

♩ = 124

Piano

Violoncello

Alto

Acoustic Guitar

Rotary Organ

Electric Guitar

Voice

Drumset

2

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

This musical score is for page 2 of a piece. It features eight staves. The top staff is for a Double Bass (D. Set) in C major, with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is for Piano (Pno.) in B-flat major, with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The third staff is for Violoncello (Vc.) in B-flat major. The fourth staff is for Alto (A.) in B-flat major. The fifth staff is for Guitar (Guit.) in B-flat major, with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The sixth staff is for Rotarion Organ (Rot. Org.) in B-flat major. The seventh staff is for Electric Guitar (El. Guit.) in B-flat major. The eighth staff is for Voice (Vo.) in B-flat major. The bottom staff is for Double Bass (D. Set) in C major, with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and triplets. The first measure of the top staff shows a half note G4, a quarter note A4, and a quarter note B4. The second measure shows a half note C5, a quarter note D5, and a quarter note E5. The third measure shows a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure shows a half note B5, a quarter note C6, and a quarter note D6. The fifth measure shows a half note E6, a quarter note F#6, and a quarter note G6. The sixth measure shows a half note A6, a quarter note B6, and a quarter note C7. The seventh measure shows a half note D7, a quarter note E7, and a quarter note F#7. The eighth measure shows a half note G7, a quarter note A7, and a quarter note B7. The piano part features a complex arrangement of chords and single notes, with a triplet of eighth notes in the right hand in the first measure. The guitar part features a complex arrangement of chords and single notes, with a triplet of eighth notes in the right hand in the first measure. The double bass part features a complex arrangement of chords and single notes, with a triplet of eighth notes in the right hand in the first measure.

4

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

3

5

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

5

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8

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

feel low I I

feel low I I

10

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

say bye oh

The musical score for page 10, system 7, features the following parts and details:

- D. Set (Drum Set):** The top and bottom staves show a rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** The piano part is written in treble and bass clefs. It includes triplets of eighth notes and a melodic line in the right hand. The lyrics "say bye oh" are written below the piano part.
- Vc. (Violin):** The violin part is written in bass clef and includes a triplet of eighth notes.
- A. (Alto):** The alto part is written in treble clef and includes a sustained chord.
- Guit. (Guitar):** The guitar part is written in treble clef and includes a sustained chord.
- Rot. Org. (Rotary Organ):** The rotary organ part is written in treble clef and includes a sustained chord.
- El. Guit. (Electric Guitar):** The electric guitar part is written in treble clef and includes a sustained chord.
- Vo. (Voice):** The voice part is written in treble clef and includes a sustained chord.
- D. Set (Drum Set):** The bottom staff shows a rhythmic pattern with eighth and sixteenth notes.

12

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

black

now

3

3

3

3

3

3

3

3

13

13

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

The musical score for page 13 is arranged in a multi-staff format. The instruments and parts are as follows:

- D. Set (Top):** A single staff with a treble clef and a key signature of one flat (Bb). It contains a half note G4, followed by a whole note F4, and then two whole notes E4 and D4.
- Pno. (Piano):** A grand staff with treble and bass clefs. The key signature is Bb. The right hand features a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4, then a half note C4, and finally two whole notes B3 and A3. The left hand features a triplet of eighth notes (G3, F3, E3) followed by a quarter note D3, then a half note C3, and finally two whole notes B2 and A2.
- Vc. (Violoncello):** A single staff with a bass clef and a key signature of Bb. It contains a whole rest.
- A. (Alto):** A single staff with a treble clef and a key signature of Bb. It contains a whole rest.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of Bb. It contains a whole rest.
- Rot. Org. (Rotary Organ):** A single staff with a treble clef and a key signature of Bb. It contains a whole note G4, followed by a triplet of eighth notes (F4, E4, D4), and then a whole note C4.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of Bb. It contains a whole rest.
- Vo. (Voice):** A single staff with a treble clef and a key signature of Bb. It contains a whole rest.
- D. Set (Bottom):** A single staff with a treble clef and a key signature of Bb. It contains a whole note G4, followed by a whole note F4, and then a whole note E4. The final measure contains a triplet of eighth notes (D4, C4, B3) followed by a quarter note A3.

