

Ukulele, The Clash's

Brass Synthesizer, "Rock the Casbah"

Brass Synthesizer, sequenced by

Contra Guitar, Norma Williams of

Acoustic Guitar, Lexington, KY using

Drumset, Want more? Call:

$\text{♩} = 130$

This system contains the first two measures of the song. It features six staves: Ukulele, Brass Synthesizer (two parts), Contra Guitar, Acoustic Guitar, and Drumset. The tempo is marked as 130 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The Ukulele and first Brass Synthesizer part play a melody of eighth notes. The second Brass Synthesizer part plays a sustained chord. The Contra Guitar and Acoustic Guitar play a rhythmic pattern of eighth notes. The Drumset provides a steady backbeat.

3

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

This system contains measures 3 through 5. The Ukulele and first Synth. part continue the melody. The second Synth. part continues with sustained chords. The C. Guit. part continues with eighth notes. The Guit. part continues with sustained chords. The D. Set continues with a steady backbeat. The system is marked with a '3' at the beginning, indicating a triplet or a third measure.

6

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

9

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

This musical score is divided into two systems, each containing six staves. The first system covers measures 6, 7, and 8, while the second system covers measures 9, 10, and 11. The instruments are: Ukulele (Uk.), two Synthesizers (Synth.), Clean Guitar (C. Guit.), Electric Guitar (Guit.), and Drums (D. Set). The Ukulele and first Synthesizer play a melodic line with eighth and sixteenth notes. The second Synthesizer provides a harmonic accompaniment with sustained chords. The Clean Guitar plays a rhythmic pattern of eighth notes. The Electric Guitar plays a similar rhythmic pattern, often in unison with the Clean Guitar. The Drums play a steady backbeat on the snare and a consistent bass line on the kick drum.

12

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

This system contains measures 12, 13, and 14. The Ukulele and Synth (top) parts play a melodic line of eighth and quarter notes. The second Synth part provides harmonic support with chords. The C. Guit. part features a complex, fast-moving eighth-note pattern. The Guit. part plays a steady eighth-note accompaniment. The D. Set part provides a rhythmic foundation with a consistent eighth-note pattern.

15

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

This system contains measures 15, 16, and 17. The Ukulele and Synth (top) parts continue the melodic line. The second Synth part plays chords. The C. Guit. part continues its fast eighth-note pattern. The Guit. part continues its eighth-note accompaniment. The D. Set part continues its eighth-note pattern.

18

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

This system contains measures 18, 19, and 20. The Ukulele (Uk.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The Synth parts provide harmonic support with chords and moving lines. The C. Guit. part plays a rhythmic pattern of eighth notes. The Guit. part plays sustained chords. The D. Set part provides a steady eighth-note bass line.

21

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

This system contains measures 21, 22, and 23. The Ukulele (Uk.) part continues its melodic line. The Synth parts maintain their harmonic roles. The C. Guit. part plays a rhythmic pattern of eighth notes. The Guit. part plays sustained chords. The D. Set part provides a steady eighth-note bass line.

24

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

27

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

30

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

Ukulele (Uk.) and the first Synthesizer (Synth.) play a melodic line consisting of eighth and sixteenth notes. The second Synthesizer (Synth.) plays a sustained chord. The Clean Guitar (C. Guit.) plays a rhythmic pattern of eighth notes. The Electric Guitar (Guit.) plays a sustained chord. The Drums (D. Set) play a steady eighth-note pattern.

33

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

Ukulele (Uk.) and the first Synthesizer (Synth.) play a melodic line, with some measures containing rests. The second Synthesizer (Synth.) plays a sustained chord. The Clean Guitar (C. Guit.) plays a rhythmic pattern of eighth notes. The Electric Guitar (Guit.) plays a sustained chord. The Drums (D. Set) play a steady eighth-note pattern.

36

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

Measures 36-38. The Ukulele and Synth lead parts feature a melodic line with eighth and sixteenth notes. The C. Guit. part has a complex, arpeggiated pattern. The Guit. part has sustained chords. The D. Set part has a steady eighth-note bass line.

