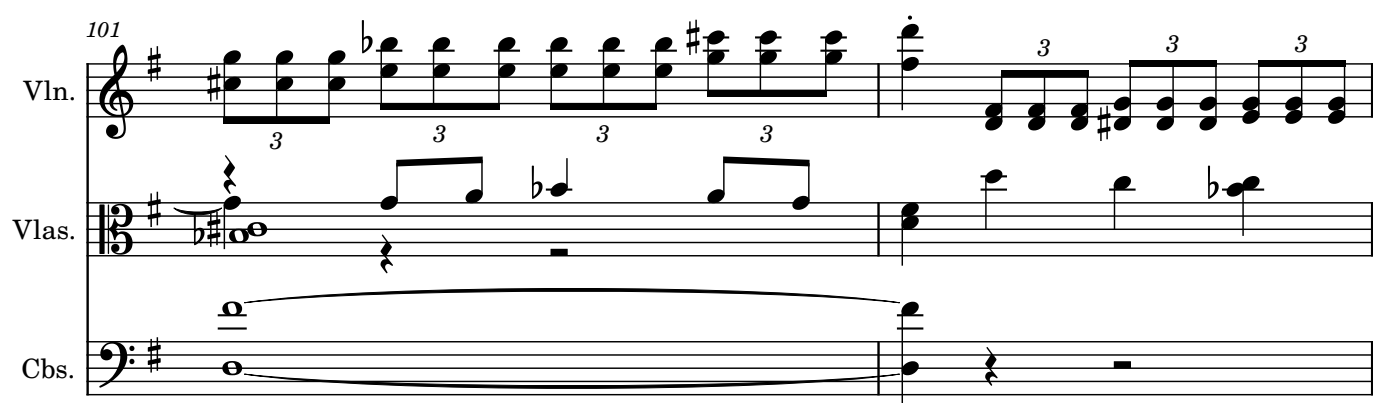


101

Vln.

Vlas.

Cbs.



103

Vln.

Vlas.

Cbs.

105

Vln.

Vlas.

Cbs.

107

Vln.

Vlas.

Cbs.

109

Vln.

Vlas.

Cbs.

111

Vln.

Vlas.

Cbs.

Measures 111-112. The Violin part (Vln.) features eighth-note triplets. The Viola (Vlas.) and Cello (Cbs.) parts provide harmonic support with chords and single notes.

113

Vln.

Vlas.

Cbs.

Measures 113-114. The Violin part (Vln.) continues with eighth-note triplets. The Viola (Vlas.) and Cello (Cbs.) parts provide harmonic support with chords and single notes.

116

Vln.

Vlas.

Cbs.

Measures 116-117. The Violin part (Vln.) continues with eighth-note triplets. The Viola (Vlas.) and Cello (Cbs.) parts provide harmonic support with chords and single notes.

119

Vln.

Vlas.

Cbs.

Measures 119-120. The Violin part (Vln.) continues with eighth-note triplets. The Viola (Vlas.) and Cello (Cbs.) parts provide harmonic support with chords and single notes.

123

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of one sharp (F#). Measures 123-126 show a melodic line with eighth and sixteenth notes, ending with a half note.

Viola (Vlas.) part: Alto clef, key signature of one sharp (F#). Measures 123-126 show a sustained chord of two eighth notes.

Cello (Cbs.) part: Bass clef, key signature of one sharp (F#). Measures 123-126 show a sustained chord of two eighth notes.

127

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of one sharp (F#). Measures 127-133 show a melodic line with eighth and sixteenth notes, ending with a half note.

Viola (Vlas.) part: Alto clef, key signature of one sharp (F#). Measures 127-133 show a sustained chord of two eighth notes.

Cello (Cbs.) part: Bass clef, key signature of one sharp (F#). Measures 127-133 show a sustained chord of two eighth notes.

134

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of one sharp (F#). Measures 134-139 show a sustained chord of two eighth notes.

Viola (Vlas.) part: Alto clef, key signature of one sharp (F#). Measures 134-139 show a melodic line with eighth and sixteenth notes, ending with a half note.

