

♩ = 119

Contrabass, Ctr.bass-pizz.

Harp, Harp

Voice, Space Singer

Violins, Violins-vsw

Piano, Gr.Piano

Drumset, Drums/Percussion

Classical Guitar, Ac.Guitar-pad

The musical score is written for a 4/4 piece at a tempo of 119 BPM. The key signature is one sharp (F#). The score includes staves for the following instruments: Contrabass, Ctr.bass-pizz.; Harp, Harp; Voice, Space Singer; Violins, Violins-vsw; Piano, Gr.Piano; Drumset, Drums/Percussion; and Classical Guitar, Ac.Guitar-pad. The Harp and Contrabass have active parts, while the others are mostly silent. The Harp part features a complex, arpeggiated figure in the first measure, followed by a series of chords and arpeggios. The Contrabass part features a series of eighth notes and a final half note. The Drumset part features a single snare drum hit in the third measure. The Classical Guitar part features a single chord in the first measure.

3

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

5

5

Cb.

Hrp.

Vo.

Vlns.

Pno.

D. Set

Guit.

8

5

Detailed description: This musical score is for a 7-piece ensemble. The instruments are listed on the left: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlns. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The score is written for a 5-measure phrase. The key signature has one sharp (F#). The Cb. part starts with a half note F#1, followed by a quarter rest, then a half note F#2, and a whole note F#3. The Hrp. part has a half note F#1, followed by a quarter rest, then a half note F#2, and a whole note F#3. The Vo. and Vlns. parts have a half note F#1, followed by a quarter rest, then a half note F#2, and a whole note F#3. The Pno. part has a half note F#1, followed by a quarter rest, then a half note F#2, and a whole note F#3. The D. Set part has a half note F#1, followed by a quarter rest, then a half note F#2, and a whole note F#3. The Guit. part has a half note F#1, followed by a quarter rest, then a half note F#2, and a whole note F#3. A bracket with the number 5 is placed under the Hrp. part, indicating a 5-measure phrase.

7

7

Score for a 7-piece band, page 5. The score is written for the following instruments:

- Cb. (Contrabass)
- Hrp. (Harp)
- Vo. (Vocal)
- Vlns. (Violins)
- Pno. (Piano)
- D. Set (Drum Set)
- Guit. (Guitar)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is written for a 7-piece band. The instruments are arranged in a standard orchestral layout. The score includes various musical notations, including notes, rests, and dynamic markings. The guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The piano part includes a triplet of eighth notes. The drum set part features a complex, fast-paced rhythm with many sixteenth and thirty-second notes. The vocal part is a simple melody. The harp part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The violin part is a simple melody. The contrabass part is a simple melody.

8

11

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains rehearsal mark 11. It features seven staves: Cb. (Contrabass), Hrp. (Harp), Vo. (Vocal), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). The Cb. staff has a single note in the first measure. The Hrp. staff has a complex arpeggiated figure. The Vo. staff is mostly silent. The Vlins. staff is also silent. The Pno. staff has a sustained chord in the first measure. The D. Set staff has a complex rhythmic pattern. The Guit. staff has a single note in the first measure.

13

13

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page shows measures 13 through 16. The instruments are Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has one sharp (F#). The Cb. part has a melodic line with eighth and quarter notes. The Hrp. part features arpeggiated chords. The Vo. and Vlins. parts are silent. The Pno. part has a complex texture with chords and moving lines. The D. Set part includes various drum patterns like snare, hi-hat, and cymbal. The Guit. part has a simple accompaniment with chords and single notes.

14

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 14 and 15. The key signature is one sharp (F#). The parts are: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). Measure 14 shows the Cb. and Hrp. parts with various notes and rests. The Vo. and Vlins. parts are silent. The Pno. part has a melody in the right hand and a bass line in the left hand. The D. Set part has a drum pattern. The Guit. part has a melody in the right hand and a bass line in the left hand. Measure 15 continues the same parts. The guitar part has a measure number '8' below it.

15

Musical score for measures 15-16, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key of D major. Measure 15 has a half note D2. Measure 16 has a half note D2, followed by a triplet of eighth notes (D2, E2, F2) in measure 17.
- Hrp.** (Harp): Bass clef, key of D major. Measure 15 has a half note D2. Measure 16 has a half note D2, followed by a triplet of eighth notes (D2, E2, F2) in measure 17.
- Vo.** (Voice): Treble clef, key of D major. Measure 15 has a half note D4. Measure 16 has a half note D4.
- Vlins.** (Violins): Treble clef, key of D major. Measure 15 has a half note D4. Measure 16 has a half note D4.
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measure 15 has a half note D2 in the bass and a half note D4 in the treble. Measure 16 has a half note D2 in the bass and a half note D4 in the treble.
- D. Set** (Drum Set): Treble clef, key of D major. Measure 15 has a half note D2. Measure 16 has a half note D2, followed by a triplet of eighth notes (D2, E2, F2) in measure 17.
- Guit.** (Guitar): Treble clef, key of D major. Measure 15 has a half note D2. Measure 16 has a half note D2.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 7-piece ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a simple bass line in the key of D major (one sharp).
- Hrp. (Harp):** Provides a complex, arpeggiated accompaniment in the right hand, with some left-hand chords.
- Vo. (Vocals):** The vocal line is present but contains no notes, likely representing a placeholder or a specific performance instruction.
- Vlms. (Violins):** The violin part is also present but contains no notes.
- Pno. (Piano):** The piano part is written for both hands, featuring a mix of chords and single notes.
- D. Set (Drum Set):** The drum part is written on a single staff with various rhythmic notations, including eighth and sixteenth notes, and rests.
- Guit. (Guitar):** The guitar part is written in the treble clef, featuring a mix of chords and single notes.

