

♩ = 115

Soprano Saxophone, Lead

Danso, Backgroun

Recorder, Beep

Hand Bells, Bell1

Glockenspiel, Bell2

Alto Saxophone, Sax

Pad Synthesizer, Pad

Bass Guitar, Bass

Drumset, Drumz

The musical score is written for a 9-piece ensemble in 4/4 time with a tempo of 115 BPM. The instruments are listed on the left: Soprano Saxophone, Lead; Danso, Backgroun; Recorder, Beep; Hand Bells, Bell1; Glockenspiel, Bell2; Alto Saxophone, Sax; Pad Synthesizer, Pad; Bass Guitar, Bass; and Drumset, Drumz. The score shows the first three measures of music. Most instruments have rests in the first three measures. The Pad Synthesizer plays a melodic line starting in measure 2. The Drumset plays a complex rhythmic pattern throughout.

4

7

The image shows a musical score for measures 7, 8, and 9 of the song 'The Sound of Silence'. The score is arranged in nine staves, each labeled with an instrument or part. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. Measures 7 and 8 are marked with a '7' at the beginning. The instruments and parts are: S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth., B. Guit., and D. Set. The Synth. part is the only one with notes in measures 7-9. The D. Set part is the only one with notes in measures 7-9. The Synth. part has a melodic line in measures 7 and 8, and a chord in measure 9. The D. Set part has a rhythmic pattern in measures 7 and 8, and a chord in measure 9.

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

10

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 10-12 is as follows:

- Measure 10:** S. Sax., Da., Ha. Be., Glock., and A. Sax. have whole rests. Rec. plays a series of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5). Synth. plays a complex, dense texture with many notes. B. Guit. plays a series of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). D. Set plays a series of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Measure 11:** S. Sax., Da., Ha. Be., Glock., and A. Sax. have whole rests. Rec. plays a series of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5). Synth. plays a complex, dense texture with many notes. B. Guit. plays a series of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). D. Set plays a series of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Measure 12:** S. Sax., Da., Ha. Be., Glock., and A. Sax. have whole rests. Rec. has a whole rest. Synth. plays a more melodic line (F4, G4, A4, B4, C5, D5, E5, F5). B. Guit. plays a series of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). D. Set plays a series of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).

13

Musical score for measures 13-15, featuring the following instruments:

- S. Sax.**: Treble clef, key of B-flat major. Measures 13-15 are rests.
- Da.**: Treble clef, key of B-flat major. Measures 13-15 are rests.
- Rec.**: Treble clef, key of B-flat major. Measures 13-15 are rests.
- Ha. Be.**: Treble clef, key of B-flat major. Measures 13-15 are rests.
- Glock.**: Treble clef, key of B-flat major. Measures 13-15 are rests.
- A. Sax.**: Treble clef, key of B-flat major. Measures 13-15 are rests.
- Synth.**: Treble clef, key of B-flat major. Measures 13-15 contain complex chordal textures with many beamed notes.
- B. Guit.**: Bass clef, key of B-flat major. Measures 13-15 contain a melodic line with eighth and sixteenth notes.
- D. Set**: Bass clef, key of B-flat major. Measures 13-15 contain a complex rhythmic pattern with many beamed notes and rests.

16

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 16-18 is as follows:

- Measure 16:** S. Sax., Da., Rec., Ha. Be., Glock., and A. Sax. have whole rests. Synth. plays a chord of G4, B4, and D5. B. Guit. plays a quarter note G2, followed by a quarter rest, then a quarter note A2.
- Measure 17:** S. Sax., Da., Rec., Ha. Be., Glock., and A. Sax. have whole rests. Synth. plays a chord of G4, B4, and D5. B. Guit. plays a quarter note G2, followed by a quarter rest, then a quarter note A2.
- Measure 18:** S. Sax. has a whole rest. Da. plays a quarter note G4, followed by a quarter rest, then a quarter note A4. Rec. plays a quarter note G4, followed by a quarter rest, then a quarter note A4. Ha. Be. has a whole rest. Glock. has a whole rest. A. Sax. has a whole rest. Synth. plays a chord of G4, B4, and D5. B. Guit. plays a quarter note G2, followed by a quarter rest, then a quarter note A2. D. Set plays a quarter note G2, followed by a quarter rest, then a quarter note A2.

19

Musical score for measures 19-20, featuring the following instruments:

- S. Sax.**: Treble clef, key of B-flat major. Measures 19-20 are whole rests.
- Da.**: Treble clef, key of B-flat major. Measure 19 contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 20 contains eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- Rec.**: Treble clef, key of B-flat major. Measure 19 contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 20 is a whole rest.
- Ha. Be.**: Treble clef, key of B-flat major. Measures 19-20 are whole rests.
- Glock.**: Treble clef, key of B-flat major. Measures 19-20 are whole rests.
- A. Sax.**: Treble clef, key of B-flat major. Measures 19-20 are whole rests.
- Synth.**: Treble clef, key of B-flat major. Measure 19 contains chords G4-Bb4, A4-C5, Bb4-D5. Measure 20 contains chords G4-Bb4, A4-C5, Bb4-D5, E5-G5.
- B. Guit.**: Bass clef, key of B-flat major. Measure 19 contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 20 contains eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- D. Set**: Two staves, key of B-flat major. Measure 19 contains eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 20 contains eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.

