

♩ = 112

Alto Saxophone, Melody	
Women, Choir	
Piano, Piano	
Electric Piano, Rhodes	
Acoustic Guitar, Guitar	
Strings, Strings	
Brass, Brass	
Bass Synthesizer, Synthbass	
Concert Snare Drum, Rev Cymbal	
Concert Snare Drum, Gunshot	
Concert Snare Drum, Seashore	
Drumset, Drums	

3

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score is for measures 2 and 3. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are as follows:

- A. Sax.**: Rest in measure 2, then a whole note chord in measure 3.
- W.**: A melodic line starting on a dotted quarter note in measure 2, followed by eighth notes and a whole note chord in measure 3.
- Pno.**: Rest in measure 2, then a whole note chord in measure 3.
- El. Pno.**: Rest in measure 2, then a whole note chord in measure 3.
- Guit.**: A rhythmic pattern of eighth notes and chords throughout both measures.
- St.**: A long, sustained note (possibly a low E) spanning both measures.
- Br.**: Rest in measure 2, then a whole note chord in measure 3.
- Synth.**: A melodic line starting on a dotted quarter note in measure 2, followed by eighth notes and a whole note chord in measure 3.
- Con. Sn.** (three staves): Each staff has a rest in measure 2 and a whole note chord in measure 3.
- D. Set**: A complex rhythmic pattern of eighth notes and chords throughout both measures.

4

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

5

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

6

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

7

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

8

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

9

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 8, measures 9 and 10, is as follows:

- A. Sax.:** Measure 9 has a whole rest. Measure 10 has a whole rest.
- W.:** Measure 9 has a half note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). Measure 10 has a half note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5).
- Pno.:** Measure 9 has a whole rest. Measure 10 has a whole rest.
- El. Pno.:** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Guit.:** Measure 9 has a half note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). Measure 10 has a half note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5).
- St.:** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Br.:** Measure 9 has a whole rest. Measure 10 has a whole rest.
- Synth.:** Measure 9 has a half note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). Measure 10 has a half note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5).
- Con. Sn. (three parts):** Measure 9 has a whole rest. Measure 10 has a whole rest.
- D. Set:** Measure 9 has a half note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). Measure 10 has a half note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5).

10

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

This musical score page contains measures 11 through 16 of the song "The Sound of Silence". The instruments are arranged vertically from top to bottom: A. Sax., W., Pno., El. Pno., Guit., St., Br., Synth., Con. Sn., and D. Set.

- A. Sax.:** Measures 11-12 feature a melodic line with eighth notes and quarter notes. In measure 13, it plays a sustained chord. Measures 14-16 continue with a similar melodic pattern.
- W.:** Provides harmonic support with chords and single notes, including a prominent chord in measure 13.
- Pno.:** Plays a steady bass line with eighth-note patterns and occasional chords.
- El. Pno.:** Remains silent throughout these measures.
- Guit.:** Remains silent throughout these measures.
- St.:** Features a long, sustained harmonic drone across all measures.
- Br.:** Remains silent throughout these measures.
- Synth.:** Plays a low-frequency bass line with eighth notes.
- Con. Sn.:** Three separate staves, each containing a single drum hit in measure 13.
- D. Set:** Features a complex rhythmic pattern with triplets and sixteenth notes, accompanied by a steady eighth-note bass line.

The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

12

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

13

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

13

「 3 」

15

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

「 3 」

17

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

18

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

19

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

20

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

21

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

22

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

23

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

3

25

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

26

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

27

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

28

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

29

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of Bb. Measures 29-30: quarter notes G4, F4, E4, D4. Measure 31: quarter note G4. Measure 32: quarter note G4.
- W.**: Treble clef, key of Bb. Measures 29-30: quarter notes G4, F4, E4, D4. Measure 31: quarter note G4. Measure 32: quarter note G4.
- Pno.**: Bass clef, key of Bb. Measure 29: whole note G2. Measure 30: whole note G2. Measure 31: whole note G2. Measure 32: whole note G2.
- El. Pno.**: Treble clef, key of Bb. Measure 29: whole note G4. Measure 30: whole note G4. Measure 31: whole note G4. Measure 32: whole note G4.
- Guit.**: Treble clef, key of Bb. Measure 29: eighth notes G4, F4, E4, D4. Measure 30: eighth notes G4, F4, E4, D4. Measure 31: eighth notes G4, F4, E4, D4. Measure 32: eighth notes G4, F4, E4, D4.
- St.**: Treble clef, key of Bb. Measure 29: whole note G4. Measure 30: whole note G4. Measure 31: whole note G4. Measure 32: whole note G4.
- Br.**: Treble clef, key of Bb. Measure 29: quarter note G4. Measure 30: quarter note G4. Measure 31: quarter note G4. Measure 32: quarter note G4.
- Synth.**: Bass clef, key of Bb. Measure 29: quarter note G2. Measure 30: quarter note G2. Measure 31: quarter note G2. Measure 32: quarter note G2.
- Con. Sn.**: Three staves, each with a whole note G2 in measure 29 and a whole rest in measures 30-32.
- D. Set**: Bass clef, key of Bb. Measure 29: quarter note G2. Measure 30: quarter note G2. Measure 31: quarter note G2. Measure 32: quarter note G2.