The score is written in D major (one sharp) and 4/4 time. The key signature is indicated by a single sharp (F#) on the first line of each staff. The time signature is 4/4, indicated by the '4' over the '4' in the bottom right corner.

17

17

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

3

18

18

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 18 through 21. The instruments are Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). The Cb. part has a melodic line with a half note, a quarter rest, a dotted half note, and a quarter note. The Hrp. part features a series of chords and a descending line in the final measure. The Vo. and Vlins. parts are silent, indicated by a whole rest. The Pno. part has a complex texture with multiple voices, including a melodic line in the right hand and a bass line in the left hand. The D. Set part shows a rhythmic pattern with eighth and sixteenth notes. The Guit. part has a melodic line with a half note, a quarter rest, a dotted half note, and a quarter note, ending with a sharp sign.

19

19

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Score for rehearsal mark 20, featuring the following instruments:

- Cb. (Contrabass)
- Hrp. (Harp)
- Vo. (Voice)
- Vlns. (Violins)
- Pno. (Piano)
- D. Set (Drum Set)
- Guit. (Guitar)

The score is written in G major (one sharp) and 4/4 time. The rehearsal mark 20 is indicated by a '20' above the first measure of the Cb. staff.

21

21

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

3

The musical score is for rehearsal mark 21 on page 17. It features seven staves: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is G major (one sharp). The Cb. part has a melodic line with a triplet. The Hrp. part has a complex texture with many beamed notes. The Vo. part is mostly silent. The Vlins. part has a melodic line with a triplet. The Pno. part has a complex texture with many beamed notes. The D. Set part has a complex texture with many beamed notes. The Guit. part has a melodic line with a triplet. The score is marked with a rehearsal mark '21' and a page number '17'.

22

Ch.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

3

The musical score is written for a 7-piece ensemble. The staves are arranged vertically. The top staff is for Cb. (Contrabass), followed by Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in the Violins staff. The Piano part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Drum Set part shows a rhythmic pattern with many sixteenth notes. The Guitar part has a melodic line with some bends and slurs. The Voice part is mostly empty, with a few notes in the first measure. The Harp part has a series of chords and single notes. The Contrabass part has a few notes and rests.

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24

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

25

Musical score for measures 25-28, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Measures 25-28 show a melodic line with eighth and quarter notes.
- Hrp. (Harp):** Treble clef, key signature of one sharp (F#). Measures 25-28 show a series of chords, some with grace notes and slurs.
- Vo. (Voice):** Treble clef, key signature of one sharp (F#). Measures 25-28 show a whole rest, indicating the voice is silent.
- Vlins. (Violins):** Treble clef, key signature of one sharp (F#). Measures 25-28 show a melodic line with eighth and quarter notes.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Measures 25-28 show a complex accompaniment with slurs and ties.
- D. Set (Drum Set):** Percussion clef, key signature of one sharp (F#). Measures 25-28 show a complex rhythmic pattern with various drum notations.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). Measures 25-28 show a melodic line with eighth and quarter notes.

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27

A musical score for a 7-piece ensemble, consisting of the following instruments: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The score is written for a 27-measure section. The key signature is one sharp (F#). The Cb. part features a melodic line with a rising interval at the end. The Hrp. part has a series of chords and a melodic line. The Vo. part is mostly silent. The Vlins. part has a melodic line with a rising interval at the end. The Pno. part has a melodic line with a rising interval at the end. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Guit. part has a melodic line with a rising interval at the end.

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

28

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 28 and 29. The key signature has one sharp (F#). The parts are: Cb. (Contrabass) in bass clef, Hrp. (Harp) in treble clef, Vo. (Voice) in treble clef, Vlins. (Violins) in treble clef, Pno. (Piano) in grand staff (treble and bass clefs), D. Set (Drum Set) in a single staff with a double bar line at the beginning, and Guit. (Guitar) in treble clef. Measure 28 shows various rhythmic patterns and chords across the instruments. Measure 29 continues the musical development with sustained notes and complex rhythmic figures. A rehearsal mark '8' is located at the beginning of the Guitar staff in measure 29.

29

Score for rehearsal mark 29, page 25. The score includes parts for Cb., Hrp., Vo., Vlms., Pno., D. Set, and Guit. The key signature is one sharp (F#).

The score is written for the following instruments:

- Cb.** (Contrabass): Bass clef, one sharp (F#). The part consists of a few notes and rests.
- Hrp.** (Harp): Treble and bass clefs, one sharp (F#). The part features arpeggiated chords and sustained notes.
- Vo.** (Voice): Treble clef, one sharp (F#). The part is mostly silent, with a few notes.
- Vlms.** (Violins): Treble clef, one sharp (F#). The part is mostly silent, with a few notes.
- Pno.** (Piano): Treble and bass clefs, one sharp (F#). The part includes arpeggiated chords and sustained notes.
- D. Set** (Drum Set): Percussion clef. The part includes various drum patterns and rests.
- Guit.** (Guitar): Treble clef, one sharp (F#). The part includes arpeggiated chords and sustained notes.

30

30

Ch. Hrp. Vo. Vlms. Pno. D. Set Guit.

The musical score for rehearsal mark 30 consists of seven staves. The top two staves, Cb. and Hrp., are in bass clef with a key signature of one sharp (F#). The Cb. staff contains a few notes and rests. The Hrp. staff features a series of chords and a melodic line. The next two staves, Vo. and Vlms., are in treble clef with a key signature of one sharp (F#) and contain whole rests. The Pno. section is represented by two staves in treble clef with a key signature of one sharp (F#), showing a melodic line with some grace notes. The D. Set staff is in bass clef and contains a complex rhythmic pattern with many sixteenth notes and rests. The Guit. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some grace notes. The score is marked with a rehearsal symbol (a double bar line with a dot) at the beginning of the first staff.