21

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for page 21 consists of ten staves. The top three staves (S. Sax., Da., Rec.) are in treble clef, and the bottom seven staves (Ha. Be., Glock., A. Sax., Synth., B. Guit., D. Set) are in bass clef. The key signature is B-flat major (two flats). The time signature is 8/8. The S. Sax., Ha. Be., and Glock. parts are mostly rests. The Da. part has a melodic line starting in the second measure. The Rec. part has a rhythmic pattern of eighth notes. The Synth. part has a sustained chord. The B. Guit. part has a complex melodic line. The D. Set part has a rhythmic pattern of eighth notes.

23

23

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for page 23 consists of ten staves. The top five staves (S. Sax., Da., Rec., Ha. Be., Glock.) are in treble clef with a key signature of one flat. The bottom three staves (A. Sax., Synth., B. Guit.) are also in treble clef with one flat, while the D. Set staff is in bass clef with one flat. The S. Sax., Ha. Be., and Glock. parts are mostly rests. The Da. part features a melodic line with eighth and sixteenth notes, including a triplet. The Rec. part has a few chords. The Synth. part has a sustained chord. The B. Guit. part has a rhythmic bass line. The D. Set part shows a drum kit with various patterns marked by 'x' and 'y'.

25

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 25 and 26 have whole rests. Measures 27 and 28 have whole notes (F4).
- Da. (Drum):** Measures 25 and 26 have a snare drum hit on the first beat and a hi-hat on the second beat. Measures 27 and 28 have a snare drum hit on the first beat and a hi-hat on the second beat.
- Rec. (Recorder):** Measures 25 and 26 have whole rests. Measures 27 and 28 have whole notes (F4).
- Ha. Be. (Horn):** Measures 25 and 26 have whole rests. Measures 27 and 28 have whole notes (F4).
- Glock. (Glockenspiel):** Measures 25 and 26 have whole rests. Measures 27 and 28 have whole notes (F4).
- A. Sax. (Alto Saxophone):** Measures 25 and 26 have whole rests. Measures 27 and 28 have whole notes (F4).
- Synth. (Synthesizer):** Measures 25 and 26 have whole notes (F4). Measures 27 and 28 have whole notes (F4).
- B. Guit. (Bass Guitar):** Measures 25 and 26 have a bass line starting on G2, moving up stepwise to D3. Measures 27 and 28 have a bass line starting on D3, moving up stepwise to G3.
- D. Set (Drum Set):** Measures 25 and 26 have a snare drum hit on the first beat and a hi-hat on the second beat. Measures 27 and 28 have a snare drum hit on the first beat and a hi-hat on the second beat.

27

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

29

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for page 29 consists of ten staves. The top three staves (S. Sax., Da., Rec.) are in treble clef, while the bottom three (B. Guit., D. Set) are in bass clef. The middle four staves (Ha. Be., Glock., A. Sax., Synth.) are in treble clef. The key signature is B-flat major (two flats) and the time signature is 8/8. The S. Sax., Ha. Be., and Glock. parts are mostly rests. The Da. part has a melodic line starting in the second measure. The Rec. part has a rhythmic pattern of eighth notes. The Synth. part has a sustained chord. The B. Guit. part has a complex melodic line. The D. Set part has a rhythmic pattern of eighth notes.

31

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

33

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

Detailed description of the musical score: The score is for a 9-piece band. The instruments are S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth., B. Guit., and D. Set. The key signature is B-flat major (two flats). The S. Sax. part has a melodic line starting in measure 34. The Da. part has a rhythmic pattern of eighth notes. The Rec. part has a rhythmic pattern of eighth notes. The Ha. Be. part has a rhythmic pattern of eighth notes. The Glock. part has a rhythmic pattern of eighth notes. The A. Sax. part has a rhythmic pattern of eighth notes. The Synth. part has a rhythmic pattern of eighth notes. The B. Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

36

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 36-38 is as follows:

- Measure 36:** S. Sax. plays a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. B. Guit. plays a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. D. Set plays a drum pattern: quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 37:** S. Sax. plays a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. B. Guit. plays a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. D. Set plays a drum pattern: quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 38:** S. Sax. plays a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. B. Guit. plays a bass line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2. D. Set plays a drum pattern: quarter note G, quarter note A, quarter note B, quarter note C.

39

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

3

42

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for page 17, starting at measure 42, is arranged for a nine-piece ensemble. The instruments are: S. Sax. (Soprano Saxophone), Da. (Drum), Rec. (Recorder), Ha. Be. (Horn), Glock. (Glockenspiel), A. Sax. (Alto Saxophone), Synth. (Synthesizer), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is Bb and Eb. The S. Sax. staff has a melodic line starting in measure 42. The Da., Rec., Ha. Be., Glock., and A. Sax. staves are mostly silent, with some rests. The Synth. staff has a sustained chord in measure 42. The B. Guit. staff has a melodic line starting in measure 42. The D. Set staff has a rhythmic pattern of eighth notes and rests, with some chords.

45

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score is for measures 45, 46, and 47. The instruments are S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth., B. Guit., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 45: S. Sax. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, 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48

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 48-50 is as follows:

- Measure 48:** S. Sax. plays a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4. The rest of the ensemble is silent.
- Measure 49:** S. Sax. continues the melodic line. Synth. plays a sustained chord of G4, B4, D5. The rest of the ensemble is silent.
- Measure 50:** S. Sax. plays a melodic line starting on D4, moving up to E4, F#4, G4, A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4. Synth. plays a sustained chord of G4, B4, D5. B. Guit. plays a melodic line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2, F#2, E2, D2. D. Set plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351

51

The musical score consists of nine staves, each representing a different instrument or voice part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The staves are labeled on the left: S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth., B. Guit., and D. Set. Measures 51 and 52 are shown. In measure 51, the Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) have whole rests. The Drums (D. Set) play a pattern of eighth notes with 'x' marks above them. The Bass Guitar (B. Guit.) plays a descending eighth-note line. The Synthesizer (Synth.) plays a sustained chord. In measure 52, the Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) have whole rests. The Drums (D. Set) continue their pattern. The Bass Guitar (B. Guit.) plays a descending eighth-note line. The Synthesizer (Synth.) plays a sustained chord. The other parts (Da., Rec., Ha. Be., Glock.) have whole rests in both measures.