Score for measures 14 and 15, featuring lyrics: "Where he waits for".

Instrumentation: D. Set (Drum Set), Pno. (Piano), Vc. (Violoncello), A. (Alto Saxophone), Guit. (Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Vo. (Vocal), and D. Set (Drum Set).

Lyrics: Where he waits for

Key Signature: B-flat major (two flats).

Measure 14:

- D. Set:** Bass drum on 1, 3, 5; Snare on 2, 4.
- Pno.:** Treble clef, B-flat major triad (F, B-flat, D) on 1, 3, 5; Bass clef, B-flat major triad (B-flat, D, F) on 1, 3, 5. Triplet of eighth notes (F, B-flat, D) on 2, 4, 6.
- Vc.:** Bass clef, B-flat major triad (B-flat, D, F) on 1, 3, 5; Triplet of eighth notes (B-flat, D, F) on 2, 4, 6.
- A.:** Treble clef, B-flat major triad (F, B-flat, D) on 1, 3, 5.
- Guit.:** Treble clef, B-flat major triad (F, B-flat, D) on 1, 3, 5.
- Rot. Org.:** Treble clef, B-flat major triad (F, B-flat, D) on 1, 3, 5.
- El. Guit.:** Treble clef, B-flat major triad (F, B-flat, D) on 1, 3, 5.
- Vo.:** Treble clef, B-flat major triad (F, B-flat, D) on 1, 3, 5.
- D. Set:** Bass drum on 1, 3, 5; Snare on 2, 4.

Measure 15:

- D. Set:** Bass drum on 1, 3, 5; Snare on 2, 4.
- Pno.:** Treble clef, B-flat major triad (F, B-flat, D) on 1, 3, 5; Bass clef, B-flat major triad (B-flat, D, F) on 1, 3, 5. Triplet of eighth notes (F, B-flat, D) on 2, 4, 6.
- Vc.:** Bass clef, B-flat major triad (B-flat, D, F) on 1, 3, 5; Triplet of eighth notes (B-flat, D, F) on 2, 4, 6.
- A.:** Treble clef, B-flat major triad (F, B-flat, D) on 1, 3, 5.
- Guit.:** Treble clef, B-flat major triad (F, B-flat, D) on 1, 3, 5.
- Rot. Org.:** Treble clef, B-flat major triad (F, B-flat, D) on 1, 3, 5.
- El. Guit.:** Treble clef, B-flat major triad (F, B-flat, D) on 1, 3, 5.
- Vo.:** Treble clef, B-flat major triad (F, B-flat, D) on 1, 3, 5.
- D. Set:** Bass drum on 1, 3, 5; Snare on 2, 4.

16

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

su sweet so is she

su sweet so is she

18

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

say bye yeh tle

Detailed description of the musical score: The score is for measures 18 and 19. The top D. Set part has a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 18 and a quarter note in measure 19. The piano (Pno.) part has a grand staff with a key signature of one flat. It features several triplets of eighth notes in both measures. The vocal line (Vc.) has a bass clef and a key signature of one flat. It has lyrics 'say bye' in measure 18 and 'yeh tle' in measure 19. The alto (A.) part has a treble clef and a key signature of one flat. It features a half note in measure 18 and a half note in measure 19. The guitar (Guit.) part has a treble clef and a key signature of one flat. It features a half note in measure 18 and a half note in measure 19. The rotary organ (Rot. Org.) part has a treble clef and a key signature of one flat. It features a half note in measure 18 and a half note in measure 19. The electric guitar (El. Guit.) part has a treble clef and a key signature of one flat. It features a half note in measure 18 and a half note in measure 19. The vocal line (Vo.) has a treble clef and a key signature of one flat. It features a half note in measure 18 and a half note in measure 19. The bottom D. Set part has a treble clef and a key signature of one flat. It features a half note in measure 18 and a half note in measure 19.