31

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32

Cb.

Hrp.

Vo.

Vlns.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 31 and 32. The key signature has one sharp (F#). The parts are: Cb. (Contrabass), Hrp. (Harp), Vo. (Vocal), Vlns. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). Measure 31 shows the Cb. and Hrp. playing, with the Vo. and Vlns. parts resting. Measure 32 continues the Cb. and Hrp. parts, with the Vo. and Vlns. parts still resting. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a complex rhythmic pattern. The Guit. part has a melodic line in the right hand and a bass line in the left hand.

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34

34

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 34 and 35. The key signature has one sharp (F#). The Cb. (Contrabass) part is in bass clef, playing a half note F#2, a quarter rest, a half note F#2, and a quarter note G#2. The Hrp. (Harp) part is in bass clef, playing a half note F#2, a quarter note G#2, a half note F#2, a quarter note G#2, a half note F#2, a quarter note G#2, and a half note F#2. The Vo. (Voice) and Vlins. (Violins) parts are in treble clef and have whole rests. The Pno. (Piano) part consists of two staves in treble clef. The right staff plays a half note F#4, a quarter note G#4, a half note F#4, and a quarter note G#4. The left staff plays a half note F#4, a quarter note G#4, a half note F#4, and a quarter note G#4. The D. Set (Drum Set) part is in bass clef, playing a half note F#2, a quarter note G#2, a half note F#2, a quarter note G#2, a half note F#2, a quarter note G#2, and a half note F#2. The Guit. (Guitar) part is in treble clef, playing a half note F#4, a quarter note G#4, a half note F#4, and a quarter note G#4. The page number 34 is at the top left, and the measure number 8 is at the bottom left.

35

35

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 35 and 36. The key signature is one sharp (F#). The score is arranged in a grand staff with seven parts: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). Measure 35 shows the Cb. and Hrp. parts with various notes and rests. The Vo. part has a whole rest. The Vlins. part has a whole rest. The Pno. part has a complex melody in the right hand and a sustained bass line in the left hand. The D. Set part has a rhythmic pattern with snare and cymbal hits. The Guit. part has a melody in the right hand and a sustained bass line in the left hand. Measure 36 continues the patterns from measure 35, with the Cb. and Hrp. parts having more notes, the Vo. part still resting, the Vlins. part resting, the Pno. part continuing its melody and bass line, the D. Set part continuing its rhythmic pattern, and the Guit. part continuing its melody and bass line.

Score for measures 36-40, featuring the following instruments:

- Cb. (Contrabass)
- Hrp. (Harp)
- Vo. (Voice)
- Vlns. (Violins)
- Pno. (Piano)
- D. Set (Drum Set)
- Guit. (Guitar)

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4.

Measure 36: The Cb. part begins with a whole note G2. The Harp, Voice, and Violins parts are silent. The Piano part features a whole note chord of G2 and B2. The Drum Set part has a snare drum hit on the first beat. The Guitar part has a whole note chord of G2 and B2.

Measure 37: The Cb. part is silent. The Harp part has a half note G4. The Voice part is silent. The Violins part is silent. The Piano part has a half note G4. The Drum Set part has a snare drum hit on the first beat. The Guitar part has a half note G4.

Measure 38: The Cb. part is silent. The Harp part has a half note G4. The Voice part is silent. The Violins part is silent. The Piano part has a half note G4. The Drum Set part has a snare drum hit on the first beat. The Guitar part has a half note G4.

Measure 39: The Cb. part is silent. The Harp part has a half note G4. The Voice part is silent. The Violins part is silent. The Piano part has a half note G4. The Drum Set part has a snare drum hit on the first beat. The Guitar part has a half note G4.

Measure 40: The Cb. part is silent. The Harp part has a half note G4. The Voice part is silent. The Violins part is silent. The Piano part has a half note G4. The Drum Set part has a snare drum hit on the first beat. The Guitar part has a half note G4.

37

37

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score is for rehearsal mark 37 on page 33. It features seven staves: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is G major (one sharp). The Cb. part has a melodic line with a final upward interval. The Hrp. part consists of chords with a 7-measure rest. The Vo. part has a whole rest. The Vlins. part has a half note followed by a quarter note. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part shows a complex drum pattern with various notes and rests. The Guit. part has a melodic line with a 7-measure rest and a final chord.

38

Cb.

Hrp.

Vo.

Vlms.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 38 through 41. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlms. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has one sharp (F#). The Cb. part has a melodic line with a rising eighth-note scale in measure 40. The Hrp. part features a series of chords, with a long horizontal line in measure 39. The Vo. part is silent. The Vlms. part has a melodic line with a rising eighth-note scale in measure 40. The Pno. part has a melodic line with a rising eighth-note scale in measure 40. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Guit. part has a melodic line with a rising eighth-note scale in measure 40. The page number 38 is at the top left, and the measure number 38 is at the top of the first staff.

Pdf downloaded from www.midicities.com

40

Cb.

Hrp.

Vo.

Vlns.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 40 through 43. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlns. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has one sharp (F#). The Cb. part has a few notes in the bass register. The Hrp. part features arpeggiated chords. The Vo. part is mostly silent. The Vlns. part has a long, sustained note. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a complex, rhythmic pattern. The Guit. part has a melodic line in the right hand and a bass line in the left hand.