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

53

53

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

This musical score page contains measures 53 and 54. The instruments and their parts are as follows:

- S. Sax.**: Silent in both measures.
- Da.**: Measure 53 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 54 features a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- Rec.**: Measure 53 is silent. Measure 54 features a half note (G4) and a half note (A4).
- Ha. Be.**: Silent in both measures.
- Glock.**: Silent in both measures.
- A. Sax.**: Silent in both measures.
- Synth.**: Measure 53 features a half note (F#4) and a half note (G4). Measure 54 features a half note (G4) and a half note (A4).
- B. Guit.**: Measure 53 features a half note (G4) and a half note (A4). Measure 54 features a half note (G4) and a half note (A4).
- D. Set**: Measure 53 features a half note (G4) and a half note (A4). Measure 54 features a half note (G4) and a half note (A4).

55

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for page 55 consists of ten staves. The top staff, S. Sax., is mostly empty. The Da. staff has a melodic line starting at measure 8. The Rec. staff has a bass line starting at measure 8. The Ha. Be. staff is mostly empty. The Glock. staff is mostly empty. The A. Sax. staff is mostly empty. The Synth. staff has a melodic line starting at measure 8. The B. Guit. staff has a melodic line starting at measure 8. The D. Set staff has a bass line starting at measure 8.

57

57

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 57 and 58 is presented for nine instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: S. Sax. (Soprano Saxophone) with whole rests; Da. (Drum) with a complex rhythmic pattern including eighth and sixteenth notes; Rec. (Recorder) with a melodic line starting in measure 58; Ha. Be. (Horn) with whole rests; Glock. (Glockenspiel) with whole rests; A. Sax. (Alto Saxophone) with whole rests; Synth. (Synthesizer) with a sustained chord in measure 57 and a melodic line in measure 58; B. Guit. (Bass Guitar) with a melodic line in measure 57 and a sustained chord in measure 58; and D. Set (Drum Set) with a complex rhythmic pattern including eighth and sixteenth notes.

59

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

61

61

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 61 and 62 is presented for nine instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: S. Sax. (Soprano Saxophone) with whole rests; Da. (Drum) with a complex rhythmic pattern including eighth and sixteenth notes; Rec. (Recorder) with a melodic line starting in measure 62; Ha. Be. (Horn) with whole rests; Glock. (Glockenspiel) with whole rests; A. Sax. (Alto Saxophone) with whole rests; Synth. (Synthesizer) with a melodic line featuring chords and a triplet; B. Guit. (Bass Guitar) with a melodic line featuring a triplet; and D. Set (Drum Set) with a rhythmic pattern of eighth and sixteenth notes.

63

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

65

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

68

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for page 28, measures 68-71, is as follows:

- Measure 68:** S. Sax. plays a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. B. Guit. plays a similar melodic line. Synth. plays a sustained chord of G4, B4, D5. D. Set plays a rhythmic pattern of eighth notes.
- Measure 69:** S. Sax. plays a melodic line starting on F#4, moving up to G4, A4, B4, then down to A4, G4, F#4. B. Guit. plays a similar melodic line. Synth. plays a sustained chord of G4, B4, D5. D. Set plays a rhythmic pattern of eighth notes.
- Measure 70:** S. Sax. plays a melodic line starting on E4, moving up to F#4, G4, A4, then down to G4, F#4, E4. B. Guit. plays a similar melodic line. Synth. plays a sustained chord of G4, B4, D5. D. Set plays a rhythmic pattern of eighth notes.
- Measure 71:** S. Sax. plays a melodic line starting on D4, moving up to E4, F#4, G4, then down to G4, F#4, E4. B. Guit. plays a similar melodic line. Synth. plays a sustained chord of G4, B4, D5. D. Set plays a rhythmic pattern of eighth notes.

70

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

71

72

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

75

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for page 31, measures 75-77, is as follows:

- Measure 75:** S. Sax. plays a half note G4, followed by an eighth note A4, an eighth note Bb4, and a quarter note G4. Da., Rec., Ha. Be., Glock., and A. Sax. have whole rests. Synth. has a whole rest. B. Guit. plays a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. D. Set plays a quarter note G2, followed by a quarter note A2, and a quarter note Bb2.
- Measure 76:** S. Sax. plays an eighth note G4, an eighth note A4, an eighth note Bb4, and a quarter note G4. Da., Rec., Ha. Be., Glock., and A. Sax. have whole rests. Synth. has a whole rest. B. Guit. plays a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. D. Set plays a quarter note G2, followed by a quarter note A2, and a quarter note Bb2.
- Measure 77:** S. Sax. plays an eighth note G4, an eighth note A4, an eighth note Bb4, and a quarter note G4. Da., Rec., Ha. Be., Glock., and A. Sax. have whole rests. Synth. has a whole rest. B. Guit. plays a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. D. Set plays a quarter note G2, followed by a quarter note A2, and a quarter note Bb2.