20

D. Set

Pno.

bird

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

The musical score is for page 20 of a piece. It features nine staves. The top staff is for 'D. Set' and contains five quarter notes. The second staff is for 'Pno.' and contains a complex melodic line with triplets and a 'bird' label. The third staff is for 'Vc.' and contains a single half note. The fourth staff is for 'A.' and contains a single half note. The fifth staff is for 'Guit.' and contains a single half note. The sixth staff is for 'Rot. Org.' and contains a melodic line with a triplet. The seventh staff is for 'El. Guit.' and contains a single half note. The eighth staff is for 'Vo.' and contains a single half note. The bottom staff is for 'D. Set' and contains a series of 'x' marks and quarter notes.

Score for measures 21-24, featuring the following instruments:

- D. Set (Drum Set)
- Pno. (Piano)
- Vc. (Violoncello)
- A. (Alto Saxophone)
- Guit. (Guitar)
- Rot. Org. (Rotary Organ)
- El. Guit. (Electric Guitar)
- Vo. (Vocalist)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

Measure 21: The Drum Set (top) plays a steady quarter-note pattern. The Piano (Pno.) has a complex texture with triplets and sixteenth notes in both hands. The Violoncello (Vc.) and Alto Saxophone (A.) are silent. The Guitar (Guit.) plays a triplet of eighth notes. The Rotary Organ (Rot. Org.) plays a triplet of eighth notes. The Electric Guitar (El. Guit.) is silent. The Vocalist (Vo.) is silent.

Measure 22: The Drum Set (bottom) continues its pattern. The Piano (Pno.) continues its complex texture. The Violoncello (Vc.) and Alto Saxophone (A.) remain silent. The Guitar (Guit.) plays a triplet of eighth notes. The Rotary Organ (Rot. Org.) plays a triplet of eighth notes. The Electric Guitar (El. Guit.) is silent. The Vocalist (Vo.) is silent.

Measure 23: The Drum Set (bottom) continues its pattern. The Piano (Pno.) continues its complex texture. The Violoncello (Vc.) and Alto Saxophone (A.) remain silent. The Guitar (Guit.) plays a triplet of eighth notes. The Rotary Organ (Rot. Org.) plays a triplet of eighth notes. The Electric Guitar (El. Guit.) is silent. The Vocalist (Vo.) is silent.

Measure 24: The Drum Set (bottom) continues its pattern. The Piano (Pno.) continues its complex texture. The Violoncello (Vc.) and Alto Saxophone (A.) remain silent. The Guitar (Guit.) plays a triplet of eighth notes. The Rotary Organ (Rot. Org.) plays a triplet of eighth notes. The Electric Guitar (El. Guit.) is silent. The Vocalist (Vo.) is silent.

22

D. Set

Pno.

No seems love

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

3

3

3

3

3

3

3

3

[illegible]

26

Score for page 17, measure 26. The score includes parts for D. Set, Pno., Vc., A., Guit., Rot. Org., El. Guit., Vo., and D. Set.

The lyrics are: all the hard luck stor ies they

The score features various musical notations, including triplets (3) and sixteenth notes (3 16).

28

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

on hand me

3

3

3

29

D. Set

Pno.

yeh

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

30

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

where bo shines the

The musical score is for page 30 and features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves have a time signature of 3/4. The top staff has a triplet of eighth notes in the first measure. The bottom staff has a triplet of eighth notes in the first measure.
- Pno.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves have a time signature of 3/4. The top staff has a triplet of eighth notes in the first measure. The bottom staff has a triplet of eighth notes in the first measure.
- Vc.:** One staff with a bass clef and a key signature of one flat. It has a time signature of 3/4. It features a triplet of eighth notes in the first measure.
- A.:** One staff with a treble clef and a key signature of one flat. It has a time signature of 3/4. It features a triplet of eighth notes in the first measure.
- Guit.:** One staff with a treble clef and a key signature of one flat. It has a time signature of 3/4. It features a triplet of eighth notes in the first measure.
- Rot. Org.:** One staff with a treble clef and a key signature of one flat. It has a time signature of 3/4. It features a triplet of eighth notes in the first measure.
- El. Guit.:** One staff with a treble clef and a key signature of one flat. It has a time signature of 3/4. It features a triplet of eighth notes in the first measure.
- Vo.:** One staff with a treble clef and a key signature of one flat. It has a time signature of 3/4. It features a triplet of eighth notes in the first measure.
- D. Set:** One staff with a treble clef and a key signature of one flat. It has a time signature of 3/4. It features a triplet of eighth notes in the first measure.