41

41

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 41 and 42. The key signature has one sharp (F#). The parts are: Cb. (Contrabass) in bass clef, Hrp. (Harp) in treble and bass clefs, Vo. (Voice) in treble clef, Vlins. (Violins) in treble clef, Pno. (Piano) in treble and bass clefs, D. Set (Drum Set) in percussion clef, and Guit. (Guitar) in treble clef. Measure 41 shows various chords and single notes across the instruments. Measure 42 continues the musical progression with more complex textures, including a dense guitar part and active drumming.

42

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

3

Detailed description: This musical score page contains measures 42 through 45. The instruments are Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). The Cb. part has a melodic line with a trill in measure 43. The Hrp. part features a sustained chord in measure 42 and a descending line in measure 43. The Vo. part is silent. The Vlins. part has a sustained chord in measure 42 and a melodic line in measure 43. The Pno. part has a melodic line in measure 42 and a sustained chord in measure 43. The D. Set part has a complex rhythmic pattern in measure 42 and a melodic line in measure 43. The Guit. part has a melodic line in measure 42 and a sustained chord in measure 43. The page number 42 is at the top left, and the measure numbers 8 and 3 are at the bottom left and right respectively.

43

43

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 43 through 46. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has one sharp (F#). The Cb. part starts with a half note F#1 and a half note G#1 tied to the next measure. The Hrp. part features chords in measures 43, 44, and 45, with a melodic line in measure 46. The Vo. part is silent. The Vlins. part has a half note F#2 in measure 43, tied to a half note G#2 in measure 44, and a half note A2 in measure 45. The Pno. part has a half note F#2 in measure 43, tied to a half note G#2 in measure 44, and a half note A2 in measure 45. The D. Set part has a pattern of eighth notes and sixteenth notes. The Guit. part has a half note F#2 in measure 43, tied to a half note G#2 in measure 44, and a half note A2 in measure 45. A page number '43' is at the top left, and a page number '39' is at the top right. A small '8' is at the bottom left of the Guit. staff.

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Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 45 through 48. The key signature is one sharp (F#). The parts are: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). Measure 45 shows the Cb. and Hrp. with sustained notes and chords. The Vo. part is silent. Vlins. and Pno. play sustained chords. The D. Set and Guit. parts are also present. Measure 46 continues the sustained textures. Measure 47 features a more active D. Set and Guit. part. Measure 48 concludes the sequence with sustained notes and chords across most instruments.

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47

Cb.

Hrp.

Vo.

Vlns.

Pno.

D. Set

Guit.

8

3

Detailed description: This musical score page contains measures 47 through 50. The instruments are Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlns. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has one sharp (F#). The Cb. part has a melodic line with some rests. The Hrp. part features a sustained chord in the first measure, followed by a sequence of chords and a triplet in the fourth measure. The Vo. part has a whole rest in the first measure. The Vlns. part has a sustained octave chord in the first measure. The Pno. part has a half note in the first measure, followed by a sequence of notes and a triplet in the fourth measure. The D. Set part has a complex rhythmic pattern with many eighth notes and rests. The Guit. part has a sequence of chords and a triplet in the fourth measure. The page number 47 is in the top left, and 43 is in the top right.

Cb.
 Hrp.
 Vo.
 Vlins.
 Pno.
 D. Set
 Guit.

Pdf downloaded from www.midicities.com

50

51

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 50 and 51. The key signature is one sharp (F#). The score is arranged in seven staves: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). Measure 50 begins with a Cb. staff containing a half note F#2 and a quarter rest. The Hrp. staff has a half note chord of F#2 and C#3, followed by a half note chord of F#2 and G#2, and then a half note chord of F#2 and A#2. The Vo. staff has a whole rest. The Vlins. staff has a whole note F#4. The Pno. staff has a half note F#4, followed by a half note chord of F#4 and G#4, and then a half note chord of F#4 and A#4. The D. Set staff has a half note F#2, followed by a half note chord of F#2 and G#2, and then a half note chord of F#2 and A#2. The Guit. staff has a half note F#2, followed by a half note chord of F#2 and G#2, and then a half note chord of F#2 and A#2. Measure 51 continues the sequence with similar notes and rests for each instrument.

51

51

Cb.

Hrp.

Vo.

Vlms.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 51 and 52. The key signature is one sharp (F#). The Cb. (Contrabass) part is in bass clef. The Hrp. (Harp) part is in treble clef. The Vo. (Voice) part is in treble clef. The Vlms. (Violins) part is in treble clef. The Pno. (Piano) part consists of two staves in treble and bass clefs. The D. Set (Drum Set) part is in a single staff with a drum kit icon. The Guit. (Guitar) part is in treble clef. Measure 51 shows various chords and melodic lines across the instruments. Measure 52 continues the musical development with sustained notes and rhythmic patterns. A rehearsal mark '8' is located at the bottom left of the page.

52

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page, numbered 52, features seven staves. The top staff is for Cb. (Contrabass) in bass clef with a key signature of one sharp (F#). The second staff is for Hrp. (Harp) in bass clef with a key signature of one sharp (F#). The third staff is for Vo. (Voice) in treble clef with a key signature of one sharp (F#). The fourth staff is for Vlins. (Violins) in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are for Pno. (Piano), with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp (F#). The seventh staff is for D. Set (Drum Set) in a standard drum notation. The eighth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

53

53

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 53 through 56. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). The Cb. part has a melodic line with a slur. The Hrp. part features arpeggiated chords. The Vo. part is silent. The Vlins. part has a simple melodic line. The Pno. part has a complex texture with many beamed notes in both staves. The D. Set part shows a rhythmic pattern with many 'x' marks indicating hits. The Guit. part has a simple melodic line. A rehearsal mark '8' is at the bottom left.