78

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for page 32, measures 78-80, is written for a band. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 78-80. Active in measures 78 and 80.
- Da. (Drum):** Measures 78-80. Rests in all measures.
- Rec. (Recorder):** Measures 78-80. Rests in all measures.
- Ha. Be. (Horn):** Measures 78-80. Active in measure 78, rests in 79 and 80.
- Glock. (Glockenspiel):** Measures 78-80. Active in measure 78, rests in 79 and 80.
- A. Sax. (Alto Saxophone):** Measures 78-80. Rests in all measures.
- Synth. (Synthesizer):** Measures 78-80. Sustained chords in measures 78 and 79, and a long note in measure 80.
- B. Guit. (Bass Guitar):** Measures 78-80. Active in all measures.
- D. Set (Drum Set):** Measures 78-80. Continuous bass line with eighth notes and rests.

81

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

82

83

84

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

84

86

86

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 86 and 87 is presented for nine instruments. The key signature is B-flat major (two flats). The S. Sax. part has whole rests in both measures. The Da. part has a whole rest in measure 86, followed by a melodic line in measure 87 starting with a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note A4. The Rec. part has a whole rest in measure 86, followed by a melodic line in measure 87 starting with a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note A4. The Ha. Be. part has a whole rest in both measures. The Glock. part has a whole rest in both measures. The A. Sax. part has a whole rest in both measures. The Synth. part has a whole rest in measure 86, followed by a melodic line in measure 87 starting with a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note A4. The B. Guit. part has a whole rest in measure 86, followed by a melodic line in measure 87 starting with a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note A4. The D. Set part has a whole rest in measure 86, followed by a melodic line in measure 87 starting with a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note A4.

88

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

89

90

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

92

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

94

94

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 94 and 95 is presented for nine instruments. The key signature is B-flat major (two flats). Measure 94 begins with a treble clef and a key signature change to B-flat major. The S. Sax. part has a whole rest. The Da. part has a whole rest. The Rec. part has a whole rest. The Ha. Be. part has a whole rest. The Glock. part has a whole rest. The A. Sax. part has a whole rest. The Synth. part has a whole rest. The B. Guit. part has a whole rest. The D. Set part has a whole rest. Measure 95 begins with a treble clef and a key signature change to B-flat major. The S. Sax. part has a whole rest. The Da. part has a whole rest. The Rec. part has a whole rest. The Ha. Be. part has a whole rest. The Glock. part has a whole rest. The A. Sax. part has a whole rest. The Synth. part has a whole rest. The B. Guit. part has a whole rest. The D. Set part has a whole rest.

96

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

99

99

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 99-101 is as follows:

- Measure 99:** All staves (S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth., B. Guit., D. Set) contain whole rests.
- Measure 100:** All staves (S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth., B. Guit., D. Set) contain whole rests.
- Measure 101:**
 - B. Guit. (Bass):** Starts with a whole rest, followed by an eighth-note triplet (G4, F#4, E4), an eighth note (D4), a quarter note (C4), an eighth note (B3), and a quarter note (A3).
 - D. Set (Drum Set):** Features a bass drum pattern: a half note (G2), an eighth note (F2), an eighth note (E2), and a quarter note (D2).

102

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

3

104

104

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

This musical score page contains measures 104 and 105. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, B-flat key signature. Measure 104 has a whole rest; measure 105 has a whole rest.
- Da.**: Treble clef, B-flat key signature. Measure 104 has a whole rest; measure 105 has a whole rest.
- Rec.**: Treble clef, B-flat key signature. Measure 104 has four eighth notes (F4, G4, A4, Bb4); measure 105 has four eighth notes (F4, G4, A4, Bb4).
- Ha. Be.**: Treble clef, B-flat key signature. Measure 104 has a whole rest; measure 105 has a whole rest.
- Glock.**: Treble clef, B-flat key signature. Measure 104 has a whole rest; measure 105 has a whole rest.
- A. Sax.**: Treble clef, B-flat key signature. Measure 104 has a quarter note (F4), a quarter note (G4), and a quarter note (A4); measure 105 has a quarter note (Bb4), a quarter note (A4), a quarter note (G4), and a quarter note (F4).
- Synth.**: Treble clef, B-flat key signature. Measure 104 has a whole note chord (F4, G4, A4, Bb4); measure 105 has a whole note chord (F4, G4, A4, Bb4).
- B. Guit.**: Bass clef, B-flat key signature. Measure 104 has a quarter note (F3), a quarter note (G3), and a quarter note (A3); measure 105 has a quarter note (Bb3), a quarter note (A3), a quarter note (G3), and a quarter note (F3).
- D. Set**: Drum set. Measure 104 has a quarter note (F3), a quarter note (G3), and a quarter note (A3); measure 105 has a quarter note (Bb3), a quarter note (A3), a quarter note (G3), and a quarter note (F3).

106

The musical score consists of nine staves. The first five staves (S. Sax., Da., Rec., Ha. Be., Glock.) are in treble clef with a key signature of two flats and contain whole rests for both measures. The sixth staff (A. Sax.) is in treble clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 107. The seventh staff (Synth.) is in treble clef with a key signature of two flats, featuring a blocky, arpeggiated accompaniment. The eighth staff (B. Guit.) is in bass clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 107. The ninth staff (D. Set) is in bass clef with a key signature of two flats, featuring a rhythmic accompaniment with eighth notes and rests, marked with 'x' above the notes.

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

108

Musical score for measures 108-109. The score is written for nine instruments: S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth., B. Guit., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 108 and 109.

- S. Sax.:** Rests in both measures.
- Da.:** Rests in both measures.
- Rec.:** Plays a series of eighth notes in measure 108, followed by a rest in measure 109.
- Ha. Be.:** Rests in both measures.
- Glock.:** Rests in both measures.
- A. Sax.:** Plays a melodic line in measure 108, followed by a rest in measure 109.
- Synth.:** Plays a series of chords in measure 108, followed by a rest in measure 109.
- B. Guit.:** Plays a series of eighth notes in measure 108, followed by a rest in measure 109.
- D. Set:** Plays a series of eighth notes in measure 108, followed by a rest in measure 109.

