

$\text{♩} = 137$

Bass Synthesizer, CHORDS

Bass Synthesizer, BASSLINE

Saw Synthesizer, MELODY

4

Synth.

Synth.

Synth.

8

Synth.

Synth.

Synth.

11

Synth.

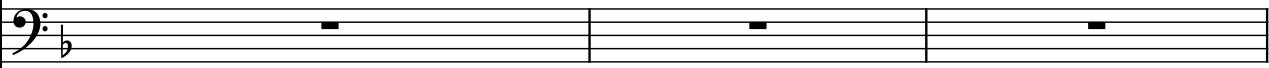
Synth.

Synth.

2

14

Synth. 

Synth. 

Synth. 

17

Synth. 

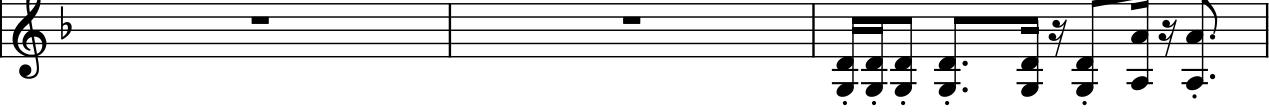
Synth. 

Synth. 

19

Synth. 

Synth. 

Synth. 

22

Synth. 

Synth. 

Synth. 

24

The musical score consists of three staves, each labeled "Synth.". The top staff uses a bass clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. The key signature is one flat. The time signature is common time. Measure 24 begins with a dotted half note followed by a dotted quarter note. The middle staff has a dotted half note followed by a dotted quarter note. The bottom staff has a dash indicating a rest. The measures end with a double bar line.