
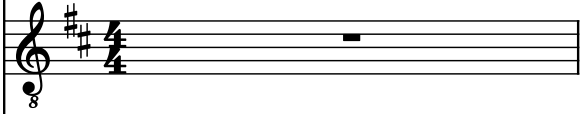

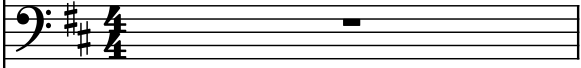
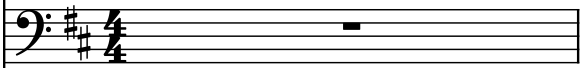
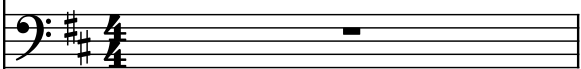
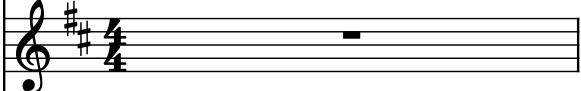



♩ = 100

Strings	
Electric Guitar, Sequenced by TOPLIST TEAM	
Acoustic Guitar, By Daniel Sandnes Stien	
Electric Piano	
5-str. Electric Bass, Our website: http://www.foxmusic.nl/midi/	
Saw Synthesizer, E-mail: toplist@foxmusic.nl	
Electric Piano	
Drumset	

2

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

4

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

3

6

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

10

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

12

The musical score is for a 7-piece band, with measures 12 through 15. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- St. (Soprano Saxophone):** Measures 12-13 have whole rests. In measure 14, it plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4 in measure 15.
- El. Guit. (Electric Guitar):** Measures 12-13 have whole rests. In measure 14, it plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4 in measure 15.
- Guit. (Acoustic Guitar):** Measures 12-13 have whole rests. In measure 14, it plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4 in measure 15.
- El. Pno. (Electric Piano):** Measures 12-13 have whole rests. In measure 14, it plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4 in measure 15.
- El. B. (Electric Bass):** Measures 12-13 have whole rests. In measure 14, it plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2 in measure 15.
- Synth. (Synthesizer):** Measures 12-13 have whole rests. In measure 14, it plays a melodic line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2 in measure 15.
- El. Pno. (Electric Piano):** Measures 12-13 have whole rests. In measure 14, it plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4 in measure 15.
- D. Set (Drum Set):** Measures 12-13 have whole rests. In measure 14, it plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4 in measure 15.

14

This musical score page contains measures 14 and 15 for a multi-instrument ensemble. The instruments and their parts are as follows:

- St. (Soprano):** Treble clef, key of D major. Measures 14 and 15 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 14 features a series of eighth notes (D4, E4, F#4, G4, A4, B4) with a '7' fret marker. Measure 15 features a sustained power chord (D5, F#5, A5) with a '7' fret marker.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measure 14 features a series of eighth notes (D4, E4, F#4, G4, A4, B4) with a '7' fret marker. Measure 15 features a sustained power chord (D5, F#5, A5) with a '7' fret marker.
- El. Pno. (Electric Piano):** Bass clef, key of D major. Measures 14 and 15 contain whole rests.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 14 features a series of eighth notes (D3, E3, F#3, G3, A3, B3). Measure 15 features a half note (D3) followed by a whole note (B3).
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 14 features a series of eighth notes (D3, E3, F#3, G3, A3, B3). Measure 15 features a half note (D3) followed by a whole note (B3).
- El. Pno. (Electric Piano):** Treble clef, key of D major. Measures 14 and 15 contain whole rests.
- D. Set (Drum Set):** Drum notation. Measure 14 features a pattern of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat). Measure 15 features a pattern of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat).

16

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

18

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

20

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

22

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

The musical score for page 12, measures 22-23, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for St., El. Guit., Guit., El. Pno., El. B., Synth., El. Pno., and D. Set. Measure 22 shows the St. part with a melodic line, Guit. with a rhythmic pattern, and El. B. with a bass line. Measure 23 continues the melodic and rhythmic development.