110

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

112

112

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

This musical score page contains measures 112 and 113. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 112 and 113 contain whole rests.
- Da. (Drum Machine):** Measures 112 and 113 contain eighth-note patterns. In measure 112, the pattern is G4, A4, B4, C5, D5, E5, F5, G5. In measure 113, the pattern is G4, A4, B4, C5, D5, E5, F5, G5.
- Rec. (Recorder):** Measures 112 and 113 contain eighth-note patterns. In measure 112, the pattern is G4, A4, B4, C5, D5, E5, F5, G5. In measure 113, the pattern is G4, A4, B4, C5, D5, E5, F5, G5.
- Ha. Be. (Horn & Bello):** Measures 112 and 113 contain whole rests.
- Glock. (Glockenspiel):** Measures 112 and 113 contain whole rests.
- A. Sax. (Alto Saxophone):** Measures 112 and 113 contain whole rests.
- Synth. (Synthesizer):** Measures 112 and 113 contain chords. In measure 112, the chords are G4, A4, B4, C5, D5, E5, F5, G5. In measure 113, the chords are G4, A4, B4, C5, D5, E5, F5, G5.
- B. Guit. (Bass Guitar):** Measures 112 and 113 contain eighth-note patterns. In measure 112, the pattern is G2, A2, B2, C3, D3, E3, F3, G3. In measure 113, the pattern is G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Measures 112 and 113 contain eighth-note patterns. In measure 112, the pattern is G2, A2, B2, C3, D3, E3, F3, G3. In measure 113, the pattern is G2, A2, B2, C3, D3, E3, F3, G3.

114

The musical score consists of nine staves, each representing a different instrument. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments are: S. Sax. (Soprano Saxophone), Da. (Drums), Rec. (Recorder), Ha. Be. (Horn B), Glock. (Glockenspiel), A. Sax. (Alto Saxophone), Synth. (Synthesizer), B. Guit. (Bass Guitar), and D. Set (Double Bass). The notation includes various musical symbols such as notes, rests, and accidentals. The S. Sax., Rec., Ha. Be., and Glock. staves show whole rests for both measures. The Da. staff shows a complex drum pattern with eighth and sixteenth notes. The Synth. staff features a melodic line with eighth notes and a sustained chord. The B. Guit. staff has a bass line with eighth notes and a sustained chord. The D. Set staff shows a pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

116

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

118

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

120

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

122

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

124

The musical score for measures 124 and 125 features the following parts:

- S. Sax.**: Treble clef, B-flat key signature. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Da.**: Treble clef, B-flat key signature. Measure 124 has a whole rest. Measure 125 contains a melodic line starting on G4, moving to A4, B4, and C5, with a final quarter rest.
- Rec.**: Treble clef, B-flat key signature. Measure 124 has a whole rest. Measure 125 contains a melodic line starting on G4, moving to A4, B4, and C5, with a final quarter rest.
- Ha. Be.**: Treble clef, B-flat key signature. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Glock.**: Treble clef, B-flat key signature. Measure 124 has a whole rest. Measure 125 has a whole rest.
- A. Sax.**: Treble clef, B-flat key signature. Measure 124 has a whole rest. Measure 125 has a whole rest.
- Synth.**: Treble clef, B-flat key signature. Measure 124 has a whole rest. Measure 125 contains a melodic line starting on G4, moving to A4, B4, and C5, with a final quarter rest.
- B. Guit.**: Bass clef, B-flat key signature. Measure 124 has a whole rest. Measure 125 contains a melodic line starting on G3, moving to A3, B3, and C4, with a final quarter rest.
- D. Set**: Bass clef, B-flat key signature. Measure 124 has a whole rest. Measure 125 contains a melodic line starting on G3, moving to A3, B3, and C4, with a final quarter rest.

126

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score is written for measures 126 and 127. The key signature has two flats (Bb and Eb). The parts are as follows:

- S. Sax.:** Rests in both measures.
- Da.:** In measure 126, it has a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. In measure 127, it has a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4.
- Rec.:** Rests in both measures.
- Ha. Be.:** Rests in both measures.
- Glock.:** Rests in both measures.
- A. Sax.:** Rests in both measures.
- Synth.:** In measure 126, it has a chord of G4, Bb4, and C5. In measure 127, it has a chord of G4, Bb4, and C5.
- B. Guit.:** In measure 126, it has a bass line starting on G2, moving up to A2, Bb2, and C3, then down to Bb2, A2, and G2. In measure 127, it has a bass line starting on G2, moving up to A2, Bb2, and C3, then down to Bb2, A2, and G2.
- D. Set:** A drum set part with a pattern of eighth and sixteenth notes.

128

Musical score for measures 128-130. The score is written for nine instruments: S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth., B. Guit., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 128 and 129 are mostly rests for all instruments. In measure 130, the Synth. part plays a complex chordal figure, and the D. Set part plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them.

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

131

131

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for rehearsal mark 131 consists of ten staves. The first seven staves (S. Sax., Da., Rec., Ha. Be., Glock., A. Sax.) and the B. Guit. staff contain whole rests across all three measures. The Synth. staff features a melodic line in the first measure, followed by a sustained chord in the second measure, and then a descending sequence of chords in the third measure. The D. Set staff provides a rhythmic accompaniment using eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

134

134

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 134-137 is presented for nine instruments. Measures 134, 135, and 136 are mostly rests for all instruments except the Synth and D. Set. In measure 134, the Synth plays a complex chordal figure with eighth and sixteenth notes, and the D. Set plays a rhythmic pattern of eighth notes. In measure 135, the Synth continues with a similar pattern, and the D. Set plays a more complex rhythmic figure. In measure 136, the Synth plays a single note, and the D. Set plays a rhythmic pattern. In measure 137, all instruments play rests.