Cello (Cbs.) part: Bass clef, key signature of one sharp (F#). Measures 134-139 show a sustained chord of two eighth notes.

140

Vln.

Vlas.

Cbs.

Violin (Vln.) part: Treble clef, key signature of one sharp (F#). Measures 140-145 show a melodic line with eighth and sixteenth notes, ending with a half note.

Viola (Vlas.) part: Alto clef, key signature of one sharp (F#). Measures 140-145 show a sustained chord of two eighth notes.

Cello (Cbs.) part: Bass clef, key signature of one sharp (F#). Measures 140-145 show a sustained chord of two eighth notes.

148

Vln.

Vlas.

Cbs.

154

Vln.

Vlas.

Cbs.

160

Vln.

Vlas.

Cbs.

$\text{♩} = 128$
 $\text{♩} = 20$

167

Vln.

Vlas.

Cbs.

$\text{♩} = 184$

172

Vln.

Vlas.

Cbs.

175

Vln.

Vlas.

Cbs.

178

Vln.

Vlas.

Cbs.

180

Vln.

Vlas.

Cbs.

183

Vln.

Vlas.

Cbs.

186

Vln.

Vlas.

Cbs.

189

Vln.

Vlas.

Cbs.

192

Vln.

Vlas.

Cbs.

196

Vln.

Vlas.

Cbs.

199

Vln.

Vlas.

Cbs.

202

Vln.

Vlas.

Cbs.

205

Vln.

Vlas.

Cbs.

207

Vln.

Vlas.

Cbs.

3 3 3 3 3 3 3 3

211

Vln.

Vlas.

Cbs.

3 5

212

Vln.

Vlas.

Cbs.

3 3 3 3 3

213

Vln.

Vlas.

Cbs.

215

Vln.

Vlas.

Cbs.

3

216

Vln.

Vlas.

Cbs.

3 3 3

218

Vln.

Vlas.

Cbs.

3 3

220

Vln.

Vlas.

Cbs.

3 3

222

Vln.

Vlas.

Cbs.

224

Vln.

Vlas.

Cbs.

226

Vln.

Vlas.

Cbs.

228

Vln.

Vlas.

Cbs.

235

Vln.

Vlas.

Cbs.

240

Vln.

Vlas.

Cbs.

243

Vln.

Vlas.

Cbs.

246

Vln.

Vlas.

Cbs.

250

Vln.

Vlas.

Cbs.

254

Vln.

Vlas.

Cbs.

257

Vln.

Vlas.

Cbs.

260

Vln.

Vlas.

Cbs.

263

Vln.

Vlas.

Cbs.

269

Vln.

Vlas.

Cbs.

274

Vln.

Vlas.

Cbs.

278

Vln.

Vlas.

Cbs.

283

Vln.

Vlas.

Cbs.

291

Vln.

Vlas.

Cbs.

294

Vln.

Vlas.

Cbs.

297

Vln.

Vlas.

Cbs.

$\text{♩} = 180$

300

Vln. $\text{♩} = 300$

Vlas.

Cbs.

303

Vln. $\text{♩} = 60$ $\text{♩} = 180$

Vlas.

Cbs.

306

Vln. $\text{♩} = 180$ $\text{♩} = 60$

Vlas.

Cbs.

309

Vln. $\text{♩} = 60$ $\text{♩} = 180$

Vlas.

Cbs.

[illegible]

313

Vln.

Vlas.

Cbs.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vlas.), and Cello (Cbs.). The Violin part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a triplet of eighth notes, indicated by a '3' above the staff. The Viola and Cello parts are shown on staves with bass clefs and a key signature of one sharp, but they are mostly empty, with a few notes visible in the Viola part.

314 3

Vln.

Vlas.

Cbs.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vlas.), and Cello (Cbs.). The score is for measures 314 and 315. Measure 314 is marked with a '3' above the first measure, indicating a triplet. The Vln. part features a triplet of eighth notes, followed by a series of eighth notes. The Vlas. and Cbs. parts are marked with a '3' above the first measure, indicating a triplet. The Vln. part ends with a double bar line. The Vlas. and Cbs. parts continue with a double bar line.