24

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

26

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

28

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

30

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

31

32

33

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

36

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

8

37

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

8

3

38

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

38

39

40

41

39

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- St. (Soprano):** Measures 39-40 feature a melodic line with a long slur. In measure 41, there is a whole note chord. In measure 42, there is a half note chord.
- El. Guit. (Electric Guitar):** Measures 39-40 feature a melodic line with a long slur. In measure 41, there is a whole note chord. In measure 42, there is a half note chord.
- Guit. (Guitar):** Measures 39-40 feature a melodic line with a long slur. In measure 41, there is a whole note chord. In measure 42, there is a half note chord.
- El. Pno. (Electric Piano):** Measures 39-40 feature a melodic line with a long slur. In measure 41, there is a whole note chord. In measure 42, there is a half note chord.
- El. B. (Electric Bass):** Measures 39-40 feature a melodic line with a long slur. In measure 41, there is a whole note chord. In measure 42, there is a half note chord.
- Synth. (Synthesizer):** Measures 39-40 feature a melodic line with a long slur. In measure 41, there is a whole note chord. In measure 42, there is a half note chord.
- El. Pno. (Electric Piano):** Measures 39-40 feature a melodic line with a long slur. In measure 41, there is a whole note chord. In measure 42, there is a half note chord.
- D. Set (Drum Set):** Measures 39-40 feature a melodic line with a long slur. In measure 41, there is a whole note chord. In measure 42, there is a half note chord.

40

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 40 through 43. The key signature has two sharps (F# and C#). The score is arranged in eight staves. The top staff (St.) is in treble clef and features a melodic line with a long, expressive slur spanning measures 41 and 42, ending with a descending eighth-note scale in measure 43. The second staff (El. Guit.) is in treble clef and provides harmonic support with chords and single notes. The third staff (Guit.) is also in treble clef and plays a similar harmonic role. The fourth staff (El. Pno.) is in bass clef and plays sustained chords. The fifth staff (El. B.) is in bass clef and plays a steady eighth-note bass line. The sixth staff (Synth.) is in bass clef and has a few scattered notes. The seventh staff (El. Pno.) is in treble clef and plays a long, sustained note in measure 40. The eighth staff (D. Set) is in bass clef and contains rhythmic notation, including eighth and sixteenth notes, and rests.

41

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

8

3

42

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 42 through 45. The score is written for eight staves. The top staff, labeled 'St.', is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long, expressive slur spanning measures 43 and 44, ending with a sharp upward inflection in measure 45. The second staff, 'El. Guit.', is in treble clef and shows a series of eighth notes ascending in measure 42, followed by a sustained note in measure 43, and then a descending line in measure 44. The third staff, 'Guit.', is in treble clef and contains a sequence of eighth notes in measure 42, a dotted quarter note in measure 43, and a half note in measure 44. The fourth staff, 'El. Pno.', is in bass clef and consists of block chords in measures 42, 43, and 44. The fifth staff, 'El. B.', is in bass clef and features a continuous eighth-note pattern across all four measures. The sixth staff, 'Synth.', is in bass clef and has a few scattered notes, including a half note in measure 43. The seventh staff, 'El. Pno.', is in treble clef and shows a melodic line with a long slur in measure 42 and a half note in measure 43. The eighth staff, 'D. Set', is in bass clef and includes a series of 'x' marks above the staff, indicating specific rhythmic or articulation points, with some notes visible in measures 42 and 43.

43

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

43

45

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

48

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

50

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

8

52

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

54

The musical score consists of eight staves. The top staff, labeled 'St.', is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 54. The second staff, 'El. Guit.', is in treble clef and contains a single eighth note in measure 54. The third staff, 'Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 54. The fourth staff, 'El. Pno.', is in treble clef and contains a single eighth note in measure 54. The fifth staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 54. The sixth staff, 'Synth.', is in bass clef and contains a single eighth note in measure 54. The seventh staff, 'El. Pno.', is in treble clef and contains a single eighth note in measure 54. The eighth staff, 'D. Set', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 54.

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

56

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

58

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

60

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

62

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

65

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

68

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 68 through 71. The score is written for eight instruments: St. (Soprano), El. Guit. (Electric Guitar), Guit. (Guitar), El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 68 shows the St. part with a melodic line, El. Guit. and Guit. with chords, El. Pno. with chords, El. B. with a steady eighth-note bass line, Synth. with a low note, El. Pno. with a sustained chord, and D. Set with a snare and kick pattern. Measures 69 and 70 continue these parts with some melodic development in the St. and El. Guit. parts. Measure 71 concludes the sequence with a final chordal structure across the instruments.