138

138

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score consists of nine staves. The first seven staves (S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth.) are in treble clef with a key signature of one flat (Bb). The eighth staff (B. Guit.) is in bass clef with a key signature of one flat (Bb). The ninth staff (D. Set) is in common time (C) with a key signature of one flat (Bb). Measures 138-141 are shown. Measures 138 and 139 are mostly rests for the first seven staves. In measure 140, the B. Guit. staff has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes. In measure 141, the B. Guit. staff continues the melodic line, and the D. Set staff continues the rhythmic pattern.

142

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

145

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

148

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

3

151

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

154

154

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 154 and 155 is presented for nine instruments. Measures 154 and 155 are marked with a repeat sign. The instruments are: S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth., B. Guit., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 155. The B. Guit. part features a complex melodic line with eighth and sixteenth notes, including a triplet in measure 155. The D. Set part features a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 155. The S. Sax., Da., Rec., Ha. Be., Glock., and A. Sax. parts are marked with a whole rest in both measures.

156

The musical score consists of nine staves. The first six staves (S. Sax., Da., Rec., Ha. Be., Glock., A. Sax.) are in treble clef with a key signature of two flats. The last three staves (Synth., B. Guit., D. Set) are in bass clef with the same key signature. Measures 156 and 157 are shown. In measure 156, the first six staves have whole rests, while the last three have chords. In measure 157, the first six staves have whole rests, and the last three have chords. The Synth. staff has a melodic line in measure 156, and the B. Guit. and D. Set staves have a rhythmic pattern in measure 156.

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

158

158

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 158-160 is presented for nine instruments. Measures 158 and 159 are marked with a common time signature of 4/4. In measure 158, the S. Sax., Da., Rec., Ha. Be., Glock., and A. Sax. parts are marked with a whole rest. The Synth. part plays a sequence of chords: a D7 chord (F#4, A4, C#5), a G7 chord (B4, D5, F#5), and a C#7 chord (E5, G#5, B5). The B. Guit. part plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, 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S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

164

The musical score consists of nine staves. The top staff, labeled 'S. Sax.', features a melodic line in treble clef with a key signature of two flats. It includes a triplet of eighth notes in measure 165. The second staff, 'Da.', is a vocal line in treble clef with a key signature of two flats, showing rests in both measures. The third staff, 'Rec.', is a woodwind line in treble clef with a key signature of two flats, also showing rests. The fourth staff, 'Ha. Be.', is a woodwind line in treble clef with a key signature of two flats, playing a short melodic phrase in measure 164. The fifth staff, 'Glock.', is a woodwind line in treble clef with a key signature of two flats, playing a short melodic phrase in measure 164. The sixth staff, 'A. Sax.', is a woodwind line in treble clef with a key signature of two flats, showing rests. The seventh staff, 'Synth.', is a keyboard line in treble clef with a key signature of two flats, playing sustained chords in both measures. The eighth staff, 'B. Guit.', is a guitar line in bass clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes. The ninth staff, 'D. Set', is a drum set line in common time, indicated by a double bar line with two vertical strokes, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks for cymbals.

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

166

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 166-168 is as follows:

- Measure 166:** S. Sax. plays a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C3

169

169

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 169-171 features the following parts:

- S. Sax.**: Treble clef, B-flat key signature. Measures 169-171 contain whole rests.
- Da.**: Treble clef, B-flat key signature. Measures 169-171 contain whole rests.
- Rec.**: Treble clef, B-flat key signature. Measures 169-171 contain whole rests.
- Ha. Be.**: Treble clef, B-flat key signature. Measures 169-171 contain whole rests.
- Glock.**: Treble clef, B-flat key signature. Measures 169-171 contain whole rests.
- A. Sax.**: Treble clef, B-flat key signature. Measures 169-171 contain whole rests.
- Synth.**: Treble clef, B-flat key signature. Measure 169 contains a whole note chord (B-flat, D-flat, F, A-flat). Measures 170-171 contain a whole note chord (B-flat, D-flat, F, A-flat) with a slur over the notes.
- B. Guit.**: Bass clef, B-flat key signature. Measure 169 contains a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 170 contains a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 171 contains a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F).
- D. Set**: Bass clef, B-flat key signature. Measures 169-171 contain a steady eighth-note pattern: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.

172

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 172-174 is written for a nine-piece band. The key signature is B-flat major (two flats). The parts are: S. Sax. (Soprano Saxophone), Da. (Drum), Rec. (Recorder), Ha. Be. (Horn/Baritone), Glock. (Glockenspiel), A. Sax. (Alto Saxophone), Synth. (Synthesizer), B. Guit. (Bass Guitar), and D. Set (Drum Set). In measure 172, S. Sax. and Ha. Be. play eighth notes, while Da., Rec., Glock., A. Sax., and Synth. are silent. In measure 173, S. Sax. and Ha. Be. play eighth notes, while Da., Rec., Glock., A. Sax., and Synth. are silent. In measure 174, S. Sax. and Ha. Be. play eighth notes, while Da., Rec., Glock., A. Sax., and Synth. are silent. The D. Set part consists of a steady eighth-note pattern with 'x' marks above the notes.