316

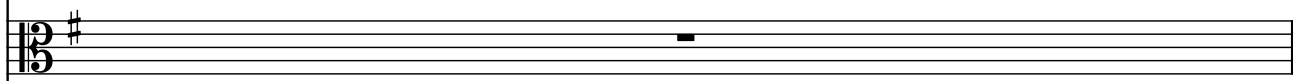
Vln. *3* *3* *3* *3*

Vla. *3*

Cbs. *3*

317

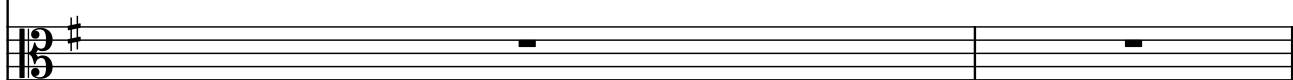
Vln. 

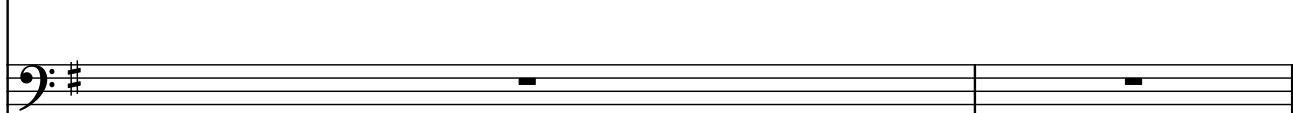
Vlas. 

Cbs. 

318

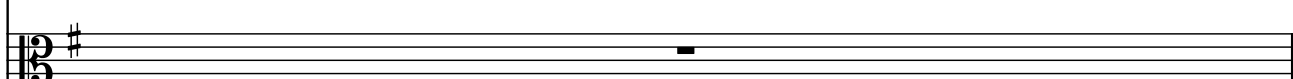
Vln. 

Vlas. 

Cbs. 

320

Vln. 

Vlas. 

Cbs. 

321

Vln. 

Vlas. 

Cbs. 

322

Vln. 3

Vlas.

Cbs.

324

Vln. 3 3 3 3

Vlas.

Cbs.

$\text{♩} = 184$
 $\text{♩} = 40$

327

Vln. 3 3 3 3 3 3

Vlas.

Cbs.

331

Vln.

Vlas.

Cbs.

333

Vln.

Vlas.

Cbs.

335

Vln.

Vlas.

Cbs.

337

Vln.

Vlas.

Cbs.

339

Vln.

Vlas.

Cbs.

341

Vln.

Vlas.

Cbs.

343

Vln.

Vlas.

Cbs.

345

Vln.

Vlas.

Cbs.

347

Vln.

Vlas.

Cbs.

349

Vln.

Vlas.

Cbs.

This musical score shows measures 349 through 352 for three instruments: Violin (Vln.), Viola (Vlas.), and Cello (Cbs.). The key signature is one sharp (F#), and the time signature is 3/4. The Violin part features a melodic line with eighth and sixteenth notes, often beamed together. The Viola part provides harmonic support with chords and single notes. The Cello part plays a steady eighth-note accompaniment. The measures are divided into two systems, with measures 349-350 in the first system and 351-352 in the second.

351

Vln.

Vlas.

Cbs.

353

Vln.

Vlas.

Cbs.

Violin (Vln.) plays a continuous eighth-note melody. Viola (Vlas.) plays a series of chords. Cello (Cbs.) plays a series of chords.

355

Vln.

Vlas.

Cbs.

Violin (Vln.) plays a continuous eighth-note melody. Viola (Vlas.) plays a series of chords. Cello (Cbs.) plays a series of chords.

359

Vln.

Vlas.

Cbs.

Violin (Vln.) plays a continuous eighth-note melody. Viola (Vlas.) plays a series of chords. Cello (Cbs.) plays a series of chords.

365

Vln.

Vlas.

Cbs.

Violin (Vln.) plays a continuous eighth-note melody. Viola (Vlas.) plays a series of chords. Cello (Cbs.) plays a series of chords.

371

Vln.