69

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

The musical score for measures 69-72 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- St. (Strings):** Features a complex melodic line with long, sweeping ties across measures 69 and 70, and a final note in measure 71.
- El. Guit. (Electric Guitar):** Plays a series of eighth and sixteenth notes, with a double bar line in measure 70.
- Guit. (Guitar):** Plays a melodic line with eighth and sixteenth notes, including a double bar line in measure 70.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and single notes, including a double bar line in measure 70.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line throughout the measures.
- Synth. (Synthesizer):** Remains silent in this section.
- El. Pno. (Electric Piano):** (Second instance) Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 71.
- D. Set (Drum Set):** Features a pattern of eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

70

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

71

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

The musical score for measures 71-74 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- St. (Strings):** Features a complex melodic line with long, sweeping ties across measures 71 and 72, and a final note in measure 74.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in measure 71, followed by a rest in measure 72, and then a series of eighth notes in measure 73.
- Guit. (Guitar):** Plays a series of eighth notes in measure 71, followed by a rest in measure 72, and then a series of eighth notes in measure 73.
- El. Pno. (Electric Piano):** Plays a series of eighth notes in measure 71, followed by a rest in measure 72, and then a series of eighth notes in measure 73.
- El. B. (Electric Bass):** Plays a series of eighth notes in measure 71, followed by a rest in measure 72, and then a series of eighth notes in measure 73.
- Synth. (Synthesizer):** Plays a series of eighth notes in measure 71, followed by a rest in measure 72, and then a series of eighth notes in measure 73.
- El. Pno. (Electric Piano):** Plays a series of eighth notes in measure 71, followed by a rest in measure 72, and then a series of eighth notes in measure 73.
- D. Set (Drum Set):** Plays a series of eighth notes in measure 71, followed by a rest in measure 72, and then a series of eighth notes in measure 73.

72

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

8

73

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

8

3

74

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

75

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

8

3

7

76

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- St. (Soprano):** Measures 76-77 have rests. In measure 78, it plays a half note G4. In measure 79, it plays a half note F#4.
- El. Guit. (Electric Guitar):** Measures 76-77 have rests. In measure 78, it plays a half note G4. In measure 79, it plays a half note F#4.
- Guit. (Guitar):** Measures 76-77 have rests. In measure 78, it plays a half note G4. In measure 79, it plays a half note F#4.
- El. Pno. (Electric Piano):** Measures 76-77 have rests. In measure 78, it plays a half note G4. In measure 79, it plays a half note F#4.
- El. B. (Electric Bass):** Measures 76-77 have rests. In measure 78, it plays a half note G2. In measure 79, it plays a half note F#2.
- Synth. (Synthesizer):** Measures 76-77 have rests. In measure 78, it plays a half note G4. In measure 79, it plays a half note F#4.
- El. Pno. (Electric Piano):** Measures 76-77 have rests. In measure 78, it plays a half note G4. In measure 79, it plays a half note F#4.
- D. Set (Drum Set):** Measures 76-77 have rests. In measure 78, it plays a half note G4. In measure 79, it plays a half note F#4.

77

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

The musical score for measures 77-80 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- St. (Strings):** Features a long, sweeping melodic line in the bass clef, starting on a half note and ending with a quarter note.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in the treble clef, with a double bar line in measure 78.
- Guit. (Guitar):** Plays a series of eighth notes in the treble clef, with a double bar line in measure 78.
- El. Pno. (Electric Piano):** Plays a series of eighth notes in the bass clef, with a double bar line in measure 78.
- El. B. (Electric Bass):** Plays a series of eighth notes in the bass clef, with a double bar line in measure 78.
- Synth. (Synthesizer):** Plays a series of eighth notes in the bass clef, with a double bar line in measure 78.
- El. Pno. (Electric Piano):** Plays a series of eighth notes in the treble clef, with a double bar line in measure 78.
- D. Set (Drum Set):** Plays a series of eighth notes in the bass clef, with a double bar line in measure 78.

The score includes various musical notations such as notes, rests, bar lines, and a triplet in measure 79.

78

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

79

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

8

3

7

80

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 80 through 83. The key signature has two sharps (F# and C#). The St. part features a melodic line with a long note in measure 82. The El. Guit. and Guit. parts play a rhythmic pattern of eighth notes. The El. Pno. part provides harmonic support with chords. The El. B. part plays a steady eighth-note bass line. The Synth. part has a few notes in measures 80 and 82. The second El. Pno. part has a long note in measure 80. The D. Set part includes a drum kit with various rhythms, including a snare drum in measure 82.