54

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 54 through 58. The instruments are arranged in a standard orchestral layout. The Cb. (Contrabass) part is in the bass clef with a key signature of one sharp (F#). The Hrp. (Harp) part is in the treble clef with a key signature of one sharp (F#). The Vo. (Voice) part is in the treble clef with a key signature of one sharp (F#). The Vlins. (Violins) part is in the treble clef with a key signature of one sharp (F#). The Pno. (Piano) part is in the bass clef with a key signature of one sharp (F#). The D. Set (Drum Set) part is in the bass clef with a key signature of one sharp (F#). The Guit. (Guitar) part is in the treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The Guit. part has an 8-measure rest at the beginning of the first measure.

55

55

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page, numbered 55, features seven staves. The top staff is for Cb. (Contrabass) in bass clef with a key signature of one sharp (F#). The second staff is for Hrp. (Harp) in bass clef with a key signature of one sharp. The third staff is for Vo. (Voice) in treble clef with a key signature of one sharp. The fourth staff is for Vlins. (Violins) in treble clef with a key signature of one sharp. The fifth staff is for Pno. (Piano) in grand staff (treble and bass clefs) with a key signature of one sharp. The sixth staff is for D. Set (Drum Set) in percussion clef. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A page number '55' is written above the first staff. A small number '8' is located below the guitar staff.

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153

57

57

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 57 through 60. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has two sharps (F# and C#). The Cb. part has a few notes in the bass clef. The Hrp. part features a melodic line in the right hand and chords in the left hand. The Vo. part has a vocal line with some rests. The Vlins. part has a single note in the first measure. The Pno. part has a complex accompaniment with arpeggiated chords and moving lines in both hands. The D. Set part shows a drum pattern with various notes and rests. The Guit. part has a single note in the first measure.

58

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 58 through 61. The key signature is one sharp (F#). The parts are arranged vertically: Cb. (Bassoon), Hrp. (Harp), Vo. (Vocal), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The Cb. part has a few notes in measures 58 and 61. The Hrp. part features a complex, rapid sixteenth-note passage in measure 58, followed by sustained chords. The Vo. part has a single note in measure 58 and a whole note in measure 61. The Vlins. part has whole notes in measures 58 and 61. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a rhythmic pattern with snare and bass drum hits. The Guit. part has a single note in measure 58 and a whole note in measure 61. A rehearsal mark '8' is at the bottom left.

Pdf downloaded from www.midicities.com

60

60

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

3

The musical score for page 56, measure 60, is written for a seven-piece ensemble. The key signature is one sharp (F#). The parts are: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The score is divided into two systems. The first system contains measures 60 and 61. The second system contains measures 62 and 63. The Cb. part has a single note in measure 60 and a rest in measure 61. The Hrp. part has a single note in measure 60 and a rest in measure 61. The Vo. part has a single note in measure 60 and a rest in measure 61. The Vlins. part has a single note in measure 60 and a rest in measure 61. The Pno. part has a single note in measure 60 and a rest in measure 61. The D. Set part has a single note in measure 60 and a rest in measure 61. The Guit. part has a single note in measure 60 and a rest in measure 61. The score is written in a standard musical notation with a key signature of one sharp (F#). The measure number 60 is indicated at the top left of the first system. The measure number 8 is indicated at the bottom left of the first system. The measure number 3 is indicated at the bottom of the first system.

61

61

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 61 through 64. The key signature is one sharp (F#). The parts are: Cb. (Contrabass), Hrp. (Harp), Vo. (Vocal), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). Measure 61 shows the vocal line starting with a half note, followed by a quarter note, and then a half note. The harp and piano provide accompaniment. Measure 62 features a vocal line with a half note, a quarter note, and a half note. The harp and piano continue their accompaniment. Measure 63 shows a vocal line with a half note, a quarter note, and a half note. The harp and piano continue their accompaniment. Measure 64 features a vocal line with a half note, a quarter note, and a half note. The harp and piano continue their accompaniment. The drum set part includes a snare drum and a cymbal. The guitar part is marked with a '1' and a '2'.

62

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

3

63

63

64

Ch.

Hrp.

Vo.

Vlns.

Pno.

D. Set

Guit.

This musical score page contains measures 63 and 64. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlns. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). Measure 63 shows the Cb. and Hrp. playing, while Vo., Vlns., and Guit. are silent. Measure 64 shows the Cb., Hrp., and Guit. playing, while Vo. and Vlns. are silent. The D. Set part is active throughout both measures.

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66

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 66 through 69. The key signature is one sharp (F#). The instruments are arranged in a grand staff with the following parts: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The Cb. part has a melodic line starting on a whole note. The Hrp. part features a series of chords and a melodic line. The Vo. part is mostly silent. The Vlins. part has a simple melodic line. The Pno. part has a rhythmic accompaniment. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Guit. part has a melodic line with a capo on the 8th fret.

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72

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Score for measures 67-72, featuring the following instruments:

- Cb. (Contrabass)
- Hrp. (Harp)
- Vo. (Voice)
- Vlins. (Violins)
- Pno. (Piano)
- D. Set (Drum Set)
- Guit. (Guitar)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked '67' at the beginning of the first measure.

Measure 67: Cb. plays a half note G2, a half note G2, and a half note G2. Hrp. plays a half note G2, a half note G2, and a half note G2. Vo. is silent. Vlins. play a half note G2, a half note G2, and a half note G2. Pno. plays a half note G2, a half note G2, and a half note G2. D. Set plays a half note G2, a half note G2, and a half note G2. Guit. plays a half note G2, a half note G2, and a half note G2.

Measure 68: Cb. plays a half note G2, a half note G2, and a half note G2. Hrp. plays a half note G2, a half note G2, and a half note G2. Vo. is silent. Vlins. play a half note G2, a half note G2, and a half note G2. Pno. plays a half note G2, a half note G2, and a half note G2. D. Set plays a half note G2, a half note G2, and a half note G2. Guit. plays a half note G2, a half note G2, and a half note G2.