Vlas.

Cbs.



377

Vln.

Vlas.

Cbs.

$\text{♩} = 60$ $\text{♩} = 184$

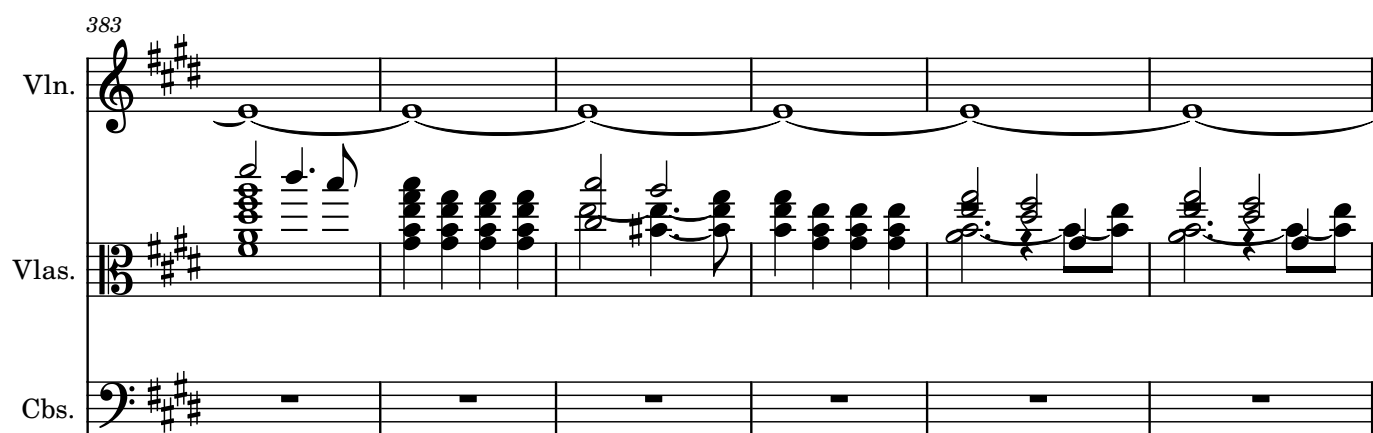


383

Vln.

Vlas.

Cbs.



389

Vln.

Vlas.

Cbs.



396

Vln.

Vlas.

Cbs.

402

Vln.

Vlas.

Cbs.

407

Vln.

Vlas.

Cbs.

414

Vln.

Vlas.

Cbs.

$\text{♩} = 140$
 $\text{♩} = 20$
 $\text{♩} = 184$

420

Vln.

Vlas.

Cbs.

424

Vln.

Vlas.

Cbs.

427

Vln.

Vlas.

Cbs.

430

Vln.

Vlas.

Cbs.

433

Vln.

Vlas.

Cbs.

Measures 433-435. The Violin part features a melodic line with triplets. The Viola and Cello parts provide harmonic support with chords and single notes.

436

Vln.

Vlas.

Cbs.

Measures 436-438. The Violin part continues the melodic line with triplets. The Viola and Cello parts continue the harmonic support.

439

Vln.

Vlas.

Cbs.

Measures 439-441. The Violin part continues the melodic line with triplets. The Viola and Cello parts continue the harmonic support.

442

Vln.

Vlas.

Cbs.

Measures 442-444. The Violin part continues the melodic line with triplets. The Viola and Cello parts continue the harmonic support.

446

Vln.

Vlas.

Cbs.

Measures 446-448. Violin (Vln.) has a melodic line with triplets. Viola (Vlas.) has a bass line with chords. Cello (Cbs.) has a bass line with chords and a melodic line.

449

Vln.

Vlas.

Cbs.

Measures 449-451. Violin (Vln.) has a melodic line with triplets. Viola (Vlas.) has a bass line with chords. Cello (Cbs.) has a bass line with chords and a melodic line.

452

Vln.

Vlas.

Cbs.

Measures 452-454. Violin (Vln.) has a melodic line with triplets. Viola (Vlas.) has a bass line with chords. Cello (Cbs.) has a bass line with chords and a melodic line.