81

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

8

3

82

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

83

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

This musical score page contains measures 83 through 86. The instruments and their parts are as follows:

- St. (Soprano):** Measures 83-84 feature a melodic line with a long slur. In measure 85, it plays a triplet of eighth notes. Measure 86 ends with a quarter note and a fermata.
- El. Guit. (Electric Guitar):** Measures 83-84 have a melodic line. Measure 85 features a fast sixteenth-note run. Measure 86 has a quarter note followed by a half note.
- Guit. (Acoustic Guitar):** Measures 83-84 have a melodic line. Measure 85 features a fast sixteenth-note run. Measure 86 has a quarter note followed by a half note.
- El. Pno. (Electric Piano):** Measures 83-84 have a melodic line. Measure 85 features a fast sixteenth-note run. Measure 86 has a quarter note followed by a half note.
- El. B. (Electric Bass):** Measures 83-84 have a melodic line. Measure 85 features a fast sixteenth-note run. Measure 86 has a quarter note followed by a half note.
- Synth. (Synthesizer):** Measures 83-84 have a melodic line. Measure 85 features a fast sixteenth-note run. Measure 86 has a quarter note followed by a half note.
- El. Pno. (Electric Piano):** Measures 83-84 have a melodic line. Measure 85 features a fast sixteenth-note run. Measure 86 has a quarter note followed by a half note.
- D. Set (Drum Set):** Measures 83-84 have a melodic line. Measure 85 features a fast sixteenth-note run. Measure 86 has a quarter note followed by a half note.

84

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- St. (Soprano):** Features a melodic line with slurs and ties, starting on a whole note in measure 84 and continuing through measure 87.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, often with slurs, and includes some sustained notes.
- Guit. (Acoustic Guitar):** Provides a harmonic accompaniment with chords and single notes, including some slurs.
- El. Pno. (Electric Piano):** Plays a series of chords, mostly on the lower register, with some slurs.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line throughout the measures.
- Synth. (Synthesizer):** Plays a simple harmonic accompaniment with sustained notes.
- El. Pno. (Electric Piano):** (Second instance) Plays a melodic line with slurs and ties, mirroring the Soprano's line.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth notes and rests.

86 53

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

87

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

8

8

3

88

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 88 through 91. The score is for a multi-instrument ensemble. The instruments and their parts are: St. (Soprano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score is written in a multi-staff format. The St. part features a melodic line with a long note in measure 89. The El. Guit. part has a rhythmic pattern with a long note in measure 89. The Guit. part has a rhythmic pattern with a long note in measure 89. The El. Pno. part has a rhythmic pattern with a long note in measure 89. The El. B. part has a rhythmic pattern with a long note in measure 89. The Synth. part has a rhythmic pattern with a long note in measure 89. The El. Pno. part has a rhythmic pattern with a long note in measure 89. The D. Set part has a rhythmic pattern with a long note in measure 89.

90

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

90 91 92 93

91

St.

El. Guit.

Guit.

El. Pno.

El. B.

Synth.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 91 through 94. The score is written for eight instruments: St. (Strings), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 91 features a complex string arrangement with a melodic line in the upper strings and a rhythmic pattern in the lower strings. The electric guitar and acoustic guitar play a syncopated rhythm. The electric piano and electric bass provide harmonic support with chords and a steady bass line. The synthesizer plays a sustained chord. The electric piano plays a melodic line. The drum set plays a syncopated rhythm. Measure 92 continues the string arrangement with a melodic line in the upper strings and a rhythmic pattern in the lower strings. The electric guitar and acoustic guitar play a syncopated rhythm. The electric piano and electric bass provide harmonic support with chords and a steady bass line. The synthesizer plays a sustained chord. The electric piano plays a melodic line. The drum set plays a syncopated rhythm. Measure 93 features a complex string arrangement with a melodic line in the upper strings and a rhythmic pattern in the lower strings. The electric guitar and acoustic guitar play a syncopated rhythm. The electric piano and electric bass provide harmonic support with chords and a steady bass line. The synthesizer plays a sustained chord. The electric piano plays a melodic line. The drum set plays a syncopated rhythm. Measure 94 continues the string arrangement with a melodic line in the upper strings and a rhythmic pattern in the lower strings. The electric guitar and acoustic guitar play a syncopated rhythm. The electric piano and electric bass provide harmonic support with chords and a steady bass line. The synthesizer plays a sustained chord. The electric piano plays a melodic line. The drum set plays a syncopated rhythm.