The lyrics "where bo shines the" are written below the vocal line.

D. Set

Pno.

 $V_c.$

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

33

D. Set

Pno.

home night I to bye

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

35

35

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

woh

3

3

3

36

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

bird

The musical score for page 36 is arranged in ten staves. The top staff is for a D. Set (drum set) in 2/4 time, showing a simple pattern of quarter notes. The second staff is for Piano (Pno.), with a grand staff (treble and bass clefs) showing a complex melodic line with triplets and slurs. The third staff is for Violoncello (Vc.), showing a melodic line with a triplet and a slur. The fourth staff is for Alto (A.), showing a single note. The fifth staff is for Guitar (Guit.), showing a single note. The sixth staff is for Rotating Organ (Rot. Org.), showing a complex melodic line with triplets and slurs. The seventh staff is for Electric Guitar (El. Guit.), showing a complex melodic line with triplets and slurs. The eighth staff is for Voice (Vo.), showing a single note. The ninth staff is for D. Set (drum set), showing a complex pattern of quarter notes and slurs. The tenth staff is for D. Set (drum set), showing a complex pattern of quarter notes and slurs. The word 'bird' is written above the Vc. staff.

37

37

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff features a series of quarter notes on a single pitch.
- Pno.:** The piano part consists of two staves. The left hand plays a series of quarter notes, while the right hand plays a series of eighth notes, with a triplet of eighth notes indicated.
- Vc.:** The violin part is a single staff with a series of quarter notes.
- A.:** The alto part is a single staff with a series of quarter notes.
- Guit.:** The guitar part is a single staff with a series of quarter notes.
- Rot. Org.:** The rotary organ part is a single staff with a series of quarter notes.
- El. Guit.:** The electric guitar part is a single staff with a series of quarter notes, including a triplet of eighth notes.
- Vo.:** The vocal part is a single staff with a series of quarter notes.
- D. Set:** The bottom staff features a series of quarter notes on a single pitch.

The score includes various musical notations such as treble and bass clefs, key signatures, and triplets.

38

Score for measures 38-41, featuring the following instruments:

- D. Set (Drum Set)
- Pno. (Piano)
- Vc. (Violoncello)
- A. (Alto Saxophone)
- Guit. (Guitar)
- Rot. Org. (Rotary Organ)
- El. Guit. (Electric Guitar)
- Vo. (Vocalist)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one flat (Bb). Measure numbers 38, 39, 40, and 41 are indicated at the beginning of their respective staves.

Measure 38: The Drum Set (top) plays a quarter note on the snare. The Piano (Pno.) plays a half note chord in the left hand and a half note chord in the right hand. The Violoncello (Vc.), Alto Saxophone (A.), and Vocalist (Vo.) are silent. The Guitar (Guit.) plays a half note chord. The Rotary Organ (Rot. Org.) plays a half note. The Electric Guitar (El. Guit.) plays a half note. The Drum Set (bottom) plays a quarter note on the snare.

Measure 39: The Drum Set (top) plays a quarter note on the snare. The Piano (Pno.) plays a half note chord in the left hand and a half note chord in the right hand. The Violoncello (Vc.), Alto Saxophone (A.), and Vocalist (Vo.) are silent. The Guitar (Guit.) plays a half note chord. The Rotary Organ (Rot. Org.) plays a half note. The Electric Guitar (El. Guit.) plays a half note. The Drum Set (bottom) plays a quarter note on the snare.