454

Vln.

Vlas.

Cbs.

Measures 454-456. Violin (Vln.) has a melodic line with triplets. Viola (Vlas.) has a bass line with chords. Cello (Cbs.) has a bass line with chords and a melodic line.

457 35

Vln.

Vlas.

Cbs.

Measures 457-461. Violin part features a melodic line with triplets and a final 35-measure rest. Viola and Cello parts provide harmonic support with chords and triplets.

460

Vln.

Vlas.

Cbs.

Measures 460-461. Violin part continues the melodic line with triplets. Viola and Cello parts are mostly rests.

462

Vln.

Vlas.

Cbs.

Measures 462-463. Violin part features a melodic line with triplets. Viola and Cello parts are mostly rests.

464

Vln.

Vlas.

Cbs.

Measures 464-467. Violin part features a melodic line with triplets and a 9-measure rest. Viola and Cello parts provide harmonic support with chords and triplets.

465

Vln.

Vlas.

Cbs.

466

Vln.

Vlas.

Cbs.

468

Vln.

Vlas.

Cbs.

469

Vln.

Vlas.

Cbs.

This musical score page contains five systems of music for Violin (Vln.), Viola (Vlas.), and Cello (Cbs.). The key signature is one sharp (F#).
- System 1 (Measures 465-467): Vln. has a melodic line with eighth notes and a dotted quarter note. Vlas. has a triplet of eighth notes. Cbs. has a bass line with eighth notes.
- System 2 (Measures 468-469): Vln. has a melodic line with eighth notes and a dotted quarter note. Vlas. has a triplet of eighth notes. Cbs. has a bass line with eighth notes.
- System 3 (Measures 470-471): Vln. has a melodic line with eighth notes and a dotted quarter note. Vlas. has a triplet of eighth notes. Cbs. has a bass line with eighth notes.
- System 4 (Measures 472-473): Vln. has a melodic line with eighth notes and a dotted quarter note. Vlas. has a triplet of eighth notes. Cbs. has a bass line with eighth notes.
- System 5 (Measures 474-475): Vln. has a melodic line with eighth notes and a dotted quarter note. Vlas. has a triplet of eighth notes. Cbs. has a bass line with eighth notes.

470

Vln.

Vlas.

Cbs.

Measures 470-471. Violin (Vln.) has a melodic line with a fermata. Viola (Vlas.) and Cello (Cbs.) have sustained chords with a fermata.

472

Vln.

Vlas.

Cbs.

Measures 472-473. Violin (Vln.) has a long note with a fermata. Viola (Vlas.) and Cello (Cbs.) have a triplet of eighth notes.

473

Vln.

Vlas.

Cbs.

Measures 473-474. Violin (Vln.) has a melodic line with a fermata. Viola (Vlas.) and Cello (Cbs.) have sustained chords with a fermata.

474

Vln.

Vlas.

Cbs.

Measures 474-475. Violin (Vln.) has a long note with a fermata. Viola (Vlas.) and Cello (Cbs.) have a triplet of eighth notes.

476

Vln.

Vlas.

Cbs.

477

Vln.

Vlas.

Cbs.

478

$\text{♩} = 198$

Vln.

Vlas.

Cbs.

481

Vln.

Vlas.

Cbs.

484 $\text{♩} = 212$

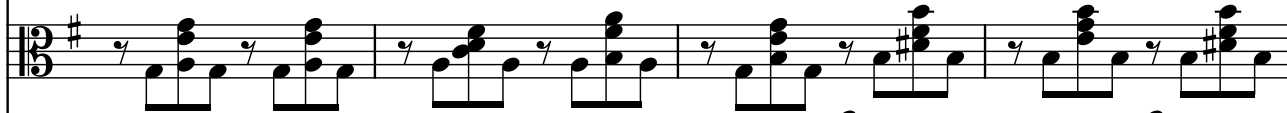
Vln. 

Vlas. 

Cbs. 

488

Vln. 

Vlas. 

Cbs. 

492

Vln. 

Vlas. 

Cbs. 

496 $\text{♩} = 236$

Vln. 

Vlas. 