30

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

31

31

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

32

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

33

33

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

33

34

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

34

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35

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

36

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

[illegible]

38

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

39

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

40

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

41

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

42

43

44

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43

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

44

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

45

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

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489

46

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

47

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

48

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

49

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

50

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

51

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

51

52

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

53

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

53

3

55

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

55

56

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

57

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

58

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

58

59

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 58, measures 59 and 60, is presented below. The key signature is B-flat major (two flats). Measure 59 begins with a melodic phrase in the Alto Saxophone (A. Sax.) part, consisting of eighth notes and a quarter note. The Piano (Pno.) part provides a harmonic accompaniment with chords and single notes. The Electric Piano (El. Pno.) part plays a sustained chord. The Guitar (Guit.) part features a rhythmic pattern of eighth notes and chords. The String (St.) part plays a sustained chord. The Brass (Br.) part plays a sustained chord. The Synth. part plays a melodic line. The Con. Sn. parts play a rhythmic pattern. The D. Set part plays a complex rhythmic pattern with triplets and a final triplet in the lower register.

60

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

61

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

62

63

64

62

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

63

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

64

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

65

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

66

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

66

67

67

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

68

A musical score for measures 68 and 69. The score is written for the following instruments: A. Sax., W., Pno., El. Pno., Guit., St., Br., Synth., Con. Sn., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 68 and 69. The second system contains measures 70 and 71. The instruments are arranged vertically. The Guit. part is the only one with a melodic line in measure 68. The Synth. part has a melodic line in measure 69. The D. Set part has a complex rhythmic pattern in measure 68. The Con. Sn. parts have a simple rhythmic pattern in measure 68. The other instruments are silent in both measures.

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

69

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

70

70

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 70 and 71 is presented for various instruments. The key signature is B-flat major (two flats). Measure 70 shows the following activity: A. Sax. has a whole rest; W. has a whole rest; Pno. has a whole rest; El. Pno. has a whole rest; Guit. plays a complex rhythmic pattern of eighth and sixteenth notes with triplets; St. has a whole rest; Br. has a whole rest; Synth. plays a sequence of eighth notes in the bass clef; Con. Sn. has a whole rest; and D. Set plays a complex rhythmic pattern of eighth and sixteenth notes with triplets. Measure 71 shows: A. Sax. has a whole rest; W. has a half note followed by a quarter note; Pno. has a whole rest; El. Pno. has a whole rest; Guit. continues the complex rhythmic pattern; St. has a whole rest; Br. has a whole rest; Synth. continues the sequence of eighth notes; Con. Sn. has a whole rest; and D. Set continues the complex rhythmic pattern.

71

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

72

A musical score for measures 72 and 73. The score is written for the following instruments: A. Sax., W., Pno., El. Pno., Guit., St., Br., Synth., Con. Sn., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Guit. part features a complex rhythmic pattern in measure 72, consisting of eighth and sixteenth notes with various accidentals, and a simpler pattern in measure 73. The Synth. part has a melodic line in measure 72 and rests in measure 73. The D. Set part has a complex rhythmic pattern in measure 72 and a simpler pattern in measure 73. The other instruments (A. Sax., W., Pno., El. Pno., St., Br., Con. Sn.) have rests in both measures.

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

73

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

This musical score page contains measures 73 and 74. The instruments are arranged vertically: A. Sax., W., Pno., El. Pno., Guit., St., Br., Synth., three Con. Sn. (Conga Snare) parts, and D. Set (Drum Set). Measures 73 and 74 are indicated by a '73' at the top left. The key signature has two flats (Bb and Eb). The Guit. part in measure 73 features a complex rhythmic pattern with many beamed sixteenth notes and slurs. The Synth. part in measure 73 has a bass line with eighth notes and rests. The D. Set part in measure 73 has a complex rhythmic pattern with many beamed sixteenth notes and slurs. The other instruments (A. Sax., W., Pno., El. Pno., St., Br., and the three Con. Sn. parts) have rests in measure 73. In measure 74, the A. Sax., W., Pno., El. Pno., St., Br., and the three Con. Sn. parts have rests. The Synth. part in measure 74 has a bass line with eighth notes and rests. The D. Set part in measure 74 has a complex rhythmic pattern with many beamed sixteenth notes and slurs.

74

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

75

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

This musical score page contains measures 75 through 80. The instruments are arranged vertically from top to bottom: A. Sax., W., Pno., El. Pno., Guit., St., Br., Synth., Con. Sn., Con. Sn., Con. Sn., and D. Set. Measure 75 shows the saxophone playing a melodic line, while the piano plays a bass line. The guitar plays a rhythmic pattern. The drums play a steady beat. Measures 76-80 continue the instrumental arrangement with various musical notations including eighth notes, quarter notes, and rests.