Measure 40: The Drum Set (top) plays a quarter note on the snare. The Piano (Pno.) plays a half note chord in the left hand and a half note chord in the right hand. The Violoncello (Vc.), Alto Saxophone (A.), and Vocalist (Vo.) are silent. The Guitar (Guit.) plays a half note chord. The Rotary Organ (Rot. Org.) plays a half note. The Electric Guitar (El. Guit.) plays a half note. The Drum Set (bottom) plays a quarter note on the snare.

Measure 41: The Drum Set (top) plays a quarter note on the snare. The Piano (Pno.) plays a half note chord in the left hand and a half note chord in the right hand. The Violoncello (Vc.), Alto Saxophone (A.), and Vocalist (Vo.) are silent. The Guitar (Guit.) plays a half note chord. The Rotary Organ (Rot. Org.) plays a half note. The Electric Guitar (El. Guit.) plays a half note. The Drum Set (bottom) plays a quarter note on the snare.

39

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

Score for measures 40-49, featuring the following instruments:

- D. Set (Drum Set)
- Pno. (Piano)
- Vc. (Violoncello)
- A. (Alto Saxophone)
- Guit. (Guitar)
- Rot. Org. (Rotary Organ)
- El. Guit. (Electric Guitar)
- Vo. (Vocalist)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

Measure 40: The Drum Set (top) plays a snare drum. The Piano (Pno.) plays a complex figure with triplets. The Violoncello (Vc.) and Alto Saxophone (A.) are silent. The Guitar (Guit.) plays a sustained chord. The Rotary Organ (Rot. Org.) plays a sustained chord. The Electric Guitar (El. Guit.) plays a complex figure with triplets. The Vocalist (Vo.) is silent. The Drum Set (bottom) plays a snare drum.

Measures 41-49: The score continues with various musical notations for each instrument, including notes, rests, and triplets. The Drum Set (top) plays a snare drum. The Piano (Pno.) plays a complex figure with triplets. The Violoncello (Vc.) and Alto Saxophone (A.) are silent. The Guitar (Guit.) plays a sustained chord. The Rotary Organ (Rot. Org.) plays a sustained chord. The Electric Guitar (El. Guit.) plays a complex figure with triplets. The Vocalist (Vo.) is silent. The Drum Set (bottom) plays a snare drum.

41

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

42

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

Measure 42: D. Set (top) has a half note G4. Pno. (treble) has a half note G4. Pno. (bass) has a half note G2. Vc. has a half note G2. A. has a half note G4. Guit. has a half note G4. Rot. Org. has a half note G4. El. Guit. has a half note G4. Vo. has a half note G4. D. Set (bottom) has a half note G4.

Measure 43: D. Set (top) has a half note G4. Pno. (treble) has a half note G4. Pno. (bass) has a half note G2. Vc. has a half note G2. A. has a half note G4. Guit. has a half note G4. Rot. Org. has a half note G4. El. Guit. has a half note G4. Vo. has a half note G4. D. Set (bottom) has a half note G4.

Measure 44: D. Set (top) has a half note G4. Pno. (treble) has a half note G4. Pno. (bass) has a half note G2. Vc. has a half note G2. A. has a half note G4. Guit. has a half note G4. Rot. Org. has a half note G4. El. Guit. has a half note G4. Vo. has a half note G4. D. Set (bottom) has a half note G4.

Measure 45: D. Set (top) has a half note G4. Pno. (treble) has a half note G4. Pno. (bass) has a half note G2. Vc. has a half note G2. A. has a half note G4. Guit. has a half note G4. Rot. Org. has a half note G4. El. Guit. has a half note G4. Vo. has a half note G4. D. Set (bottom) has a half note G4.

43

43

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

44

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

Measure 44: D. Set (drum set) has a simple pattern of eighth notes and rests. Pno. (Piano) has a complex arrangement of chords and a triplet in the right hand. Vc. (Violoncello) has a simple pattern of eighth notes and rests. A. (Alto) has a simple pattern of eighth notes and rests. Guit. (Guitar) has a simple pattern of eighth notes and rests. Rot. Org. (Rotarion Organ) has a simple pattern of eighth notes and rests. El. Guit. (Electric Guitar) has a simple pattern of eighth notes and rests. Vo. (Voice) is silent.