175

175

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score for measures 175-177 is written for nine instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: S. Sax. (Soprano Saxophone), Da. (Drum), Rec. (Recorder), Ha. Be. (Horn), Glock. (Glockenspiel), A. Sax. (Alto Saxophone), Synth. (Synthesizer), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score shows the following: S. Sax. has whole rests in all three measures. Da. has whole rests in measures 175 and 176, followed by a complex rhythmic pattern in measure 177. Rec. has whole rests in measures 175 and 176, followed by a complex rhythmic pattern in measure 177. Ha. Be. has whole rests in all three measures. Glock. has whole rests in all three measures. A. Sax. has whole rests in all three measures. Synth. has a complex rhythmic pattern in measure 175, followed by a complex rhythmic pattern in measure 176, and a complex rhythmic pattern in measure 177. B. Guit. has a complex rhythmic pattern in measure 175, followed by a complex rhythmic pattern in measure 176, and a complex rhythmic pattern in measure 177. D. Set has a complex rhythmic pattern in measure 175, followed by a complex rhythmic pattern in measure 176, and a complex rhythmic pattern in measure 177.

178

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

181

The musical score consists of nine staves, each representing a different instrument. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The staves are labeled on the left: S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth., B. Guit., and D. Set. Measures 181 and 182 are shown. In measure 181, the S. Sax., Ha. Be., Glock., and A. Sax. staves have whole rests. The Da. staff has a whole note chord (F4, Ab4, Bb4). The Rec. staff has a whole note chord (F4, Ab4). The Synth. staff has a whole note chord (F4, Ab4, Bb4). The B. Guit. staff has a whole note chord (F4, Ab4, Bb4). The D. Set. staff has a whole note chord (F4, Ab4, Bb4). In measure 182, the S. Sax., Ha. Be., Glock., and A. Sax. staves have whole rests. The Da. staff has a whole note chord (F4, Ab4, Bb4). The Rec. staff has a whole note chord (F4, Ab4). The Synth. staff has a whole note chord (F4, Ab4, Bb4). The B. Guit. staff has a whole note chord (F4, Ab4, Bb4). The D. Set. staff has a whole note chord (F4, Ab4, Bb4).

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

183

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

185

The musical score consists of nine staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The staves are labeled on the left: S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth., B. Guit., and D. Set. The S. Sax. staff has a melodic line with eighth and quarter notes. The Da. staff has a complex rhythmic pattern with eighth notes and rests. The Rec. staff has a simple pattern of quarter notes. The Ha. Be., Glock., and A. Sax. staves are mostly empty, with some rests. The Synth. staff has a pattern of eighth notes and rests. The B. Guit. staff has a melodic line with eighth and quarter notes. The D. Set staff has a pattern of eighth notes and rests, with some notes marked with an 'x'.

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

187

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

3

3

3

3

189

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

3

191

3

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

The musical score is written for measures 191 and 192. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are: S. Sax. (Soprano Saxophone), Da. (Drum), Rec. (Recorder), Ha. Be. (Horn), Glock. (Glockenspiel), A. Sax. (Alto Saxophone), Synth. (Synthesizer), B. Guit. (Bass Guitar), and D. Set (Drum Set). Measure 191 shows a triplet of eighth notes in S. Sax. and a melodic line in B. Guit. Measure 192 shows a complex rhythmic pattern in B. Guit. and a melodic line in A. Sax. The D. Set part features a complex rhythmic pattern with x marks.

193

193

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

This musical score page contains ten staves for measures 193 and 194. The instruments are: S. Sax. (Soprano Saxophone), Da. (Drums), Rec. (Recorder), Ha. Be. (Horn/Baritone), Glock. (Glockenspiel), A. Sax. (Alto Saxophone), Synth. (Synthesizer), B. Guit. (Bass Guitar), and D. Set (Double Bass). The key signature has two flats (B-flat and E-flat). Measure 193 shows the following activity: S. Sax. has a whole rest; Da. has a drum pattern of eighth notes (snare, hi-hat, snare) followed by a quarter rest; Rec. has a melody of eighth notes (G4, A4, Bb4, A4, G4); Ha. Be. has a whole rest; Glock. has a whole rest; A. Sax. has a whole rest; Synth. has a sustained chord of G4 and Bb4; B. Guit. has a bass line of eighth notes (G2, A2, Bb2, A2, G2); D. Set has a bass line of eighth notes (G2, A2, Bb2, A2, G2). Measure 194 shows: S. Sax. has a whole rest; Da. has a drum pattern of eighth notes (snare, hi-hat, snare) followed by a quarter rest; Rec. has a whole rest; Ha. Be. has a whole rest; Glock. has a whole rest; A. Sax. has a melody of eighth notes (G4, A4, Bb4, A4, G4) followed by a quarter rest; Synth. has a sustained chord of G4 and Bb4; B. Guit. has a bass line of eighth notes (G2, A2, Bb2, A2, G2); D. Set has a bass line of eighth notes (G2, A2, Bb2, A2, G2).

195

The musical score consists of nine staves, each representing a different instrument or voice part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The staves are labeled on the left: S. Sax., Da., Rec., Ha. Be., Glock., A. Sax., Synth., B. Guit., and D. Set. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The 'D. Set' staff uses a double bar line with two vertical lines and 'x' marks to indicate specific rhythmic patterns. The 'B. Guit.' staff features a mix of eighth and sixteenth notes with some slurs. The 'Synth.' staff has block chords and some sustained notes. The 'A. Sax.' staff has a melodic line with some grace notes. The 'Glock.' and 'Ha. Be.' staves have whole rests. The 'Rec.' staff has a series of eighth notes in the second measure. The 'Da.' staff has a complex rhythmic pattern with many beamed notes and rests.