76

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

77

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

78

10

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

79

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

80

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 80 is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of B-flat major. The part begins with a melodic line in the first measure, followed by a rest and then a sustained note.
- W.**: Treble clef, key of B-flat major. The part is a whole rest.
- Pno.**: Bass clef, key of B-flat major. The part features a complex, syncopated bass line with many beamed sixteenth notes.
- El. Pno.**: Treble clef, key of B-flat major. The part is a whole rest.
- Guit.**: Treble clef, key of B-flat major. The part includes a melodic line with triplets and a final triplet figure.
- St.**: Treble clef, key of B-flat major. The part is a whole rest.
- Br.**: Treble clef, key of B-flat major. The part is a whole rest.
- Synth.**: Bass clef, key of B-flat major. The part features a melodic line with many beamed sixteenth notes.
- Con. Sn.**: Three staves, each with a whole rest.
- D. Set**: Bass clef, key of B-flat major. The part is a complex, syncopated drum pattern with many beamed sixteenth notes and triplets.

81

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

83

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

L 3 -

85

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

87

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

88

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

89

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

g

3

90

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 90 consists of ten staves. The instruments are: A. Sax. (Alto Saxophone), W. (Woodwinds), Pno. (Piano), El. Pno. (Electric Piano), Guit. (Guitar), St. (Strings), Br. (Brass), Synth. (Synthesizer), Con. Sn. (Congas/Snare), and D. Set (Drum Set). The key signature is two flats (Bb and Eb). The score includes various musical notations such as notes, rests, triplets, and a dense drum set part at the bottom. The page number 90 is written above the first staff.

91

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

This musical score page contains measures 91 through 95. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 91-92 are whole rests. In measure 93, it plays a quarter note G4. In measure 94, it plays a quarter rest. In measure 95, it plays a quarter note A4.
- W. (Trumpet):** Measures 91-92 are whole rests. In measure 93, it plays a whole rest. It remains silent in measures 94 and 95.
- Pno. (Piano):** Measures 91-92 feature a steady eighth-note accompaniment in the left hand, primarily using chords of G2-B2 and A2-C3. In measure 93, there is a measure rest. In measures 94 and 95, the eighth-note accompaniment resumes.
- El. Pno. (Electric Piano):** Measures 91-92 are whole rests. In measure 93, it plays a whole rest. It remains silent in measures 94 and 95.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes and chords throughout measures 91-95, primarily using chords of G2-B2 and A2-C3.
- St. (Steel Drum):** Measures 91-92 are whole rests. In measure 93, it plays a whole rest. It remains silent in measures 94 and 95.
- Br. (Baritone):** Measures 91-92 feature a steady eighth-note accompaniment in the left hand, primarily using chords of G2-B2 and A2-C3. In measure 93, there is a measure rest. In measures 94 and 95, the eighth-note accompaniment resumes.
- Synth. (Synthesizer):** Measures 91-92 feature a steady eighth-note accompaniment in the left hand, primarily using chords of G2-B2 and A2-C3. In measure 93, it plays a whole rest. In measures 94 and 95, the eighth-note accompaniment resumes.
- Con. Sn. (Conga Snare):** Measures 91-92 are whole rests. In measure 93, it plays a whole rest. It remains silent in measures 94 and 95.
- D. Set (Drum Set):** Measures 91-92 are whole rests. In measure 93, it plays a whole rest. In measures 94 and 95, it plays a complex rhythmic pattern featuring triplets and sixteenth notes.

92

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

93

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

93

94

「 3 」

95

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

96

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

「 3 」

99

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

100

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 100 is written for a large ensemble. The instruments are arranged in a vertical stack. The A. Sax. and W. parts are in the upper register, while the D. Set is in the lower register. The Pno. and Synth. parts provide harmonic support. The Guit. part features a complex, rhythmic melody. The St. part is a simple, low-register line. The Br. part is a simple, low-register line. The Con. Sn. parts are simple, low-register lines. The D. Set part is a complex, rhythmic melody. The score includes various musical notations such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a '100' at the beginning of the first staff.

101

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Measures 101-104 are shown. The score includes parts for A. Sax., W., Pno., El. Pno., Guit., St., Br., Synth., three Con. Sn., and D. Set. The key signature has two flats (Bb, Eb). The time signature is 4/4. The A. Sax. part has a melodic line starting on measure 101. The W. part is silent. The Pno. part has a complex rhythmic pattern with many beamed sixteenth notes. The El. Pno. part is silent. The Guit. part has a rhythmic pattern with many beamed sixteenth notes. The St. part has a sustained chord. The Br. part is silent. The Synth. part has a melodic line. The three Con. Sn. parts are silent. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes and triplets.

102

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

103

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

104

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

105

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

106

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

107

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

108

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

L.3.

「 3 」

111

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

112

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

113

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

114

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

115

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

116

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

117

A. Sax.

W.

Pno.

El. Pno.

Guit.

St.

Br.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 117 and 118. The score is written for twelve instruments: Alto Saxophone (A. Sax.), Woodwind (W.), Piano (Pno.), Electric Piano (El. Pno.), Guitar (Guit.), Strings (St.), Brass (Br.), Synthetizer (Synth.), Conga Snare (Con. Sn.), Conga Snare (Con. Sn.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 117 and 118 are indicated by a double bar line with a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.