Measure 45: D. Set (drum set) has a simple pattern of eighth notes and rests. Pno. (Piano) has a complex arrangement of chords and a triplet in the left hand. Vc. (Violoncello) has a simple pattern of eighth notes and rests. A. (Alto) has a simple pattern of eighth notes and rests. Guit. (Guitar) has a simple pattern of eighth notes and rests. Rot. Org. (Rotarion Organ) has a simple pattern of eighth notes and rests. El. Guit. (Electric Guitar) has a simple pattern of eighth notes and rests. Vo. (Voice) is silent.

45

45

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

46

This musical score page contains measures 45 and 46. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measure 45 has a half note on the snare. Measure 46 has a half note on the snare, followed by a series of eighth notes and triplets on the snare and cymbal.
- Pno. (Piano):** Measure 45 has a half note on the snare, followed by a series of eighth notes and triplets on the snare and cymbal. Measure 46 has a half note on the snare, followed by a series of eighth notes and triplets on the snare and cymbal.
- Vc. (Violoncello):** Measure 45 has a half note on the snare. Measure 46 has a half note on the snare.
- A. (Alto):** Measure 45 has a half note on the snare. Measure 46 has a half note on the snare.
- Guit. (Guitar):** Measure 45 has a half note on the snare. Measure 46 has a half note on the snare.
- Rot. Org. (Rotary Organ):** Measure 45 has a half note on the snare. Measure 46 has a half note on the snare.
- El. Guit. (Electric Guitar):** Measure 45 has a half note on the snare. Measure 46 has a half note on the snare.
- Vo. (Vocal):** Measure 45 has a half note on the snare. Measure 46 has a half note on the snare.

46

46

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

The musical score is for page 46 and features nine staves. The top staff is for D. Set (Drum Set) in 4/4 time, with a key signature of one flat (Bb). The second staff is for Piano (Pno.), with a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The third staff is for Violoncello (Vc.) in bass clef, one flat, 4/4. The fourth staff is for Alto (A.) in treble clef, one flat, 4/4. The fifth staff is for Guitar (Guit.) in treble clef, one flat, 4/4. The sixth staff is for Rotarion Organ (Rot. Org.) in treble clef, one flat, 4/4. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, one flat, 4/4. The eighth staff is for Voice (Vo.) in treble clef, one flat, 4/4. The bottom staff is for D. Set (Drum Set) in 4/4 time, with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and sixteenth notes. The D. Set parts are marked with 'x' for drum hits. The Pno. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guit. part has a triplet of eighth notes in the right hand. The Rot. Org. part has a triplet of eighth notes in the right hand. The El. Guit. part has a triplet of eighth notes in the right hand. The Vo. part has a triplet of eighth notes in the right hand. The D. Set part at the bottom has a triplet of eighth notes in the right hand.

48

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

Measures 48 and 49 of the musical score. The score includes parts for D. Set, Pno., Vc., A., Guit., Rot. Org., El. Guit., Vo., and D. Set. The key signature is B-flat major. The D. Set parts are in 2/4 time. The Pno. part is in 4/4 time. The Vc., A., and Vo. parts are in 4/4 time. The Guit., Rot. Org., and El. Guit. parts are in 4/4 time. The El. Guit. part features a complex melodic line with triplets and a 31st fret bend. The D. Set part at the bottom features a complex melodic line with triplets and a 31st fret bend.

50

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Top):** Features a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the final measure.
- Pno. (Piano):** Consists of two staves (treble and bass clefs) with a key signature of one flat. It contains several triplet markings over eighth notes.
- Vc. (Violoncello):** Features a bass clef and a key signature of one flat, with a whole rest in the final measure.
- A. (Alto):** Features a treble clef and a key signature of one flat, with a whole rest in the final measure.
- Guit. (Guitar):** Features a treble clef and a key signature of one flat, with an 8-measure rest followed by a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Features a treble clef and a key signature of one flat, with a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Features a treble clef and a key signature of one flat, with an 8-measure rest followed by a triplet of eighth notes.
- Vo. (Vocal):** Features a treble clef and a key signature of one flat, with a whole rest in the final measure.
- D. Set (Bottom):** Features a treble clef and a key signature of one flat, with an 8-measure rest followed by a triplet of eighth notes.

