

$\text{♩} = 114$

Piccolo, Fife 1

Piccolo, Fife 2

Piccolo, Fife 3

Drumset, Drums

This section contains four staves. The first three staves represent Piccolo/Fife parts, each with a treble clef and a key signature of one sharp. The fourth staff represents the Drumset/Drums part, with a bass clef and a key signature of one sharp. The time signature is common time (indicated by '2' over '4'). Measures 1-7 show the Piccolo/Fife parts mostly at rest, while the Drumset/Drums part provides a steady rhythmic pattern of eighth-note pairs.

8

Picc.

Picc.

Picc.

D. Set

This section continues with four staves. The Piccolo/Fife parts (measures 8-14) begin to play eighth-note patterns. The Drumset/Drums part maintains its eighth-note pair pattern throughout. Measure 14 ends with a repeat sign and a double bar line, indicating a section repeat.

15

Picc.

Picc.

Picc.

D. Set

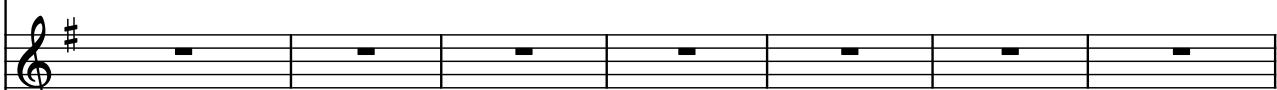
This section continues with four staves. The Piccolo/Fife parts (measures 15-21) continue their eighth-note patterns. The Drumset/Drums part maintains its eighth-note pair pattern throughout. The section concludes with a final repeat sign and a double bar line.

2

22

Picc. 

Picc. 

Picc. 

D. Set 

29

Picc. 

Picc. 

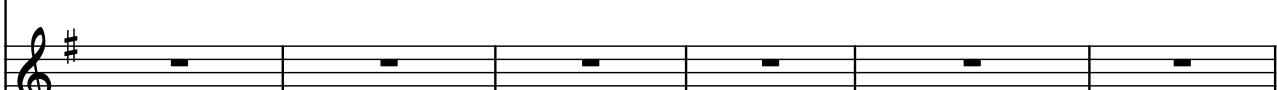
Picc. 

D. Set 

36

Picc. 

Picc. 

Picc. 

D. Set 

42

Picc. The piccolo part consists of eighth-note pairs followed by sixteenth-note pairs.

Picc. The piccolo part consists of eighth-note pairs followed by sixteenth-note pairs.

Picc. The piccolo part features grace notes and sixteenth-note pairs. Measure 42 ends with a fermata over the first two notes of the next measure, with a '3' below it indicating a three-measure repeat.

D. Set The drum set part consists of eighth-note pairs.

46

Picc. The piccolo part consists of eighth-note pairs followed by sixteenth-note pairs.

Picc. The piccolo part consists of eighth-note pairs followed by sixteenth-note pairs.

Picc. The piccolo part features grace notes and sixteenth-note pairs. Measure 46 ends with a fermata over the first two notes of the next measure, with a '3' below it indicating a three-measure repeat.

D. Set The drum set part consists of eighth-note pairs.

50

Picc. The piccolo part consists of eighth-note pairs followed by sixteenth-note pairs.

Picc. The piccolo part consists of eighth-note pairs followed by sixteenth-note pairs.

Picc. The piccolo part features grace notes and sixteenth-note pairs. Measure 50 ends with a fermata over the first two notes of the next measure, with a '3' below it indicating a three-measure repeat.

D. Set The drum set part consists of eighth-note pairs.

4

54

Picc.

Picc.

Picc.

D. Set

3

58

58

Picc.

Picc.

Picc.

D. Set

65

65

Picc.

Picc.

Picc.

D. Set

73

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff (Picc.) has eighth-note pairs connected by horizontal beams. The second staff (Picc.) has three vertical bar lines with short horizontal dashes above them. The third staff (Picc.) has three vertical bar lines with short horizontal dashes below them. The fourth staff (D. Set) has sixteenth-note pairs connected by horizontal beams.

Picc.

Picc.

Picc.

D. Set