39

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

Measures 39-41. The Ukulele and Synth lead parts continue their melodic lines. The C. Guit. part has a complex, arpeggiated pattern. The Guit. part has sustained chords. The D. Set part has a steady eighth-note bass line.

42

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

This system contains measures 42, 43, and 44. The Ukulele part (Uk.) has a melody of eighth notes in measure 42, rests in 43, and a final eighth-note phrase in 44. The first Synth. part has a continuous eighth-note melody. The second Synth. part plays chords in measure 42, a busy eighth-note chordal texture in 43, and chords in 44. The C. Guit. part has a steady eighth-note accompaniment. The Guit. part plays sustained chords. The D. Set part has a consistent eighth-note bass line.

45

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

This system contains measures 45, 46, and 47. The Ukulele part (Uk.) has a melody of eighth notes in measure 45, eighth notes in 46, and rests in 47. The first Synth. part continues its eighth-note melody. The second Synth. part plays chords in measure 45, rests in 46, and a busy eighth-note chordal texture in 47. The C. Guit. part has a steady eighth-note accompaniment. The Guit. part plays sustained chords. The D. Set part has a consistent eighth-note bass line.

48

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

8

8

51

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

8

8

54

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

8

57

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

8

60

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

Ukulele (Uk.) and Synthesizer (Synth.) parts play a sequence of eighth notes. The Classical Guitar (C. Guit.) and Standard Guitar (Guit.) parts play a sequence of chords. The Double Bass (D. Set) part plays a steady eighth-note pattern.

63

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

Ukulele (Uk.) and Synthesizer (Synth.) parts play a sequence of eighth notes. The Classical Guitar (C. Guit.) and Standard Guitar (Guit.) parts play a sequence of chords. The Double Bass (D. Set) part plays a steady eighth-note pattern.

66

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

Measures 66-68. Ukulele, Synth, and C. Guit. have melodic lines. Guit. has sustained chords. D. Set has a steady eighth-note bass line.

69

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

Measures 69-71. Ukulele, Synth, and C. Guit. have melodic lines. Guit. has sustained chords. D. Set has a steady eighth-note bass line.

72

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

75

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

78

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

8

81

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

8

84

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

Measures 84-86. The Ukulele and Synth parts feature eighth-note patterns. The C. Guit. and Guit. parts provide harmonic support with chords and single notes. The D. Set part plays a steady eighth-note bass line.

87

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

Measures 87-89. The Ukulele and Synth parts feature eighth-note patterns. The C. Guit. and Guit. parts provide harmonic support with chords and single notes. The D. Set part plays a steady eighth-note bass line.

90

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set



93

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set



96

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

99

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

101

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

101

102

103

104

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

104

105

106

107

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

This musical system covers measures 107 and 108. The Ukulele (Uk.) part has a whole rest in measure 107 and a half note in measure 108. The first Synth. part plays a melodic line with eighth and quarter notes. The second Synth. part plays a more complex line with many beamed eighth notes. The C. Guit. part features a steady eighth-note pattern. The Guit. part consists of sustained chords. The D. Set part provides a rhythmic foundation with a continuous eighth-note pattern.

109

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

This musical system covers measures 109 and 110. The Ukulele (Uk.) part has a half note in measure 109 and a whole rest in measure 110. The first Synth. part continues its melodic line. The second Synth. part has a half rest in measure 109 and enters in measure 110. The C. Guit. part continues its eighth-note pattern. The Guit. part has sustained chords. The D. Set part continues its eighth-note pattern.

112

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

Detailed description: This system contains measures 112 and 113. The Ukulele and Synth parts have a melodic line of eighth notes. The second Synth part has a bass line with eighth notes. The C. Guit. part has a bass line with eighth notes. The Guit. part has a bass line with eighth notes. The D. Set part has a bass line with eighth notes.

114

Uk.

Synth.

Synth.

C. Guit.

Guit.

D. Set

Detailed description: This system contains measures 114 and 115. The Ukulele and Synth parts are silent. The C. Guit. part has a bass line with eighth notes. The Guit. part has a bass line with eighth notes. The D. Set part has a bass line with eighth notes.