51

51

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

The musical score for page 51 features nine staves. The top staff is a D. Set (drum set) with a snare drum. The second staff is a Piano (Pno.) with a grand staff (treble and bass clefs). The third staff is a Violoncello (Vc.) in bass clef. The fourth staff is an Alto Saxophone (A.) in treble clef. The fifth staff is a Guitar (Guit.) in treble clef. The sixth staff is a Rotarion Organ (Rot. Org.) in treble clef. The seventh staff is an Electric Guitar (El. Guit.) in treble clef. The eighth staff is a Voice (Vo.) in treble clef. The bottom staff is another D. Set (drum set) with a snare drum. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' and a bracket. The key signature is one flat (Bb).

Score for measures 52-53, featuring the following instruments:

- D. Set (Drum Set)
- Pno. (Piano)
- Vc. (Violoncello)
- A. (Alto Saxophone)
- Guit. (Guitar)
- Rot. Org. (Rotary Organ)
- El. Guit. (Electric Guitar)
- Vo. (Vocalist)
- D. Set (Drum Set)

The score is written in 4/4 time and includes various musical notations such as eighth notes, triplets, and rests. The key signature is one flat (B-flat).

53

Score for measures 53-54, featuring the following instruments:

- D. Set (Drum Set)
- Pno. (Piano)
- Vc. (Violoncello)
- A. (Alto Saxophone)
- Guit. (Guitar)
- Rot. Org. (Rotary Organ)
- El. Guit. (Electric Guitar)
- Vo. (Vocalist)
- D. Set (Drum Set)

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific performance instructions like triplets (marked with '3') and eighth notes. The D. Set parts are marked with 'H' and '8'.

D. Set

Pno.

bo seems love

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

The musical score is arranged in a multi-staff format. At the top, a double bar line with a repeat sign is labeled 'D. Set'. Below this, the piano (Pno.) part is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with triplets and a melodic line in the right hand. The vocal line (Vc.) is in a single staff with a key signature of two flats, featuring a melodic line with triplets. The alto (A.) part is in a single staff with a key signature of two flats, featuring a melodic line. The guitar (Guit.) part is in a single staff with a key signature of two flats, featuring a melodic line. The rotating organ (Rot. Org.) part is in a single staff with a key signature of two flats, featuring a melodic line. The electric guitar (El. Guit.) part is in a single staff with a key signature of two flats, featuring a melodic line. The voice (Vo.) part is in a single staff with a key signature of two flats, featuring a melodic line. At the bottom, a double bar line with a repeat sign is labeled 'D. Set'. The score is for a piece titled 'bo seems love'.

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D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

all luck stor keep

The musical score is arranged in a multi-staff format. The top staff is for D. Set, followed by Pno. (Piano), Vc. (Violoncello), A. (Alto), Guit. (Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Vo. (Voice), and a bottom D. Set staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics 'all luck stor keep' are positioned under the Vc. staff. The score includes various musical notations such as triplets, eighth notes, and rests. The bottom D. Set staff features a rhythmic pattern with 'x' marks above some notes, possibly indicating a specific playing technique or a simplified notation.

[illegible]

61

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

me

yeh

me

yeh

62

62

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

some dy shines

3

3

3

3

Score for measures 63-64, featuring the following instruments:

- D. Set (Drum Set)
- Pno. (Piano)
- Vc. (Violoncello)
- A. (Alto Saxophone)
- Guit. (Guitar)
- Rot. Org. (Rotary Organ)
- El. Guit. (Electric Guitar)
- Vo. (Vocalist)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 63 shows the following details:

- D. Set:** A single bass drum hit on the first beat.
- Pno.:** The right hand plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5) followed by a triplet of eighth notes (F5, G5, A5). The left hand plays a sequence of eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4) followed by a triplet of eighth notes (F4, G4, A4).
- Vc.:** A triplet of eighth notes (F3, G3, A3) followed by a half note (Bb3) and a quarter note (C4). A slur covers the last two notes of the measure.
- A.:** A whole rest.
- Guit.:** A whole rest.
- Rot. Org.:** A half note (F#3) followed by a half note (G3) and a quarter note (A3). A slur covers the last two notes of the measure.
- El. Guit.:** A whole rest.
- Vo.:** A half note (F3) followed by a half note (G3) and a quarter note (A3). A slur covers the last two notes of the measure.
- D. Set:** A single bass drum hit on the first beat.

