

Violin, Violin

Acoustic Guitar, Acoustic Guitar

Electric Bass, Electric Bass

$\text{♩} = 120$ $\text{♩} = 140$

Violin, Violin

Acoustic Guitar, Acoustic Guitar

Electric Bass, Electric Bass

4

Vln.

Guit.

El. B.

Vln.

Guit.

El. B.

9

Vln.

Guit.

El. B.

Vln.

Guit.

El. B.

13

Vln.

Guit.

El. B.

Vln.

Guit.

El. B.

17

Vln.

Guit.

El. B.

21

Vln.

Guit.

El. B.

25

Vln.

Guit.

El. B.

29

Vln.

Guit.

El. B.

33

Vln.

Guit.

El. B.

37

Vln.

Guit.

El. B.

41

Vln.

Guit.

El. B.

45

Vln.

Guit.

El. B.

49

Vln.

Guit.

8

El. B.

This musical score segment contains measures 49 through 52. It is written for three instruments: Violin (Vln.), Guitar (Guit.), and Electric Bass (El. B.). The key signature is one sharp (F#), and the time signature is 4/4. The Violin part begins with a whole rest in measure 49, followed by eighth notes in measures 50 and 51, and a quarter note in measure 52. The Guitar part plays a rhythmic pattern of eighth notes with a down-bow or breath mark in measures 49 and 50, and continues with eighth notes in measures 51 and 52. The Electric Bass part plays a steady eighth-note line throughout all four measures.

53

Vln.

Guit.

8

El. B.

57

Vln.

Guit.

8

El. B.

61

Vln.

Guit.

8

El. B.

65

Vln.

Guit.

El. B.

69

Vln.

Guit.

El. B.

73

Vln.

Guit.

El. B.

77

Vln.

Guit.

El. B.

81

Vln.

Guit.

El. B.

Violin (Vln.) part: Measures 81-84. The melody starts with a quarter rest, followed by an eighth note, then a quarter note, and continues with eighth and quarter notes. Guitar (Guit.) part: Measures 81-84. The accompaniment consists of eighth notes and chords. Electric Bass (El. B.) part: Measures 81-84. The bass line is a steady eighth-note pattern.

85

Vln.

Guit.

El. B.

Violin (Vln.) part: Measures 85-88. The melody continues with eighth and quarter notes. Guitar (Guit.) part: Measures 85-88. The accompaniment continues with eighth notes and chords. Electric Bass (El. B.) part: Measures 85-88. The bass line continues with a steady eighth-note pattern.

89

Vln.

Guit.

El. B.

Violin (Vln.) part: Measure 89. The phrase ends with a double bar line. Guitar (Guit.) part: Measure 89. The phrase ends with a double bar line. Electric Bass (El. B.) part: Measure 89. The phrase ends with a double bar line.