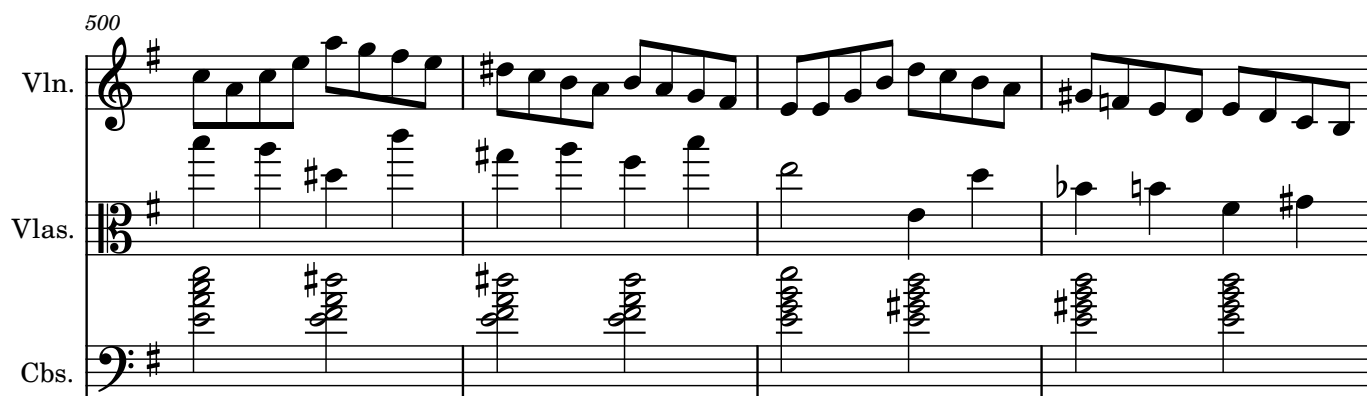
Cbs. 

500

Vln.

Vlas.

Cbs.

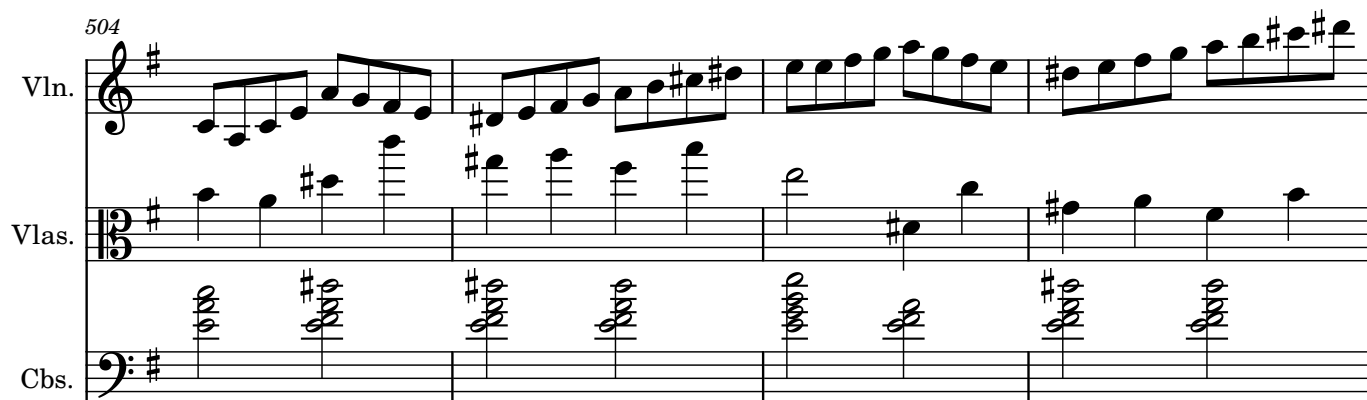


504

Vln.

Vlas.

Cbs.



508

Vln.

Vlas.

Cbs.



513

Vln.

Vlas.

Cbs.



519

Vln.

Vlas.

Cbs.

523

Vln.

Vlas.

Cbs.

♩ = 206

530

Vln.

Vlas.

Cbs.