Measure 69: Cb. plays a half note G2, a half note G2, and a half note G2. Hrp. plays a half note G2, a half note G2, and a half note G2. Vo. is silent. Vlins. play a half note G2, a half note G2, and a half note G2. Pno. plays a half note G2, a half note G2, and a half note G2. D. Set plays a half note G2, a half note G2, and a half note G2. Guit. plays a half note G2, a half note G2, and a half note G2.

Measure 70: Cb. plays a half note G2, a half note G2, and a half note G2. Hrp. plays a half note G2, a half note G2, and a half note G2. Vo. is silent. Vlins. play a half note G2, a half note G2, and a half note G2. Pno. plays a half note G2, a half note G2, and a half note G2. D. Set plays a half note G2, a half note G2, and a half note G2. Guit. plays a half note G2, a half note G2, and a half note G2.

Measure 71: Cb. plays a half note G2, a half note G2, and a half note G2. Hrp. plays a half note G2, a half note G2, and a half note G2. Vo. is silent. Vlins. play a half note G2, a half note G2, and a half note G2. Pno. plays a half note G2, a half note G2, and a half note G2. D. Set plays a half note G2, a half note G2, and a half note G2. Guit. plays a half note G2, a half note G2, and a half note G2.

Measure 72: Cb. plays a half note G2, a half note G2, and a half note G2. Hrp. plays a half note G2, a half note G2, and a half note G2. Vo. is silent. Vlins. play a half note G2, a half note G2, and a half note G2. Pno. plays a half note G2, a half note G2, and a half note G2. D. Set plays a half note G2, a half note G2, and a half note G2. Guit. plays a half note G2, a half note G2, and a half note G2.

68

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Score for measures 68-71, featuring the following instruments:

- Cb. (Contrabass): Bass clef, key signature of one sharp (F#).
- Hrp. (Harp): Bass clef, key signature of one sharp (F#).
- Vo. (Voice): Treble clef, key signature of one sharp (F#).
- Vlins. (Violins): Treble clef, key signature of one sharp (F#).
- Pno. (Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- D. Set (Drum Set): Percussion clef.
- Guit. (Guitar): Treble clef, key signature of one sharp (F#).

The score shows measures 68 through 71. Measure 68 is marked with a '68' above the staff. Measure 69 is marked with a '69' above the staff. Measure 70 is marked with a '70' above the staff. Measure 71 is marked with a '71' above the staff. The guitar part has a measure rest in measure 68, marked with an '8' below the staff. The drum set part has a measure rest in measure 68, marked with a '3' below the staff.

69

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 69-70 have whole notes (F2, C2). Measures 71-72 have half notes (F2, C2).
- Hrp. (Harp):** Measures 69-70 have chords (F2, C2). Measure 71 has a triplet of eighth notes (F2, C2, F2). Measure 72 has a whole note chord (F2, C2).
- Vo. (Vocal):** Measures 69-72 are empty.
- Vlms. (Violins):** Measures 69-70 have a whole note chord (F2, C2). Measures 71-72 have a half note chord (F2, C2).
- Pno. (Piano):** Measures 69-70 have a whole note chord (F2, C2). Measures 71-72 have a half note chord (F2, C2).
- D. Set (Drum Set):** Measures 69-72 have a complex rhythmic pattern consisting of eighth and sixteenth notes.
- Guit. (Guitar):** Measures 69-70 have a whole note chord (F2, C2). Measures 71-72 have a half note chord (F2, C2).

The score is written in 4/4 time with a key signature of one sharp (F#).

70

70

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

5

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3

8

3

Detailed description: This musical score page contains measures 70 and 71. The key signature has one sharp (F#). The staves are arranged vertically: Cb. (Bass), Hrp. (Treble), Vo. (Treble), Vlins. (Treble), Pno. (Grand staff), D. Set (Percussion), and Guit. (Treble). Measure 70 features a Cb. line with a half note and a dotted half note, a Hrp. line with a triplet of eighth notes, a Vo. line with a whole note, a Vlins. line with a half note and a dotted half note, a Pno. line with a half note and a dotted half note, and a Guit. line with a half note and a dotted half note. Measure 71 features a Cb. line with a half note and a dotted half note, a Hrp. line with a half note and a dotted half note, a Vo. line with a whole note, a Vlins. line with a half note and a dotted half note, a Pno. line with a half note and a dotted half note, and a Guit. line with a half note and a dotted half note. The score includes various musical notations such as notes, rests, and articulation marks.

71

71

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 71 and 72. The key signature is one sharp (F#). The score is arranged in seven staves. The Cb. (Contrabass) staff has a single note in measure 71 and a rising eighth-note triplet in measure 72. The Hrp. (Harp) staff features chords in measure 71 and a sustained chord in measure 72. The Vo. (Vocal) staff is empty. The Vlins. (Violins) staff has a sustained chord in measure 71 and a single note in measure 72. The Pno. (Piano) staff has a single note in measure 71 and a rising eighth-note triplet in measure 72. The D. Set (Drum Set) staff has a single note in measure 71 and a rising eighth-note triplet in measure 72. The Guit. (Guitar) staff has a single note in measure 71 and a rising eighth-note triplet in measure 72. The measure number 71 is written above the Cb. staff, and the measure number 8 is written below the Guit. staff.

72

3

Cb.

Hrp.

Vo.

Vlns.

Pno.

D. Set

Guit.