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

197

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

198

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

199

199

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

This musical score page contains nine staves for measures 199 and 200. The instruments are: S. Sax. (Soprano Saxophone), Da. (Drum), Rec. (Recorder), Ha. Be. (Horn/Baritone), Glock. (Glockenspiel), A. Sax. (Alto Saxophone), Synth. (Synthesizer), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature has two flats (Bb and Eb). Measure 199 shows the following activity: S. Sax. has a whole rest; Da. has a complex rhythmic pattern with eighth and sixteenth notes; Rec. has a whole rest followed by four dotted half notes; Ha. Be. has a whole rest; Glock. has a whole rest; A. Sax. has a whole rest; Synth. has a series of chords and a final note with a fermata; B. Guit. has a continuous eighth-note bass line; D. Set has a pattern of eighth notes and rests. Measure 200 shows: S. Sax. has a whole rest; Da. has a complex rhythmic pattern with eighth and sixteenth notes; Rec. has a whole rest followed by four dotted half notes; Ha. Be. has a whole rest; Glock. has a whole rest; A. Sax. has a whole rest followed by a quarter note and an eighth note; Synth. has a series of chords and a final note with a fermata; B. Guit. has a continuous eighth-note bass line; D. Set has a pattern of eighth notes and rests.

201

The musical score consists of nine staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into two measures, 201 and 202. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, B-flat major. Measure 201 has a whole rest. Measure 202 has a whole rest.
- Da.**: Treble clef, B-flat major. Measure 201 has a half note G4, a quarter note A4, and a quarter note B4. Measure 202 has a half note G4, a quarter note A4, and a quarter note B4.
- Rec.**: Treble clef, B-flat major. Measure 201 has a half note G4, a quarter note A4, and a quarter note B4. Measure 202 has a half note G4, a quarter note A4, and a quarter note B4.
- Ha. Be.**: Treble clef, B-flat major. Measure 201 has a whole rest. Measure 202 has a whole rest.
- Glock.**: Treble clef, B-flat major. Measure 201 has a whole rest. Measure 202 has a whole rest.
- A. Sax.**: Treble clef, B-flat major. Measure 201 has a half note G4, a quarter note A4, and a quarter note B4. Measure 202 has a half note G4, a quarter note A4, and a quarter note B4.
- Synth.**: Treble clef, B-flat major. Measure 201 has a half note G4, a quarter note A4, and a quarter note B4. Measure 202 has a half note G4, a quarter note A4, and a quarter note B4.
- B. Guit.**: Bass clef, B-flat major. Measure 201 has a half note G3, a quarter note A3, and a quarter note B3. Measure 202 has a half note G3, a quarter note A3, and a quarter note B3.
- D. Set**: Treble clef, B-flat major. Measure 201 has a half note G4, a quarter note A4, and a quarter note B4. Measure 202 has a half note G4, a quarter note A4, and a quarter note B4.

203

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

205

The musical score consists of nine staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- S. Sax.**: Two measures of whole rests.
- Da.**: Treble clef. Measure 205 contains eighth notes (F4, G4, A4, Bb4) and a quarter note (C5). Measure 206 contains a quarter rest followed by a quarter note (C5), then eighth notes (Bb4, A4, G4, F4).
- Rec.**: Treble clef. Measure 205 contains quarter notes (F4, G4, A4, Bb4). Measure 206 contains a whole rest.
- Ha. Be.**: Two measures of whole rests.
- Glock.**: Two measures of whole rests.
- A. Sax.**: Two measures of whole rests.
- Synth.**: Treble clef. Measure 205 contains a whole note chord (F4, Bb4, D5). Measure 206 contains a half note chord (F4, Bb4, D5) and a quarter rest.
- B. Guit.**: Bass clef. Measure 205 contains eighth notes (F3, G3, A3, Bb3). Measure 206 contains eighth notes (C4, Bb3, A3, G3) and a quarter note (F3).
- D. Set**: Two measures of a drum pattern consisting of eighth notes (F3, G3, A3, Bb3) and a quarter note (C4).

207

207

S. Sax.

Da.

Rec.

Ha. Be.

Glock.

A. Sax.

Synth.

B. Guit.

D. Set

This musical score page contains measures 207 through 210. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Remains silent throughout the measures, indicated by whole rests.
- Da. (Drum):** Features a complex rhythmic pattern. In measure 207, it includes a snare drum hit on the 8th beat. In measure 208, it plays a series of eighth notes. In measure 209, it plays a series of eighth notes with a triplet of eighth notes. In measure 210, it plays a series of eighth notes.
- Rec. (Recorder):** Remains silent throughout the measures, indicated by whole rests.
- Ha. Be. (Horn):** Remains silent throughout the measures, indicated by whole rests.
- Glock. (Glockenspiel):** Remains silent throughout the measures, indicated by whole rests.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measures, indicated by whole rests.
- Synth. (Synthesizer):** Plays a series of chords. In measure 207, it plays a chord of two eighth notes. In measure 208, it plays a chord of two eighth notes. In measure 209, it plays a chord of two eighth notes. In measure 210, it plays a chord of two eighth notes.
- B. Guit. (Bass Guitar):** Plays a series of eighth notes. In measure 207, it plays a series of eighth notes. In measure 208, it plays a series of eighth notes. In measure 209, it plays a series of eighth notes. In measure 210, it plays a series of eighth notes.
- D. Set (Drum Set):** Plays a series of eighth notes. In measure 207, it plays a series of eighth notes. In measure 208, it plays a series of eighth notes. In measure 209, it plays a series of eighth notes. In measure 210, it plays a series of eighth notes.