Measure 64 shows the following details:

- D. Set:** A single bass drum hit on the first beat.
- Pno.:** The right hand plays a sequence of eighth notes (F5, G5, A5, Bb5, C6, D6, E6, F6) followed by a triplet of eighth notes (F6, G6, A6). The left hand plays a sequence of eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5) followed by a triplet of eighth notes (F5, G5, A5).
- Vc.:** A triplet of eighth notes (F3, G3, A3) followed by a half note (Bb3) and a quarter note (C4). A slur covers the last two notes of the measure.
- A.:** A whole rest.
- Guit.:** A whole rest.
- Rot. Org.:** A half note (F#3) followed by a half note (G3) and a quarter note (A3). A slur covers the last two notes of the measure.
- El. Guit.:** A whole rest.
- Vo.:** A half note (F3) followed by a half note (G3) and a quarter note (A3). A slur covers the last two notes of the measure.
- D. Set:** A single bass drum hit on the first beat.

64

64

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

yes com ing

3 3 3

The musical score for page 47, measure 64, is presented in a multi-staff format. The staves are labeled as follows from top to bottom: D. Set, Pno., Vc., A., Guit., Rot. Org., El. Guit., Vo., and D. Set. The Pno. part is the most complex, featuring a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. The Vc. part has a melodic line with triplets. The A. part has a single note. The Guit. part has a single note. The Rot. Org. part has a single note. The El. Guit. part has a single note. The Vo. part has a single note. The D. Set parts have a single note. The lyrics 'yes com ing' are written under the Pno. part. The measure number 64 is indicated at the top left.

65

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

on to

3 3

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Score for measures 67-70, featuring the following instruments and vocal parts:

- D. Set** (Drum Set): Measures 67-70.
- Pno.** (Piano): Measures 67-70.
- Vc.** (Violoncello): Measures 67-70.
- A.** (Alto): Measures 67-70.
- Guit.** (Guitar): Measures 67-70.
- Rot. Org.** (Rotary Organ): Measures 67-70.
- El. Guit.** (Electric Guitar): Measures 67-70.
- Vo.** (Vocalist): Measures 67-70.
- D. Set** (Drum Set): Measures 67-70.

Lyrics: bye black goin'

[illegible]

Score for measures 69-70, featuring multiple instruments and vocal parts.

69

D. Set (Drum Set): Measures 69-70.

Pno. (Piano): Measures 69-70. Includes lyrics: *na* (under measure 69), *now* (under measure 70).

Vc. (Violoncello): Measures 69-70. Includes triplets in measure 70.

A. (Alto): Measures 69-70.

Guit. (Guitar): Measures 69-70. Includes a slide in measure 70.

Rot. Org. (Rotary Organ): Measures 69-70.

El. Guit. (Electric Guitar): Measures 69-70.

Vo. (Vocal): Measures 69-70.

D. Set (Drum Set): Measures 69-70. Includes triplets in measure 70.

70

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

3

3

71

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set

73

Musical score for page 73, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged vertically: D. Set (Drum Set), Pno. (Piano), Vc. (Violoncello), A. (Alto Saxophone), Guit. (Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Vo. (Vocal), and D. Set (Drum Set). The Pno. part includes a melodic line in the right hand and a bass line in the left hand. The Guit. and El. Guit. parts include a bass line. The Vo. part includes a melodic line. The D. Set parts include a drum line. The score ends with a double bar line.

D. Set

Pno.

Vc.

A.

Guit.

Rot. Org.

El. Guit.

Vo.

D. Set