This musical score page contains measures 72 through 75. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlns. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). The Cb. part features a melodic line with a triplet of eighth notes in measure 75. The Hrp. part provides a harmonic accompaniment with chords and single notes. The Vo. part is silent. The Vlns. part has a sustained note in measure 72. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. The Guit. part has a melodic line with some slurs and ties.

73

73

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 73 through 76. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). The Cb. part has a melodic line starting on a low note and moving upwards. The Hrp. part features a descending line in the first measure followed by chords. The Vo. part is silent. The Vlins. part has a single note in the first measure. The Pno. part has a complex accompaniment with many rests. The D. Set part shows a rhythmic pattern with many rests. The Guit. part has a melodic line with a long sustain in the final measure. A measure number '73' is written above the Cb. staff. A measure number '8' is written below the Guit. staff.

74

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 74 through 77. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). The Cb. part begins with a half note F#1 and continues with a melodic line. The Hrp. part features a series of chords and arpeggios. The Vo. part is mostly silent. The Vlins. part has a simple harmonic accompaniment. The Pno. part provides a complex harmonic and rhythmic foundation. The D. Set part includes a variety of drum patterns, including snare, hi-hat, and cymbal. The Guit. part features a melodic line with some bends and a final sustained chord.

75

75

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 75 through 78. The instruments are arranged in a grand staff with seven parts: Contrabass (Cb.), Harp (Hrp.), Voice (Vo.), Violins (Vlins.), Piano (Pno.), Drums (D. Set), and Guitar (Guit.). The key signature has one sharp (F#). The Cb. part has a melodic line with a rising interval in measure 78. The Hrp. part features sustained chords and a melodic line in measure 78. The Vo. part is silent. The Vlins. part has a melodic line with a rising interval in measure 78. The Pno. part has a melodic line with a rising interval in measure 78. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Guit. part has a melodic line with a rising interval in measure 78. The page number 75 is in the top left, and 71 is in the top right. A small '8' is at the bottom left of the Guit. staff.

76

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

3

Detailed description: This musical score page contains measures 76, 77, and 78. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has one sharp (F#). The Cb. part has a melodic line with a rising interval in measure 78. The Hrp. part features chords and a melodic line in measure 78. The Vo. part is silent. The Vlins. part has a melodic line with a rising interval in measure 78. The Pno. part has a melodic line with a rising interval in measure 78. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. The Guit. part has a melodic line with a rising interval in measure 78. The page number 76 is at the top left. The measure numbers 8 and 3 are at the bottom left and right respectively.

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78

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 78 through 81. The instruments are arranged vertically: Cb. (Bassoon), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has one sharp (F#). The Cb. part has a whole note in measure 78 and a half note in measure 81. The Hrp. part has a half note in measure 78 and a half note in measure 81. The Vo. part has a whole note in measure 78 and a whole note in measure 81. The Vlins. part has a half note in measure 78 and a half note in measure 81. The Pno. part has a half note in measure 78 and a half note in measure 81. The D. Set part has a half note in measure 78 and a half note in measure 81. The Guit. part has a half note in measure 78 and a half note in measure 81. The score is written in a standard musical notation with a common time signature.

Pdf downloaded from www.midicities.com

80

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page, marked with rehearsal number 80, contains seven staves. The Cb. (Cello) staff is in bass clef with a key signature of one sharp (F#). The Hrp. (Harp) staff is in bass clef with a key signature of one sharp (F#). The Vo. (Voice) staff is in treble clef with a key signature of one sharp (F#). The Vlins. (Violins) staff is in treble clef with a key signature of one sharp (F#). The Pno. (Piano) section consists of two staves, both in treble clef with a key signature of one sharp (F#). The D. Set (Drum Set) staff is in a standard drum notation format. The Guit. (Guitar) staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex musical arrangement.

81

81

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 81 through 84. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has one sharp (F#). The Cb. part has a melodic line with a half note, a dotted quarter note, and an eighth note. The Hrp. part features a complex arpeggiated figure with a long horizontal line indicating a sustained or glissando effect. The Vo. part is silent. The Vlins. part has a simple melodic line. The Pno. part is split into two staves, with the right hand playing a melodic line and the left hand playing a bass line. The D. Set part shows a complex rhythmic pattern with many sixteenth notes and rests. The Guit. part has a simple melodic line with a half note, a dotted quarter note, and an eighth note. The page number 81 is in the top left, and 77 is in the top right. A small '8' is at the bottom left of the guitar staff.

82

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8 9

Detailed description: This is a musical score for page 82, featuring seven staves. The key signature is one sharp (F#). The staves are labeled: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The Cb. staff has a single note in the first measure. The Hrp. staff has a series of chords and a melodic line. The Vo. staff is empty. The Vlins. staff has a single note in the first measure. The Pno. staff has a complex arrangement of chords and a melodic line. The D. Set staff has a series of rhythmic patterns. The Guit. staff has a series of chords and a melodic line. The score is divided into two measures, 8 and 9, with a bracket indicating the duration of the piece.

83

83

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 83 through 86. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has one sharp (F#). The Cb. part has a melodic line with rests. The Hrp. part features a sustained chord in the left hand and a melodic line in the right hand. The Vo. part has a vocal line starting in measure 84. The Vlins. part has a sustained chord. The Pno. part has a complex texture with multiple voices. The D. Set part has a rhythmic pattern with snare and cymbal hits. The Guit. part has a sustained chord. The page number 83 is at the top left, and 79 is at the top right. A small '8' is at the bottom left of the Guit. staff.

84

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 84 through 87. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). The Cb. part features a melodic line with a long note in measure 84 and a rising line in measure 87. The Hrp. part has a sustained chord in measure 84 and a melodic line in measure 87. The Vo. part has a single note in measure 84 and a descending line in measure 87. The Vlins. part has a single note in measure 84 and is silent in measure 87. The Pno. part has a complex rhythmic pattern in measure 84 and a melodic line in measure 87. The D. Set part has a complex rhythmic pattern in measure 84 and a melodic line in measure 87. The Guit. part has a complex rhythmic pattern in measure 84 and a melodic line in measure 87. The page number 84 is at the top left, and the measure number 8 is at the bottom left.

85

85

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page, marked with rehearsal number 85, contains seven staves. The Cb. (Contrabass) staff is in bass clef with a key signature of one sharp (F#). The Hrp. (Harp) staff is also in bass clef with a key signature of one sharp. The Vo. (Vocal) staff is in treble clef with a key signature of one sharp. The Vlins. (Violins) staff is in treble clef with a key signature of one sharp. The Pno. (Piano) section consists of two staves, both in treble clef with a key signature of one sharp. The D. Set (Drum Set) staff uses a standard drum notation with a key signature of one sharp. The Guit. (Guitar) staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '85' is placed above the Cb. staff. A page number '81' is in the top right corner. A page number '8' is at the bottom left of the Guit. staff.

86

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page, numbered 86, features seven staves. The top staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp (F#). The second staff is for Harp (Hrp.) in treble clef with a key signature of one sharp. The third staff is for Voice (Vo.) in treble clef with a key signature of one sharp. The fourth staff is for Violins (Vlins.) in treble clef with a key signature of one sharp. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of one sharp. The sixth staff is for Drums (D. Set) in percussion clef. The seventh staff is for Guitar (Guit.) in treble clef with a key signature of one sharp. The guitar staff has an '8' at the bottom left, likely indicating the eighth fret. The score includes various musical notations such as notes, rests, and dynamic markings.

87

87

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 87 through 90. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has one sharp (F#). The Cb. part has a single note in measure 87 and a quarter note in measure 89. The Hrp. part features a complex texture with many beamed notes and a long sustained chord in measure 88. The Vo. part has a melodic line with a quarter note in measure 89. The Vlins. part has a single note in measure 87 and a quarter note in measure 89. The Pno. part has a single note in measure 87 and a quarter note in measure 89. The D. Set part has a single note in measure 87 and a quarter note in measure 89. The Guit. part has a single note in measure 87 and a quarter note in measure 89. The page number 87 is in the top left, and 83 is in the top right. A small '8' is at the bottom left of the Guit. staff.

88

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 88 through 91. The instruments are arranged vertically: Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has one sharp (F#). The Cb. part has a melodic line with some rests. The Hrp. part features sustained chords and arpeggiated figures. The Vo. part has sparse vocal entries. The Vlins. part plays a simple harmonic line. The Pno. part provides a rhythmic and harmonic foundation with chords and single notes. The D. Set part shows a complex drum pattern with various note values and rests. The Guit. part is mostly silent, with a few notes visible at the bottom of the page.

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90

90

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

3

8

Detailed description: This musical score page contains measures 90 and 91. The instruments are Cb. (Contrabass), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature has one sharp (F#). The Cb. part has a single note in measure 90. The Hrp. part has a series of chords and a melodic line in measure 90. The Vo. part has a complex melodic line with a triplet in measure 90. The Vlins. part has a single note in measure 90. The Pno. part has a complex melodic line in measure 90. The D. Set part has a complex rhythmic pattern in measure 90. The Guit. part has a single note in measure 90. The score continues into measure 91 with similar complexity.

91

91

92

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 91 and 92. The key signature has one sharp (F#). The Cb. (Contrabass) part is in bass clef. The Hrp. (Harp) part is in treble clef with a bass line. The Vo. (Voice) part is in treble clef. The Vlins. (Violins) part is in treble clef. The Pno. (Piano) part consists of two staves in treble clef. The D. Set (Drum Set) part is in a single staff with a drum kit icon. The Guit. (Guitar) part is in treble clef. Measure 91 shows various rhythmic patterns and chords across the instruments. Measure 92 continues the musical development, featuring a triplet in the Harp and a melodic line in the Voice.

92

Ch.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

5

5

8

Detailed description: This is a musical score for page 92. It features seven staves: Cb. (Cello), Hrp. (Harp), Vo. (Voice), Vlins. (Violins), Pno. (Piano), D. Set (Drum Set), and Guit. (Guitar). The key signature is one sharp (F#). The Cb. staff has a bass clef and a key signature of one sharp. The Hrp. staff has a bass clef and a key signature of one sharp. The Vo. staff has a treble clef and a key signature of one sharp. The Vlins. staff has a treble clef and a key signature of one sharp. The Pno. staff has a grand staff with two treble clefs and a key signature of one sharp. The D. Set staff has a single line with a key signature of one sharp. The Guit. staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings (5, 5). The guitar part is marked with an 8.

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94

Cb.

Hrp.

Vo.

Vlins.

Pno.

D. Set

Guit.

8

Detailed description: This musical score page contains measures 94 through 97. The score is written for seven instruments: Contrabass (Cb.), Harp (Hrp.), Voice (Vo.), Violins (Vlins.), Piano (Pno.), Drums (D. Set), and Guitar (Guit.). The key signature is one sharp (F#). The Contrabass part has a single note in measure 94. The Harp part features arpeggiated chords in measures 94 and 95, followed by sustained chords in measures 96 and 97. The Voice part has a melodic line starting in measure 95. The Violins part has a long note in measure 94 and a chord in measure 97. The Piano part has a single note in measure 94 and a chord in measure 97. The Drums part has a complex rhythmic pattern with many sixteenth notes and rests. The Guitar part has a single note in measure 94. The page number 94 is at the top left, and the measure number 8 is at the bottom left.

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